

$\text{♩} = 89$

B♭ Trumpet, Trumpet

5-str. Electric Bass, Picked Bs.

Piano, Piano 1

Pad Synthesizer, Fantasia

Trombone, Trombone

Drumset, Dry Set

The musical score is written for a 4/4 time signature. The tempo is marked as 89 beats per minute. The instruments are arranged in a standard orchestral layout. The B♭ Trumpet and Trombone parts are in the upper staves, while the 5-string Electric Bass and Piano are in the lower staves. The Pad Synthesizer and Drumset are also included. The score shows two measures. In the first measure, all instruments are silent. In the second measure, the B♭ Trumpet and Trombone play a melodic line starting on a whole note, followed by a quarter note, and then a series of eighth notes. The 5-string Electric Bass and Piano are silent. The Pad Synthesizer is silent. The Drumset plays a steady quarter-note pattern.

4

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 4 and 5 is as follows:

- Measure 4:** B \flat Tpt. plays a series of chords (B \flat 4, D5, F5, A5, B \flat 5, D5, F5, A5). El. B. plays a descending line (G4, F4, E4, D4, C4, B3, A3, G3). Pno. plays a complex rhythmic pattern with many sixteenth notes and rests. Synth. is silent. Tbn. plays a series of chords (B \sharp 4, D5, F5, A5, B \flat 5, D5, F5, A5). D. Set plays a drum pattern with 'x' marks for cymbals.
- Measure 5:** B \flat Tpt. plays a series of chords (B \flat 4, D5, F5, A5, B \flat 5, D5, F5, A5). El. B. plays a triplet of eighth notes (G4, F4, E4). Pno. continues with a complex rhythmic pattern. Synth. is silent. Tbn. plays a series of chords (B \sharp 4, D5, F5, A5, B \flat 5, D5, F5, A5). D. Set plays a drum pattern with 'x' marks for cymbals.

5

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

3

3

3

6

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 6 and 7 is as follows:

- Measure 6:**
 - B \flat Tpt.:** Rest.
 - El. B.:** Melodic line starting on G \flat 2, moving up to A2, then down to G2, F2, E2, and D2.
 - Pno.:** Complex accompaniment. Right hand: Triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Left hand: Quarter note (G2), eighth notes (F2, E2), quarter note (D2), eighth notes (C2, B1), quarter note (A1).
 - Synth.:** Rest.
 - Tbn.:** Quarter note (G2), eighth notes (F2, E2), quarter note (D2), eighth notes (C2, B1), quarter note (A1).
 - D. Set:** Eighth notes (G2, F2, E2, D2, C2, B1, A1, G2).
- Measure 7:**
 - B \flat Tpt.:** Rest.
 - El. B.:** Melodic line starting on D2, moving up to E2, then down to D2, C2, B1, and A1.
 - Pno.:** Complex accompaniment. Right hand: Triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Left hand: Quarter note (G2), eighth notes (F2, E2), quarter note (D2), eighth notes (C2, B1), quarter note (A1).
 - Synth.:** Rest.
 - Tbn.:** Quarter note (G2), eighth notes (F2, E2), quarter note (D2), eighth notes (C2, B1), quarter note (A1).
 - D. Set:** Eighth notes (G2, F2, E2, D2, C2, B1, A1, G2).

7

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 7 through 10. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 7 begins with a key signature change to one sharp (F#) and a common time signature. The B \flat Tpt. and El. B. parts have rests. The Pno. part features a complex texture with sixteenth-note runs and chords. The Synth. part has a whole rest. The Tbn. part has a half note. The D. Set part has a half note. Measure 8 continues the Pno. texture. Measure 9 features a triplet of eighth notes in the Pno. part. Measure 10 ends with a key signature change to two sharps (F# and C#) and a common time signature. The B \flat Tpt. and El. B. parts have rests. The Pno. part features a complex texture with sixteenth-note runs and chords. The Synth. part has a whole rest. The Tbn. part has a half note. The D. Set part has a half note.

8

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

Measure 8: B \flat Tpt. plays a melodic line with triplets. El. B. plays a whole note. Pno. plays a whole note. Synth. plays a whole note. Tbn. plays a melodic line with a quintuplet. D. Set plays a whole note.

Measure 9: B \flat Tpt. plays a whole note. El. B. plays a whole note. Pno. plays a whole note. Synth. plays a whole note. Tbn. plays a melodic line. D. Set plays a whole note with 'x' marks.

9

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score consists of six staves. The B \flat Tpt. and Synth. staves are empty. The El. B. staff has a melodic line in measure 10. The Pno. staff has a complex accompaniment in measure 9, including a quintuplet in the right hand. The D. Set staff has a rhythmic pattern in measure 9 and 11, with 'x' marks indicating specific drum hits.

12

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a piano and drums. The piano part is written in G major, 4/4 time, and features a complex melody with many accidentals and a triplet in the right hand. The drum part is written in a simplified notation, showing the basic rhythm of the song. The score is divided into two systems, each with a key signature change from G major to E major. The first system is marked with a '12' in the top left corner. The instruments listed on the left are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The piano part is the most prominent, with a dense arrangement of notes and rests. The drum part provides a steady, rhythmic foundation. The overall style is that of a professional musical score, with clear notation and a structured layout.

14

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 14 and 15 is as follows:

- B \flat Tpt.:** Two measures of whole rests.
- El. B.:** Measure 14: A half note B \flat (3rd line, bass clef) with a slur over it, followed by a quarter note D \sharp (4th space, bass clef). Measure 15: A half note G \flat (2nd line, bass clef).
- Pno.:** Measure 14: Right hand has a complex chord (F \sharp 4, A4, B4, C5, D5, E5, F5, G5) and a quarter note B \flat 4. Left hand has a half note B \flat 3 and a half note D4. Measure 15: Right hand has a five-fingered scale run (F \sharp 4, A4, B4, C5, D5, E5, F5, G5) and a quarter note B \flat 4. Left hand has a half note B \flat 3 and a half note D4.
- Synth.:** Two measures of whole rests.
- Tbn.:** Two measures of whole rests.
- D. Set:** Measure 14: A snare drum hit (z) on the first beat and a cymbal hit (x) on the second beat. Measure 15: A snare drum hit (z) on the first beat, a cymbal hit (x) on the second beat, and a snare drum hit (z) on the third beat.

16

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** El. B. plays a half note. Pno. plays a whole note.
- Measure 17:** Pno. plays a half note. Tbn. plays a half note.
- Measure 18:** Pno. plays a half note. Tbn. plays a half note.
- Measure 19:** Pno. plays a half note. Tbn. plays a half note.

17

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 17 through 20. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Trombone), and D. Set (Drum Set). Measure 17 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The B \flat Tpt. part features a five-measure rest followed by a melodic line with a five-measure rest. The El. B. part has a five-measure rest followed by a melodic line. The Pno. part has a five-measure rest followed by a melodic line. The Synth. part has a five-measure rest. The Tbn. part has a five-measure rest followed by a melodic line. The D. Set part has a five-measure rest followed by a melodic line. The score ends with a double bar line at the end of measure 20.

18

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 18-21 features the following parts:

- B \flat Tpt.:** A single whole rest in measure 18.
- El. B.:** A melodic line starting in measure 18 with a half note, followed by eighth and sixteenth notes, and a half note in measure 19.
- Pno.:** A complex part with triplets and sixteenth-note patterns in both hands. Measure 18 has a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. Measure 19 has a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. Measure 20 has a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. Measure 21 has a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand.
- Synth.:** A single whole rest in measure 18.
- Tbn.:** A single whole rest in measure 18, followed by a half note in measure 19, and a half note in measure 20.
- D. Set:** A snare line with a pattern of eighth and sixteenth notes, and cymbal patterns indicated by 'x' marks.

19

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 19-22 is as follows:

- Measure 19:** B \flat Tpt. plays a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . El. B. plays a half note G \flat and a half note F \flat . Pno. (Grand Staff) features complex triplets and sixteenth-note patterns. Synth. is silent. Tbn. plays a quarter note G \flat , a quarter note F \flat , and a quarter note E \flat . D. Set plays a snare drum line with 'x' marks for cymbals.
- Measure 20:** B \flat Tpt. plays a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . El. B. plays a half note D \flat and a half note C \flat . Pno. continues with complex patterns. Synth. is silent. Tbn. plays a quarter note D \flat , a quarter note C \flat , and a quarter note B \flat . D. Set plays a snare drum line with 'x' marks for cymbals.
- Measure 21:** B \flat Tpt. plays a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . El. B. plays a half note A \flat and a half note G \flat . Pno. continues with complex patterns. Synth. is silent. Tbn. plays a quarter note A \flat , a quarter note G \flat , and a quarter note F \flat . D. Set plays a snare drum line with 'x' marks for cymbals.
- Measure 22:** B \flat Tpt. plays a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . El. B. plays a half note E \flat and a half note D \flat . Pno. continues with complex patterns. Synth. is silent. Tbn. plays a quarter note E \flat , a quarter note D \flat , and a quarter note C \flat . D. Set plays a snare drum line with 'x' marks for cymbals.

20

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 20-23 is as follows:

- B \flat Tpt.:** Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest.
- El. B.:** Measure 20: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 21: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 22: quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 23: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3).
- Pno.:** Measure 20: eighth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4). Measure 21: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3). Measure 22: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3). Measure 23: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3).
Measure 20: triplet of eighth notes (F#4, G4, A4). Measure 21: triplet of eighth notes (B4, C5, B4). Measure 22: triplet of eighth notes (A4, G4, F#4). Measure 23: triplet of eighth notes (E4, D4, C4).
Measure 20: 7-measure rest. Measure 21: 7-measure rest. Measure 22: 7-measure rest. Measure 23: 7-measure rest.
- Synth.:** Measure 20: whole rest. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest.
- Tbn.:** Measure 20: whole note (F#3). Measure 21: whole note (G3). Measure 22: whole note (A3). Measure 23: whole note (B3).
- D. Set:** Measure 20: eighth note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4). Measure 21: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3). Measure 22: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3). Measure 23: eighth note (F#4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3), eighth note (G3), eighth note (F#3).

21

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

3

5

3

3

3

22

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

5

3

The musical score for measures 22-25 is as follows:

- Measure 22:** Pno. (Grand Staff) plays a 5-measure phrase. The right hand has a sequence of eighth and sixteenth notes, while the left hand has a bass line with a 5-measure phrase. Synth. and Tbn. are silent.
- Measure 23:** Pno. (Grand Staff) continues the 5-measure phrase. The right hand has a sequence of eighth and sixteenth notes, while the left hand has a bass line with a 5-measure phrase. Synth. and Tbn. are silent.
- Measure 24:** Pno. (Grand Staff) continues the 5-measure phrase. The right hand has a sequence of eighth and sixteenth notes, while the left hand has a bass line with a 5-measure phrase. Synth. and Tbn. are silent.
- Measure 25:** Pno. (Grand Staff) continues the 5-measure phrase. The right hand has a sequence of eighth and sixteenth notes, while the left hand has a bass line with a 5-measure phrase. Synth. and Tbn. are silent.

