

Electric Bass, BASS

 The electric bass part starts with a eighth-note rest followed by a sixteenth-note pattern. There are three measures of eighth-note patterns, each enclosed in a bracket labeled '3'. The tempo is indicated as quarter note = 117.

Drumset, DRUMS

 The drumset part consists of various rhythmic patterns including eighth-note pairs, sixteenth-note patterns, and eighth-note chords. Measures are grouped by brackets labeled '3'.

Acoustic Guitar, PIANO

 The acoustic guitar part features eighth-note chords and sixteenth-note patterns. Measures are grouped by brackets labeled '3'.

Acoustic Guitar, GUITAR

 The acoustic guitar part consists of eighth-note chords and sixteenth-note patterns.

Acoustic Guitar, PIANO

 The acoustic guitar part features eighth-note chords and sixteenth-note patterns. Measures are grouped by brackets labeled '3'.

Acoustic Guitar, SLIDE

 The acoustic guitar part uses a slide technique, indicated by a wavy line under the string, and consists of eighth-note chords and sixteenth-note patterns.

Bouzouki (3-course), SLIDE

 The bouzouki part consists of eighth-note chords and sixteenth-note patterns, with a slide indicated in the first measure.

Piano, VOCAL

 The piano/vocal part starts with a eighth-note rest followed by a sixteenth-note pattern. Measures are grouped by brackets labeled '3'.

2

Musical score page 2 featuring five staves:

- El. B.**: Bass clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- D. Set**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Guit.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Guit.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Guit.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Bou.**: Treble clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.
- Pno.**: Bass clef, 2 measures. Measure 1: eighth note, eighth note. Measure 2: eighth note, eighth note.

A measure repeat sign is present in the first measure of the fourth guitar staff. A measure repeat sign with a '3' below it is present in the second measure of the fourth guitar staff. A measure repeat sign with a '3' below it is present in the second measure of the bassoon staff.

Musical score page 3 featuring six staves:

- El. B.**: Bass clef, 3 measures of eighth-note patterns with grace notes and slurs.
- D. Set**: Percussion staff with various symbols like X, Dots, and dashes.
- Guit.**: Treble clef, sustained notes followed by eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns with slurs and grace notes.
- Guit.**: Treble clef, eighth-note patterns with slurs and grace notes.
- Bou.**: Treble clef, eighth-note patterns with slurs and grace notes.
- Pno.**: Bass clef, sustained notes.

Measure numbers 3 are indicated above the first three staves, and measure 3 is indicated below the last two staves.

4

Musical score page 4 featuring seven staves:

- El. B.**: Bass clef, 4/4 time. Notes include eighth and sixteenth notes, with measure 4 containing two groups of three sixteenth-note strokes.
- D. Set**: Bass clef, 4/4 time. Notes include eighth and sixteenth notes, with measure 4 containing two groups of three sixteenth-note strokes.
- Guit.**: Treble clef, 8/8 time. Measures 4-5 show sustained notes and chords.
- Guit.**: Treble clef, 8/8 time. Measures 4-5 show eighth and sixteenth-note patterns.
- Guit.**: Treble clef, 8/8 time. Measures 4-5 show eighth and sixteenth-note patterns.
- Bou.**: Treble clef, 8/8 time. Measures 4-5 show eighth and sixteenth-note patterns.
- Pno.**: Bass clef, 8/8 time. Measures 4-5 show eighth and sixteenth-note patterns.

Measure numbers 3 and 5 are indicated above the staff lines.

5

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score includes various musical markings such as grace notes, dynamic markings (e.g., $\ddot{\text{v}}$, f , p), and measure numbers (e.g., 3). The piano staff shows a bass line with a sustained note and a melodic line above it.

6

Musical score page 6 featuring seven staves for different instruments:

- El. B.**: Bass clef, 6 notes: B, A, G, F#, E, D.
- D. Set**: Percussion staff with two X marks and a bass drum.
- Guit.**: Treble clef, 3 measures of eighth-note patterns.
- Guit.**: Treble clef, 3 measures of eighth-note patterns.
- Guit.**: Treble clef, 3 measures of eighth-note patterns.
- Bou.**: Treble clef, 3 measures of eighth-note patterns.
- Pno.**: Bass clef, 3 measures of notes: B, A, G.

