

Acoustic Guitar, Guitar1-Jerry Cantrell

Bb Clarinet, Vocal1-Jerry Cantrell

Violins, Choir

Acoustic Guitar, Guitar2-Jerry Cantrell

Electric Bass, B@\$-Michael Inez

Drumset, Drums-Sean Kinney

Soprano Saxophone, Vocals2-Layne T. Staley

Soprano Saxophone, Vocal3-Layne T. Staley

The image displays a musical score for the song "Black Hole Sun" by Pearl Jam. The score is written for eight staves, each representing a different instrument or vocal part. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 59 beats per minute. The first staff, for Acoustic Guitar (Guitar1) by Jerry Cantrell, contains the main melody. The other staves, for Bb Clarinet/Vocal1, Violins/Choir, Acoustic Guitar (Guitar2), Electric Bass, Drumset, Soprano Saxophone/Vocals2, and Soprano Saxophone/Vocal3, are currently empty, indicating that the parts for these instruments or vocals have not yet been written or are placeholders.

2

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The image shows a musical score for rehearsal mark 2. The score is written for a band and includes the following parts: Guitar, B♭ Clarinet, Violins, Guitar, Electric Bass, Drums, and two Soprano Saxophones. The first Guitar staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter rest. The other staves have rests. The key signature is one sharp (F#) and the time signature is 4/4.

3

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

4

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

5

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

6

The musical score for rehearsal mark 6 consists of eight staves. The first staff is for Guitar (Guit.), the second for Bb Clarinet (Bb Cl.), and the remaining six staves are for Saxophones (S. Sax.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part begins with a measure of rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The Bb Clarinet part also begins with a measure of rest, followed by a few notes. The other staves (Vlns., Guit., El. B., D. Set, S. Sax., and S. Sax.) are empty, indicating that these instruments are not playing in this section.

Guit.

Bb Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

7

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

Detailed description: This is a musical score for page 7, measures 7 and 8. The score is written for a band. The instruments and their parts are as follows:

- Guitar (top):** In measure 7, it has a complex solo with eighth and sixteenth notes, including some triplets. In measure 8, the solo continues.
- B $\flat$ Cl.:** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- Vlns.:** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- Guit. (middle):** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- El. B.:** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- D. Set:** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- S. Sax. (top):** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.
- S. Sax. (bottom):** In measure 7, it has a whole rest. In measure 8, it has a single eighth note.

8

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 8 features a guitar solo in the first staff, marked with a '8' above the staff. The solo is written in treble clef with a key signature of two sharps (F# and C#). The melody is a complex, fast-paced line with many slurs and ties. The other instruments (B♭ Cl., Vlns., Guit., El. B., D. Set, S. Sax., and S. Sax.) are shown in their respective staves, all with a key signature of two sharps. The B♭ Cl., Vlns., Guit., El. B., D. Set, and S. Sax. staves have a single bar line at the end of the page, indicating they are silent for the remainder of the piece. The S. Sax. staves have a single bar line at the end of the page, indicating they are silent for the remainder of the piece.

9

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 9, measures 9-12, is as follows:

- Measure 9:** Guitar (Guit.) has a complex solo with various notes and rests. B $\flat$ Clarinet (B $\flat$ Cl.) has a whole note. Violins (Vlns.) have a whole note. Guitar (Guit.) has a whole note. Electric Bass (El. B.) has a whole note. Drums (D. Set) have a whole note. Saxophone 1 (S. Sax.) has a whole note. Saxophone 2 (S. Sax.) has a whole note.
- Measure 10:** Guitar (Guit.) has a complex solo with various notes and rests. B $\flat$ Clarinet (B $\flat$ Cl.) has a whole note. Violins (Vlns.) have a whole note. Guitar (Guit.) has a whole note. Electric Bass (El. B.) has a whole note. Drums (D. Set) have a whole note. Saxophone 1 (S. Sax.) has a whole note. Saxophone 2 (S. Sax.) has a whole note.
- Measure 11:** Guitar (Guit.) has a complex solo with various notes and rests. B $\flat$ Clarinet (B $\flat$ Cl.) has a whole note. Violins (Vlns.) have a whole note. Guitar (Guit.) has a whole note. Electric Bass (El. B.) has a whole note. Drums (D. Set) have a whole note. Saxophone 1 (S. Sax.) has a whole note. Saxophone 2 (S. Sax.) has a whole note.
- Measure 12:** Guitar (Guit.) has a complex solo with various notes and rests. B $\flat$ Clarinet (B $\flat$ Cl.) has a whole note. Violins (Vlns.) have a whole note. Guitar (Guit.) has a whole note. Electric Bass (El. B.) has a whole note. Drums (D. Set) have a whole note. Saxophone 1 (S. Sax.) has a whole note. Saxophone 2 (S. Sax.) has a whole note.

