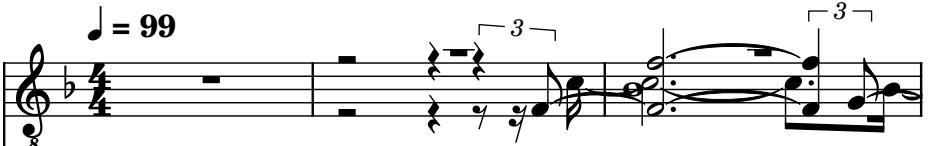
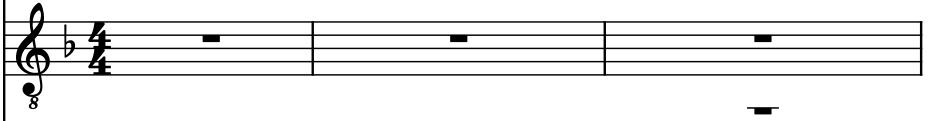


$\text{♩} = 99$

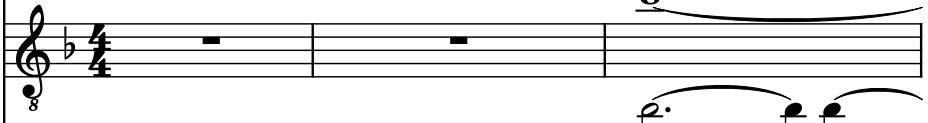
Electric Guitar, GUITAR 1



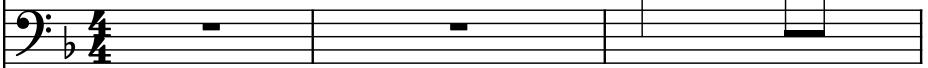
Acoustic Guitar, GUITAR 2



Electric Guitar, GUITAR 3



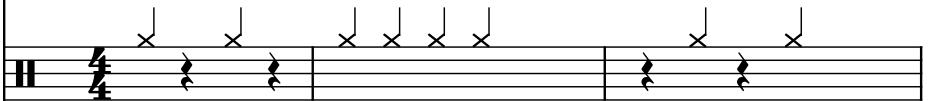
Electric Bass, BASS 1



Bass Guitar, BASS 2



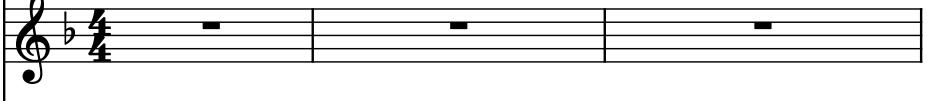
Drumset, DRUMS



Metal Wind Chimes, SHAKER



Roto-Toms, TOMS



Güiro, optional scratch for guitar 1



Musical score for orchestra and band, page 2. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of B-flat major (two flats). Measures 4 through 7. Measure 4: eighth-note pairs. Measure 5: sustained notes. Measure 6: eighth-note pairs. Measure 7: sixteenth-note patterns. A bracket labeled "3" covers measures 5-7.
- Guit.** Treble clef, key signature of B-flat major. Measures 4 through 7. Sustained notes.
- El. Guit.** Treble clef, key signature of B-flat major. Measures 4 through 7. Sustained notes.
- El. B.** Bass clef, key signature of B-flat major. Measures 4 through 7. Sixteenth-note patterns.
- B. Guit.** Bass clef, key signature of B-flat major. Measures 4 through 7. Sustained notes.
- D. Set** (Drum Set). Measures 4 through 7. X marks indicate strokes on specific drums.
- Met. Wn Ch.** Measures 4 through 7. Sustained notes.
- Roto** (Rototom). Treble clef, key signature of B-flat major. Measures 4 through 7. Sustained notes.
- Gro.** Measures 4 through 7. Sustained notes.

3

El. Guit.

Guit.

El. Guit. 8

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

Musical score for orchestra and band, page 4. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: eighth-note chords on B and E. Measure 9: eighth-note chords on B and E. Measure 10: eighth-note chords on B and E. A bracket labeled "3" covers measures 9 and 10.
- Guit.**: Treble clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: eighth-note chord on B. Measure 9: rest. Measure 10: rest.
- El. Guit.**: Treble clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: eighth-note chord on B. Measure 9: eighth-note chords on B and E. Measure 10: eighth-note chords on B and E.
- El. B.**: Bass clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: sixteenth-note chords on B and E. Measure 9: sixteenth-note chords on B and E. Measure 10: sixteenth-note chords on B and E.
- B. Guit.**: Bass clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: rest. Measure 9: rest. Measure 10: rest.
- D. Set**: Measures 8-10. Measure 8: two strokes on the first two strings. Measure 9: two strokes on the first two strings. Measure 10: two strokes on the first two strings.
- Met. Wn Ch.**: Measures 8-10. Measure 8: two strokes on the first two strings. Measure 9: rest. Measure 10: rest.
- Roto**: Treble clef, key signature of B-flat major (two flats). Measures 8-10. Measure 8: eighth-note chord on B. Measure 9: rest. Measure 10: rest.
- Gro.**: Measures 8-10. Measure 8: two strokes on the first two strings. Measure 9: rest. Measure 10: rest.

10

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

11

A musical score for orchestra and band, page 6, measure 11. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays a eighth-note followed by a sixteenth-note grace note, then rests. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (percussion) plays a sustained eighth note with a cross stroke, followed by eighth-note pairs with vertical stems. 7. Met. Wn Ch. (Metronome/Wind Chime) plays two eighth notes. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

Musical score for page 7, staff 12. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rests.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rests.
- D. Set.**: Staff with two vertical bars. Playing eighth-note chords.
- Met. Wn Ch.**: Staff with two vertical bars. Playing eighth-note chords.
- Roto**: Treble clef, key signature of one flat. Rests.
- Gro.**: Staff with two vertical bars. Playing eighth-note chords.

13

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

Musical score for page 9, staff 14:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords (B,D,G,B,D,G) throughout.
- Guit.**: Treble clef, key signature of one flat. Rests throughout.
- El. Guit.**: Treble clef, key signature of one flat. Rests throughout.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns: B-B-B-B-B-B-B-B.
- B. Guit.**: Bass clef, key signature of one flat. Rests throughout.
- D. Set.**: Percussion staff with two sets of叮 (ding) and two sets of梆 (bang). Playing eighth-note patterns: x-x-x-x, B-B-B-B, x-x-x-x, B-B-B-B.
- Met. Wn Ch.**: Percussion staff with two sets of 铃 (bell) and two sets of 钹 (cymbal). Playing eighth-note patterns: B-B-B-B, x-x-x-x, B-B-B-B, x-x-x-x.
- Roto**: Treble clef, key signature of one flat. Rests throughout.
- Gro.**: Percussion staff with two sets of 铃 (bell) and two sets of 钹 (cymbal). Playing eighth-note patterns: B-B-B-B, x-x-x-x, B-B-B-B, x-x-x-x.