Measure 6 starts with a bass note from El. B. Measures 7-8 show El. B. playing eighth-note patterns. Measures 9-10 show D. Set playing eighth-note patterns. Measures 11-12 show Guit. playing eighth-note patterns. Measures 13-14 show Guit. playing eighth-note patterns. Measures 15-16 show Guit. playing eighth-note patterns. Measures 17-18 show Bou. playing eighth-note patterns. Measures 19-20 show Pno. playing eighth-note patterns.

Musical score page 7 featuring seven staves:

- El. B.**: Bass clef staff. Measures 7-10. Includes grace notes and slurs. Measure 10 has three measures grouped by brackets.
- D. Set**: Staff with a double bass clef. Measures 7-10. Includes slurs and an 'x' mark.
- Guit.**: Treble clef staff. Measures 7-10. Includes a sustained note and a long horizontal line.
- Guit.**: Treble clef staff. Measures 7-10. Includes a rest in measure 7 and a sustained note in measure 10.
- Guit.**: Treble clef staff. Measures 7-10. Includes slurs and a '3' below the staff.
- Guit.**: Treble clef staff. Measures 7-10. Includes slurs and a '3' below the staff.
- Bou.**: Treble clef staff. Measures 7-10. Includes slurs and a '3' below the staff.
- Pno.**: Bass clef staff. Measures 7-10. Includes a rest in measure 7.

8

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score includes various musical markings such as grace notes, dynamic markings (e.g., \times , $\ddot{\times}$, $\#$, \flat), and performance instructions like "3" and "5". The piano staff has two endings, each marked with a bracket labeled "3". The page number "8" is located at the top left.

Musical score page 9 featuring seven staves of music. The instruments are:

- El. B. (Bassoon): Staff 1, bass clef, 9 measures.
- D. Set (Drum Set): Staff 2, common time, 9 measures. Includes various rhythmic patterns like eighth-note pairs, sixteenth-note patterns, and rests.
- Guit. (Guitar 1): Staff 3, treble clef, 9 measures. Includes eighth-note pairs and sixteenth-note patterns.
- Guit. (Guitar 2): Staff 4, treble clef, 9 measures. Includes eighth-note pairs and sixteenth-note patterns.
- Guit. (Guitar 3): Staff 5, treble clef, 9 measures. Includes eighth-note pairs and sixteenth-note patterns.
- Bou. (Double Bass): Staff 6, bass clef, 9 measures. Includes eighth-note pairs and sixteenth-note patterns.
- Pno. (Piano): Staff 7, treble clef, 9 measures. Includes eighth-note pairs and sixteenth-note patterns.

The score includes measure numbers 9 at the beginning of each staff and measure counts "3" above certain groups of measures. Measure 9 ends with a repeat sign and a double bar line, indicating a section repeat.

10

Musical score page 10 featuring seven staves of music. The staves are labeled from top to bottom: El. B., D. Set, Guit. (treble clef), Guit. (treble clef), Guit. (treble clef), Guit. (treble clef), and Bou. (bass clef). The piano part (Pno.) is shown at the bottom, mostly with rests. Measure 10 begins with a dynamic of 10. The El. B. and D. Set staves show complex rhythmic patterns with eighth and sixteenth notes. The Guit. staves feature various note heads and stems, with some measures containing grace notes indicated by small dots above the main note heads. Measure 10 concludes with a measure of rest for most instruments.

11

Musical score page 11 featuring seven staves:

- El. B.**: Bass clef, 3 measures of eighth-note patterns.
- D. Set**: Percussion-like patterns.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns.
- Bou.**: Treble clef, mostly rests.
- Pno.**: Treble and bass clefs, eighth-note patterns.

12

A musical score for orchestra and piano, page 12. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note pattern with grace notes. 2. D. Set (Drum Set) has a eighth note followed by a sixteenth-note pattern with grace notes. 3. Guit. (Guitar) has a sustained eighth note. 4. Guit. (Guitar) has a eighth note followed by a sixteenth-note pattern with grace notes. 5. Guit. (Guitar) has a eighth note followed by a sixteenth-note pattern with grace notes. 6. Guit. (Guitar) has a sustained eighth note. 7. Bou. (Double Bass) has a eighth note followed by a sixteenth-note pattern with grace notes. 8. Pno. (Piano) has a eighth note followed by a sixteenth-note pattern with grace notes. Measure 12 concludes with a fermata over the piano staff.

