

$\text{♩} = 125$

Piano, Meatloaf

Fretless Electric Bass, -----

Electric Guitar, Anything for Love

Contra Guitar, Love

Violoncellos, -----

Rotary Organ, Seq: GJL

Voice, -----

Alto, Unnamed Track

Drumset, Unnamed Track

The image shows a musical score for the song 'Anything for Love' by Meatloaf. The score is written for a 4/4 time signature with a tempo of 125 beats per minute. The key signature is two sharps (F# and C#). The instruments listed on the left are Piano, Fretless Electric Bass, Electric Guitar, Contra Guitar, Violoncellos, Rotary Organ, Voice, Alto, and Drumset. The Piano part is the only one with notes, featuring a melody in the right hand and a bass line in the left hand. The other instruments have rests in both measures.

3

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 2, measure 3, is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 3/8. The Piano (Pno.) part is the only instrument with notation in this measure. The right hand plays a triplet of eighth notes, and the left hand plays dotted eighth notes. All other instruments, including the Fretless Electric Bass, Electric Guitar, Country Guitar, Vocals, Rotarion Organ, Voice, Alto, and Drums, have whole rests in this measure.

5

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score is for a 9-piece band. The key signature is G major (one sharp) and the time signature is 4/4. The score is on page 3, starting at measure 17. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a bass line of eighth notes.
- El. Guit. (Electric Guitar):** Plays a bass line of eighth notes.
- C. Guit. (Country Guitar):** Plays a bass line of eighth notes.
- Vcs. (Vocals):** Silent.
- Rot. Org. (Rotarion Organ):** Silent.
- Vo. (Voice):** Silent.
- A. (Alto Saxophone):** Silent.
- D. Set (Drum Set):** Plays a simple pattern of snare and bass drum hits.

7

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

9

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

11

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 11 and 12 is written for a band. The piano part has a complex melody in the right hand and a bass line in the left hand. The electric bass, electric guitar, and country guitar parts provide harmonic support with sustained notes and chords. The drums play a steady rhythm. The vocal and alto parts are currently silent, indicated by rests.

13

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

15 $\text{♩} = 123$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score is written for a 12-measure piece, with measures 15 and 16 shown. The key signature is two sharps (F# and C#). The tempo is marked as 123 beats per minute. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The electric bass, electric guitar, and country guitar parts provide harmonic support with sustained notes and rhythmic patterns. The vocals, rotary organ, and voice parts are currently silent, indicated by rests. The drums play a steady pattern with cymbals and snare.

17

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 17 and 18 is written for a nine-piece ensemble. The key signature consists of two sharps (F# and C#). The piano part (Pno.) is the most active, with a rapid, ascending and descending melodic line in the right hand and a more complex, rhythmic bass line in the left hand. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts are written in a similar style, with sustained notes and chords. The country guitar (C. Guit.) part is also active, providing harmonic support. The vocal parts (Vcs., Vo., A.) are currently silent, indicated by whole rests. The drums (D. Set) enter in measure 18 with a snare and kick pattern.

19

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 19 and 20 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, with a fast, flowing melody in the right hand and a more rhythmic bass line in the left hand. The electric guitar (El. Guit.) and country guitar (C. Guit.) parts play a similar rhythmic pattern. The fretless electric bass (Frtl. El. B.) part is also rhythmic. The vocals (Vcs.), rotary organ (Rot. Org.), voice (Vo.), and alto (A.) parts are currently silent. The drums (D. Set) include a triplet of eighth notes in the first measure of measure 20.

21

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 11, starting at measure 21, is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Vocals (Vcs.), Rotarion Organ (Rot. Org.), Voice (Vo.), Alto (A.), and Drums (D. Set). The key signature is one sharp (F#). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The fretless electric bass, electric guitar, and country guitar all play a similar rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The other instruments (Vcs., Rot. Org., Vo., A.) are currently silent, indicated by whole rests.

23

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 23 and 24 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, with a fast, flowing melody in the right hand and a more rhythmic bass line in the left hand. The electric guitar (El. Guit.) and country guitar (C. Guit.) parts play a similar rhythmic pattern. The fretless electric bass (Frtl. El. B.) part is also rhythmic. The drums (D. Set) play a steady beat. The vocal (Vo.) and alto (A.) parts are silent. The rotary organ (Rot. Org.) is also silent.