23

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 23-26 is as follows:

- Measure 23:** B \flat Tpt. and Synth. have whole rests. El. B. plays a whole note (B \flat 2).
- Measure 24:** El. B. plays a whole note (B \flat 2). Pno. has a complex accompaniment with triplets and sixteenth notes.
- Measure 25:** El. B. plays a whole note (B \flat 2). Pno. has a complex accompaniment with triplets and sixteenth notes.
- Measure 26:** El. B. plays a whole note (B \flat 2). Pno. has a complex accompaniment with triplets and sixteenth notes.

24

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 24 through 28. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with a triplet of eighth notes in measure 24. The Pno. part has a complex texture with multiple staves, including a triplet of eighth notes in measure 24. The Tbn. part has a short melodic phrase in measure 24. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet of eighth notes in measure 24.

25

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

D. Set

27

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 27-30 is as follows:

- Measure 27:** B \flat Tpt. has a whole rest. El. B. plays a half note B \flat 2, followed by a quarter note A \flat 2, and a half note G \flat 2. Pno. (Grand Staff) has a complex arpeggiated figure in the right hand and a bass line in the left hand. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a syncopated pattern with 'x' marks for cymbals.
- Measure 28:** B \flat Tpt. has a whole rest. El. B. plays a half note F \flat 2, followed by a quarter note E \flat 2, and a half note D \flat 2. Pno. continues the arpeggiated figure. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a syncopated pattern with 'x' marks for cymbals.
- Measure 29:** B \flat Tpt. has a whole rest. El. B. plays a half note C \flat 2, followed by a quarter note B \flat 1, and a half note A \flat 1. Pno. continues the arpeggiated figure. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a syncopated pattern with 'x' marks for cymbals.
- Measure 30:** B \flat Tpt. has a whole rest. El. B. plays a half note G \flat 1, followed by a quarter note F \flat 1, and a half note E \flat 1. Pno. continues the arpeggiated figure. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a syncopated pattern with 'x' marks for cymbals.

28

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 28-31 is as follows:

- B \flat Tpt.:** Measure 28 has a whole rest. Measures 29-31 have a half note G \flat 4, a quarter note A \flat 4, and a quarter note B \flat 4.
- El. B.:** Measure 28 has a whole note G \flat 2. Measure 29 has a half note G \flat 2 and a half note A \flat 2. Measure 30 has a quarter note B \flat 2, a quarter note C \flat 3, and a quarter note D \flat 3. Measure 31 has a quarter note E \flat 3, a quarter note F \flat 3, and a quarter note G \flat 3.
- Pno.:** Measure 28 has a triplet of eighth notes (F \sharp 4, G \sharp 4, A \sharp 4) and a triplet of eighth notes (B \sharp 4, C \sharp 5, D \sharp 5). Measure 29 has a triplet of eighth notes (E \sharp 5, F \sharp 5, G \sharp 5) and a triplet of eighth notes (A \sharp 5, B \sharp 5, C \sharp 6). Measure 30 has a triplet of eighth notes (D \sharp 6, E \sharp 6, F \sharp 6) and a triplet of eighth notes (G \sharp 6, A \sharp 6, B \sharp 6). Measure 31 has a triplet of eighth notes (C \sharp 7, D \sharp 7, E \sharp 7) and a triplet of eighth notes (F \sharp 7, G \sharp 7, A \sharp 7).
- Synth.:** Measure 28 has a whole rest. Measures 29-31 have a half note G \flat 2, a quarter note A \flat 2, and a quarter note B \flat 2.
- Tbn.:** Measure 28 has a whole rest. Measures 29-31 have a half note G \flat 2, a quarter note A \flat 2, and a quarter note B \flat 2.
- D. Set:** Measure 28 has a whole note G \flat 2. Measure 29 has a half note G \flat 2 and a half note A \flat 2. Measure 30 has a quarter note B \flat 2, a quarter note C \flat 3, and a quarter note D \flat 3. Measure 31 has a quarter note E \flat 3, a quarter note F \flat 3, and a quarter note G \flat 3.

29

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: B \flat Trumpet, Electric Bass, Piano (with grand staff), Synthesizer, Trombone, and Drums. Measure 29 features a melodic line in the B \flat Trumpet and a complex piano accompaniment with triplets in both hands. Measure 30 continues the piano's intricate texture. Measure 31 shows a melodic phrase in the Trombone and a sustained synth line. Measure 32 concludes the sequence with a final piano chord and a drum pattern. Various musical notations such as triplets, quintuplets, and dynamic markings are present throughout the score.

30

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 30-34 features the following parts:

- B \flat Tpt.:** Treble clef, starting with a whole rest in measure 30, followed by eighth and sixteenth notes, and a triplet of eighth notes in measure 34.
- El. B.:** Bass clef, featuring a triplet of eighth notes in measure 30, a triplet of sixteenth notes in measure 31, and various eighth and sixteenth notes throughout.
- Pno.:** Split into two staves. The upper staff has a triplet of eighth notes in measure 30 and various eighth and sixteenth notes. The lower staff has a triplet of eighth notes in measure 31 and various eighth and sixteenth notes.
- Synth.:** Treble clef, with a whole rest in measure 30 and a single note in measure 31.
- Tbn.:** Bass clef, with a whole rest in measure 30 and a single note in measure 31.
- D. Set:** Drum set notation, featuring various patterns of eighth and sixteenth notes, with 'x' marks indicating cymbal hits in measures 32, 33, and 34.

31

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

31

32

32

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 32-39 is as follows:

- B \flat Tpt.:** Measure 32 has a whole rest. Measures 33-39 are empty.
- El. B.:** Measure 32: half note G \flat 2, quarter note F2, eighth note E2, quarter note D2. Measure 33: half note C2, quarter note B1, eighth note A1, quarter note G1. Measure 34: half note F1, quarter note E1, eighth note D1, quarter note C1. Measure 35: half note B0, quarter note A0, eighth note G0, quarter note F0. Measure 36: half note E0, quarter note D0, eighth note C0, quarter note B0. Measure 37: half note A0, quarter note G0, eighth note F0, quarter note E0. Measure 38: half note D0, quarter note C0, eighth note B0, quarter note A0. Measure 39: half note G0, quarter note F0, eighth note E0, quarter note D0.
- Pno.:** Measure 32: Treble clef, half note G4, quarter note F4, eighth note E4, quarter note D4. Bass clef, half note C3, quarter note B2, eighth note A2, quarter note G2. Measure 33: Treble clef, half note F4, quarter note E4, eighth note D4, quarter note C4. Bass clef, half note B2, quarter note A2, eighth note G2, quarter note F2. Measure 34: Treble clef, half note E4, quarter note D4, eighth note C4, quarter note B3. Bass clef, half note A2, quarter note G2, eighth note F2, quarter note E2. Measure 35: Treble clef, half note D4, quarter note C4, eighth note B3, quarter note A3. Bass clef, half note G2, quarter note F2, eighth note E2, quarter note D2. Measure 36: Treble clef, half note C4, quarter note B3, eighth note A3, quarter note G3. Bass clef, half note F2, quarter note E2, eighth note D2, quarter note C2. Measure 37: Treble clef, half note B3, quarter note A3, eighth note G3, quarter note F3. Bass clef, half note E2, quarter note D2, eighth note C2, quarter note B1. Measure 38: Treble clef, half note A3, quarter note G3, eighth note F3, quarter note E3. Bass clef, half note D2, quarter note C2, eighth note B1, quarter note A1. Measure 39: Treble clef, half note G3, quarter note F3, eighth note E3, quarter note D3. Bass clef, half note C2, quarter note B1, eighth note A1, quarter note G1.
- Synth.:** Measure 32 has a whole rest. Measures 33-39 are empty.
- Tbn.:** Measure 32 has a whole rest. Measures 33-39 are empty.
- D. Set:** Measure 32: Snare, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 33: Snare, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 34: Snare, eighth note F3, eighth note E3, eighth note D3, eighth note C3. Measure 35: Snare, eighth note B2, eighth note A2, eighth note G2, eighth note F2. Measure 36: Snare, eighth note A2, eighth note G2, eighth note F2, eighth note E2. Measure 37: Snare, eighth note G2, eighth note F2, eighth note E2, eighth note D2. Measure 38: Snare, eighth note F2, eighth note E2, eighth note D2, eighth note C2. Measure 39: Snare, eighth note E2, eighth note D2, eighth note C2, eighth note B1.

33

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

34

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

35

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

5

36

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 36 and 37 features the following parts:

- B \flat Tpt.:** A single measure of rest.
- El. B.:** A melodic line in the bass clef, starting with a half note, followed by eighth notes, and ending with a quarter note.
- Pno.:** A complex piano part with multiple staves. It includes a quintuplet (marked '5') and a triplet (marked '.3').
- Synth.:** A single measure of rest.
- Tbn.:** A single measure of rest.
- D. Set:** A drum kit part with various rhythmic patterns, including eighth notes, quarter notes, and rests.

37

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 37-40 is arranged for a six-piece ensemble. The B \flat Tpt. and Tbn. parts are mostly silent, indicated by whole rests. The El. B. part plays a melodic line with eighth and sixteenth notes. The Pno. part is highly active, featuring complex arpeggiated figures and triplets in both hands. The Synth. part is silent. The D. Set part plays a rhythmic pattern with 'x' marks, likely representing cymbal or snare hits.

38

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 38-41 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 38.
- El. B.:** A single staff with a melodic line starting in measure 38, featuring a half note, a quarter note, and a half note, followed by a quarter rest in measure 39.
- Pno.:** Two staves. The upper staff contains a complex rhythmic pattern with many eighth and sixteenth notes, including a quintuplet in measure 40. The lower staff contains a bass line with a triplet in measure 39 and a quintuplet in measure 40.
- Synth.:** A single staff with a whole rest in measure 38.
- Tbn.:** A single staff with a whole rest in measure 38.
- D. Set:** A single staff representing a drum kit. It includes various drum patterns, including a quintuplet in measure 40, and a '5' marking below the staff in measure 40.

39

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

40

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 40 and 41 features the following parts:

- B \flat Tpt.:** A single measure of rest.
- El. B.:** A melodic line starting with a half note, followed by eighth and quarter notes, and ending with a half note.
- Pno.:** A complex accompaniment with multiple voices. The right hand includes triplets and sixteenth notes. The left hand features a triplet of eighth notes in the first measure.
- Synth.:** A single measure of rest.
- Tbn.:** A single measure of rest.
- D. Set:** A drum part with various patterns, including cymbal hits marked with 'x'.