15

A musical score for orchestra and band, page 10, measure 15. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays a sustained eighth note followed by a sixteenth-note grace and a eighth-note. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (percussion) plays a rhythmic pattern of eighth-note strokes and sixteenth-note rests. 7. Met. Wn Ch. (Metronome Wind Chimes) plays a sustained eighth note. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

Musical score for page 11, featuring nine staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rests.
- El. Guit.**: Treble clef, key signature of one flat. Rests.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rests.
- D. Set.**: Percussion staff with two sets of sticks. Playing eighth-note patterns.
- Met. Wn Ch.**: Percussion staff with two sticks. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of one flat. Rests.
- Gro.**: Percussion staff with two sticks. Playing eighth-note patterns.

The score includes measure numbers 16 at the top of each staff.

17

A musical score for orchestra and band, page 12, measure 17. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays quarter notes. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum set) plays a rhythmic pattern with 'x' marks and vertical strokes. 7. Met. Wn Ch. (Metronome/Wind Chime) plays a sustained note. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

18

A musical score for orchestra and band, page 13, measure 18. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays a dotted quarter note followed by a sixteenth-note grace and a eighth-note. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (percussion) plays a pattern of eighth notes and sixteenth notes with various dynamics (x, *, ~). 7. Met. Wn Ch. (percussion) plays eighth-note chords. 8. Roto (percussion) rests. 9. Gro. (percussion) rests.

19

A musical score for orchestra and band, page 14, measure 19. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 4. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum Set) plays a pattern with 'x' marks above the notes. 7. Met. Wn Ch. (Metronome/Wind Chime) plays eighth-note chords. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

20

A musical score for orchestra and band, page 15, measure 20. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) is silent. 3. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 4. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 5. B. Guit. (Bass clef, B-flat key signature) is silent. 6. D. Set (Drum set) plays a pattern with 'x' marks on the snare and bass drums. 7. Met. Wn Ch. (Metronome/Wind Chime) plays eighth-note chords. 8. Roto (Rototom) is silent. 9. Gro. (Gong) is silent.

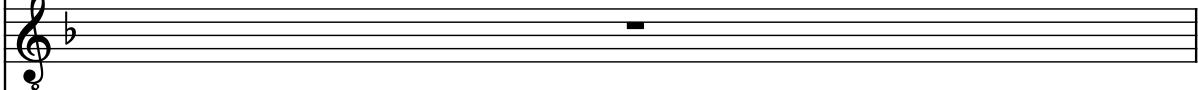
21

A musical score for orchestra and band, page 16, measure 21. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note strokes on the first and third beats of each group of four. The first group has three strokes, the second group has four strokes.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note strokes on the first and third beats of each group of four. The first group has three strokes, the second group has four strokes.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

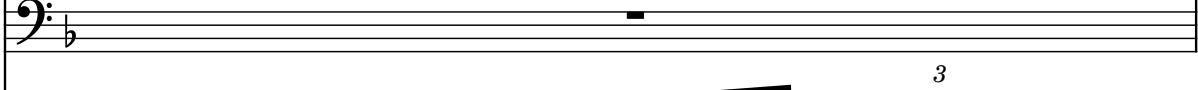
22

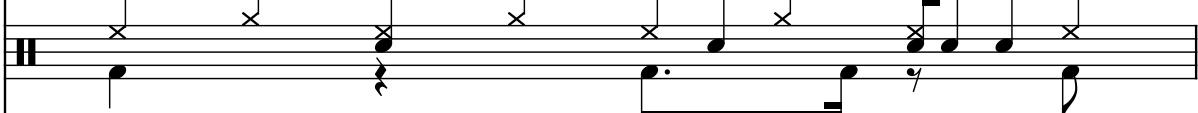
El. Guit. 

Guit. 

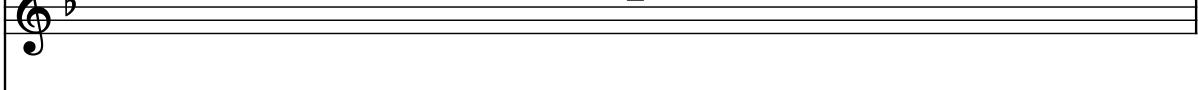
El. Guit. 

El. B. 

B. Guit. 

D. Set 

Met. Wn Ch. 

Roto 

Gro. 

23

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

24

A musical score for orchestra and band, page 19, measure 24. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) has a treble clef, a 'b' (flat), and an '8' below it. It plays eighth-note chords. 2. Guit. (Guitar) has a treble clef, a 'b' (flat), and an '8' below it. It rests. 3. El. Guit. (Electric Guitar) has a treble clef, a 'b' (flat), and an '8' below it. It rests. 4. El. B. (Bass) has a bass clef, a 'b' (flat), and an '8' below it. It rests. 5. B. Guit. (Bass Guitar) has a bass clef, a 'b' (flat), and an '8' below it. It plays eighth-note chords. 6. D. Set (Drum Set) has a common clef and rests. 7. Met. Wn Ch. (Metronome Wind Chimes) has a common clef and rests. 8. Roto (Rototom) has a treble clef, a 'b' (flat), and an '8' below it. It rests. 9. Gro. (Grooves) has a common clef and rests.

Musical score for orchestra and band, page 20, measure 26. The score includes parts for El. Guit., Guit., El. Guit., El. B., B. Guit., D. Set., Met. Wn Ch., Roto, and Gro. The score shows various rhythmic patterns and dynamics across the different instruments.

Measure 26:

- El. Guit. (Treble Clef):** Playing eighth-note chords.
- Guit. (Treble Clef):** Playing eighth-note chords.
- El. Guit. (Treble Clef):** Playing eighth-note chords.
- El. B. (Bass Clef):** Playing eighth-note chords.
- B. Guit. (Bass Clef):** Playing sixteenth-note patterns.
- D. Set. (Drum Set):** Playing eighth-note patterns with X and square symbols.
- Met. Wn Ch. (Metronome Wind Chimes):** Playing eighth-note chords.
- Roto (Treble Clef):** Playing eighth-note chords.
- Gro. (Glockenspiel):** Playing eighth-note patterns with accents.

28

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

Musical score for orchestra and band, page 22, measures 30-31.

