

*J = 70*

Piano, Right Hand

Piano, Left Hand

By Gabriel Faure

This section contains two sets of piano staves. The top set is for the right hand, with two staves in treble clef and 2/4 time. The bottom set is for the left hand, with two staves in bass clef and 2/4 time. The music is in B-flat major. The title 'By Gabriel Faure' is centered between the two sets of staves.

6

Pno.

Pno.

This section continues the musical score. The right hand part begins with a single note followed by a sixteenth-note pattern. The left hand part consists of two staves in bass clef and 2/4 time, continuing the B-flat major key signature established in the previous section.

11

Pno.

Pno.

This section continues the musical score. The right hand part begins with a single note followed by a sixteenth-note pattern. The left hand part consists of two staves in bass clef and 2/4 time, continuing the B-flat major key signature established in the previous section. A '3' is written above the third measure of the right hand part.

2

16

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

37

$\text{♩} = 70$

$\text{♩} = 62$

Pno.

Pno.

4

41

46

51

56

Pno.

Pno.

62

Pno.

Pno.

67

Pno.

Pno.

6

70

Pno.

This section shows three staves of piano music. The top two staves are in treble clef, and the bottom two staves are in bass clef. Measure 70 starts with a forte dynamic. The first two measures feature eighth-note patterns with grace notes. Measure 71 begins with a forte dynamic. Measures 72 and 73 continue the eighth-note patterns with grace notes. Measure 73 concludes with a forte dynamic.

3

3

3

Pno.

73

Pno.

This section shows three staves of piano music. The top two staves are in treble clef, and the bottom two staves are in bass clef. Measure 73 starts with a forte dynamic. The first measure features eighth-note patterns with grace notes. Measure 74 begins with a forte dynamic. Measures 75 and 76 continue the eighth-note patterns with grace notes. Measure 76 concludes with a forte dynamic.

Pno.