41

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 41-44 is as follows:

- B \flat Tpt.:** Measure 41 has a whole rest. Measures 42-44 are empty.
- El. B.:** Measure 41: quarter note G \flat 2, quarter note A2, quarter note B2. Measure 42: quarter note C3, quarter note D3, quarter note E3. Measure 43: quarter note F3, quarter note G3, quarter note A3. Measure 44: quarter note B3, quarter note C4, quarter note D4.
- Pno.:** Measure 41: Treble clef has a quarter note G \flat 4, quarter note A4, quarter note B4. Bass clef has a quarter note G \flat 2, quarter note A2, quarter note B2. Measure 42: Treble clef has a quarter note C5, quarter note D5, quarter note E5. Bass clef has a quarter note C3, quarter note D3, quarter note E3. Measure 43: Treble clef has a quarter note F5, quarter note G5, quarter note A5. Bass clef has a quarter note F3, quarter note G3, quarter note A3. Measure 44: Treble clef has a quarter note B5, quarter note C6, quarter note D6. Bass clef has a quarter note B3, quarter note C4, quarter note D4.
- Synth.:** Measure 41 has a whole rest. Measures 42-44 are empty.
- Tbn.:** Measure 41 has a whole rest. Measures 42-44 are empty.
- D. Set:** Measure 41: eighth notes G \flat 2, A2, B2, C3, D3, E3, F3, G3. Measure 42: eighth notes A3, B3, C4, D4, E4, F4, G4, A4. Measure 43: eighth notes B4, C5, D5, E5, F5, G5, A5, B5. Measure 44: eighth notes C6, D6, E6, F6, G6, A6, B6, C7.

42

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 42 through 46. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Tuba), and D. Set (Drum Set). The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part begins in measure 42 with a half note G2. The Pno. part features a complex, multi-voiced texture with various rhythmic patterns and accidentals. The Tbn. part plays a series of chords, mostly triads, with a consistent rhythmic pattern. The D. Set part is highly active, featuring a variety of drum patterns including eighth notes, sixteenth notes, and rests, with some measures marked with 'x' to indicate specific drum sounds.

43

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

7

3

44

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Euphonium), Pno. (Piano), Synth. (Synthesizer), Tbn. (Trombone), and D. Set (Drum Set). Measure 44 shows the B \flat Tpt. and Tbn. with whole notes, while the El. B. and Pno. have more complex rhythmic patterns. Measure 45 continues these patterns with various note values and rests. Measure 46 features a dense piano texture with many sixteenth notes and a synthesizer part with sustained notes. Measure 47 concludes the sequence with a final piano chord and a synthesizer note.

45

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 45 through 48. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 45 begins with a key signature change to one flat (B \flat). The B \flat Tpt. and Tbn. parts play a series of chords. The El. B. part features a melodic line with a tritone substitution. The Pno. part has a complex texture with triplets and arpeggiated figures. The Synth. part is mostly silent. The D. Set part provides a rhythmic foundation with a pattern of eighth and sixteenth notes.

46

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 46 through 50. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The key signature has one flat (B \flat). The B \flat Tpt. part consists of block chords. The El. B. part features a melodic line with a triplet of eighth notes in measure 48. The Pno. part has a complex texture with many beamed sixteenth and thirty-second notes. The Synth. part is silent. The Tbn. part plays block chords. The D. Set part uses a snare drum for a steady rhythmic pattern and cymbals for accents.

47

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 47 through 52. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with triplets and slurs. The Pno. part has a complex accompaniment with triplets and slurs. The Tbn. part plays a rhythmic pattern of eighth and sixteenth notes. The D. Set part features a drum kit pattern with various drum sounds and cymbals.

48

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Tuba), and D. Set (Drum Set). Measure 48 shows the B \flat Tpt. and Synth. with whole rests, while the El. B. plays a half note G2. The Pno. and Tbn. have complex rhythmic patterns, and the D. Set plays a continuous eighth-note pattern. Measure 49 continues these patterns, with the El. B. playing a half note F2. Measure 50 features a triplet of eighth notes in the Pno. and Tbn. parts. Measure 51 concludes the sequence with similar rhythmic textures.

49

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 49 and 50 is arranged for a six-piece ensemble. The B \flat Tpt. and El. B. parts are relatively static, with long sustained notes. The Pno. part is the most active, featuring a complex melodic line with triplets and a triplet of eighth notes. The Tbn. part features a triplet of eighth notes. The D. Set part features a triplet of eighth notes. The Synth. part is silent.

50

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 50-54 is as follows:

- Measure 50:** B \flat Tpt. has a melodic line with two triplet eighth notes. El. B. has a single whole note. Pno. has a dotted half note in the right hand and a whole note chord in the left hand. Synth. has a single whole note. Tbn. has a single whole note. D. Set has a single whole note.
- Measure 51:** El. B. has a single whole note. Pno. has a dotted half note in the right hand and a whole note chord in the left hand. Synth. has a single whole note. Tbn. has a single whole note. D. Set has a single whole note.
- Measure 52:** Pno. has a dotted half note in the right hand and a whole note chord in the left hand. Synth. has a single whole note. Tbn. has a single whole note. D. Set has a single whole note.
- Measure 53:** Tbn. has a five-measure rest. Pno. has a dotted half note in the right hand and a whole note chord in the left hand. Synth. has a single whole note. D. Set has a single whole note.
- Measure 54:** Tbn. has a complex melodic line with many sixteenth notes. Pno. has a dotted half note in the right hand and a whole note chord in the left hand. Synth. has a single whole note. D. Set has a complex drum pattern with many sixteenth notes and a final double bar line with two 'x' marks.

51

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 51-54 is as follows:

- B \flat Tpt.:** Measure 51 has a whole rest. Measures 52-54 are empty.
- El. B.:** Measure 51 starts with a half note G \sharp 2, followed by a quarter note F \sharp 2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, a quarter note C2, and a half note B1. Measures 52-54 are empty.
- Pno.:** The piano part is split into two staves. The upper staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The lower staff (treble clef) contains a bass line with many beamed sixteenth and thirty-second notes, including triplets. Measures 51-54 are filled with this intricate texture.
- Synth.:** Measure 51 has a whole rest. Measures 52-54 are empty.
- Tbn.:** Measure 51 has a whole rest. Measures 52-54 are empty.
- D. Set:** The drum set part is on a single staff. It begins with a triplet of eighth notes (G, A, B) in measure 51. Measures 52-54 contain a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests marked with 'x'.

52

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 52-57 is as follows:

- B \flat Tpt.:** Measure 52 has a whole rest. Measures 53-57 are empty.
- El. B.:** Measure 52 has a half note G \flat 2. Measure 53 has a half note F \sharp 2. Measure 54 has a half note E2. Measure 55 has a half note D2. Measure 56 has a half note C2. Measure 57 has a half note B1.
- Pno.:** Measure 52 has a half note G \flat 2. Measure 53 has a half note F \sharp 2. Measure 54 has a half note E2. Measure 55 has a half note D2. Measure 56 has a half note C2. Measure 57 has a half note B1.
- Synth.:** Measure 52 has a whole rest. Measures 53-57 are empty.
- Tbn.:** Measure 52 has a whole rest. Measures 53-57 are empty.
- D. Set:** Measure 52 has a half note G \flat 2. Measure 53 has a half note F \sharp 2. Measure 54 has a half note E2. Measure 55 has a half note D2. Measure 56 has a half note C2. Measure 57 has a half note B1.

53

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 53-56 features six staves. The B \flat Tpt., Synth., and Tbn. staves are empty. The El. B. staff contains a melodic line starting on G \sharp 4, moving through A \sharp 4, B5, and ending on G \sharp 4 with a fermata. The Pno. staff has a complex accompaniment with many beamed sixteenth notes and some rests. The D. Set staff has a rhythmic pattern with many beamed sixteenth notes and some rests marked with 'x'.

54

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 54-58 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. staves are silent throughout. The El. B. part begins in measure 54 with a half note G \sharp 2, followed by a quarter rest, and then a half note G \sharp 2 in measure 55. The Pno. part features a complex, arpeggiated figure in measure 54, followed by a half note G \sharp 2 in measure 55. The D. Set part features a rhythmic pattern of eighth notes and rests, with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The Tbn. part is silent throughout.

55

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 55-58 is as follows:

- B \flat Tpt.:** Measure 55 has a whole rest. Measures 56-58 are empty.
- El. B.:** Measure 55: D $^{\flat}$ 2 (half note), E2 (half note). Measure 56: F $^{\flat}$ 2 (half note), G2 (half note). Measure 57: A2 (half note), B2 (half note). Measure 58: C3 (half note), D3 (half note).
- Pno.:** Measure 55: Chord (D $^{\flat}$ 2, E2, F $^{\flat}$ 2, G2, A2, B2, C3, D3). Measure 56: Chord (D $^{\flat}$ 2, E2, F $^{\flat}$ 2, G2, A2, B2, C3, D3). Measure 57: Chord (D $^{\flat}$ 2, E2, F $^{\flat}$ 2, G2, A2, B2, C3, D3). Measure 58: Chord (D $^{\flat}$ 2, E2, F $^{\flat}$ 2, G2, A2, B2, C3, D3).
- Synth.:** Measure 55 has a whole rest. Measures 56-58 are empty.
- Tbn.:** Measure 55 has a whole rest. Measures 56-58 are empty.
- D. Set:** Measure 55: D $^{\flat}$ 2 (half note), E2 (half note). Measure 56: F $^{\flat}$ 2 (half note), G2 (half note). Measure 57: A2 (half note), B2 (half note). Measure 58: C3 (half note), D3 (half note).

56

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score segment covers measures 56 through 59. The instrumentation includes B \flat Trumpet, Electric Bass, Piano, Synthesizer, Trombone, and Drums. The key signature is B \flat major (two flats). The time signature is 4/4. The Electric Bass part features a triplet of eighth notes in measure 56, followed by a half note, and then a series of eighth and sixteenth notes. The Piano part has a complex texture with many beamed sixteenth and thirty-second notes, including triplets. The Drums part shows a steady pattern of eighth notes on the snare and bass drum, with some variations in the hi-hat and cymbals. The B \flat Trumpet, Synthesizer, and Trombone parts are currently silent, indicated by whole rests.

57

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 57-60 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 57.
- El. B.:** A single staff with a melodic line starting on a half note in measure 57, followed by eighth and sixteenth notes, and ending with a triplet of eighth notes in measure 60.
- Pno.:** Two staves. The right hand plays a complex rhythmic pattern with many sixteenth and thirty-second notes. The left hand plays a simpler pattern with quarter and eighth notes.
- Synth.:** A single staff with a whole rest in measure 57.
- Tbn.:** A single staff with a whole rest in measure 57.
- D. Set:** A single staff with drum set notation, including snare, bass, and cymbal patterns marked with 'x'.