25

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

3

27

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 27 and 28 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, with a fast, ascending and descending melody in the right hand and a more rhythmic bass line in the left hand. The electric guitar (El. Guit.) and country guitar (C. Guit.) parts play a similar rhythmic pattern. The fretless electric bass (Frtl. El. B.) part is also rhythmic. The drums (D. Set) play a steady beat with some syncopation. The vocal (Vo.) and alto (A.) parts are silent in these measures.

29

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

8

8

3

3

3

31

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

Measures 31 and 32 of the musical score. The piano part (Pno.) is the most active, featuring a complex, fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The electric bass (Frtl. El. B.), electric guitar (El. Guit.), and country guitar (C. Guit.) parts provide harmonic support with various note values and rests. The drums (D. Set) part includes a snare drum pattern with asterisks indicating specific techniques or accents. The vocal and alto parts (Vo. and A.) are currently silent, indicated by whole rests.

33

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

35

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

Measures 35-38. The key signature is two sharps (F# and C#). The piano part features a descending eighth-note melody in the right hand and a bass line in the left hand. The fretless electric bass, electric guitar, and country guitar parts play a steady eighth-note accompaniment. The drums play a simple pattern. The other instruments are silent.

19 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 114

♩ = 117

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

36

Pno.

Frtrl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

37 $\text{♩} = 91$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

Measures 37-39. The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Vocals (Vcs.), Rotary Organ (Rot. Org.), Voice (Vo.), Alto (A.), and Drums (D. Set). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 91. The piano part features complex chords and arpeggios. The fretless electric bass has a melodic line. The electric guitar and country guitar are silent. The vocals have a melodic line. The rotary organ is silent. The voice part is silent. The alto part has a melodic line. The drums have a simple pattern.

40

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 21, starting at measure 40, is written for a band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is the most active, featuring complex chords and melodic lines. It starts with a series of chords in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano part is written in a grand staff (treble and bass clef).
- Frtl. El. B. (Fretless Electric Bass):** The bass line is steady, starting with a half note, followed by a quarter note, and then a half note. It provides a solid foundation for the other instruments.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, indicated by rests.
- C. Guit. (Country Guitar):** The country guitar part is also mostly silent, indicated by rests.
- Vcs. (Vocals):** The vocal part is mostly silent, indicated by rests.
- Rot. Org. (Rotarion Organ):** The rotarion organ part is mostly silent, indicated by rests.
- Vo. (Voice):** The voice part is mostly silent, indicated by rests.
- A. (Alto):** The alto part is mostly silent, indicated by rests.
- D. Set (Drums):** The drums part is mostly silent, indicated by rests.

44

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 44-46 is written for a band. The piano part (Pno.) is the most active, featuring a complex melody and chordal accompaniment. The fretless electric bass (Frtl. El. B.) provides a steady, active bass line. The electric guitar (El. Guit.) and country guitar (C. Guit.) are mostly silent, with some light accompaniment in measure 46. The vocals (Vcs.) and voice (Vo.) parts are also mostly silent, with some vocal harmonies in measure 46. The alto (A.) part has a long, sustained note in measure 46. The drums (D. Set) are mostly silent, with some light accompaniment in measure 46.

47

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

51

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 51-53 is as follows:

- Piano (Pno.):** Measure 51 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 52 continues with similar textures. Measure 53 shows a more active right hand with eighth notes.
- Fretless Electric Bass (Frtl. El. B.):** Provides a steady bass line, mostly consisting of quarter and eighth notes.
- Electric Guitar (El. Guit.):** Silent throughout the measures.
- Country Guitar (C. Guit.):** Silent throughout the measures.
- Vocals (Vcs.):** Silent throughout the measures.
- Rotary Organ (Rot. Org.):** Silent throughout the measures.
- Voice (Vo.):** Silent throughout the measures.
- Alto (A.):** Silent throughout the measures.
- Drums (D. Set):** Silent throughout the measures.

54

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

57

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

60 $\text{♩} = 158$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 27, measures 60-62, is written for a band. The key signature is two sharps (F# and C#). The tempo is marked as 158 beats per minute. The score includes parts for Piano, Fretless Electric Bass, Electric Guitar, Country Guitar, Vocals, Rotary Organ, Voice, Alto Saxophone, and Drums. Measure 60 starts with a piano introduction. Measure 61 shows the bass and guitar parts. Measure 62 features a vocal entry and a drum solo.