The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 show eighth-note patterns. Measure 31 starts with a fermata over the first note.
- Guit.**: Treble clef, key signature of one flat. Measures 30-31 are mostly blank.
- El. Guit.**: Treble clef, key signature of one flat. Measures 30-31 are mostly blank.
- El. B.**: Bass clef, key signature of one flat. Measures 30-31 are mostly blank.
- B. Guit.**: Bass clef, key signature of one flat. Measures 30-31 show eighth-note patterns.
- D. Set**: Measures 30-31 show a repeating pattern of eighth notes with 'x' marks above them.
- Met. Wn Ch.**: Measures 30-31 show a repeating pattern of eighth notes.
- Roto**: Treble clef, key signature of one flat. Measures 30-31 are mostly blank.
- Gro.**: Measures 30-31 show eighth-note patterns.

Measure 31 includes a measure repeat sign and a key change to C major.

31

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Bass), B. Guit. (Bass Guitar), D. Set (Drum Set), Met. Wn Ch. (Metronome Wind Chime), and Roto (Rototom). The score includes various rhythmic patterns, including eighth-note chords and eighth-note bass lines. Measure 31 starts with a forte dynamic.

El. Guit. Guit. El. Guit. El. B. B. Guit. D. Set Met. Wn Ch. Roto Gro.

33

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

Musical score for page 25, featuring eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 35-40 show eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 35-40 show rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 35-40 show rests.
- El. B.**: Bass clef, key signature of one flat. Measures 35-40 show rests.
- B. Guit.**: Bass clef, key signature of one flat. Measures 35-40 show eighth-note patterns.
- D. Set.**: Measures 35-40 show sixteenth-note patterns with 'x' and 'o' markings.
- Met. Wn Ch.**: Measures 35-40 show eighth-note patterns.
- Roto**: Treble clef, key signature of one flat. Measures 35-40 show rests.
- Gro.**: Measures 35-40 show eighth-note patterns.

37

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

39

A musical score for orchestra and band, page 27, measure 39. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' and 'z' markings.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

40

A musical score for orchestra and band, page 28, measure 40. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, key signature of one flat, mostly rests. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, mostly rests. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, playing eighth-note slurs. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, mostly rests. 6. D. Set (Drum Set) in common time, playing eighth-note patterns with various dynamics. 7. Met. Wn Ch. (Metronome Wind Chimes) in common time, playing eighth-note patterns. 8. Roto (Rototom) in treble clef, key signature of one flat, mostly rests. 9. Gro. (Grooves) in common time, playing eighth-note patterns.

41

A musical score for orchestra and band, page 29, measure 41. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note pulse. 2. Guit.: Treble clef, key signature of one flat, eighth note pulse. 3. El. Guit.: Treble clef, key signature of one flat, eighth note pulse. 4. El. B.: Bass clef, key signature of one flat, eighth note pulse. 5. B. Guit.: Bass clef, key signature of one flat, eighth note pulse. 6. D. Set.: Percussion staff with two vertical bars, eighth note pulse. 7. Met. Wn Ch.: Percussion staff with two vertical bars, eighth note pulse. 8. Roto: Treble clef, key signature of one flat, eighth note pulse. 9. Gro.: Percussion staff with two vertical bars, eighth note pulse.

42

A musical score for orchestra and band, page 30, measure 42. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with various rests.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns with various rests.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Playing eighth-note patterns with various rests.

Musical score for page 31, staff 43. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set.**: Staff with two horizontal lines. Playing eighth-note chords.
- Met. Wn Ch.**: Staff with two horizontal lines. Playing eighth-note chords.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Staff with two horizontal lines. Rest.

44

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), B. Guit. (Bass clef), D. Set (percussion with X and vertical bar symbols), Met. Wn Ch. (percussion with double bar symbol), Roto (Treble clef), and Gro. (percussion with double bar symbol). The time signature is 44. Measures 1 through 12 show El. Guit. playing eighth-note chords. Measures 13 through 16 show El. Guit. and Guit. both resting. Measures 17 through 20 show El. Guit. resting. Measure 21 shows El. B. playing a melodic line. Measures 22 through 25 show B. Guit. resting. Measures 26 through 29 show D. Set playing a rhythmic pattern. Measures 30 through 33 show Met. Wn Ch. resting. Measures 34 through 37 show Roto resting. Measures 38 through 41 show Gro. resting.

45

A musical score for orchestra and band, page 33, measure 45. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays eighth notes. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum set) plays a rhythmic pattern with 'x' marks and vertical strokes. 7. Met. Wn Ch. (Metronome Wind Chimes) plays eighth-note chords. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

46

A musical score for orchestra and band, page 34, measure 46. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' and 'o' heads.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns with 'x' and 'o' heads.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

47

A musical score for orchestra and band, page 35, measure 47. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note chords. 2. Guit.: Treble clef, key signature of one flat, rests. 3. El. Guit.: Treble clef, key signature of one flat, sixteenth-note patterns. 4. El. B.: Bass clef, key signature of one flat, eighth-note patterns. 5. B. Guit.: Bass clef, key signature of one flat, rests. 6. D. Set.: Percussion staff with two sets of triangles, eighth-note patterns with 'x' marks. 7. Met. Wn Ch.: Percussion staff with metronome, eighth-note patterns. 8. Roto: Treble clef, key signature of one flat, rests. 9. Gro.: Percussion staff with glockenspiel, eighth-note patterns.

48

A musical score for orchestra and band, page 36, measure 48. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note chords on triangles.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note chords on metallophones.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

The time signature is common time (indicated by '48'). The key signature is one flat. Measure 48 starts with a forte dynamic.

49

A musical score for orchestra and band, page 37, measure 49. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 2. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 3. El. Guit.: Treble clef, key signature of one flat, sixteenth-note pattern. 4. El. B.: Bass clef, key signature of one flat, eighth-note pattern. 5. B. Guit.: Bass clef, key signature of one flat, eighth-note pulse. 6. D. Set.: Percussion staff with two vertical bars, eighth-note patterns involving 'x' marks and vertical dashes. 7. Met. Wn Ch.: Percussion staff with two vertical bars, eighth-note pulse. 8. Roto: Treble clef, key signature of one flat, eighth-note pulse. 9. Gro.: Percussion staff with two vertical bars, eighth-note pulse.

50

A musical score for orchestra and band, page 38, measure 50. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) silent. 3. El. Guit. (Treble clef, B-flat key signature) eighth-note chords. 4. El. B. (Bass clef, B-flat key signature) eighth-note chords. 5. B. Guit. (Bass clef, B-flat key signature) silent. 6. D. Set (percussion) with a pattern of eighth-note strokes and rests. 7. Met. Wn Ch. (percussion) with a pattern of eighth-note strokes and rests. 8. Roto (percussion) silent. 9. Gro. (percussion) with a pattern of eighth-note strokes and rests.

