

♩ = 197

Fretless Electric Bass, T 1 MC 1

Electric Piano, T 1 MC 2

Brass, T 1 MC10

Piano, T 1 MC16

Oud, Track 18

Drumset, Track 19

Musical score for tracks 1-19. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 197. The instruments are: Fretless Electric Bass (T 1 MC 1), Electric Piano (T 1 MC 2), Brass (T 1 MC10), Piano (T 1 MC16), Oud (Track 18), and Drumset (Track 19). The bass line starts in the third measure with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The Oud line starts in the third measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The drumset line has a consistent pattern of quarter notes on the snare and bass drum.

4
Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

Musical score for tracks 20-23. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 197. The instruments are: Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Brass (Br.), Piano (Pno.), Oud (O.), and Drumset (D. Set). The bass line starts in the first measure with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and F3. The Oud line starts in the first measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The drumset line has a consistent pattern of quarter notes on the snare and bass drum.

6

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

8

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

10

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

12

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

13

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 13 and 14. The Frtl. El. B. part features a melodic line with eighth and sixteenth notes. The El. Pno. and Pno. parts play chords and arpeggiated figures. The O. part has a melodic line with eighth notes. The D. Set part provides a rhythmic accompaniment with eighth and sixteenth notes.

14

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 13 and 14. The Frtl. El. B. part continues the melodic line. The El. Pno. and Pno. parts feature more complex arpeggiated patterns. The O. part has a melodic line with eighth notes. The D. Set part provides a rhythmic accompaniment with eighth and sixteenth notes.

15

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 15 and 16. The Frtl. El. B. staff has a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes. The El. Pno. staff has a treble clef and the same key signature, with chords and some grace notes. The Br. staff is empty. The Pno. staff has a treble clef and the same key signature, with chords. The O. staff has a treble clef and the same key signature, with a melodic line. The D. Set staff has a drum set notation with various symbols for snare, hi-hat, and bass drum.

16

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 15 and 16. The Frtl. El. B. staff has a bass clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes. The El. Pno. staff has a treble clef and the same key signature, with chords and some grace notes. The Br. staff is empty. The Pno. staff has a treble clef and the same key signature, with chords. The O. staff has a treble clef and the same key signature, with a melodic line. The D. Set staff has a drum set notation with various symbols for snare, hi-hat, and bass drum.

18

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

20

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

22

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

24

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

25

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

26

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

27

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

29

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

30

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

31

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

32

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

34

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

36

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 36 and 37. The Frtl. El. B. staff has a half note G2 and a whole rest. The El. Pno. staff has a half note chord (F#4, A4) and a whole rest. The Br. staff has a whole rest. The Pno. staff has a half note chord (F#4, A4) and a whole rest. The O. staff has a half note G4 with a fermata. The D. Set staff has a half note G2, a whole rest, and then a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, 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B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B3

41

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

43

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

44

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

47

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

52

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

57

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

58

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

59

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

60

Frtl. El. B.
El. Pno.
Br.
Pno.
O.
D. Set

This musical system covers measures 60 and 61. It features six staves: Frl. El. B. (Bass), El. Pno. (Electric Piano), Br. (Trumpet), Pno. (Piano), O. (Oboe), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 60 includes a triplet of eighth notes in the Frl. El. B. and O. staves. Measure 61 continues the melodic lines in the Frl. El. B. and O. staves, with a triplet of eighth notes in the O. staff. The El. Pno. and Pno. staves play chords, with a triplet of chords in the Pno. staff in measure 61. The Br. staff is silent. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

61

Frtl. El. B.
El. Pno.
Br.
Pno.
O.
D. Set

This musical system covers measures 61 and 62. It features the same six staves as the previous system. Measure 61 continues the melodic lines in the Frl. El. B. and O. staves, with a triplet of eighth notes in the O. staff. Measure 62 continues the melodic lines in the Frl. El. B. and O. staves, with a triplet of eighth notes in the O. staff. The El. Pno. and Pno. staves play chords, with a triplet of chords in the Pno. staff in measure 62. The Br. staff is silent. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

62

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system of music covers measures 62 and 63. It features six staves: Frl. El. B. (Bass), El. Pno. (Electric Piano), Br. (Trumpet), Pno. (Piano), O. (Oboe), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 62 shows a triplet of eighth notes in the Frl. El. B. and O. staves. Measure 63 continues the triplet in the Frl. El. B. and O. staves, with a triplet of eighth notes in the Pno. staff. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

64

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system of music covers measures 64 and 65. It features the same six staves as the previous system. Measure 64 shows a triplet of eighth notes in the Frl. El. B. and O. staves. Measure 65 continues the triplet in the Frl. El. B. and O. staves, with a triplet of eighth notes in the Pno. staff. The D. Set staff shows a complex rhythmic pattern with various drum sounds.