63

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

63

64

65

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

65

68

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

69

70

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

72

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

75

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

75

76

77

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

80

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

81

82

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 36, measures 82-83, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a complex melodic line with many beamed sixteenth notes. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play sustained notes. The country guitar (C. Guit.), vocals (Vcs.), and alto (A.) parts are silent. The rotarion organ (Rot. Org.) plays sustained notes. The voice part (Vo.) has a melodic line. The drums (D. Set) play a steady eighth-note pattern.

84

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 37, starting at measure 84, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex, flowing melody with many beamed sixteenth notes. The left hand provides a steady eighth-note accompaniment.
- Fretless Electric Bass (Frtl. El. B.):** The part consists of sustained notes, primarily in the lower register.
- Electric Guitar (El. Guit.):** The part features sustained notes, with a prominent long note in the first measure.
- Country Guitar (C. Guit.):** The part is mostly rests, with a few notes in the first measure.
- Vocals (Vcs.):** The part is mostly rests.
- Rotarion Organ (Rot. Org.):** The part consists of sustained notes, primarily in the lower register.
- Voice (Vo.):** The part is mostly rests.
- Alto (A.):** The part is mostly rests.
- Drums (D. Set):** The drums play a steady eighth-note pattern with occasional accents.

87

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 38, measures 87-88, is written for a band. The key signature is D major (two sharps). The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) parts have sustained notes. The country guitar (C. Guit.), vocals (Vcs.), and alto (A.) parts have rests. The drums (D. Set) part shows a pattern of eighth notes and rests.

89 $\text{♩} = 156$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

93

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature is two sharps (F# and C#).
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** The third staff, which is mostly silent, indicated by a whole rest.
- C. Guit. (Country Guitar):** The fourth staff, also mostly silent, indicated by a whole rest.
- Vcs. (Vocals):** The fifth staff, which is mostly silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** The sixth staff, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature is two sharps (F# and C#).
- Vo. (Voice):** The seventh staff, which is mostly silent, indicated by a whole rest.
- A. (Alto):** The eighth staff, featuring a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The key signature is two sharps (F# and C#).
- D. Set (Double Bass):** The bottom staff, featuring a complex rhythmic pattern with eighth and quarter notes, and some triplets.

97

The musical score for measures 97-99 is as follows:

- Pno.**: Measures 97-99. Treble and bass staves. Measure 97 has a half note chord in the treble and a half note in the bass. Measure 98 has a half note chord in the treble and a half note in the bass. Measure 99 has a half note chord in the treble and a half note in the bass.
- Frtl. El. B.**: Measures 97-99. Bass staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- El. Guit.**: Measures 97-99. Treble staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- C. Guit.**: Measures 97-99. Treble staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- Vcs.**: Measures 97-99. Bass staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- Rot. Org.**: Measures 97-99. Treble and bass staves. Measure 97 has a half note in the treble and a half note in the bass. Measure 98 has a half note in the treble and a half note in the bass. Measure 99 has a half note in the treble and a half note in the bass.
- Vo.**: Measures 97-99. Treble staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- A.**: Measures 97-99. Treble staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.
- D. Set**: Measures 97-99. Drum staff. Measure 97 has a half note. Measure 98 has a half note. Measure 99 has a half note.

100

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 100-102 is written for a nine-piece band. The key signature is one sharp (F#). The piano part (Pno.) is the most active, featuring a complex melody with many beamed sixteenth notes and some triplets. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), vocals (Vcs.), voice (Vo.), and alto (A.) parts are mostly silent, indicated by rests. The rotarion organ (Rot. Org.) has a few sustained notes. The drums (D. Set) play a simple pattern of eighth notes with 'x' marks above them.

