

♩ = 75

Contrabass, Bass

Drumset, Drums

7-string Guitar, Piano

Acoustic Guitar, Guitar

Violin, Voice 1 (Melody)

Erhu, Voice 2 (Harmony)

4

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

7

7

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

8

10

10

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

11

12

12

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

14

14

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

16

Music score for measures 16-17, featuring six staves:

- Cb.** (Cello/Bass): Bass clef, key of D major. Melody starts on D2, moving up to A2 in the first measure, then continues with a descending line.
- D. Set** (Drum Set): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Guit.** (Guitar 1): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Guit.** (Guitar 2): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Vln.** (Violin): Treble clef, key of D major. Melody starts on D4, moving up to A4 in the first measure, then continues with a descending line.
- Eh.** (Electric Harp): Treble clef, key of D major. Remains silent throughout the measures.

18

Music score for measures 18-19, featuring six staves:

- Cb.** (Cello/Bass): Bass clef, key of D major. Melody continues from the previous measures.
- D. Set** (Drum Set): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Guit.** (Guitar 1): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Guit.** (Guitar 2): Treble clef, key of D major. Features a steady eighth-note pattern on a single pitch.
- Vln.** (Violin): Treble clef, key of D major. Melody continues from the previous measures.
- Eh.** (Electric Harp): Treble clef, key of D major. Remains silent throughout the measures.

20

20

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

22

22

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

24

Score for measures 24-25, featuring Cb., D. Set, Guit., Vln., and Eh. The key signature is one sharp (F#).

The score for measures 24-25 consists of five staves. The Cb. staff (bass clef) has a melody of quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3. The D. Set staff (percussion clef) has a rhythmic pattern of eighth notes: C2, D2, E2, F#2, G2, A2, B2, C3. The Guit. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Vln. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Eh. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

26

Score for measures 26-27, featuring Cb., D. Set, Guit., Vln., and Eh. The key signature is one sharp (F#).

The score for measures 26-27 consists of five staves. The Cb. staff (bass clef) has a melody of quarter notes: C2, D2, E2, F#2, G2, A2, B2, C3. The D. Set staff (percussion clef) has a rhythmic pattern of eighth notes: C2, D2, E2, F#2, G2, A2, B2, C3. The Guit. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Vln. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Eh. staff (treble clef) has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5.

28

28

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

30

30

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

32

32

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

34

34

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

36

36

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

38

38

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

40

Music score for measures 40-41, featuring Cb., D. Set, Guit., Vln., and Eh. staves.

Staff 1: Cb. (Bass) - Melody line with eighth notes.

Staff 2: D. Set (Drum Set) - Pattern of eighth notes with rests.

Staff 3: Guit. (Guitar) - Melody line with eighth notes and rests.

Staff 4: Guit. (Guitar) - Melody line with eighth notes and rests.

Staff 5: Vln. (Violin) - Empty staff.

Staff 6: Eh. (Electric Harp) - Empty staff.

42

Music score for measures 42-43, featuring Cb., D. Set, Guit., Vln., and Eh. staves.

Staff 1: Cb. (Bass) - Melody line with eighth notes.

Staff 2: D. Set (Drum Set) - Pattern of eighth notes with rests.

Staff 3: Guit. (Guitar) - Melody line with eighth notes and rests.

Staff 4: Guit. (Guitar) - Melody line with eighth notes and rests.

Staff 5: Vln. (Violin) - Melody line with eighth notes and rests.

Staff 6: Eh. (Electric Harp) - Melody line with eighth notes and rests.

44

44

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

46

46

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

48

48

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

50

50

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

53

53

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

55

55

Cb.

D. Set

Guit.

Guit.

Vln.

Eh.

57

Score for measures 57-59, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#). Measures 57-59.
- D. Set** (Drum Set): Treble clef, key signature of one sharp (F#). Measures 57-59.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 57-59.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Measures 57-59.
- Vln.** (Violin): Treble clef, key signature of one sharp (F#). Measures 57-59.
- Eh.** (Euphonium): Treble clef, key signature of one sharp (F#). Measures 57-59.

The score shows musical notation for measures 57, 58, and 59. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The guitar parts include a 'Guit.' label on the left of the staff. The violin and euphonium parts are marked with a 'Vln.' and 'Eh.' label respectively. The drum set part is marked with a 'D. Set' label. The contrabass part is marked with a 'Cb.' label. The notation includes various musical symbols such as notes, rests, and bar lines.