Musical score for orchestra and band, page 13. The score consists of eight staves:

- El. B.**: Bass clef, 3/4 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- D. Set**: Bass clef, 3/4 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Guit.**: Treble clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Bou.**: Treble clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Pno.**: Bass clef, 8/8 time. Notes: B, A, G, F# (with a fermata), E, D, C, B.

Measure 13 starts with a measure of 3/4 time. The first two measures show the bassoon and drum set playing eighth-note patterns. The guitar parts provide harmonic support. The piano provides harmonic support at the end of the section.

Musical score for page 14 featuring seven staves:

- El. B.**: Bass clef, 3 measures of eighth-note patterns with grace notes, followed by a measure of eighth notes and a sixteenth note.
- D. Set**: Treble clef, 3 measures of eighth-note patterns with grace notes, followed by a measure of eighth notes and a sixteenth note.
- Guit.**: Treble clef, sustained notes and chords.
- Guit.**: Treble clef, eighth-note patterns with a measure of sixteenth notes.
- Guit.**: Treble clef, eighth-note patterns with a measure of sixteenth notes.
- Bou.**: Treble clef, eighth-note patterns.
- Pno.**: Bass clef, sustained notes.

Measure numbers 14 are indicated above the first two staves.

15

The musical score consists of six staves. From top to bottom: 1) El. B. (Bass clef, 3 notes per measure). 2) D. Set (Treble clef, 2 measures). 3) Guit. (Treble clef, sustained notes with a bracket labeled '3'). 4) Guit. (Treble clef, 3 notes per measure). 5) Guit. (Treble clef, 3 notes per measure). 6) Guit. (Treble clef, 5 notes per measure, with a '5' above the staff and '3' below it). 7) Bou. (Treble clef, 3 notes per measure). 8) Pno. (Bass clef, 1 note per measure).

16

Musical score for orchestra and band, page 16. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns with grace notes. Measure 16 starts with a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note, then a sixteenth-note grace note followed by an eighth note. Measures 17-18 show eighth-note patterns with grace notes.
- D. Set** (Drum Set): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.
- Guit.** (Guitar): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.
- Guit.** (Guitar): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.
- Guit.** (Guitar): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.
- Bou.** (Double Bass): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.
- Pno.** (Piano): Playing eighth-note patterns with grace notes. Measures 16-18 show eighth-note patterns with grace notes.

Measure 16 ends with a fermata over the first measure of the next line. Measures 17-18 end with fermatas over the second measure of the next line.

17

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 3 notes per measure). 2) D. Set (two staves, each with a double bar line). 3) Guit. (three staves, with a dynamic marking '8'). 4) Guit. (two staves, with a dynamic marking '8'). 5) Guit. (two staves, with a dynamic marking '8'). 6) Guit. (two staves, with a dynamic marking '8'). 7) Bou. (two staves, with a dynamic marking '8'). 8) Pno. (Bass clef, two staves). Measure 17 starts with a forte dynamic. Measures 18-20 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 21-22 show sustained notes with grace notes. Measures 23-24 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 25-26 show sustained notes with grace notes. Measures 27-28 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 29-30 show sustained notes with grace notes. Measures 31-32 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 33-34 show sustained notes with grace notes. Measures 35-36 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 37-38 show sustained notes with grace notes. Measures 39-40 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 41-42 show sustained notes with grace notes. Measures 43-44 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 45-46 show sustained notes with grace notes. Measures 47-48 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 49-50 show sustained notes with grace notes. Measures 51-52 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 53-54 show sustained notes with grace notes. Measures 55-56 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 57-58 show sustained notes with grace notes. Measures 59-60 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 61-62 show sustained notes with grace notes. Measures 63-64 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 65-66 show sustained notes with grace notes. Measures 67-68 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 69-70 show sustained notes with grace notes. Measures 71-72 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 73-74 show sustained notes with grace notes. Measures 75-76 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 77-78 show sustained notes with grace notes. Measures 79-80 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 81-82 show sustained notes with grace notes. Measures 83-84 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 85-86 show sustained notes with grace notes. Measures 87-88 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 89-90 show sustained notes with grace notes. Measures 91-92 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 93-94 show sustained notes with grace notes. Measures 95-96 feature eighth-note patterns with grace notes and sixteenth-note fills. Measures 97-98 show sustained notes with grace notes. Measures 99-100 feature eighth-note patterns with grace notes and sixteenth-note fills.