Musical score for orchestra and band, page 39, measure 51. The score includes parts for El. Guit., Guit., El. Guit., El. B., B. Guit., D. Set., Met. Wn Ch., Roto, and Gro. The score features various rhythmic patterns, including eighth-note chords and sustained notes. Measure 51 concludes with a repeat sign and a section labeled "3".

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

52

A musical score for orchestra and band, page 40, measure 52. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, key signature of one flat, silent. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, silent. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, playing eighth-note chords. 6. D. Set (Drum Set) in common time, playing eighth-note patterns with 'x' marks. 7. Met. Wn Ch. (Metronome Wind Chimes) in common time, silent. 8. Roto (Rototom) in treble clef, key signature of one flat, silent. 9. Gro. (Grooves) in common time, playing eighth-note patterns with 'y' marks.

54

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

56

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

58

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Bass), B. Guit. (Bass Guitar), D. Set (Drum Set), Met. Wn Ch. (Metronome Wind Chime), and Roto (Rototom). The score includes various musical markings such as eighth-note pairs, sixteenth-note patterns, rests, and dynamic markings like accents and slurs. Measure 58 begins with a series of eighth-note pairs on the electric guitars, followed by a rest on the guitar and bass staves. The electric guitars then play a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The bass and bass guitar provide harmonic support with sustained notes and rhythmic patterns. The drum set and metronome wind chime provide rhythmic and harmonic punctuation. The rototom is also present, contributing to the overall sound.

Musical score for orchestra and band, page 44, measure 60. The score includes parts for El. Guit., Guit., El. Guit., El. B., B. Guit., D. Set., Met. Wn Ch., Roto, and Gro. The score shows various rhythmic patterns and dynamics across the different instruments.

Instrumental parts and their measures:

- El. Guit.: Measures 1-5 (staccato eighth-note pairs), Measure 6 (quarter note)
- Guit.: Measures 1-5 (rest), Measure 6 (rest)
- El. Guit.: Measures 1-5 (staccato eighth-note pairs), Measure 6 (staccato eighth-note pairs)
- El. B.: Measures 1-5 (rest), Measure 6 (rest)
- B. Guit.: Measures 1-5 (staccato eighth-note pairs), Measure 6 (staccato eighth-note pairs)
- D. Set.: Measures 1-5 (staccato eighth-note pairs), Measure 6 (staccato eighth-note pairs)
- Met. Wn Ch.: Measures 1-5 (rest), Measure 6 (rest)
- Roto: Measures 1-5 (rest), Measure 6 (rest)
- Gro.: Measures 1-5 (staccato eighth-note pairs), Measure 6 (staccato eighth-note pairs)

62

This musical score page contains eight staves of music for various instruments. The instruments listed on the left are El. Guit., Guit., El. Guit., El. B., B. Guit., D. Set., Met. Wn Ch., Roto, and Gro. The score is numbered 62 at the top left and page 45 at the top right. The music consists of two measures separated by a bar line. The first measure features El. Guit. and Guit. playing eighth-note patterns. The second measure shows El. Guit. continuing its pattern, while B. Guit. and D. Set. play eighth-note patterns. Met. Wn Ch. and Roto are silent. Gro. plays eighth-note patterns.

46

46

64

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

Musical score for page 47, featuring eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 1-2 show rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Measures 1-2 show rests. Measure 3 shows a melodic line with a fermata over the last note.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1-2 show eighth-note patterns.
- D. Set.**: Staff with two vertical bars. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns.
- Met. Wn Ch.**: Staff with two vertical bars. Measures 1-2 show rests. Measure 3 shows rests.
- Roto**: Treble clef, key signature of one flat. Measures 1-2 show rests.
- Gro.**: Staff with two vertical bars. Measures 1-2 show eighth-note patterns.

Measure numbers 1, 2, and 3 are indicated above the staves of the Electric Bass, Drums, and Metronome/Wind Chime parts.

68

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

3

69

A musical score for orchestra and band, page 49, measure 69. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 2. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 3. El. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 4. El. B.: Bass clef, key signature of one flat, eighth-note pulse. 5. B. Guit.: Bass clef, key signature of one flat, eighth-note pulse. 6. D. Set.: Percussion staff with two vertical bars, eighth-note pulse. 7. Met. Wn Ch.: Percussion staff with two vertical bars, eighth-note pulse. 8. Roto: Treble clef, key signature of one flat, eighth-note pulse. 9. Gro.: Percussion staff with two vertical bars, eighth-note pulse.

70

A musical score for orchestra and band, page 50, measure 70. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with various rests.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns with various rests.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Playing eighth-note patterns with various rests.

71

A musical score for orchestra and band, page 51, measure 71. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns with 'x' marks.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

72

A musical score for orchestra and band, page 52, measure 72. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 2. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 3. El. Guit.: Treble clef, key signature of one flat, eighth-note pulse. 4. El. B.: Bass clef, key signature of one flat, eighth-note pulse followed by a sixteenth-note grace note. 5. B. Guit.: Bass clef, key signature of one flat, eighth-note pulse. 6. D. Set.: Two staves for timpani, with 'x' marks indicating strokes. 7. Met. Wn Ch.: Two staves for metronome and wind chimes, with vertical bars indicating sustained notes. 8. Roto: Treble clef, key signature of one flat, eighth-note pulse. 9. Gro.: Two staves for glockenspiel, with vertical bars indicating sustained notes.

73

A musical score for orchestra and band, page 53, measure 73. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' marks and vertical dashes.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns with 'x' marks and vertical dashes.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

74

A musical score for orchestra and band, page 54, measure 74. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, eighth-note time signature, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, key signature of one flat, eighth-note time signature, playing eighth-note chords. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, eighth-note time signature, playing eighth-note chords. 4. El. B. (Bassoon/Electric Bass) in bass clef, key signature of one flat, eighth-note time signature, playing eighth-note chords. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, eighth-note time signature, playing eighth-note chords. 6. D. Set (Drum Set) in common time, playing a rhythmic pattern of eighth and sixteenth notes. 7. Met. Wn Ch. (Metronome/Wind Chimes) in common time, indicated by two vertical bars. 8. Roto (Rototom) in treble clef, key signature of one flat, eighth-note time signature, indicated by two vertical bars. 9. Gro. (Grooves) in common time, indicated by two vertical bars.

