

$\text{♩} = 75$

Contrabass, Bass

Drumset, Drums

7-string Guitar, Piano

Acoustic Guitar, Guitar

Violin, Voice 1 (Melody)

Erhu, Voice 2 (Harmony)

<sup>4</sup>

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

7

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

10

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

12

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

14

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

16

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

18

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

20

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

This musical score page contains two staves of six-line music. The top staff includes parts for Cb. (double bass), D. Set (drum set), Guit. (guitar), and Guit. (guitar). The bottom staff includes parts for Vln. (violin) and Eh. (cello). Measure 20 begins with eighth-note patterns on the bass and drums, followed by eighth-note chords on the guitars. Measures 21 and 22 continue with similar patterns, with the guitars providing harmonic support and the strings adding rhythmic complexity.

22

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

This musical score page contains two staves of six-line music. The top staff includes parts for Cb. (double bass), D. Set (drum set), Guit. (guitar), and Guit. (guitar). The bottom staff includes parts for Vln. (violin) and Eh. (cello). Measures 22 and 23 show the guitars taking a more prominent role, with eighth-note chords and sixteenth-note patterns. The strings provide harmonic support, particularly the violin in measure 23.

6

24

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

26

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

28

Musical score for measures 28-29. The score consists of six staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- Vln.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- Eh.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.

30

Musical score for measures 30-31. The score consists of six staves:

- Cb.**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- D. Set**: Bass clef, key signature of one sharp. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, B, A. The second staff for guitar includes a melodic line with eighth-note patterns and a sustained note with a fermata.
- Vln.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.
- Eh.**: Treble clef, key signature of one sharp. Notes: B, A, B, A.

32

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

34

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

36

This musical score page contains two staves of six-line music. The top staff includes parts for Cb. (Cello/Bass), D. Set (Double Bass Set), Guit. (Guitar), and Guit. (Guitar). The bottom staff includes parts for Vln. (Violin) and Eh. (Eh.). Measure 36 begins with a forte dynamic. The Cb. and D. Set play eighth notes. The guitars play eighth-note patterns. The Vln. plays eighth-note pairs. The Eh. part is silent. Measure 37 continues with eighth-note patterns from all instruments except Eh., which remains silent.

38

This musical score page contains two staves of six-line music. The top staff includes parts for Cb. (Cello/Bass), D. Set (Double Bass Set), Guit. (Guitar), and Guit. (Guitar). The bottom staff includes parts for Vln. (Violin) and Eh. (Eh.). Measure 38 begins with a forte dynamic. The Cb. and D. Set play eighth notes. The guitars play eighth-note patterns. The Vln. plays eighth-note pairs. The Eh. part is silent. Measure 39 continues with eighth-note patterns from all instruments except Eh., which remains silent.

40

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

42

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

Musical score for orchestra and band, page 10, measures 44-45. The score includes parts for Cb., D. Set, Guit. (two staves), Vln., and Eh. The instrumentation is as follows:

- Cb. (Cello):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns.
- Guit. (Guitar):** Playing eighth-note patterns, with a sixteenth-note cluster on the third staff.
- Vln. (Violin):** Playing eighth-note patterns.
- Eh. (Ehklarion):** Playing eighth-note patterns.

The key signature is one sharp, and the time signature is common time (indicated by 'C'). Measure 44 starts with a forte dynamic. Measure 45 begins with a piano dynamic.

Musical score for orchestra and guitar ensemble, page 46. The score includes parts for Cb., D. Set, Guit. (two staves), Vln., and Eh. The music consists of six measures. Measure 1: Cb. has eighth notes. D. Set has eighth-note pairs. Guit. 1 has eighth-note pairs. Guit. 2 has eighth notes. Vln. has eighth-note pairs. Eh. has eighth-note pairs. Measure 2: Cb. has eighth notes. D. Set has eighth-note pairs. Guit. 1 has eighth-note pairs. Guit. 2 has eighth notes. Vln. has eighth-note pairs. Eh. has eighth-note pairs. Measure 3: Cb. has eighth notes. D. Set has eighth-note pairs. Guit. 1 has eighth-note pairs. Guit. 2 has eighth notes. Vln. has eighth-note pairs. Eh. has eighth-note pairs. Measure 4: Cb. has eighth notes. D. Set has eighth-note pairs. Guit. 1 has eighth-note pairs. Guit. 2 has eighth notes. Vln. has eighth-note pairs. Eh. has eighth-note pairs. Measure 5: Cb. has eighth notes. D. Set has eighth-note pairs. Guit. 1 has eighth-note pairs. Guit. 2 has eighth notes. Vln. has eighth-note pairs. Eh. has eighth-note pairs.

48

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

This section contains six staves. The first staff (Cb.) has a bass clef and a key signature of one sharp. The second staff (D. Set) has a treble clef and a key signature of one sharp. The third and fourth staves (Guit.) have a treble clef and a key signature of one sharp. The fifth staff (Vln.) has a treble clef and a key signature of one sharp. The sixth staff (Eh.) has a treble clef and a key signature of one sharp. Measure 48 starts with eighth-note patterns in the lower voices. Measures 49 and 50 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

50

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

This section continues with the same six staves. The instrumentation remains consistent with the previous section. Measures 49 and 50 feature more intricate melodic lines and harmonic patterns, particularly in the guitar and cello parts.

Musical score for orchestra and band, section 53. The score includes parts for Cb., D. Set, Guit., Guit., Vln., and Eh. The music consists of six staves. The Cb. staff starts with a quarter note followed by eighth notes. The D. Set staff features eighth-note patterns. The Guit. and Guit. staves show rhythmic complexity with various note values and rests. The Vln. staff has eighth-note patterns. The Eh. staff is mostly silent with a few short dashes.

Musical score for orchestra and band, page 55. The score includes parts for Cb., D. Set, Guit. (two staves), Vln., and Eh. The music consists of two systems of measures. The first system starts with a 2/4 time signature, followed by a 4/4 time signature. The second system also starts with a 2/4 time signature, followed by a 4/4 time signature. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (Vln. and Eh.) play sustained notes or chords.

57

A musical score for orchestra and band, page 14, measure 57. The score consists of six staves:

- Cb. (Cello): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Vln. (Violin): Playing eighth-note patterns.
- Eh. (Ehmandolin): Playing eighth-note patterns.

The music is in common time, key signature is one sharp. Measures 1 through 6 are identical, followed by a repeat sign and measures 7 through 12.