18

El. B.

D. Set

Guit.

Guit.

Guit.

Bou.

Pno.

19

A musical score page featuring six staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score includes various musical markings such as grace notes, dynamic markings like \times , γ , and $\ddot{\gamma}$, and performance instructions like "3". Measure 19 begins with a bassoon line, followed by a drum set line, and a guitar line. The middle section features three guitar parts with complex rhythmic patterns and grace notes. The bassoon and piano provide harmonic support at the end of the measure.

20

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 20 begins with a bassoon line consisting of eighth-note pairs. The drum set has a steady eighth-note pattern. The guitars provide harmonic support with sustained notes and chords. The bassoon and piano provide rhythmic punctuation with eighth-note patterns. The overall texture is a blend of melodic and harmonic elements across the ensemble.

21

El. B.

D. Set

Guit.

Guit.

Guit.

Bou.

Pno.

22

Musical score for orchestra and piano, page 22. The score consists of eight staves:

- El. B.**: Bass clef, 3 measures. The first measure has two eighth notes. The second measure has a sharp sign and three eighth notes grouped by a bracket under each note. The third measure has three eighth notes grouped by a bracket under each note.
- D. Set**: Treble clef, 3 measures. The first measure has two eighth notes with a fermata. The second measure has two eighth notes with a fermata. The third measure has three eighth notes grouped by a bracket under each note.
- Guit.**: Treble clef, 3 measures. The first measure has two eighth notes. The second measure has a sharp sign and two eighth notes. The third measure is a rest.
- Guit.**: Treble clef, 3 measures. The first measure is a rest. The second measure has a sharp sign and two eighth notes. The third measure has a sharp sign and two eighth notes.
- Guit.**: Treble clef, 3 measures. The first measure has a sharp sign and two eighth notes. The second measure has a sharp sign and two eighth notes. The third measure has a sharp sign and two eighth notes.
- Guit.**: Treble clef, 3 measures. The first measure has a sharp sign and two eighth notes. The second measure has a sharp sign and two eighth notes. The third measure has a sharp sign and two eighth notes.
- Bou.**: Treble clef, 3 measures. The first measure is a rest. The second measure has a sharp sign and two eighth notes. The third measure has a sharp sign and two eighth notes.
- Pno.**: Treble clef, 3 measures. The first measure is a rest. The second measure is a rest. The third measure is a rest.

Measure numbers 3 and 3 are indicated above the staff for the Electric Bass and Double Bass sets respectively.

23

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

24

Musical score for page 24 featuring seven staves:

- El. B.**: Bass clef, 3 notes per measure. Measure 1: 3 notes. Measure 2: 3 notes. Measures 3-4: 3 notes per measure, with a fermata over the first note of each measure.
- D. Set**: Percussion staff. Measure 1: 2 strokes. Measure 2: 2 strokes. Measures 3-4: 2 strokes.
- Guit.**: Treble clef, 8th note. Measure 1: 2 eighth notes. Measure 2: 1 eighth note. Measures 3-4: sustained note with a wavy line.
- Guit.**: Treble clef, 8th note. Measure 1: 2 eighth notes. Measure 2: 1 eighth note. Measures 3-4: sustained note with a wavy line.
- Guit.**: Treble clef, 8th note. Measure 1: 2 eighth notes. Measure 2: 1 eighth note. Measures 3-4: eighth notes with grace notes.
- Bou.**: Treble clef, 8th note. Measures 1-2: rest. Measures 3-4: eighth notes with grace notes.
- Pno.**: Treble clef, 8th note. Measures 1-4: rest.