76

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

77

A musical score for orchestra and band, page 56, measure 77. The score consists of eight staves. From top to bottom: 1. El. Guit.: A single eighth note on the first line. 2. Guit.: A sixteenth-note chord on the first line. 3. El. Guit.: A single eighth note on the first line. 4. El. B.: A bass line with eighth notes and rests. 5. B. Guit.: An eighth note on the first line. 6. D. Set.: A drum set line with 'x' marks and eighth notes. 7. Met. Wn Ch.: A single eighth note on the first line. 8. Roto: A single eighth note on the first line. 9. Gro.: A single eighth note on the first line.

78

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

79

A musical score for orchestra and band, page 58, measure 79. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, eighth note (G), rest.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth note (G), sixteenth-note chords (G, B, D) in pairs.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (G), eighth note (A).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G), eighth note (A), eighth note (B).
- B. Guit.**: Bass clef, key signature of one flat. Notes: rest.
- D. Set**: Percussion staff. Notes: eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G), eighth note (A), eighth note (B).
- Met. Wn Ch.**: Percussion staff. Notes: eighth note (B), eighth note (C), eighth note (D), eighth note (E), eighth note (F), eighth note (G), eighth note (A), eighth note (B).
- Roto**: Treble clef, key signature of one flat. Notes: rest.
- Gro.**: Percussion staff. Notes: rest.

80

A musical score for orchestra and band, page 59, measure 80. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth note, sixteenth-note chords (two groups of three).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: rest.
- D. Set**: Percussion staff. Notes: eighth note (x), eighth note (x).
- Met. Wn Ch.**: Percussion staff. Notes: eighth note, eighth note.
- Roto**: Treble clef, key signature of one flat. Notes: rest.
- Gro.**: Percussion staff. Notes: eighth note, eighth note.

81

A musical score for orchestra and band, page 60, measure 81. The score consists of eight staves. From top to bottom: 1. El. Guit.: A single eighth note on the first line. 2. Guit.: A sixteenth-note chord pattern consisting of two vertical pairs of notes. 3. El. Guit.: Two eighth notes on the first and second lines. 4. El. B.: A bass line with eighth notes and rests. 5. B. Guit.: An empty bass staff. 6. D. Set.: A drum set line with various strokes (x) and rests. 7. Met. Wn Ch.: A metronome with a 'Wn' symbol. 8. Roto: An empty staff. 9. Gro.: An empty staff.

82

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

83

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

84

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

85

A musical score for orchestra and band, page 64, measure 85. The score consists of eight staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note. 2. Guit.: Treble clef, key signature of one flat, sixteenth-note chords. 3. El. Guit.: Treble clef, key signature of one flat, eighth note. 4. El. B.: Bass clef, key signature of one flat, eighth note. 5. B. Guit.: Bass clef, key signature of one flat, eighth note. 6. D. Set: Percussion staff with two sets of sticks, eighth note. 7. Met. Wn Ch.: Percussion staff with two sticks, eighth note. 8. Roto: Treble clef, key signature of one flat, eighth note. 9. Gro.: Percussion staff with two sticks, eighth note.

87

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

88

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

The musical score consists of nine staves, each with a different instrument name. The instruments are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metronome/Wind Chime (Met. Wn Ch.), Roto-tom (Roto), and Groove (Gro.). The score is in common time (indicated by '88') and includes a key signature of one flat (indicated by a 'b'). The electric guitars play eighth-note chords. The electric bass has a rhythmic pattern with eighth-note chords and a measure ending with a fermata and a '3' below it. The drums play eighth-note chords with 'x' and 'z' markings. The metronome/wind chime and roto-tom sustain notes. The groove section also sustains a note.

89

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

90

This musical score page contains nine staves of music for various instruments. The staves are arranged vertically from top to bottom: El. Guit., Guit., El. Guit., El. B., B. Guit., D. Set., Met. Wn Ch., Roto, and Gro. The El. Guit. and Guit. staves begin with a bass clef and a 'B' flat key signature. The El. Guit. staff has a '8' below it. The El. B. staff begins with a bass clef and a 'B' flat key signature, with a '7' below it. The B. Guit. staff begins with a bass clef and a 'B' flat key signature, with a '9' below it. The D. Set. staff begins with a treble clef and a 'B' flat key signature. The Met. Wn Ch. staff begins with a bass clef and a 'B' flat key signature. The Roto staff begins with a treble clef and a 'B' flat key signature. The Gro. staff begins with a bass clef and a 'B' flat key signature.

91

A musical score for orchestra and band, page 69, measure 91. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Rest.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth-note patterns with 'x' and 'o' markings.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note patterns.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

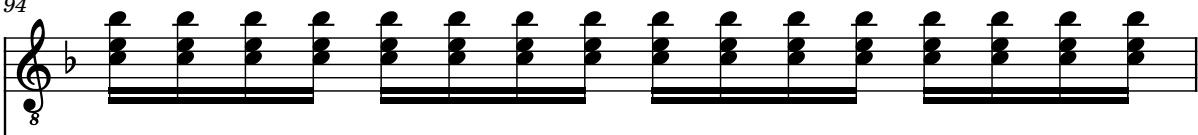
92

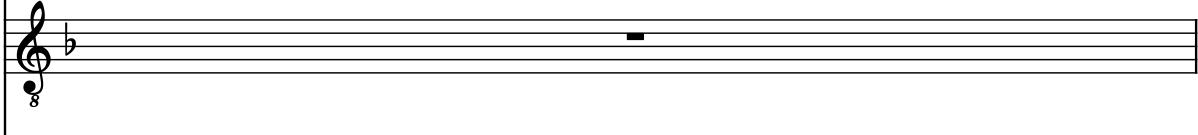
A musical score for orchestra and band, page 70, measure 92. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, eighth-note pulse, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, key signature of one flat, eighth-note pulse, silent. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, eighth-note pulse, silent. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, eighth-note pulse, playing eighth-note slurs. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, eighth-note pulse, silent. 6. D. Set (Drum Set) in common time, playing eighth-note patterns with various rests. 7. Met. Wn Ch. (Metronome Wind Chimes) in common time, playing eighth-note patterns with various rests. 8. Roto (Rototom) in treble clef, key signature of one flat, eighth-note pulse, silent. 9. Gro. (Grooves) in common time, playing eighth-note patterns with various rests.