58

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 58-61 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. parts are mostly silent, with the B \flat Tpt. having a single note in measure 59. The El. B. part plays a simple melody. The Pno. part is the most active, featuring complex rhythmic patterns and triplets. The Tbn. part enters in measure 60 with a simple melody. The D. Set part plays a dense, syncopated pattern throughout the measures.

59

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 59 and 60 is as follows:

- Measure 59:** The piano introduction begins with a triplet in the right hand and a triplet in the left hand. The electric bass and drums also play a triplet.
- Measure 60:** The B \flat Trumpet plays a quintuplet. The electric bass, trombone, and drums continue with their respective parts, including a quintuplet and triplet in the drums.

60

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 60-64 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. parts are mostly silent, with the B \flat Tpt. having a single note in measure 64. The El. B. part plays a melodic line with eighth and sixteenth notes. The Pno. part is highly active, featuring complex rhythmic patterns with triplets and quintuplets. The Tbn. part has a few notes in measures 62 and 64. The D. Set part shows a drum kit with various patterns and rests.

61

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

5

This musical score page contains measures 61 through 65. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 61 begins with a key signature change to one flat (B \flat) and a common time signature. The B \flat Tpt. and El. B. parts feature melodic lines with various articulations. The Pno. part provides harmonic support with chords and moving lines. The Synth. part is mostly silent. The Tbn. part has a simple harmonic line. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, marked with a '5' below the staff.

62

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 62 and 63 features the following parts:

- B \flat Tpt.:** A single measure of rest.
- El. B.:** A single measure of rest.
- Pno.:** A complex melodic and harmonic part. It includes a triplet of eighth notes in measure 62 and a 5-measure phrase in measure 63.
- Synth.:** A single measure of rest.
- Tbn.:** A single measure of rest.
- D. Set:** A complex rhythmic pattern with 'x' marks indicating specific notes or rests.

63

B♭ Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

3

5

3

5

3

3

3

3

64

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 64 through 68. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Trombone), and D. Set (Drum Set). The B \flat Tpt. and Tbn. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with a half-note scale in measure 64, a quarter-note scale in measure 65, and a half-note scale in measure 66. The Pno. part is highly active, with a complex texture of chords and arpeggios. A triplet of eighth notes is marked in measure 65. The Synth. part is silent. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, including some measures with 'x' marks indicating cymbal hits.

65

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 65-70 is as follows:

- Measure 65:** Key signature changes to one flat (B \flat). The piano part begins with a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The left hand provides a harmonic foundation with chords and single notes.
- Measure 66:** Continuation of the piano part's complex rhythms. The tuba part enters with a steady eighth-note pulse.
- Measure 67:** The piano part continues with intricate patterns. The tuba part maintains its eighth-note pulse.
- Measure 68:** Similar to the previous measures, with the piano part featuring complex rhythms and the tuba part providing a steady pulse.
- Measure 69:** The piano part continues with its complex patterns. The tuba part maintains its eighth-note pulse.
- Measure 70:** The final measure of the excerpt, showing the continuation of the piano and tuba parts.

66

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 66 and 67 is as follows:

- B \flat Tpt.:** Measure 66 has a whole rest. Measure 67 has a whole rest.
- El. B.:** Measure 66 has a five-measure rest. Measure 67 has a five-measure rest.
- Pno.:** Measure 66 features a complex piano accompaniment with triplets and a five-measure rest for the electric bass. Measure 67 continues the piano part with more triplets and a five-measure rest for the electric bass.
- Synth.:** Measure 66 has a whole rest. Measure 67 has a whole rest.
- Tbn.:** Measure 66 has a five-measure rest. Measure 67 has a five-measure rest.
- D. Set:** Measure 66 has a pattern of eighth notes and rests. Measure 67 has a pattern of eighth notes and rests.

67

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Trombone), and D. Set (Drum Set). Measure 67 shows the B \flat Tpt. and Tbn. playing a whole note chord, while the El. B. and Pno. play a half note. Measure 68 features a more complex arrangement with the Pno. playing a half note and the El. B. playing a half note. Measure 69 shows the B \flat Tpt. and Tbn. playing a whole note chord, while the El. B. and Pno. play a half note. Measure 70 shows the B \flat Tpt. and Tbn. playing a whole note chord, while the El. B. and Pno. play a half note.

68 63

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score consists of six staves. The B \flat Tpt. staff (top) has a treble clef and a key signature of one flat. It contains eighth notes, quarter notes, and a triplet of eighth notes. The El. B. staff (second) has a bass clef and contains quarter notes. The Pno. staff (third) has a grand staff (treble and bass clefs) and contains chords, eighth notes, and a triplet of eighth notes. The Synth. staff (fourth) has a treble clef and contains a whole note. The Tbn. staff (fifth) has a bass clef and contains eighth notes, quarter notes, and a triplet of eighth notes. The D. Set staff (bottom) has a double bar line and contains a complex rhythmic pattern with many beamed notes and rests.

69

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 69-72 is as follows:

- Measure 69:** B \flat Tpt. has a whole rest. El. B. has a half note B \flat 2, quarter note A \flat 2, quarter note G2, and a triplet of eighth notes F2, E2, D2. Pno. (Grand Staff) has a half note B \flat 4, quarter note A \flat 4, quarter note G4, and a triplet of eighth notes F4, E4, D4. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a triplet of eighth notes on the snare drum.
- Measure 70:** B \flat Tpt. has a whole rest. El. B. has a half note C2, quarter note B \flat 1, quarter note A \flat 1, and a triplet of eighth notes G1, F1, E1. Pno. (Grand Staff) has a half note B \flat 4, quarter note A \flat 4, quarter note G4, and a triplet of eighth notes F4, E4, D4. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a triplet of eighth notes on the snare drum.
- Measure 71:** B \flat Tpt. has a whole rest. El. B. has a half note F2, quarter note E2, quarter note D2, and a triplet of eighth notes C2, B \flat 1, A \flat 1. Pno. (Grand Staff) has a half note B \flat 4, quarter note A \flat 4, quarter note G4, and a triplet of eighth notes F4, E4, D4. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a triplet of eighth notes on the snare drum.
- Measure 72:** B \flat Tpt. has a whole rest. El. B. has a half note G2, quarter note F2, quarter note E2, and a triplet of eighth notes D2, C2, B \flat 1. Pno. (Grand Staff) has a half note B \flat 4, quarter note A \flat 4, quarter note G4, and a triplet of eighth notes F4, E4, D4. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a triplet of eighth notes on the snare drum.

70

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

5

3

3

3

3

x x

71

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 71 through 75. The instruments are arranged vertically: B \flat Trumpet (B \flat Tpt.), Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Trombone (Tbn.), and Drum Set (D. Set). Measure 71 begins with a key signature change to one sharp (F#) and a common time signature. The B \flat Tpt. and Synth. parts feature melodic lines with slurs and ties. The El. B. part has a bass line with a five-measure rest in measure 73. The Pno. part provides harmonic support with chords and arpeggios. The Tbn. part has a melodic line with a triplet in measure 75. The D. Set part features a complex drum pattern with many sixteenth notes and rests, including some measures with 'x' marks indicating cymbal hits.

72

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 72 through 75. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The B \flat Tpt. part has a triplet of eighth notes in measure 74. The El. B. part has a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74. The Pno. part has a triplet of eighth notes in measure 73 and a triplet of eighth notes in measure 74. The Synth. part has a whole note in measure 74. The Tbn. part has a whole note in measure 74. The D. Set part has a whole note in measure 74.

73

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 73 through 76. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 73 shows the B \flat Tpt. and El. B. with notes, while the Pno. has a complex rhythmic pattern with triplets. Measure 74 continues the Pno. pattern. Measure 75 shows the Tbn. with a melodic line. Measure 76 shows the D. Set with a complex rhythmic pattern. The Synth. part is silent throughout.

74

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 74 through 78. The instruments are arranged in a standard orchestral layout. The B \flat Trumpet and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass and Piano parts are active, with the Piano featuring complex textures including triplets and sixteenth-note patterns. The Trombone part is also silent. The Drum Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some rests marked with 'x'.

75

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score segment covers measures 75 through 78. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The score is written for a full ensemble. The B \flat Tpt. part has a whole rest in measure 75 and a half note in measure 76. The El. B. part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Pno. part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Synth. part has a half note in measure 75 and a half note in measure 76. The Tbn. part has a half note in measure 75 and a half note in measure 76. The D. Set part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The score is written for a full ensemble. The B \flat Tpt. part has a whole rest in measure 75 and a half note in measure 76. The El. B. part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Pno. part has a half note in measure 75, a half note in measure 76, and a half note in measure 77. The Synth. part has a half note in measure 75 and a half note in measure 76. The Tbn. part has a half note in measure 75 and a half note in measure 76. The D. Set part has a half note in measure 75, a half note in measure 76, and a half note in measure 77.

76

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 76-79 is as follows:

- Measure 76:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2. Pno. has a whole note chord of F \sharp 3 and B \flat 3. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a complex rhythmic pattern with many beamed notes and rests.
- Measure 77:** B \flat Tpt. has a half note G \flat 2. El. B. has a half note G \flat 2. Pno. has a whole note chord of F \sharp 3 and B \flat 3. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a complex rhythmic pattern with many beamed notes and rests.
- Measure 78:** B \flat Tpt. has a half note G \flat 2. El. B. has a half note G \flat 2. Pno. has a whole note chord of F \sharp 3 and B \flat 3. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a complex rhythmic pattern with many beamed notes and rests.
- Measure 79:** B \flat Tpt. has a half note G \flat 2. El. B. has a half note G \flat 2. Pno. has a whole note chord of F \sharp 3 and B \flat 3. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a complex rhythmic pattern with many beamed notes and rests.