25

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

3

3

3

3

3

3

3

5

7

Musical score for page 26 featuring seven staves:

- El. B.**: Bass clef, 3 measures of eighth notes with grace notes and triplets.
- D. Set**: Treble clef, 3 measures of eighth notes with grace notes and triplets.
- Guit.**: Treble clef, sustained notes followed by a long sustained note.
- Guit.**: Treble clef, eighth notes with grace notes.
- Guit.**: Treble clef, eighth notes connected by slurs.
- Bou.**: Treble clef, eighth notes with grace notes.
- Pno.**: Treble clef, rests throughout.

Measure 7 is indicated at the end of the score.

27

Musical score for orchestra and band, page 27. The score consists of seven staves:

- El. B.** Bass clef, 4/4 time. Notes: D, D, D, D, C, C, C, C, B, B, B, B.
- D. Set** Bass clef, 4/4 time. Notes: B, B, B, B, A, A, A, A, G, G, G, G.
- Guit.** Treble clef, 4/4 time. Notes: G, G, G, G, F, F, F, F, E, E, E, E.
- Guit.** Treble clef, 4/4 time. Notes: D, D, D, D, C, C, C, C, B, B, B, B.
- Guit.** Treble clef, 4/4 time. Notes: C, C, C, C, B, B, B, B, A, A, A, A.
- Guit.** Treble clef, 4/4 time. Notes: B, B, B, B, A, A, A, A, G, G, G, G.
- Bou.** Treble clef, 4/4 time. Notes: -
- Pno.** Treble clef, 4/4 time. Notes: -

Annotations include measure numbers (3, 3) and performance markings like asterisks (*).

28

A musical score page featuring eight staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score includes various musical markings such as triplets, sixteenth-note patterns, and dynamic markings like forte and piano. Measure 28 begins with a bassoon line consisting of eighth notes and sixteenth-note patterns. The drum set has a prominent role with various rhythmic patterns. The guitars provide harmonic support with sustained notes and chords. The piano part is mostly silent with a single note at the end of the measure.

29

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

30

The musical score consists of seven staves, each representing a different instrument or section. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), and Bou. (Bassoon). The score is numbered 30 at the top left. The first two staves (El. B. and D. Set) feature rhythmic patterns with grace notes and sixteenth-note figures. The third staff (Guit.) shows a sustained bass note with a wavy line above it. The fourth staff (Guit.) has a single eighth note. The fifth staff (Guit.) contains eighth-note pairs connected by slurs. The sixth staff (Guit.) features sixteenth-note patterns with grace notes and a dynamic marking '3'. The seventh staff (Bou.) has eighth-note pairs. The eighth staff (Pno.) is blank.

31

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 3 notes in a group of 3). 2) D. Set (Drum set, 3 groups of 3 strokes each, followed by 'x' marks). 3) Guit. (Treble clef, 3 notes in a group of 3, followed by a sustained note with wavy lines). 4) Guit. (Treble clef, 3 notes in a group of 3). 5) Guit. (Treble clef, 3 notes in a group of 3, followed by a sustained note with wavy lines). 6) Guit. (Treble clef, 3 notes in a group of 3, followed by a sustained note with wavy lines). 7) Bou. (Treble clef, 3 groups of 3 eighth-note chords, followed by a sustained note with wavy lines). 8) Pno. (Treble clef, rests throughout).

32

A musical score page featuring eight staves. From top to bottom: 1. El. B. (Bassoon) has a single eighth note followed by a sixteenth-note pair, then a sustained note with a fermata. 2. D. Set (Drum Set) shows a bass drum, snare drum, and hi-hat pattern. 3. Guit. (Guitar) has a sustained note. 4. Guit. (Guitar) has a sustained note. 5. Guit. (Guitar) has a sustained note. 6. Guit. (Guitar) has a sustained note. 7. Bou. (Double Bass) has a sustained note. 8. Pno. (Piano) has a sustained note.

33

The musical score consists of six staves. From top to bottom: 1) El. B. (Bassoon) has a rhythmic pattern of eighth and sixteenth notes. 2) D. Set (Drum Set) features a continuous pattern of eighth and sixteenth note strokes. 3) Guit. (Guitar) has sustained notes and some eighth-note patterns. 4) Guit. (Guitar) has eighth-note patterns and grace notes. 5) Guit. (Guitar) has eighth-note patterns and grace notes. 6) Bou. (Double Bass) has eighth-note patterns. 7) Pno. (Piano) has sustained notes.