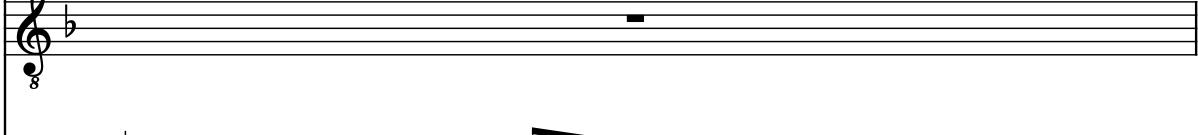
93

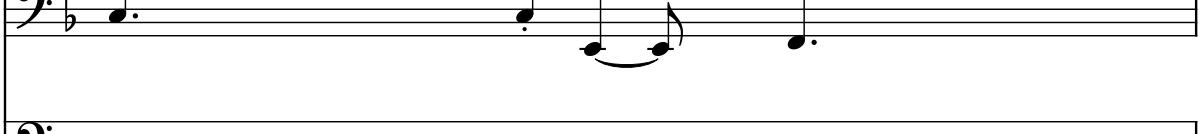
A musical score for orchestra and band, page 71, measure 93. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays quarter notes. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum set) plays a rhythmic pattern with 'x' marks and vertical strokes. 7. Met. Wn Ch. (Metronome/Wind Chime) plays a sustained note. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

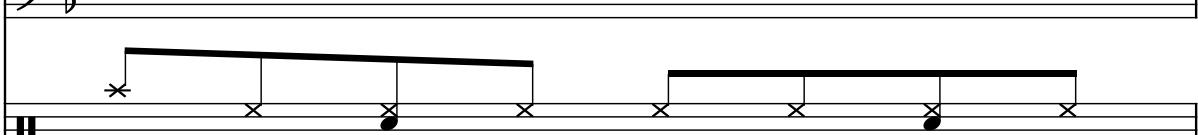
94

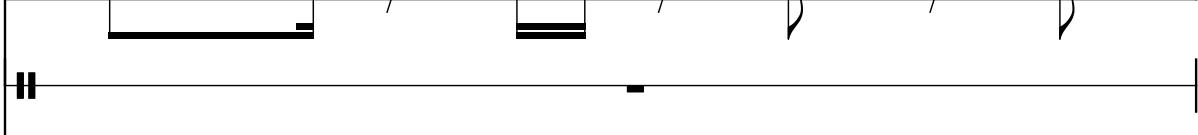
El. Guit. 

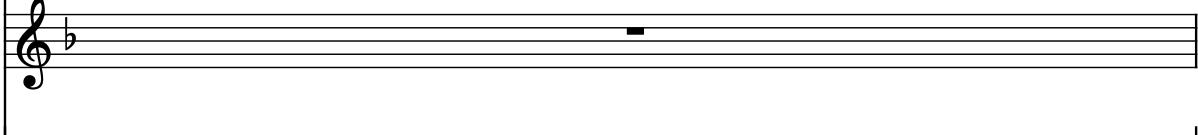
Guit. 

El. Guit. 

El. B. 

B. Guit. 

D. Set 

Met. Wn Ch. 

Roto 

Gro. 

95

A musical score for orchestra and band, page 73, measure 95. The score consists of nine staves. From top to bottom: 1. El. Guit.: Treble clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 2. Guit.: Treble clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 3. El. Guit.: Treble clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 4. El. B.: Bass clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 5. B. Guit.: Bass clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 6. D. Set: Percussion staff with two pairs of vertical bars. Playing eighth-note patterns with 'x' marks above some notes. 7. Met. Wn Ch.: Percussion staff with two pairs of vertical bars. Playing eighth-note patterns. 8. Roto: Treble clef, key signature of one flat, eighth note. Playing eighth-note chords on the first four strings, with a fermata over the last note. 9. Gro.: Percussion staff with two pairs of vertical bars. Playing eighth-note patterns.

96

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metronome/Wind Chime (Met. Wn Ch.), Roto (Roto), and Groove (Gro.). The time signature is indicated as 96, likely referring to a tempo of 96 BPM. The score spans two measures, 96 and 97. In measure 96, the Electric Bass (El. B.) plays a continuous eighth-note line. The Drum Set (D. Set) features a pattern of 'x' marks and a single 'dot'. The Metronome/Wind Chime (Met. Wn Ch.) provides a constant eighth-note pulse. The Roto and Groove tracks are sustained notes. In measure 97, the Electric Bass (El. B.) continues its eighth-note line. The Drum Set (D. Set) has a more complex pattern with 'x' and 'dot' marks. The Metronome/Wind Chime (Met. Wn Ch.) maintains its eighth-note pattern. The Roto and Groove tracks remain sustained notes. Measure 98 begins with a sustained note from the Electric Bass (El. B.). The Drum Set (D. Set) continues its rhythmic pattern. The Metronome/Wind Chime (Met. Wn Ch.) maintains its eighth-note pattern. The Roto and Groove tracks remain sustained notes.

97

A musical score page showing eight staves of music. The staves are: El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), D. Set (Drum Set) with a '3' below it, Met. Wn Ch. (Metronome Wind Chime), Roto (Rototom), and Gro. (Glockenspiel). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. Measure 97 begins with a single eighth note on the first staff, followed by a rest. The second staff has a single eighth note. The third staff has a single eighth note. The fourth staff starts with a bass line consisting of eighth notes. The fifth staff has a rest. The sixth staff shows a drum pattern with 'x' marks. The seventh staff shows a metronome wind chime pattern. The eighth staff has a single eighth note. Measure 98 begins with a rest. The second staff has a rest. The third staff has a rest. The fourth staff continues the bass line. The fifth staff has a rest. The sixth staff shows a drum pattern with 'x' marks. The seventh staff shows a metronome wind chime pattern. The eighth staff has a rest.

98

A musical score for orchestra and band, page 76, measure 98. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) rests. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. B. (Bass clef, B-flat key signature) plays eighth-note patterns in groups of three. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum set) plays a pattern of eighth notes with 'x' marks and bass notes with 'b' marks, grouped by a brace under '3'. 7. Met. Wn Ch. (Metronome Wind Chimes) plays eighth-note patterns in groups of three. 8. Roto (Rototom) rests. 9. Gro. (Gong) rests.

100

A musical score for orchestra and band, page 77, measure 100. The score consists of nine staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 2. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 3. El. Guit. (Treble clef, B-flat key signature) has a single eighth note on the first line. 4. El. B. (Bass clef, B-flat key signature) has a dotted quarter note followed by a sixteenth-note pattern. 5. B. Guit. (Bass clef, B-flat key signature) has a single eighth note on the first line. 6. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes with 'x' marks and '3' markings. 7. Met. Wn Ch. (Metronome Wind Chime) has a continuous eighth-note pattern. 8. Roto (Rototom) has a single eighth note on the first line. 9. Gro. (Gong) has a single eighth note on the first line.

