

***J = 128***

Flute, Lead (flute)

Dizi, Backup - hi (piccolo)

B♭ Clarinet, Backup - lo (clarinet)

Voice, Backup - doos

String Synthesizer, Syn strings

Fretless Electric Bass, Fretless bass

Electric Guitar, Clean guitar

Acoustic Guitar, Muted guitar

Electric Guitar, Driven guitar - backing

Electric Guitar, Driven guitar - lead

Acoustic Guitar, Lead guitar (jazz gtr)

Honky Tonk Piano, Piano

Brass Synthesizer, Syn brass

Pad Synthesizer, Syn lead - right

Stamp, Kick drum

Percussion Synthesizer, Snare

Musical score for orchestra and band, page 2. The score consists of 15 staves, each with a different instrument name and clef. The instruments are: Flute (Fl.), Clarinet (Di.), Bass Clarinet (B♭ Cl.), Voice (Vo.), Synthesizer (Synth.), Friction Electric Bass (Fr. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Hanky Pno. (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion Synthesizer (Perc. Svn.). The score is in 4/4 time and F major. Measures 4 through 15 are shown. The Flute and Clarinet staves contain musical notation, while the other staves are mostly blank or contain rests.

Fl.  
Di.  
B♭ Cl.  
Vo.  
Synth.  
Fr. El. B.  
El. Guit.  
Guit.  
El. Guit.  
Guit.  
Hnk. Pno.  
Synth.  
Synth.  
Sta.  
Perc. Svn.

7

A musical score page featuring 15 staves of music. The instruments are: Flute (Fl.), Didgeridoo (Di.), Bassoon (B♭ Cl.), Voice (Vo.), Synthesizer (Synth.), Fractal Electric Bass (Frctl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (El. Guit.), Synthesizer (Synth.), Hunk Pno. (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion Synthesizer (Perc. Svn.). The music is in 4/4 time, with a key signature of 5 sharps. Measures 7 through 10 are shown, with measure 7 starting with a rest. The vocal part (Vo.) has a melodic line in measures 8-10. The electric guitars (El. Guit.) play eighth-note patterns in measures 8-10. The synthesizers (Synth., Synth., Synth.) provide harmonic support with sustained notes and chords. The snare drum (Sta.) and percussion synthesizer (Perc. Svn.) provide rhythmic drive.

9

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of 14 staves. From top to bottom: Flute (Fl.), Bassoon (Bassoon), Trombone (Trom.), Clarinet (Clar.), Bassoon (Bassoon), Synthesizer (Synth.), Double Bass (Double Bass), Electric Bass (El. Bass), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion (Perc. Svn.). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. The Flute has a sustained note followed by a fermata. The Bassoon and Trombone play eighth-note patterns. The Clarinet, Bassoon, and Synthesizer play eighth-note patterns. The Double Bass and El. Bass play eighth-note patterns. The El. Guit., Guit., and El. Guit. play eighth-note patterns. The Pno. and Synthesizer play eighth-note patterns. The Synthesizer plays a sustained note. The Sta. and Perc. Svn. play eighth-note patterns.

13

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

15

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

17

A musical score page showing 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Diaphone (Di.), Bassoon (B♭ Cl.), Voice (Vo.), Synthesizer (Synth.), Friction Electric Bass (Fr. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Hanky Pno. (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Bass (Sta.), and Percussion Synth (Perc. Svn.). The key signature is A major (three sharps). Measure 17 begins with the Flute playing eighth-note pairs. The Diaphone, Bassoon, and Voice have rests. The Synthesizer plays sustained notes. The Friction Electric Bass and Electric Guitars play eighth-note patterns. The Acoustic Guitars play sixteenth-note patterns. The Hanky Pno., second Synthesizer, and Bass have rests. The Percussion Synth has eighth-note patterns.

19

A musical score page showing 14 staves of music. The key signature is A major (three sharps). Measure 19 starts with Flute (Fl.) playing eighth-note pairs. Double Bass (D. B.) and Bassoon (B♭ Cl.) play sustained notes. Trombone (Vo.) and Synthesizer (Synth.) play eighth-note pairs. Electric Bass (Fr. El. B.) plays eighth-note pairs. Electric Guitars (El. Guit.) play eighth-note pairs. Guitars (Guit.) play eighth-note pairs. Electric Guitars (El. Guit.) play eighth-note pairs. Guitars (Guit.) play eighth-note pairs. Piano (Hnk. Pno.) and Synthesizers (Synth., Synth.) play sustained notes. Snare Drum (Sta.) and Percussion Synthesizer (Perc. Svn.) play eighth-note pairs.

21

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

24

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

26

A musical score for orchestra and band, page 12, measure 26. The score consists of 15 staves. From top to bottom: Flute (Fl.), Bassoon (Bassoon), Clarinet (Clarinet), Trombone (Trombone), Synthesizer (Synth.), Double Bass (Double Bass), Electric Bass (Electric Bass), Electric Guitar (Electric Guitar), Acoustic Guitar (Acoustic Guitar), Acoustic Bass (Acoustic Bass), Electric Bass (Electric Bass), Acoustic Bass (Acoustic Bass), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Snare), and Percussion (Perc.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note heads (circles, diamonds, squares) and rests, with some notes connected by beams. Measure 26 begins with a dynamic instruction 'f' (fortissimo).