♩ = 127

♩ = 134

♩ = 143 ♩ = 138

♩ = 121 ♩ = 116 ♩ = 100

103

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

106 $\text{♩} = 96$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

109

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

♩ = 92

112

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 46, measures 112-114, is presented in a multi-staff format. The tempo is indicated as $\text{♩} = 92$. Measure 112 features a complex piano (Pno.) part with a melodic line in the right hand and a bass line in the left hand, accompanied by a fretless electric bass (Frtl. El. B.). The electric guitar (El. Guit.) and country guitar (C. Guit.) parts are mostly rests. The vocals (Vcs.) part has a few notes. The rotarion organ (Rot. Org.) part is also mostly rests. The voice (Vo.) and alto (A.) parts are rests. The drums (D. Set) part has a few notes, including a triplet. Measure 113 shows mostly rests for all instruments. Measure 114 continues the piano and bass line, with the drums part having a triplet.

115

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 47, starting at measure 115, is arranged for a nine-piece band. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and a triplet bass line. The Fretless Electric Bass (Frtl. El. B.) part is mostly silent, with a few notes in the first measure. The Electric Guitar (El. Guit.) and Country Guitar (C. Guit.) parts are also mostly silent, with a few notes in the first measure. The Vocals (Vcs.) part features a few chords in the first measure. The Rotating Organ (Rot. Org.) part is mostly silent, with a few notes in the first measure. The Voice (Vo.) and Alto (A.) parts are mostly silent. The Drums (D. Set) part is mostly silent, with a few notes in the first measure.

118

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

8

8

3

120

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

122

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 50, measures 122-124, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring complex chords and melodic lines. The fretless electric bass (Frtl. El. B.) and country guitar (C. Guit.) provide harmonic support. The drums (D. Set) play a steady pattern. The vocal (Vo.) and alto (A.) parts are currently silent.

125 $\text{♩} = 158$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

128

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 128-130 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring complex chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), and violoncello (Vcs.) are mostly silent, indicated by whole rests. The rotarion organ (Rot. Org.) plays sustained chords in both hands. The voice (Vo.), alto (A.), and drums (D. Set) are also present, with the drums playing a syncopated pattern and asterisks indicating specific drum sounds.

131

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

134

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 134-136 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a mix of chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), and vocals (Vcs.) are silent. The rotarion organ (Rot. Org.) plays sustained chords. The voice (Vo.) and alto (A.) parts are also silent. The drums (D. Set) play a consistent pattern of eighth notes.

137

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

140

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 140-142 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a mix of chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), and vocals (Vcs.) are silent, indicated by whole rests. The rotary organ (Rot. Org.) has sustained chords in both hands. The voice (Vo.), alto (A.), and drums (D. Set) parts are also present, with the drums playing a syncopated pattern.

143

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 57, measures 143-145, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, with a treble staff featuring chords and a moving line, and a bass staff with a similar texture. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play a rhythmic pattern of eighth notes. The country guitar (C. Guit.) and vocals (Vo.) are silent. The rotary organ (Rot. Org.) plays a series of chords. The drums (D. Set) play a pattern of eighth notes with accents.

146

The musical score for measures 146-148 is written for a nine-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Frtl. El. B.:** The fretless electric bass line is written in the bass clef, featuring a steady eighth-note pattern.
- El. Guit.:** The electric guitar part is written in the treble clef, featuring a series of eighth-note chords.
- C. Guit.:** The country guitar part is written in the treble clef, featuring a series of eighth-note chords.
- Vcs.:** The percussion part is written in the bass clef, featuring a series of eighth-note chords.
- Rot. Org.:** The rotary organ part is written in a grand staff, featuring a series of eighth-note chords.
- Vo.:** The vocal part is written in the treble clef, featuring a series of eighth-note chords.
- A.:** The alto part is written in the treble clef, featuring a series of eighth-note chords.
- D. Set:** The double bass part is written in the bass clef, featuring a series of eighth-note chords.

149

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 59, starting at measure 149, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex texture with many beamed sixteenth notes, primarily in the right hand, with some chords in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern, mostly in the lower register.
- Electric Guitar (El. Guit.):** Plays a steady eighth-note pattern, mostly in the lower register.
- Country Guitar (C. Guit.):** Plays a steady eighth-note pattern, mostly in the lower register.
- Vocals (Vcs.):** Mostly silent, with a few notes in the first measure.
- Rotarion Organ (Rot. Org.):** Plays a simple melody, mostly in the lower register.
- Voice (Vo.):** Mostly silent.
- Alto (A.):** Mostly silent.
- Drums (D. Set):** Plays a steady eighth-note pattern, mostly in the lower register.