101

A musical score for orchestra and band, page 78, measure 101. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, note at eighth note position. 2. Guit. (Guitar) in treble clef, key signature of one flat, note at eighth note position. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, note at eighth note position. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, note at eighth note position, followed by a sixteenth-note pattern with a bracket labeled '3' under each group of three notes. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, note at eighth note position. 6. D. Set (Drum Set) in common time, includes a sixteenth-note pattern with a bracket labeled '3' under each group of three notes, and various rhythmic patterns involving eighth and sixteenth notes. 7. Met. Wn Ch. (Metronome Wind Chimes) in common time, continuous eighth-note pattern. 8. Roto (Rototom) in treble clef, key signature of one flat, note at eighth note position. 9. Gro. (Grooves) in common time, continuous eighth-note pattern.

102

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metal Wind Chimes (Met. Wn Ch.), Roto-tom (Roto), and Gong (Gro.). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 102 begins with a rest for all instruments. The Electric Bass (El. B.) starts with a eighth-note followed by a sixteenth-note figure. The Bass Guitar (B. Guit.) has a sustained note. The Drum Set (D. Set) plays a series of eighth-note patterns. The Metal Wind Chimes (Met. Wn Ch.) play eighth-note patterns. The Roto-tom (Roto) and Gong (Gro.) provide rhythmic support with eighth-note patterns. The Electric Guitars (El. Guit. and Guit.) remain silent throughout this measure.

103

A musical score for orchestra and band, page 80, measure 103. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. Guit. (Treble clef, B-flat key signature) rests. 3. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords, with a fermata over the first four notes and a repeat sign below the staff. 4. El. B. (Bass clef, B-flat key signature) plays eighth-note chords. 5. B. Guit. (Bass clef, B-flat key signature) rests. 6. D. Set (Drum Set) plays a pattern of eighth-note strokes and sixteenth-note patterns. 7. Met. Wn Ch. (Metronome/Wind Chime) plays eighth-note chords. 8. Roto (Rototom) and Gro. (Gong) both play eighth-note chords.

104

A musical score for orchestra and band, page 81, measure 104. The score consists of eight staves. From top to bottom: 1. Electric Guitar (El. Guit.): Playing eighth-note chords. 2. Acoustic Guitar (Guit.): Playing eighth-note chords. 3. Electric Guitar (El. Guit.): Playing eighth-note chords. 4. Double Bass (El. B.): Playing eighth-note chords. 5. Bass Guitar (B. Guit.): Playing eighth-note chords. 6. Drum Set (D. Set): Playing eighth-note chords. 7. Metronome/Wind Chime (Met. Wn Ch.): Playing eighth-note chords. 8. Roto Tom (Roto): Playing eighth-note chords. 9. Gong (Gro.): Playing eighth-note chords.

105

A musical score for orchestra and band, page 82, measure 105. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note chords.
- Met. Wn Ch.**: Percussion staff. Playing eighth-note chords.
- Roto**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Gro.**: Percussion staff. Playing eighth-note chords.

Measure 105 starts with eighth-note chords from all instruments. The El. Guit., Guit., and El. B. continue with eighth-note chords. The B. Guit. has a single eighth note. The D. Set and Met. Wn Ch. play eighth-note chords. The Roto and Gro. also play eighth-note chords. Measure 106 begins with eighth-note chords from the El. Guit., Guit., and El. B. The B. Guit. has a single eighth note. The D. Set and Met. Wn Ch. play eighth-note chords. The Roto and Gro. also play eighth-note chords. Measure 107 begins with eighth-note chords from the El. Guit., Guit., and El. B. The B. Guit. has a single eighth note. The D. Set and Met. Wn Ch. play eighth-note chords. The Roto and Gro. also play eighth-note chords. Measure 108 begins with eighth-note chords from the El. Guit., Guit., and El. B. The B. Guit. has a single eighth note. The D. Set and Met. Wn Ch. play eighth-note chords. The Roto and Gro. also play eighth-note chords.

106

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

107

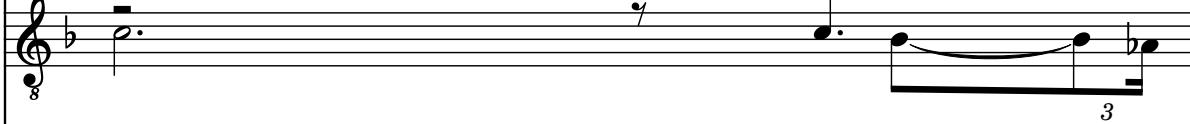
A musical score for orchestra and band, page 84, measure 107. The score consists of nine staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords. Measure number 3 is indicated below the staff.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff with two sets of triangles. Playing eighth-note chords. Measure numbers 3, 7, and 3 are indicated below the staff.
- Met. Wn Ch.**: Percussion staff with a metronome. Playing eighth-note chords. Measure number 7 is indicated below the staff.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff with a glockenspiel. Playing eighth-note chords. Measure number 7 is indicated below the staff.

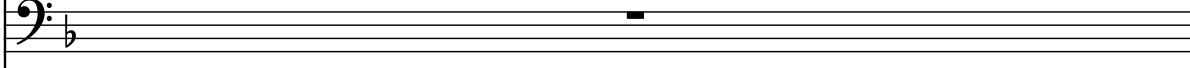
108

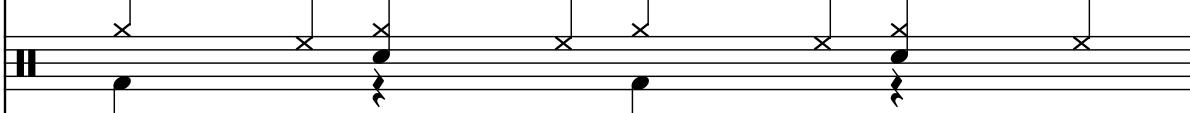
El. Guit. 

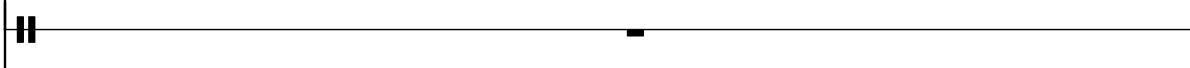
Guit. 

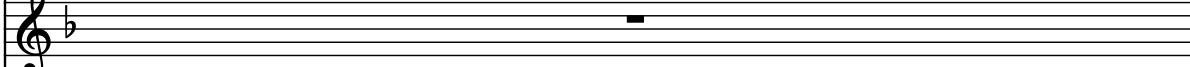
El. Guit. 

El. B. 
3 3 3 3

B. Guit. 

D. Set 

Met. Wn Ch. 

Roto 

Gro. 