Fl.

Bassoon.

Clarinet.

Trombone.

Synth.

Double Bass.

Electric Bass.

Electric Guitar.

Acoustic Guitar.

Acoustic Bass.

Electric Bass.

Acoustic Bass.

Synth.

Synth.

Snare.

Perc. Svn.

28

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

30

A musical score for orchestra and band, page 14, measure 30. The score consists of 14 staves. From top to bottom: Flute (Fl.), Diaphone (Di.), Bassoon (B♭ Cl.), Voice (Vo.), Synthesizer (Synth.), Bassoon (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (El. Guit.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion (Perc. Svn.). The key signature is A major (no sharps or flats). Measure 30 begins with the Flute, Diaphone, and Bassoon playing eighth-note patterns. The Voice and Synthesizer provide harmonic support. The Bassoon (Frtl. El. B.) and Electric Guitars play rhythmic patterns. The Acoustic Guitars provide harmonic chords. The Electric Guitars play eighth-note patterns. The Snare Drum and Percussion provide rhythmic support.

32

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

34

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnky Pno.

Synth.

Synth.

Sta.

Perc. Svn.

36

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

38

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

41

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

43

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Fr. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

45

A musical score page featuring 15 staves of music. The instruments are: Flute (Fl.), Diaphone (Di.), Bassoon (B♭ Cl.), Voice (Vo.), Synthesizer (Synth.), Electric Bass (Fr. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (El. Guit.), Synthesizer (Synth.), Hunk Pno. (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Bass (Sta.), and Percussion (Perc. Svn.). The score is in 4/4 time, with a key signature of 5 sharps. Measure 45 begins with the Flute playing a melodic line. The Diaphone, Bassoon, and Voice are silent. The Synthesizer plays sustained notes. The Electric Bass plays eighth-note patterns. The first Electric Guitar plays eighth-note patterns. The Acoustic Guitar and second Electric Guitar play eighth-note patterns. The third Electric Guitar is silent. The fourth Acoustic Guitar and Synthesizer play eighth-note patterns. The Hunk Pno. and second Synthesizer play eighth-note patterns. The third Synthesizer is silent. The Bass plays eighth-note patterns. The Percussion instrument plays eighth-note patterns.

47

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

49

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

51

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

53

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

56

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

58

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

60

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Fr. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

62

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

64

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

66

This musical score page contains 14 staves of music, numbered 66 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bassoon), Voice (Vo.), Synthesizer (Synth.), Electric Bass (Fr. El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Electric Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (Guit.), Piano (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion/Synth (Perc. Svn.). The music consists of two measures of music, separated by a vertical bar line. The first measure includes dynamics such as forte (f) and piano (p). The second measure features sustained notes and rests.

68

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

70

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

73

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

75

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Fr. El. B.

El. Guit.

Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

77

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

79

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

81

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

83

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

86

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Perc. Syn.

Snare

88

This musical score page contains 14 staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bassoon), Voice (Vo.), Synthesizer (Synth.), Electric Bass (Fr. El. B.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (El. Guit.), Acoustic Guitars (Guit.), Piano (Hnk. Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion (Perc. Svn.). The page number 88 is at the top left, and the page header 41 is at the top right. The music consists of two measures of music with a key signature of seven sharps.

90

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Fr. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

92

A musical score for orchestra and band, page 43, measure 92. The score consists of 14 staves. From top to bottom: Flute (Fl.), Bassoon (Bassoon), Trombone (Tromb.), Clarinet (Clarinet), Voice (Vo.), Synthesizer (Synth.), Bassoon (Bassoon), Electric Bass (El. Bass), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Snare Drum (Sta.), and Percussion (Perc. Svn.). The key signature is A major (three sharps). Measure 92 starts with a forte dynamic. The Flute has a eighth-note followed by a sixteenth-note. The Bassoon has a eighth-note followed by a sixteenth-note. The Trombone has a eighth-note followed by a sixteenth-note. The Clarinet has a eighth-note followed by a sixteenth-note. The Voice rests. The Synthesizer plays eighth-note chords. The Bassoon rests. The Electric Bass plays eighth-note chords. The Electric Guitars play eighth-note chords. The Acoustic Guitars play eighth-note chords. The Piano plays eighth-note chords. The Synthesizers rest. The Snare Drum plays eighth-note chords. The Percussion plays eighth-note chords.

94

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

96

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

98

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

100

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Fr. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

102

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frctl. El. B.

El. Guit.

Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.

104

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Syn.

106

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

108

Fl.

Di.

B♭ Cl.

Vo.

Synth.

Frtl. El. B.

El. Guit.

Guit.

El. Guit.

El. Guit.

Guit.

Hnk. Pno.

Synth.

Synth.

Sta.

Perc. Svn.