34

Musical score for orchestra and piano, page 34. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns with grace notes. Measures 1-5 show groups of three notes with grace notes, followed by a measure of eighth notes.
- D. Set** (Double Bass): Playing eighth-note patterns with grace notes. Measures 1-5 show groups of three notes with grace notes, followed by a measure of eighth notes.
- Guit.** (Guitar): Playing sustained notes. Measures 1-5 show sustained notes.
- Guit.** (Guitar): Playing eighth-note chords. Measures 1-5 show eighth-note chords.
- Guit.** (Guitar): Playing eighth-note chords. Measures 1-5 show eighth-note chords.
- Guit.** (Guitar): Playing eighth-note patterns with grace notes. Measures 1-5 show eighth-note patterns with grace notes.
- Bou.** (Bassoon): Playing eighth-note patterns with grace notes. Measures 1-5 show eighth-note patterns with grace notes.
- Pno.** (Piano): Playing sustained notes. Measures 1-5 show sustained notes.

Measure numbers 3, 5, and 7 are indicated above the staves.

35

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

36

The musical score consists of six staves. From top to bottom: 1) El. B. (Bassoon) has a continuous eighth-note pattern with grace notes. 2) D. Set (Drum Set) features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note fills. 3) Guit. (Guitar) has a sustained eighth-note chord followed by a melodic line with eighth-note pairs. 4) Guit. (Guitar) continues the eighth-note pair pattern from the previous staff. 5) Guit. (Guitar) plays a sustained eighth-note chord followed by a melodic line with eighth-note pairs. 6) Bou. (Double Bass) provides harmonic support with sustained notes. 7) Pno. (Piano) has a simple eighth-note bass line.

37

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a bass clef, a dotted half note, and a sixteenth-note pattern. 2) D. Set (Drum Set) has a common time signature and includes a '3' marking under a measure. 3) Guit. (Guitar) has a treble clef and a bass clef, with a '3' marking under a measure. 4) Guit. (Guitar) has a treble clef and a bass clef, with a '3' marking under a measure. 5) Guit. (Guitar) has a treble clef and a bass clef, with a '5' marking under a measure. 6) Guit. (Guitar) has a treble clef and a bass clef, with a sixteenth-note pattern. 7) Bou. (Double Bass) has a treble clef and a bass clef, with a sixteenth-note pattern. 8) Pno. (Piano) has a bass clef and a sixteenth-note pattern.

38

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), Bou. (Bassoon), and Pno. (Piano). The score is divided into measures by vertical bar lines. Measure 1 starts with El. B. and D. Set playing eighth-note patterns. Guit. 1 and Guit. 2 play eighth-note chords. Guit. 3 plays sixteenth-note patterns. Measures 2-3 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 4 features a sustained note from Guit. 1 and eighth-note chords from Guit. 2. Measures 5-6 show a continuation of the rhythmic patterns, with Guit. 3 and Bou. adding to the texture. Measure 7 concludes the section with a sustained note from Guit. 1 and eighth-note chords from Guit. 2.

39

Musical score for orchestra and piano, page 39. The score consists of seven staves:

- El. B.**: Bass clef, 3 measures of eighth-note pairs (marked with brackets and '3').
- D. Set**: Percussion (triangle) and bassoon (marked with 'x').
- Guit.**: Treble clef, sustained notes.
- Guit.**: Treble clef, sustained notes.
- Guit.**: Treble clef, sixteenth-note patterns. The first two measures are grouped by a bracket labeled '3'. The third measure is grouped by a bracket labeled '7'.
- Bou.**: Treble clef, eighth-note patterns.
- Pno.**: Bass clef, piano part.

Measure numbers 1 through 7 are indicated above the staves.

40

Musical score page 40 featuring seven staves of music. The instruments are:

- El. B. (Bassoon): The first staff, written in bass clef, consists of two parts. The top part has a eighth note followed by a sixteenth note, then a quarter note, then a eighth note followed by a sixteenth note. The bottom part has a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- D. Set (Drum Set): The second staff, written in common time, shows various drum patterns. Measures 3 and 4 are indicated by brackets.
- Guit. (Guitar): The third staff, written in common time, shows a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note, then a sustained eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- Guit. (Guitar): The fourth staff, written in common time, shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- Guit. (Guitar): The fifth staff, written in common time, shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- Guit. (Guitar): The sixth staff, written in common time, shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- Bou. (Double Bass): The seventh staff, written in common time, shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.
- Pno. (Piano): The eighth staff, written in common time, shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 3 and 4 are indicated by brackets.