152

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

155

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

158

The musical score for measures 158-161 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays chords in the left hand's register, while the left hand plays a steady eighth-note accompaniment.
- Frtl. El. B.:** The fretless electric bass line follows a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.
- El. Guit.:** The electric guitar part is mostly silent, with a few initial notes in measure 158.
- C. Guit.:** The country guitar part is also mostly silent, with a few initial notes in measure 158.
- Vcs.:** The vocal part is mostly silent, with a few initial notes in measure 158.
- Rot. Org.:** The rotophone organ part consists of two staves. The right hand plays chords, while the left hand plays a steady eighth-note accompaniment.
- Vo.:** The voice part consists of a single staff with a melodic line that includes some grace notes and a final sustained note in measure 161.
- A.:** The alto part is mostly silent, with a few initial notes in measure 158.
- D. Set:** The drum set part consists of a single staff with a rhythmic pattern of eighth and sixteenth notes, including some rests.

162

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 63, starting at measure 162, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex melody with many sixteenth notes, primarily in the right hand, and a supporting bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note pattern throughout the section.
- Electric Guitar (El. Guit.):** Plays sustained chords, with a melodic line appearing in the final measure.
- Country Guitar (C. Guit.):** Also plays sustained chords, mirroring the Electric Guitar.
- Vocals (Vcs.):** This part is silent throughout the section.
- Rotating Organ (Rot. Org.):** Plays sustained chords, with a melodic line appearing in the final measure.
- Voice (Vo.):** Plays a sustained chord in the first two measures.
- Alto (A.):** This part is silent throughout the section.
- Drums (D. Set):** Features a complex rhythm with many sixteenth notes and triplets, providing a driving beat for the ensemble.

165

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

Measure 165: The piano part begins with a complex melodic line in the right hand, featuring many beamed sixteenth notes. The left hand plays a steady eighth-note pattern. The fretless electric bass plays a steady eighth-note pattern. The electric guitar and country guitar play sustained chords with tremolos. The drums feature triplet patterns on the snare and tom-toms. The vocal and alto parts are silent, indicated by whole rests. The rotarion organ plays sustained chords with tremolos.

Measure 166: The piano part continues with a similar melodic line. The fretless electric bass continues its eighth-note pattern. The electric guitar and country guitar continue their sustained chords with tremolos. The drums continue their triplet patterns. The vocal and alto parts remain silent. The rotarion organ continues its sustained chords with tremolos.

167

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 65, starting at measure 167, is arranged for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) and country guitar (C. Guit.) play a series of eighth-note chords. The vocals (Vcs.), alto (A.), and voice (Vo.) parts are silent. The drums (D. Set) play a pattern of eighth notes with triplets and accents.

170

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 170 and 171 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) has a sustained chord in the first measure and a melodic line in the second. The country guitar (C. Guit.) plays a steady eighth-note pattern. The vocals (Vcs.) and voice parts (Vo., A.) are silent. The rotarion organ (Rot. Org.) has sustained chords in both measures. The drums (D. Set) play a pattern of eighth notes with triplets in the second measure.

172

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 67, measures 172-173, is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the central instrument, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) and country guitar (C. Guit.) play a series of eighth-note chords. The vocals (Vcs.), alto (A.), and voice (Vo.) parts are silent. The drums (D. Set) play a pattern of eighth-note triplets.

174

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

177

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

178

179

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

182

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score is written for a rehearsal mark of 182. It consists of nine staves. The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth notes. The fretless electric bass (Frtl. El. B.) and drums (D. Set) provide a rhythmic foundation. The electric guitar (El. Guit.), country guitar (C. Guit.), vocals (Vcs.), and alto (A.) parts are mostly silent, indicated by whole rests. The rotarion organ (Rot. Org.) plays sustained notes with tremolos. The voice part (Vo.) has a melodic line. The drums play a steady eighth-note pattern.

184

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 184 and 185 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth notes. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play sustained notes. The country guitar (C. Guit.), vocals (Vcs.), and alto (A.) parts are silent. The rotarion organ (Rot. Org.) plays sustained notes. The voice part (Vo.) has a melodic line. The drums (D. Set) play a steady eighth-note pattern.