77

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 77 through 80. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 77 features a B \flat Tpt. part with a whole note chord (B \flat 2, D3) and a triplet of eighth notes (F#3, G3, A3). The El. B. part has a half note (B \flat 2) and a quarter note (A2). The Pno. part has a half note (B \flat 2) and a quarter note (A2). The Synth. part has a half note (B \flat 2) and a quarter note (A2). The Tbn. part has a half note (B \flat 2) and a quarter note (A2). The D. Set part has a half note (B \flat 2) and a quarter note (A2). Measure 78 features a B \flat Tpt. part with a whole note chord (B \flat 2, D3) and a triplet of eighth notes (F#3, G3, A3). The El. B. part has a half note (B \flat 2) and a quarter note (A2). The Pno. part has a half note (B \flat 2) and a quarter note (A2). The Synth. part has a half note (B \flat 2) and a quarter note (A2). The Tbn. part has a half note (B \flat 2) and a quarter note (A2). The D. Set part has a half note (B \flat 2) and a quarter note (A2). Measure 79 features a B \flat Tpt. part with a whole note chord (B \flat 2, D3) and a triplet of eighth notes (F#3, G3, A3). The El. B. part has a half note (B \flat 2) and a quarter note (A2). The Pno. part has a half note (B \flat 2) and a quarter note (A2). The Synth. part has a half note (B \flat 2) and a quarter note (A2). The Tbn. part has a half note (B \flat 2) and a quarter note (A2). The D. Set part has a half note (B \flat 2) and a quarter note (A2). Measure 80 features a B \flat Tpt. part with a whole note chord (B \flat 2, D3) and a triplet of eighth notes (F#3, G3, A3). The El. B. part has a half note (B \flat 2) and a quarter note (A2). The Pno. part has a half note (B \flat 2) and a quarter note (A2). The Synth. part has a half note (B \flat 2) and a quarter note (A2). The Tbn. part has a half note (B \flat 2) and a quarter note (A2). The D. Set part has a half note (B \flat 2) and a quarter note (A2).

78

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 78-81 is as follows:

- B \flat Tpt.:** Rests in all measures.
- El. B.:** Measures 78-81: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half).
- Pno.:** Measures 78-81: Complex chords and arpeggios. Measure 78: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 79: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 80: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 81: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half).
- Synth.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- D. Set:** Measures 78-81: Rhythmic pattern with accents and triplets. Measure 78: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 79: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 80: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half). Measure 81: \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half), \dot{B}_1 (half).

79

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 79 and 80 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. staves are mostly silent, with a whole rest in measure 79. The El. B. staff plays a melodic line in measure 79, which continues into measure 80. The Pno. part is highly active, featuring complex rhythmic patterns and triplets in both measures. The Tbn. staff is silent. The D. Set part features a drum kit with various patterns and rests.

80

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 80-84 is written for a six-piece ensemble. The B \flat Trumpet, Synthesizer, and Trombone parts are mostly silent, indicated by whole rests. The Electric Bass (El. B.) plays a melodic line in the bass clef, starting with a half note G \sharp 2, followed by quarter notes F \sharp 2, E2, and D2, then a half note C2, and finally a quarter note B1. The Piano (Pno.) part is highly active, featuring complex chords and arpeggios. The right hand plays a series of chords and arpeggios, including a quintuplet of eighth notes in the final measure. The left hand plays a series of chords and arpeggios, including a triplet of eighth notes in the final measure. The Synthesizer (Synth.) part is silent. The Trombone (Tbn.) part is silent. The Drums (D. Set) part provides a rhythmic foundation, playing a series of eighth notes and quarter notes, with some measures containing rests.

81

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 81-84 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. parts are silent throughout. The El. B. part plays a melodic line in the bass clef, starting on a half note G \flat and moving through eighth and quarter notes. The Pno. part is highly active, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note patterns, including several triplet markings. The Tbn. part is silent. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests, including a triplet marking in measure 84.

82

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 82-85 is as follows:

- Measure 82:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Pno. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Synth. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1.
- Measure 83:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Pno. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Synth. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1.
- Measure 84:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Pno. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Synth. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1.
- Measure 85:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Pno. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Synth. has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note F \sharp 2, a quarter rest, a half note E2, a quarter note D2, a quarter rest, a half note C2, and a quarter note B1.

83

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

84

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 84-88 features the following parts:

- B \flat Tpt.:** A single whole rest in measure 84.
- El. B.:** A half note G \flat in measure 84, followed by a whole note G \flat in measure 85.
- Pno.:** Complex arpeggiated figures in both hands, primarily using eighth and sixteenth notes. A slur with the number '9' spans measures 85 and 86.
- Synth.:** A single whole rest in measure 84.
- Tbn.:** A steady eighth-note pulse of G \flat in measure 84, followed by a half note G \flat in measure 85.
- D. Set:** A complex rhythmic pattern featuring cymbals and snare, with some measures marked with 'x'.

87

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

89 $\text{♩} = 43$ $\text{♩} = 89$

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - B \flat Tpt.:** Rest.
 - El. B.:** Rest.
 - Pno.:** Treble clef: $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#). Bass clef: \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#).
 - Synth.:** \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#).
 - Tbn.:** Rest.
 - D. Set:** Triplet of eighth notes: \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#).
- Measure 90:**
 - B \flat Tpt.:** Rest.
 - El. B.:** Rest.
 - Pno.:** Treble clef: \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#). Bass clef: \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#).
 - Synth.:** \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#), $\text{b}\sharp$ (F#).
 - Tbn.:** Rest.
 - D. Set:** Triplet of eighth notes: \sharp (C#), $\text{b}\sharp$ (F#), \sharp (C#).

91

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3

7

3

5

92

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 92 through 95. The instruments are arranged vertically: B \flat Trumpet (B \flat Tpt.), Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Trombone (Tbn.), and Drums (D. Set). The Piano part is written for both hands. The Drums part includes a snare drum line with 'x' marks for cymbals. The Trombone part features triplet markings. The Electric Bass part includes a triplet of eighth notes. The B \flat Trumpet part has a triplet of eighth notes. The Synthesizer part is currently silent.

93

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 93 and 94 is as follows:

- B \flat Tpt.:** Measure 93 contains a series of chords: F \sharp 4-A4, G4-B4, A4-C5, and B4-D5. Measure 94 contains a whole note F \sharp 4.
- El. B.:** Measure 93 contains a quarter note G2, a quarter note F2, and a half note E2. Measure 94 contains a whole note D2.
- Pno.:** Measure 93 contains a triplet of eighth notes (F4, G4, A4) and a quarter note B4. Measure 94 contains a whole note D5.
- Synth.:** Measure 93 contains a whole note F4. Measure 94 contains a whole note D5.
- Tbn.:** Measure 93 contains a series of chords: F \sharp 4-A4, G4-B4, A4-C5, and B4-D5. Measure 94 contains a whole note F \sharp 4.
- D. Set:** Measure 93 contains a drum pattern with eighth notes and rests. Measure 94 contains a complex drum pattern with many sixteenth notes and rests.

94

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 94 and 95 is arranged for a six-piece ensemble. The B \flat Trumpet and Tuba parts are mostly silent, indicated by whole rests. The Electric Bass line in measure 94 consists of a half note G \flat 2, a half note F \flat 2, and a quarter note E \flat 2. In measure 95, it continues with a quarter note D \flat 2, a quarter note C \flat 2, and a half note B \flat 1. The Piano part is highly active, featuring dense arpeggiated patterns in both the right and left hands. The right hand plays a sequence of chords and single notes, while the left hand provides a similar but more rhythmic accompaniment. The Synthesizer part is silent. The Drums part features a steady eighth-note pattern on the snare drum in measure 94, which continues in measure 95. The bass drum plays a half note in measure 94 and a half note in measure 95. The cymbals are indicated by 'x' marks on the snare drum staff.

95

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 95 through 98. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), Tbn. (Tuba), and D. Set (Drum Set). Measure 95 shows the B \flat Tpt. and Tbn. with whole rests, while the El. B. plays a descending eighth-note line. The Pno. and Synth. play complex chords with eighth-note patterns. Measure 96 continues the El. B. line and features a triplet of eighth notes in the Pno. and Synth. parts. Measure 97 shows the El. B. playing a quarter note followed by an eighth note, with the Pno. and Synth. continuing their patterns. Measure 98 concludes the sequence with the El. B. playing a quarter note and the Pno. and Synth. playing a final chord with a triplet of eighth notes. The D. Set part features a consistent pattern of eighth notes and rests throughout the measures.

96

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 96-100 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part plays a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with a melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet of eighth notes. The Tbn. part is also silent. The D. Set part features a complex rhythmic pattern with many beamed notes and rests, suggesting a fast, intricate melody.

97

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 97-100 is as follows:

- B \flat Tpt.:** Measure 97 has a whole rest. Measures 98-100 are empty.
- El. B.:** Measure 97: quarter rest, eighth rest, quarter note B \flat , quarter note A. Measure 98: quarter rest, eighth rest, quarter note G, quarter note F. Measure 99: quarter rest, eighth rest, quarter note E, quarter note D. Measure 100: quarter rest, eighth rest, quarter note C, quarter note B.
- Pno.:** Measure 97: complex chordal figure. Measure 98: complex chordal figure. Measure 99: complex chordal figure. Measure 100: complex chordal figure. A 7-measure rest is indicated above the staff for measures 98-100. A 3-measure triplet is indicated below the staff for measures 99-100.
- Synth.:** Measure 97 has a whole rest. Measures 98-100 are empty.
- Tbn.:** Measure 97 has a whole rest. Measures 98-100 are empty.
- D. Set:** Measure 97: snare hit, snare hit, snare hit, snare hit. Measure 98: snare hit, snare hit, snare hit, snare hit. Measure 99: snare hit, snare hit, snare hit, snare hit. Measure 100: snare hit, snare hit, snare hit, snare hit.

98

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 98-100 is as follows:

- B \flat Tpt.:** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. B.:** Measure 98: D $^{\flat}$ 4, E4, F4, G4, A4, B4, C5, D5. Measure 99: D5, C5, B4, A4, G4, F4, E4, D4. Measure 100: D4, C4, B3, A3, G3, F3, E3, D3.
- Pno.:** Measure 98: Chords: D $^{\flat}$ 4, E4, F4, G4, A4, B4, C5, D5. Measure 99: Chords: D5, C5, B4, A4, G4, F4, E4, D4. Measure 100: Chords: D4, C4, B3, A3, G3, F3, E3, D3. Triplets are marked in measures 98, 99, and 100.
- Synth.:** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Tbn.:** Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set:** Measure 98: D4, C4, B3, A3, G3, F3, E3, D3. Measure 99: D4, C4, B3, A3, G3, F3, E3, D3. Measure 100: D4, C4, B3, A3, G3, F3, E3, D3.

99

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 99 and 100 is as follows:

- B \flat Tpt.:** Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. B.:** Measure 99: A half note G \flat 2, followed by a half note G \flat 2. Measure 100: A half note A \sharp 2, followed by a half note A \sharp 2.
- Pno.:** Measure 99: A complex rhythmic pattern with triplets and sixteenth notes. Measure 100: A complex rhythmic pattern with triplets and sixteenth notes.
- Synth.:** Measure 99 has a whole rest. Measure 100 has a whole rest.
- Tbn.:** Measure 99 has a whole rest. Measure 100 has a whole rest.
- D. Set:** Measure 99: A complex rhythmic pattern with triplets and sixteenth notes. Measure 100: A complex rhythmic pattern with triplets and sixteenth notes.