66

66

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This musical system covers measures 66 and 67. It features six staves: Frl. El. B. (Bass), El. Pno. (Electric Piano), Br. (Trumpet), Pno. (Piano), O. (Oboe), and D. Set (Drum Set). The key signature is two sharps (F# and C#). In measure 66, the Frl. El. B. and O. staves have a triplet of eighth notes. The El. Pno. and Pno. staves play chords. The D. Set staff shows a complex drum pattern with various rhythms and rests.

68

68

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This musical system covers measures 68 and 69. It features the same six staves as the previous system. In measure 68, the Frl. El. B. staff has a long note with a slur. The El. Pno. and Pno. staves have chords, with a triplet of eighth notes in the Pno. staff in measure 69. The D. Set staff continues with a complex drum pattern.

70

Fr. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

70

72

Fr. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

72

73

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

75

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

77

Musical score for measures 77-78. The score is arranged in six staves: Frtl. El. B., El. Pno., Br., Pno., O., and D. Set. The key signature is two sharps (F# and C#). In measure 77, the Frtl. El. B. and O. staves feature a triplet of eighth notes. The Pno. staff has a long, sustained note. The D. Set staff has a complex rhythmic pattern with many sixteenth notes. In measure 78, the Frtl. El. B., El. Pno., and Br. staves are mostly empty. The Pno. staff has a single note. The O. staff has a long, sustained note. The D. Set staff continues with a complex rhythmic pattern.

78

Musical score for measures 79-80. The score is arranged in six staves: Frtl. El. B., El. Pno., Br., Pno., O., and D. Set. The key signature is two sharps (F# and C#). In measure 79, the Frtl. El. B., El. Pno., and Br. staves are mostly empty. The Pno. staff has a single note. The O. staff has a long, sustained note. The D. Set staff continues with a complex rhythmic pattern. In measure 80, the Frtl. El. B., El. Pno., and Br. staves are mostly empty. The Pno. staff has a single note. The O. staff has a long, sustained note. The D. Set staff continues with a complex rhythmic pattern.

79

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

80

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

81

81

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

3

3

3

3

Detailed description: This system contains measures 81 and 82. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are: Frl. El. B. (Bass), El. Pno. (Electric Piano), Br. (Trumpet), Pno. (Piano), O. (Oboe), and D. Set (Drum Set). Measure 81 features a triplet of eighth notes in the Frl. El. B., El. Pno., and O. parts. Measure 82 features a triplet of eighth notes in the O. part. The D. Set part consists of a series of eighth notes with various articulations.

83

83

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

3

Detailed description: This system contains measures 83 and 84. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are: Frtl. El. B. (Bass), El. Pno. (Electric Piano), Br. (Trumpet), Pno. (Piano), O. (Oboe), and D. Set (Drum Set). Measure 83 features a triplet of eighth notes in the O. part. Measure 84 features a triplet of eighth notes in the O. part. The D. Set part consists of a series of eighth notes with various articulations.

84

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

85

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

86

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

Musical score for measures 86-87, system 1. The score is in G major (one sharp) and 4/4 time. It features six staves: Frtl. El. B. (Bass clef), El. Pno. (Treble clef), Br. (Treble clef), Pno. (Treble clef), O. (Treble clef), and D. Set (Bass clef). The Frtl. El. B. part has a triplet of eighth notes in measure 86. The O. part also has a triplet of eighth notes in measure 86. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes.

87

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

Musical score for measures 86-87, system 2. This system continues the music from the first system. The Frtl. El. B. part has a triplet of eighth notes in measure 87. The O. part also has a triplet of eighth notes in measure 87. The D. Set part continues its complex rhythmic pattern with many eighth and sixteenth notes.

88

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

90

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

92

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 92 and 93. The Frtl. El. B. part starts with a quarter rest followed by a quarter note G2, then a quarter rest and a quarter note G2. In measure 93, it plays a half note G2. The El. Pno. part features a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The Br. part is silent. The Pno. part has a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The O. part has a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The D. Set part has a quarter rest in measure 92, followed by a quarter note G2 in measure 93.

93

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

This system contains measures 92 and 93. The Frtl. El. B. part starts with a quarter rest followed by a quarter note G2, then a quarter rest and a quarter note G2. In measure 93, it plays a half note G2. The El. Pno. part features a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The Br. part is silent. The Pno. part has a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The O. part has a triplet of quarter notes (F#4, G4, A4) in measure 92, followed by a quarter rest and a quarter note G4 in measure 93. The D. Set part has a quarter rest in measure 92, followed by a quarter note G2 in measure 93.

94

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

95

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

96

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set

98

Frtl. El. B.

El. Pno.

Br.

Pno.

O.

D. Set