186

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

189

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

191 $\text{♩} = 156$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

195

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 195-198 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring complex chords and arpeggios. The fretless electric bass (Frtl. El. B.) and drums (D. Set) provide a rhythmic foundation. The other instruments (El. Guit., C. Guit., Vcs., Vo., A.) are mostly silent, with the organ (Rot. Org.) playing sustained chords.

199

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

202

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

♩ = 127

♩ = 134

♩ = 143 ♩ = 138

♩ = 121 ♩ = 116 ♩ = 100

205

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

208 $\text{♩} = 96$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

211

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

214 $\text{♩} = 92$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

217

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 83, starting at measure 217, is arranged for a nine-piece band. The Piano (Pno.) part is the most active, featuring a complex melody with triplets and sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) part has a simple line with a triplet. The other instruments are mostly silent, with some chords in the Vocals part.

220

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

8

8

3

222

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

224

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

8

8

227 $\text{♩} = 158$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 87, measures 227-229, is written for a band. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 158. The piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The fretless electric bass plays a steady eighth-note pattern. The electric guitar, country guitar, vocals, and voice parts are silent. The rotarion organ plays sustained chords. The drums play a pattern of eighth notes and quarter notes.

230

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 88, measures 230-232, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The piano (Pno.) part is the most active, featuring complex chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The drums (D. Set) play a pattern with asterisks indicating specific drum sounds. The other instruments (El. Guit., C. Guit., Vcs., Rot. Org., Vo., A.) are currently silent, indicated by rests.

233

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 233-235 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, with a complex melody in the right hand and a steady bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a rhythmic pattern. The drums (D. Set) include a snare line with asterisks indicating specific patterns. The other instruments (El. Guit., C. Guit., Vcs., Vo., A.) are mostly silent, with the organ (Rot. Org.) playing sustained chords.

236

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 236-238 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most active, featuring complex chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), violoncello (Vcs.), voice (Vo.), and alto (A.) parts are mostly silent, indicated by whole rests. The rotarion organ (Rot. Org.) plays sustained chords in the first two measures. The drums (D. Set) play a syncopated pattern with asterisks indicating specific drum sounds.

239

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for page 91, starting at measure 239, is arranged for a nine-piece ensemble. The key signature is one sharp (F#). The Piano (Pno.) part is the most active, featuring a complex melody with many beamed sixteenth notes. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.), Country Guitar (C. Guit.), Vocals (Vcs.), Voice (Vo.), and Alto (A.) parts are mostly silent, indicated by whole rests. The Rotarion Organ (Rot. Org.) plays sustained chords with long horizontal lines. The Drums (D. Set) part shows a pattern of hits marked with 'x' and some specific drum notation.

242

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

The musical score for measures 242-244 is written for a nine-piece band. The key signature is two sharps (F# and C#). The piano part (Pno.) is the most complex, featuring a mix of chords and arpeggios. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.), country guitar (C. Guit.), and vocals (Vcs.) are silent throughout the measures. The rotating organ (Rot. Org.) has some chords in measure 243. The voice (Vo.) and alto (A.) parts are also silent. The drums (D. Set) play a consistent pattern of eighth notes.

245

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

Measure 245: Pno. (treble and bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), C. Guit. (treble clef), Vcs. (bass clef), Rot. Org. (treble and bass clef), Vo. (treble clef), A. (treble clef), D. Set (drum clef).

Measure 246: Pno. (treble and bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), C. Guit. (treble clef), Vcs. (bass clef), Rot. Org. (treble and bass clef), Vo. (treble clef), A. (treble clef), D. Set (drum clef).

Measure 247: Pno. (treble and bass clef), Frtl. El. B. (bass clef), El. Guit. (treble clef), C. Guit. (treble clef), Vcs. (bass clef), Rot. Org. (treble and bass clef), Vo. (treble clef), A. (treble clef), D. Set (drum clef).

248

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

251

$\text{♩} = 138$ $\text{♩} = 92$

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

255

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

258

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

260

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

8

8

262

♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 78

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

263

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

264

♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 86 ♩ = 84 ♩ = 78 101

♩ = 87 ♩ = 85 ♩ = 83

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set

♪ = 82
♪ = 62
♪ = 63
♪ = 64
♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73

265

Pno.

Frtl. El. B.

El. Guit.

C. Guit.

Vcs.

Rot. Org.

Vo.

A.

D. Set