100

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for page 92, measures 100-104, is arranged for a large ensemble. The staves are as follows:

- B \flat Tpt.:** Treble clef, mostly rests.
- El. B.:** Bass clef, melodic line with eighth and sixteenth notes.
- Pno.:** Grand staff (treble and bass clefs). The right hand has a complex rhythmic pattern with many sixteenth notes and rests. The left hand has a simpler pattern with eighth notes and rests. There are triplet markings (3) in both hands.
- Synth.:** Treble clef, mostly rests.
- Tbn.:** Bass clef, mostly rests.
- D. Set:** Drum kit notation with various rhythmic figures, including eighth notes, sixteenth notes, and rests marked with 'x'.

101

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 101-104 is arranged for a large ensemble. The B \flat Tpt. and Tbn. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with a triplet of eighth notes in measure 102. The Pno. part is highly active, with complex rhythmic patterns and triplets in both hands. The Synth. part also features a triplet of eighth notes in measure 102. The D. Set part includes a drum kit notation with various rhythms and accents, including a triplet of eighth notes in measure 102.

102

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 102-105 is as follows:

- Measure 102:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Pno. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2.
- Measure 103:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Pno. has a quintuplet of eighth notes: G \flat 2, F \flat 2, E \flat 2, D \flat 2, and C \flat 2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2.
- Measure 104:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Pno. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2.
- Measure 105:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Pno. has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a half note F \flat 2, and a half note E \flat 2.

103

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 103 and 104 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 103 and a whole note in measure 104.
- El. B.:** A single staff with a melodic line starting on a half note in measure 103, followed by eighth and sixteenth notes in measure 104.
- Pno.:** Two staves. The upper staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff contains a bass line with chords and single notes.
- Synth.:** A single staff with a whole rest in measure 103 and a whole note in measure 104.
- Tbn.:** A single staff with a whole rest in measure 103 and a whole note in measure 104.
- D. Set:** A single staff with a drum set notation. It includes various symbols such as 'x' and 'x' with a slash, indicating specific drum sounds.

104

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 104-108 is as follows:

- B \flat Tpt.:** Measure 104 has a whole rest. Measures 105-108 are empty.
- El. B.:** Measure 104: Half note G \flat 2, dotted half note F \sharp 2. Measure 105: Quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 106: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 107: Quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 108: Quarter note G0, quarter note F0, quarter note E0, quarter note D0.
- Pno.:** Measure 104: Chord G \flat 2, A2, B2, C3. Measure 105: Chord F \sharp 2, G2, A2, B2. Measure 106: Chord E2, F2, G2, A2. Measure 107: Chord D2, E2, F2, G2. Measure 108: Chord C2, D2, E2, F2. A 5-measure phrase is indicated over measures 104-108. A 3-measure phrase is indicated over measures 106-108.
- Synth.:** Measure 104 has a whole rest. Measures 105-108 are empty.
- Tbn.:** Measure 104 has a whole rest. Measures 105-108 are empty.
- D. Set:** Measure 104: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 105: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 106: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 107: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 108: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. 'x' marks are placed over the notes in measures 105, 106, and 108.

105

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 105-108 is as follows:

- Measure 105:** B \flat Tpt. has a whole rest. El. B. has a half note G \sharp 2, a quarter note A2, a quarter note G2, and a quarter note F#2. Pno. has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Measure 106:** B \flat Tpt. has a whole rest. El. B. has a half note G \sharp 2, a quarter note A2, a quarter note G2, and a quarter note F#2. Pno. has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Measure 107:** B \flat Tpt. has a whole rest. El. B. has a half note G \sharp 2, a quarter note A2, a quarter note G2, and a quarter note F#2. Pno. has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2.
- Measure 108:** B \flat Tpt. has a whole rest. El. B. has a half note G \sharp 2, a quarter note A2, a quarter note G2, and a quarter note F#2. Pno. has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G2, a quarter note A2, a quarter note G2, and a quarter note F#2.

106

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 106-110 is as follows:

- B \flat Tpt.:** Measure 106 has a whole rest. Measures 107-110 are empty.
- El. B.:** Measure 106: D \flat 4 (half note), E \flat 4 (half note). Measure 107: F \flat 4 (half note), G \flat 4 (half note). Measure 108: A \flat 4 (half note), B \flat 4 (half note). Measure 109: C \flat 5 (half note), D \flat 5 (half note). Measure 110: E \flat 5 (half note), F \flat 5 (half note).
- Pno.:** Measure 106: Chords in both hands. Measure 107: Chords in both hands. Measure 108: Chords in both hands. Measure 109: Chords in both hands. Measure 110: Chords in both hands. Triplets are marked in measures 107, 109, and 110.
- Synth.:** Measure 106 has a whole rest. Measures 107-110 are empty.
- Tbn.:** Measure 106 has a whole rest. Measures 107-110 are empty.
- D. Set:** Measure 106: D \flat 4 (quarter note), E \flat 4 (quarter note), F \flat 4 (quarter note), G \flat 4 (quarter note). Measure 107: A \flat 4 (quarter note), B \flat 4 (quarter note), C \flat 5 (quarter note), D \flat 5 (quarter note). Measure 108: E \flat 5 (quarter note), F \flat 5 (quarter note), G \flat 5 (quarter note), A \flat 5 (quarter note). Measure 109: B \flat 5 (quarter note), C \flat 6 (quarter note), D \flat 6 (quarter note), E \flat 6 (quarter note). Measure 110: F \flat 6 (quarter note), G \flat 6 (quarter note), A \flat 6 (quarter note), B \flat 6 (quarter note). 'x' marks are placed below the notes in measures 107, 108, 109, and 110.

107

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 107 through 110. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Pno. part has a complex texture with many sixteenth and thirty-second notes, including a triplet of eighth notes in measure 108. The Tbn. part is silent. The D. Set part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests marked with an 'x'.

108

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 108-111 is arranged for a band. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part plays a melodic line with eighth and sixteenth notes. The Pno. part is highly active, featuring complex rhythmic patterns, including triplets and sixteenth-note runs. The Tbn. part is also silent. The D. Set part provides a rhythmic foundation with various drum patterns, including eighth and sixteenth notes, and rests.

109

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 109-112 is as follows:

- Measure 109:** El. B. and Pno. staves contain a triplet of eighth notes. The Pno. staff also has a triplet of eighth notes in the right hand.
- Measure 110:** The Pno. staff contains a triplet of eighth notes in the right hand.
- Measure 111:** The Synth. staff contains a triplet of eighth notes.
- Measure 112:** The D. Set staff contains a triplet of eighth notes.

110

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

5

111

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 111 through 115. The instruments are arranged vertically: B \flat Tpt. (B-flat Trumpet), El. B. (Euphonium), Pno. (Piano), Synth. (Synthesizer), Tbn. (Trombone), and D. Set (Drum Set). The B \flat Tpt. part has a whole rest in measure 111 and enters in measure 112 with a half note G4. The El. B. part begins in measure 111 with a half note G2 and continues with a melodic line. The Pno. part features a complex texture with multiple staves, including arpeggiated chords and sixteenth-note patterns. The Synth. part has a whole rest in measure 111 and enters in measure 112 with a half note G2. The Tbn. part begins in measure 111 with a half note G2 and continues with a melodic line. The D. Set part features a rhythmic pattern of eighth notes and rests, with some measures marked with an 'x'.

112

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 112 and 113 is arranged for a six-piece ensemble. The B \flat Trumpet part (top staff) features a melodic line with eighth and sixteenth notes. The Electric Bass part (second staff) provides a steady eighth-note accompaniment. The Piano part (third and fourth staves) is highly textured, with the left hand playing a descending arpeggiated line marked with a '5' and the right hand playing a complex chordal pattern marked with a '3'. The Synthesizer part (fifth staff) is mostly silent. The Trombone part (sixth staff) has a few notes in measure 113. The Drums part (bottom staff) plays a consistent eighth-note pattern.

113

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

113

114

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 114 and 115 is as follows:

- B \flat Tpt.:** Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. B.:** Measure 114: Quarter note G \flat 2, quarter note F2, quarter note E2, quarter note D2. Measure 115: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Pno.:** Measure 114: Complex chords with triplets. Measure 115: Complex chords with triplets.
- Synth.:** Measure 114 has a whole rest. Measure 115 has a whole rest.
- Tbn.:** Measure 114: Quarter note G \sharp 2, quarter note F \sharp 2, quarter note E \flat 2, quarter note D \flat 2. Measure 115: Quarter note C \sharp 2, quarter note B \sharp 2, quarter note A \sharp 2, quarter note G \sharp 2.
- D. Set:** Measure 114: Drum pattern with 'x' marks for cymbals. Measure 115: Drum pattern with 'x' marks for cymbals.

115

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 115 through 118. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. Measure 115 shows the B \flat Tpt. and El. B. with rests, while the Pno. and Synth. have active parts. Measure 116 features a triplet in the Pno. and Synth. parts. Measure 117 shows the Tbn. and D. Set with active parts. Measure 118 shows the B \flat Tpt. and El. B. with active parts, while the Pno. and Synth. have rests.

116

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 116 through 119. The instruments are arranged in a standard orchestral layout. The B \flat Tpt. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a bass line with eighth notes and rests. The Pno. part consists of two staves; the right hand plays a complex melodic line with triplets and sixteenth notes, while the left hand plays a rhythmic accompaniment with eighth notes and rests. The Synth. part is mostly silent, with a few notes in measure 117. The Tbn. part has a melodic line with eighth notes and rests. The D. Set part features a rhythmic pattern with eighth notes and rests, marked with 'x' for specific notes.

117

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 117 through 120. The instruments are B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The score is written in 4/4 time. Measure 117 features a B \flat Tpt. line with a triplet of eighth notes, an El. B. line with a half note, and a Pno. line with a triplet of eighth notes. Measure 118 features a B \flat Tpt. line with a half note, an El. B. line with a half note, and a Pno. line with a triplet of eighth notes. Measure 119 features a B \flat Tpt. line with a half note, an El. B. line with a half note, and a Pno. line with a triplet of eighth notes. Measure 120 features a B \flat Tpt. line with a half note, an El. B. line with a half note, and a Pno. line with a triplet of eighth notes. The Synth. line is silent throughout the measures. The Tbn. line features a half note in measure 117, a half note in measure 118, and a half note in measure 119. The D. Set line features a half note in measure 117, a half note in measure 118, and a half note in measure 119.