41

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

Musical score for orchestra and band, page 42. The score consists of eight staves:

- El. B.**: Bass clef, 3 measures of eighth notes followed by a measure of sixteenth notes, then a measure of eighth notes. Measures 4-5 show eighth-note patterns.
- D. Set**: Bass clef, eighth-note patterns. Measure 3 shows a sixteenth-note pattern.
- Guit.**: Treble clef, sustained notes. Measures 4-5 show eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns. Measures 4-5 show eighth-note patterns.
- Guit.**: Treble clef, eighth-note patterns. Measures 4-5 show eighth-note patterns.
- Bou.**: Treble clef, eighth-note patterns. Measures 4-5 show eighth-note patterns.
- Pno.**: Bass clef, rests throughout.

Measure numbers 3, 4, and 5 are indicated above the staves.

43

El. B.

D. Set

Guit.

Guit.

Guit.

Bou.

Pno.

44

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a melodic line with eighth-note pairs and rests. 2) D. Set (Drum Set) features a variety of rhythmic patterns with 'x' and 'x:' markings. 3) Guit. (Guitar) has two staves; the top one shows sustained notes and the bottom one has eighth-note pairs. 4) Guit. (Guitar) continues with eighth-note pairs and rests. 5) Guit. (Guitar) has a melodic line with sixteenth-note patterns and grace notes. 6) Bou. (Double Bass) provides harmonic support with sustained notes. 7) Pno. (Piano) has a harmonic line with sustained notes and a bass line with eighth-note pairs.

45

El. B.

D. Set

Guit.

Guit.

Guit.

Guit.

Bou.

Pno.

46

46

El. B.

D. Set

Guit.

Guit.

Guit.

Bou.

Pno.

47

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 3 notes per measure). 2) D. Set (Drum set, 3 measures of eighth-note patterns). 3) Guit. (Treble clef, 2 measures of eighth-note chords). 4) Guit. (Treble clef, 2 measures of eighth-note chords). 5) Guit. (Treble clef, 2 measures of eighth-note chords). 6) Guit. (Treble clef, 2 measures of eighth-note chords). 7) Bou. (Treble clef, 2 measures of eighth-note chords). 8) Pno. (Treble clef, blank staff). Measure numbers 1 through 8 are indicated above each staff.

48

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 3 notes per measure). 2) D. Set (Drum set, 3 measures of eighth-note patterns). 3) Guit. (Treble clef, sustained notes). 4) Guit. (Treble clef, eighth-note patterns). 5) Guit. (Treble clef, sixteenth-note patterns). 6) Guit. (Treble clef, eighth-note patterns). 7) Bou. (Treble clef, eighth-note patterns). 8) Pno. (Treble clef, rests). Measure numbers 1 through 3 are indicated above the staves. Measures 4 through 6 show various rhythmic patterns. Measure 7 starts with a rest followed by eighth-note patterns. Measure 8 ends with a rest.

49

El. B.

D. Set

Guit.

Guit.

Guit.

Bou.

Pno.

50

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bassoon) has a sustained note followed by eighth-note pairs. 2) D. Set (Drum Set) has a rhythmic pattern with accents. 3) Guit. (Guitar) has eighth-note pairs and sixteenth-note patterns. 4) Guit. (Guitar) has a sustained note. 5) Guit. (Guitar) has eighth-note pairs and sixteenth-note patterns. 6) Guit. (Guitar) has eighth-note pairs and sixteenth-note patterns. 7) Bou. (Double Bass) has eighth-note pairs. 8) Pno. (Piano) has sustained notes.

51

Musical score for orchestra and piano, page 51. The score consists of eight staves:

- El. B.**: Bass clef, note on the first line.
- D. Set**: Treble clef, six eighth-note strokes followed by a fermata over a grace note.
- Guit.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.
- Guit.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.
- Guit.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.
- Guit.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.
- Bou.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.
- Pno.**: Treble clef, eighth-note grace notes followed by a fermata over a grace note.