109

A musical score for orchestra and band, page 86, measure 109. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth notes. Measure number 3 is indicated under the second group of notes.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes. Measure number 3 is indicated under the first two groups of notes.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth notes with 'x' marks above them. Measure number 3 is indicated under the first two groups of notes.
- Met. Wn Ch.**: Percussion staff. Playing eighth notes. Measure number 3 is indicated under the first two groups of notes.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

110

A musical score for orchestra and band, page 87, measure 110. The score consists of eight staves. From top to bottom: 1. Electric Guitar (Treble clef, B-flat key signature) playing eighth-note chords. 2. Acoustic Guitar (Treble clef, B-flat key signature) silent. 3. Electric Guitar (Treble clef, B-flat key signature) playing eighth-note chords. 4. Electric Bass (Bass clef, B-flat key signature) playing eighth-note chords. 5. Bass Guitar (Bass clef, B-flat key signature) silent. 6. Drum Set (percussion) playing eighth-note patterns with 'x' marks. 7. Metronome/Wind Chime (percussion) playing eighth-note patterns. 8. Roto-tom (percussion) silent. 9. Gong (percussion) silent.

111

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

112

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

This musical score page contains eight staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metronome/Wind Chime (Met. Wn Ch.), Roto Tom (Roto), and Gong (Gro.). The score is set in common time (indicated by the '112' tempo marking). The first three staves (El. Guit., Guit., El. B.) show musical notation with various note heads and rests. The fourth staff (B. Guit.) is blank. The fifth staff (D. Set) features a unique notation where specific drum strokes are marked with 'x' symbols on a grid. The sixth staff (Met. Wn Ch.) shows vertical bars indicating sustained sounds. The seventh staff (Roto) and eighth staff (Gro.) also show vertical bars, likely representing percussive or sustained tones.

113

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

114

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

115

A musical score for orchestra and band, page 92, measure 115. The score consists of eight staves. From top to bottom: 1. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note chords. 2. Guit. (Guitar) in treble clef, key signature of one flat, mostly rests. 3. El. Guit. (Electric Guitar) in treble clef, key signature of one flat, playing eighth-note patterns with grace notes. 4. El. B. (Electric Bass) in bass clef, key signature of one flat, playing eighth-note patterns. 5. B. Guit. (Bass Guitar) in bass clef, key signature of one flat, mostly rests. 6. D. Set (Drum Set) in common time, playing eighth-note patterns with 'x' marks indicating strokes. 7. Met. Wn Ch. (Metronome Wind Chimes) in common time, playing sustained notes. 8. Roto (Rototom) in common time, playing sustained notes. 9. Gro. (Grooves) in common time, playing sustained notes.

116

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set.

Met. Wn Ch.

Roto

Gro.

117

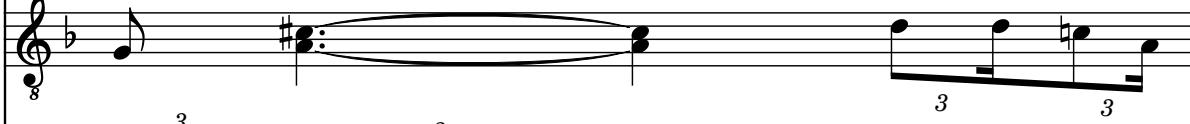
A musical score for orchestra and band, page 94, measure 117. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Rest.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth notes. Measure number 3 is indicated above the staff.
- El. B.**: Bass clef, key signature of one flat. Playing eighth notes.
- B. Guit.**: Bass clef, key signature of one flat. Rest.
- D. Set**: Percussion staff. Playing eighth notes with 'x' marks above them. Measure numbers 3, 3, 3 are indicated below the staff.
- Met. Wn Ch.**: Percussion staff. Playing eighth notes. Measure number 3 is indicated below the staff.
- Roto**: Treble clef, key signature of one flat. Rest.
- Gro.**: Percussion staff. Rest.

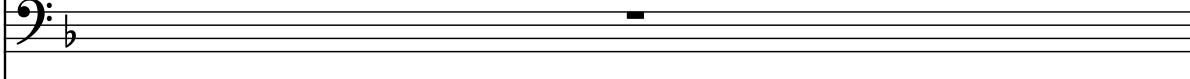
118

El. Guit. 

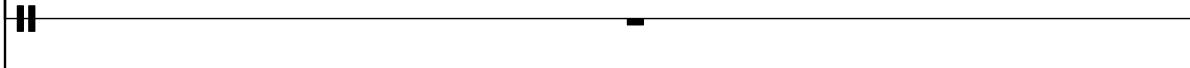
Guit. 

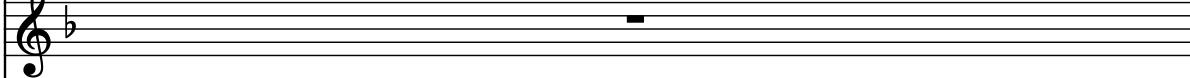
El. Guit. 

El. B. 

B. Guit. 

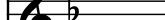
D. Set 

Met. Wn Ch. 

Roto 

Gro. 

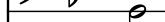
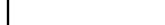
119

El. Guit. 

Guit. 

El. Guit. 

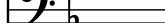
El. B. 

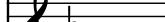


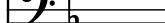




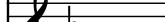
B. Guit. 


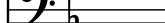


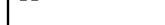
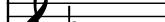

D. Set 


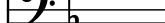


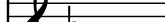
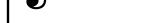

Met. Wn Ch. 


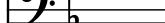


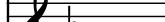

Roto 




Gro. 





120

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

5

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metal Wind Chimes (Met. Wn Ch.), Roto Tom (Roto), and Gong (Gro.). The score is set in common time at a tempo of 120 BPM. Measure 5 is indicated by a bracket above the first two staves. The El. Guit. staff shows a sixteenth-note pattern. The El. B. staff begins with a bass clef and a dynamic marking 'G'. The Roto staff begins with a treble clef and a dynamic marking 'G'. The Gro. staff concludes with a double bar line.

3 9

121

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

5

122

El. Guit.

Guit.

El. Guit.

El. B.

B. Guit.

D. Set

Met. Wn Ch.

Roto

Gro.

5

3

This musical score page contains eight staves, each representing a different instrument or group. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Regular Guitar (Guit.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Bass Guitar (B. Guit.), Drum Set (D. Set), Metal Wind Chimes (Met. Wn Ch.), and Roto-tom (Roto). The score is marked with measure numbers 122, 5, and 3. The D. Set staff features a unique note with a horizontal crossbar. The Met. Wn Ch. staff begins with two vertical bars. The Roto staff includes a grace note. The Gro. staff starts with a vertical bar. The page number 99 is located in the top right corner.