118

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 118-121 is as follows:

- B \flat Tpt.:** Measure 118 has a whole rest. Measures 119-121 are empty.
- El. B.:** Measure 118: D \flat 4 (half), E \flat 4 (half). Measure 119: F \flat 4 (quarter), E \flat 4 (quarter), D \flat 4 (quarter), C \flat 4 (quarter). Measure 120: B \flat 4 (quarter), A \flat 4 (quarter), G \flat 4 (quarter), F \flat 4 (quarter). Measure 121: E \flat 4 (quarter), D \flat 4 (quarter), C \flat 4 (quarter), B \flat 4 (quarter).
- Pno.:** Measure 118: D \flat 4 (quarter), E \flat 4 (quarter), F \flat 4 (quarter), G \flat 4 (quarter). Measure 119: A \flat 4 (quarter), B \flat 4 (quarter), C \flat 4 (quarter), D \flat 4 (quarter). Measure 120: E \flat 4 (quarter), F \flat 4 (quarter), G \flat 4 (quarter), A \flat 4 (quarter). Measure 121: B \flat 4 (quarter), C \flat 4 (quarter), D \flat 4 (quarter), E \flat 4 (quarter).
- Synth.:** Measure 118 has a whole rest. Measures 119-121 are empty.
- Tbn.:** Measure 118 has a whole rest. Measures 119-121 are empty.
- D. Set:** Measure 118: D \flat 4 (quarter), E \flat 4 (quarter), F \flat 4 (quarter), G \flat 4 (quarter). Measure 119: A \flat 4 (quarter), B \flat 4 (quarter), C \flat 4 (quarter), D \flat 4 (quarter). Measure 120: E \flat 4 (quarter), F \flat 4 (quarter), G \flat 4 (quarter), A \flat 4 (quarter). Measure 121: B \flat 4 (quarter), C \flat 4 (quarter), D \flat 4 (quarter), E \flat 4 (quarter).

119

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 119 and 120 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 119 and a half rest in measure 120.
- El. B.:** A single staff with a melodic line starting on a whole rest in measure 119, moving through various intervals to end on a half note in measure 120.
- Pno.:** Two staves. The right hand plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and quarter notes, including some chords.
- Synth.:** A single staff with a whole rest in measure 119 and a half rest in measure 120.
- Tbn.:** A single staff with a whole rest in measure 119 and a half rest in measure 120.
- D. Set:** A single staff with a drum set notation. It includes a snare drum pattern, cymbal hits marked with 'x', and a tom-tom pattern.

120

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 120 and 121 features the following parts:

- B \flat Tpt.:** A single measure of rest in measure 120.
- El. B.:** A melodic line starting in measure 120 with a quarter note, followed by a half note, and ending in measure 121 with a quarter note.
- Pno.:** A complex piano accompaniment. In measure 120, it features a 5-measure phrase and a 3-measure phrase. In measure 121, it continues with a series of chords and arpeggios.
- Synth.:** A single measure of rest in measure 120.
- Tbn.:** A single measure of rest in measure 120.
- D. Set:** A drum kit part with various rhythms and accents, including a snare drum, hi-hat, and cymbal.

121

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 121-124 is as follows:

- Measure 121:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 122:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a triplet of eighth notes G \flat 2, A2, B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 123:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 124:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.

122

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 122 and 123 is as follows:

- B \flat Tpt.:** Measure 122 has a whole rest. Measure 123 has a whole rest.
- El. B.:** Measure 122: Quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, quarter note D \flat 2. Measure 123: Quarter note C \flat 2, quarter note B \flat 1, quarter note A \flat 1, quarter note G \flat 1.
- Pno.:** Measure 122: Treble clef has a complex chord with notes G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 3, A \flat 3, G \flat 3. Bass clef has a triplet of eighth notes G \flat 2, F \flat 2, E \flat 2. Measure 123: Treble clef has a complex chord with notes G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 3, A \flat 3, G \flat 3. Bass clef has a triplet of eighth notes G \flat 2, F \flat 2, E \flat 2.
- Synth.:** Measure 122 has a whole rest. Measure 123 has a whole rest.
- Tbn.:** Measure 122 has a whole rest. Measure 123 has a whole rest.
- D. Set:** Measure 122: Drum pattern with eighth and sixteenth notes. Measure 123: Drum pattern with eighth and sixteenth notes.

123

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 123-125 is as follows:

- B \flat Tpt.:** Measure 123 has a whole rest. Measures 124 and 125 are also silent.
- El. B.:** Measure 123: quarter rest, quarter rest, eighth note G \sharp , eighth note F \flat , quarter note E \sharp . Measure 124: quarter rest, eighth note D \sharp , eighth note C \sharp , quarter note B \flat . Measure 125: quarter note A \flat , quarter note G \flat .
- Pno.:** Measure 123: Treble clef has a half note G \flat and a half note F \flat . Bass clef has a half note G \flat and a half note F \flat . Measure 124: Treble clef has a half note E \sharp and a half note D \sharp . Bass clef has a half note E \sharp and a half note D \sharp . Measure 125: Treble clef has a half note C \sharp and a half note B \flat . Bass clef has a half note C \sharp and a half note B \flat . A triplet of eighth notes (G \sharp , F \flat , E \sharp) is marked in measure 124.
- Synth.:** Measures 123-125 are silent.
- Tbn.:** Measures 123-125 are silent.
- D. Set:** Measure 123: eighth note G \flat , eighth note F \flat , eighth note E \sharp , eighth note D \sharp , eighth note C \sharp , eighth note B \flat . Measure 124: eighth note A \flat , eighth note G \flat , eighth note F \flat , eighth note E \sharp , eighth note D \sharp , eighth note C \sharp . Measure 125: eighth note B \flat , eighth note A \flat , eighth note G \flat , eighth note F \flat , eighth note E \sharp , eighth note D \sharp .

124

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The score for measures 124-128 features the following parts:

- B \flat Tpt.:** Remains silent throughout the measures.
- El. B.:** Plays a melodic line in the bass clef, including a triplet of eighth notes in measure 126.
- Pno.:** Consists of two staves. The upper staff plays chords and single notes, while the lower staff provides a bass line with some triplet figures.
- Synth.:** Remains silent throughout the measures.
- Tbn.:** Remains silent throughout the measures.
- D. Set:** Plays a rhythmic pattern on a single staff, using eighth notes and rests.

125

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 125-128 is arranged for a large ensemble. The B \flat Tpt. and Synth. parts are mostly silent, indicated by whole rests. The El. B. part plays a melodic line with eighth and sixteenth notes. The Pno. part is highly active, featuring complex rhythmic patterns, triplets, and sixteenth-note runs. The Tbn. part is also silent. The D. Set part provides a rhythmic foundation with various drum patterns, including eighth and sixteenth notes, and rests.

126

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 126 and 127 is as follows:

- B \flat Tpt.:** Measure 126: whole rest. Measure 127: whole rest.
- El. B.:** Measure 126: quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, quarter note D \flat 2, quarter note C \flat 2, quarter note B \flat 1. Measure 127: quarter note A \flat 1, quarter note G \flat 1, quarter note F \flat 1, quarter note E \flat 1, quarter note D \flat 1, quarter note C \flat 1.
- Pno.:** Measure 126: Treble clef: quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, quarter note D \flat 4, quarter note C \flat 4, quarter note B \flat 3. Bass clef: quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, quarter note D \flat 2, quarter note C \flat 2, quarter note B \flat 1. Measure 127: Treble clef: quarter note A \flat 4, quarter note G \flat 4, quarter note F \flat 4, quarter note E \flat 4, quarter note D \flat 4, quarter note C \flat 4. Bass clef: quarter note A \flat 2, quarter note G \flat 2, quarter note F \flat 2, quarter note E \flat 2, quarter note D \flat 2, quarter note C \flat 2.
- Synth.:** Measure 126: whole rest. Measure 127: whole rest.
- Tbn.:** Measure 126: whole rest. Measure 127: whole rest.
- D. Set:** Measure 126: double bar line. Measure 127: double bar line.

127

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 127-130 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 127 and a half rest in measure 128.
- El. B.:** A single staff with a melodic line starting in measure 127, featuring eighth and quarter notes with various accidentals.
- Pno.:** Two staves. The right hand (top staff) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bottom staff) plays a bass line with octaves and chords.
- Synth.:** A single staff with a whole rest in measure 127 and a half rest in measure 128.
- Tbn.:** A single staff with a whole rest in measure 127 and a half rest in measure 128.
- D. Set:** A single staff with a drum set notation. It includes a snare drum (vertical line), a kick drum (vertical line with an 'x'), and a cymbal (vertical line with an 'x').

128

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 128-131 is as follows:

- B \flat Tpt.:** Measure 128 has a whole rest. Measures 129-131 are empty.
- El. B.:** Measure 128: quarter rest, eighth rest, quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 129: quarter rest, eighth rest, quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 130: quarter rest, eighth rest, quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 131: quarter rest, eighth rest, quarter note B \flat , quarter note C \flat , quarter note D \flat .
- Pno.:** Measure 128: complex chord with a 5-measure phrase. Measure 129: complex chord with a 3-measure phrase. Measure 130: complex chord. Measure 131: complex chord.
- Synth.:** Measure 128 has a whole rest. Measures 129-131 are empty.
- Tbn.:** Measure 128 has a whole rest. Measures 129-131 are empty.
- D. Set:** Measure 128: quarter note G \flat , quarter note A \flat , quarter note B \flat . Measure 129: quarter note C \flat , quarter note D \flat , quarter note E \flat . Measure 130: quarter note F \flat , quarter note G \flat , quarter note A \flat . Measure 131: quarter note B \flat , quarter note C \flat , quarter note D \flat .

129

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 129 and 130 is as follows:

- B \flat Tpt.:** Measure 129 is a whole rest. Measure 130 is a whole rest.
- El. B.:** Measure 129: quarter rest, eighth note B \flat , quarter note A, eighth note G, quarter note F. Measure 130: quarter rest, eighth note E, quarter note D, eighth note C, quarter note B.
- Pno.:** Measure 129: Treble clef has a triplet of eighth notes (F \flat , E \flat , D \flat) and a quarter note C. Bass clef has a quarter note B, eighth note A, quarter note G, eighth note F. Measure 130: Treble clef has a quarter note E, eighth note D, quarter note C, eighth note B. Bass clef has a quarter note A, eighth note G, quarter note F, eighth note E.
- Synth.:** Measure 129 is a whole rest. Measure 130 is a whole rest.
- Tbn.:** Measure 129 is a whole rest. Measure 130 is a whole rest.
- D. Set:** Measure 129: Snare on 1, 2, 3, 4. Cymbal on 1, 2, 3, 4. Measure 130: Snare on 1, 2, 3, 4. Cymbal on 1, 2, 3, 4.

130

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 130-133 is as follows:

- B \flat Tpt.:** Rests in all four measures.
- El. B.:** Measures 130-131: Quarter notes G \flat 2, F \flat 2, E \flat 2, D \flat 2. Measure 132: Quarter notes C \flat 2, B \flat 1, A \flat 1, G \flat 1. Measure 133: Quarter notes F \flat 1, E \flat 1, D \flat 1, C \flat 1.
- Pno.:** Measures 130-131: Complex chords with triplets. Measure 132: Complex chords with triplets. Measure 133: Complex chords with triplets.
- Synth.:** Rests in all four measures.
- Tbn.:** Rests in all four measures.
- D. Set:** Measures 130-131: Drum pattern with eighth and sixteenth notes. Measure 132: Drum pattern with eighth and sixteenth notes. Measure 133: Drum pattern with eighth and sixteenth notes.

131

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 131-133 is as follows:

- B \flat Tpt.:** Measure 131 has a whole rest. Measures 132 and 133 are empty.
- El. B.:** Measure 131: quarter rest, quarter rest, eighth note G \sharp , eighth note F \flat , quarter note E \sharp . Measure 132: quarter rest, eighth note G \sharp , eighth note F \flat , quarter note E \sharp . Measure 133: quarter note D \flat , quarter note C \flat .
- Pno.:** Measure 131: Treble clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. Bass clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. Measure 132: Treble clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. Bass clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. Measure 133: Treble clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. Bass clef has a half note G \flat with a grace note, and a half note F \flat with a grace note. A triplet of eighth notes (G \flat , F \flat , E \sharp) is marked in the right hand.
- Synth.:** Measure 131 has a whole rest. Measures 132 and 133 are empty.
- Tbn.:** Measure 131 has a whole rest. Measures 132 and 133 are empty.
- D. Set:** Measure 131: quarter note G \flat , quarter note F \flat , quarter note E \sharp , quarter note D \flat . Measure 132: quarter note G \flat , quarter note F \flat , quarter note E \sharp , quarter note D \flat . Measure 133: quarter note G \flat , quarter note F \flat , quarter note E \sharp , quarter note D \flat . Accents are placed on the first and third notes of each measure.

132

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 132-133 is arranged for a six-piece ensemble. The B \flat Tpt. and Synth. parts are silent throughout. The El. B. part plays a melodic line in the bass clef, featuring eighth and sixteenth notes. The Pno. part is divided into two staves, with the upper staff playing a complex melodic line that includes triplets and the lower staff providing harmonic support. The Tbn. part is silent. The D. Set part features a rhythmic pattern with eighth notes and rests, marked with 'x' for specific hits.

133

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 133-135 is as follows:

- B \flat Tpt.:** Measure 133 has a whole rest. Measures 134 and 135 are empty.
- El. B.:** Measure 133: quarter rest, eighth rest, eighth note B \flat , quarter note A. Measure 134: quarter rest, eighth note G, quarter note F. Measure 135: quarter note E, quarter note D.
- Pno.:** Measure 133: eighth note G, eighth note F, eighth note E (triplet), quarter note D, quarter note C, quarter note B. Measure 134: eighth note A, eighth note G, eighth note F (triplet), quarter note E, quarter note D, quarter note C. Measure 135: eighth note B, eighth note A, eighth note G (triplet), quarter note F, quarter note E, quarter note D.
- Synth.:** Measure 133 has a whole rest. Measures 134 and 135 are empty.
- Tbn.:** Measure 133 has a whole rest. Measures 134 and 135 are empty.
- D. Set:** Measure 133: two eighth notes G and F. Measure 134: two eighth notes E and D. Measure 135: eighth note C, eighth note B, eighth note A, eighth note G, eighth note F, eighth note E, eighth note D, eighth note C.

134

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 134 and 135 features the following parts:

- B \flat Tpt.:** A single whole rest in measure 134.
- El. B.:** A melodic line starting in measure 134 with a quintuplet of eighth notes (marked '5') and continuing into measure 135.
- Pno.:** A complex piano accompaniment with many beamed sixteenth notes and slurs across both measures.
- Synth.:** A single whole rest in measure 134.
- Tbn.:** A single whole rest in measure 134.
- D. Set:** A drum pattern with 'x' marks indicating cymbal hits in measures 134 and 135.

135

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 135 and 136 features the following parts:

- B \flat Tpt.:** A single staff with a whole rest in measure 135 and a whole note in measure 136.
- El. B.:** A single staff with a melodic line starting on a whole rest in measure 135, moving through various intervals to end on a half note in measure 136.
- Pno.:** Two staves. The right hand plays a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.
- Synth.:** A single staff with a whole rest in measure 135 and a whole note in measure 136.
- Tbn.:** A single staff with a whole rest in measure 135 and a whole note in measure 136.
- D. Set:** A single staff with a drum set notation. It includes a snare drum pattern in measure 135 and a cymbal pattern in measure 136, marked with 'x'.

136

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 136-140 features the following parts:

- B \flat Tpt.:** A single whole rest in measure 136.
- El. B.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a half note G \sharp in measure 136.
- Pno.:** Two staves. The right hand plays a complex arpeggiated figure with a 5-fingered leap and a 3-fingered leap. The left hand plays a similar arpeggiated figure.
- Synth.:** A single whole rest in measure 136.
- Tbn.:** A single whole rest in measure 136.
- D. Set:** A single staff with a sequence of notes and rests, including a double bar line in measure 136.

137

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 137-140 is as follows:

- Measure 137:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 138:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a triplet of eighth notes G \flat 2, A2, B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 139:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.
- Measure 140:** B \flat Tpt. has a whole rest. El. B. has a half note G \flat 2, a quarter note A2, and a half note B2. Pno. has a half note G \flat 2, a quarter note A2, and a half note B2. Synth. has a whole rest. Tbn. has a whole rest. D. Set has a half note G \flat 2, a quarter note A2, and a half note B2.

138

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 138-141 features the following parts:

- B \flat Tpt.:** Whole rest in measure 138.
- El. B.:** Bass line starting on G \flat 2, moving to F \flat 2, then a series of eighth and sixteenth notes, ending on B \flat 2.
- Pno.:** Complex accompaniment with many beamed sixteenth and thirty-second notes in both hands.
- Synth.:** Whole rest in measure 138.
- Tbn.:** Harmonic accompaniment with chords and single notes.
- D. Set:** Drum set part with a steady bass drum and snare pattern.

139

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

This musical score page contains measures 139 through 142. The instrumentation includes B \flat Tpt., El. B., Pno., Synth., Tbn., and D. Set. The score is written for a 6/8 time signature. The B \flat Tpt. part has a whole rest in measure 139 and a half note in measure 140. The El. B. part has a half note in measure 139 and a half note in measure 140. The Pno. part has a half note in measure 139 and a half note in measure 140. The Synth. part has a whole rest in measure 139 and a half note in measure 140. The Tbn. part has a half note in measure 139 and a half note in measure 140. The D. Set part has a half note in measure 139 and a half note in measure 140.

140

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 140 and 141 is as follows:

- B \flat Tpt.:** Measure 140 has a quarter rest, followed by a dotted quarter note G \flat 4, an eighth note A \flat 4, and a quarter note B \flat 4. Measure 141 has a quarter rest, followed by a dotted quarter note G \flat 4, an eighth note A \flat 4, and a quarter note B \flat 4.
- El. B.:** Measure 140 has a quarter rest, followed by a dotted quarter note G \flat 2, an eighth note A \flat 2, and a quarter note B \flat 2. Measure 141 has a quarter rest, followed by a dotted quarter note G \flat 2, an eighth note A \flat 2, and a quarter note B \flat 2.
- Pno.:** Measure 140 has a complex arpeggiated figure in the right hand, starting on G \flat 4 and moving down to B \flat 3, with a triplet of eighth notes and a quintuplet of sixteenth notes. Measure 141 has a similar arpeggiated figure, starting on G \flat 4 and moving down to B \flat 3, with a triplet of eighth notes and a quintuplet of sixteenth notes.
- Synth.:** Measure 140 has a whole rest. Measure 141 has a whole rest.
- Tbn.:** Measure 140 has a quarter rest, followed by a dotted quarter note G \flat 2, an eighth note A \flat 2, and a quarter note B \flat 2. Measure 141 has a quarter rest, followed by a dotted quarter note G \flat 2, an eighth note A \flat 2, and a quarter note B \flat 2.
- D. Set:** Measure 140 has a quarter note G \flat 2, a quarter note A \flat 2, a quarter note B \flat 2, and a quarter note C \flat 3. Measure 141 has a quarter note G \flat 2, a quarter note A \flat 2, a quarter note B \flat 2, and a quarter note C \flat 3.

141

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

142

143

142

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 142 and 143 features six staves. The B \flat Tpt. and Synth. staves are empty. The El. B. staff has a melodic line starting with a five-measure rest, followed by a series of eighth and sixteenth notes. The Pno. staff has a complex rhythmic pattern with many beamed sixteenth notes and rests. The Tbn. staff has a melodic line starting with a five-measure rest, followed by a series of eighth and sixteenth notes. The D. Set staff has a rhythmic pattern with many beamed sixteenth notes and rests.

143

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 143 and 144 features the following parts:

- B \flat Tpt.:** Measure 143 has a whole rest. Measure 144 has a quarter rest followed by a quarter note G \flat 4, a quarter note F \sharp 4, and a quarter note E \flat 4.
- El. B.:** Measure 143 has a quarter rest, a quarter note F \sharp 3, a quarter note E \flat 3, and a quarter note D \sharp 3. Measure 144 has a quarter rest, a quarter note C \sharp 3, a quarter note B \flat 3, and a quarter note A \flat 3.
- Pno.:** The piano part is split into two staves. The right hand (treble clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth and sixteenth notes, including some chords.
- Synth.:** Measure 143 has a whole rest. Measure 144 has a quarter rest followed by a quarter note G \flat 4, a quarter note F \sharp 4, and a quarter note E \flat 4.
- Tbn.:** Measure 143 has a quarter rest, a quarter note F \sharp 3, a quarter note E \flat 3, and a quarter note D \sharp 3. Measure 144 has a quarter rest, a quarter note C \sharp 3, a quarter note B \flat 3, and a quarter note A \flat 3.
- D. Set:** The drum set part consists of a continuous eighth-note pattern on the snare and bass drum, with cymbal hits marked with 'x' on measures 143 and 144.

144

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

The musical score for measures 144-148 is arranged for a six-piece ensemble. The B \flat Trumpet part (top staff) plays a melodic line with eighth notes and rests. The Electric Bass part (second staff) provides a low-end accompaniment with eighth notes and a final half-note chord. The Piano part (third and fourth staves) is highly active, featuring rapid arpeggiated figures in both hands, including a triplet of eighth notes and a quintuplet of sixteenth notes. The Synthesizer part (fifth staff) is silent. The Trombone part (sixth staff) plays a simple eighth-note accompaniment. The Drum Set part (seventh staff) maintains a consistent eighth-note pulse with occasional cymbal accents.

145

B \flat Tpt.

El. B.

Pno.

Synth.

Tbn.

D. Set

3