This image shows a musical score for measures 10 and 11 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including Guitar, Bb Clarinet, Violins, Guitar, Electric Bass, Drums, and two Saxophones. The key signature is D major (two sharps) and the time signature is 4/4. Measure 10 begins with a guitar solo, featuring a series of eighth and sixteenth notes. The Bb Clarinet and other instruments enter in measure 11. The score is presented in a clean, professional layout with a white background and black notation.

11

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

12

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

13

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

8

8

8

8

8

8

8

8

14

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

15

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

8

8

8

8

8

8

8

8

16

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

17

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

18

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

Measures 18-24 are shown. The first staff (Guit.) contains a complex melodic line with many beamed notes and slurs. The second staff (B $\flat$ Cl.) contains a few notes in measures 20-21. The third staff (Vlns.) contains a single note in measure 20. The fourth staff (Guit.) contains a single note in measure 20. The fifth staff (El. B.) contains a single note in measure 20. The sixth staff (D. Set) contains a single note in measure 20. The seventh staff (S. Sax.) contains a single note in measure 20. The eighth staff (S. Sax.) contains a single note in measure 20.

19

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 19, measures 19-20, is written for a band. The key signature is two sharps (F# and C#). The first staff (Guit.) features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The other staves (B $\flat$ Cl., Vlns., Guit., El. B., D. Set, S. Sax., and S. Sax.) have rests or simple accompaniment.

20

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 20, measures 20-21, is written for a band. The key signature is two sharps (F# and C#). Measure 20 features a complex guitar solo with eighth and sixteenth notes, while other instruments have whole rests. Measure 21 shows all instruments with whole rests.

21

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

22

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 22 is arranged in eight staves. The top staff, labeled 'Guit.', contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The key signature has two sharps (F# and C#). The remaining seven staves are for B♭ Clarinet, Violins, a second Guitar, Electric Bass, Drum Set, and two Saxophones. Each of these lower staves begins with a whole rest, indicating they are silent for this measure.

23

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

24

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

8

8

8

8

8

8

8

25

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

26

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

27

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 27, measures 27-32, is as follows:

- Measure 27:** Guitar (Guit.) and B♭ Clarinet (B♭ Cl.) play a melodic line. The rest of the ensemble is silent.
- Measure 28:** Guitar and B♭ Clarinet continue the melodic line. The rest of the ensemble is silent.
- Measure 29:** Guitar and B♭ Clarinet continue the melodic line. The rest of the ensemble is silent.
- Measure 30:** Guitar and B♭ Clarinet continue the melodic line. The rest of the ensemble is silent.
- Measure 31:** All instruments (Guit., B♭ Cl., Vlns., Guit., El. B., D. Set, S. Sax., S. Sax.) are silent.
- Measure 32:** All instruments (Guit., B♭ Cl., Vlns., Guit., El. B., D. Set, S. Sax., S. Sax.) are silent.

28

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 28, measures 28-31, is as follows:

- Measure 28:** The first Guitar staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The B♭ Clarinet staff has a treble clef, key signature of two sharps, and a common time signature. It begins with a whole note, followed by a half note, and then a quarter note.
- Measure 29:** The first Guitar staff continues with a series of eighth and sixteenth notes. The B♭ Clarinet staff continues with a half note, followed by a quarter note, and then a half note.
- Measure 30:** All staves contain a whole rest.
- Measure 31:** All staves contain a whole rest.

29

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The first staff, labeled 'Guit.', contains a complex melodic line in treble clef with a key signature of two sharps (F# and C#). It features many beamed notes, slurs, and some accidentals. The second staff, 'B $\flat$ Cl.', also has a melodic line but is simpler. The third staff, 'Vlns.', shows a simple harmonic accompaniment. The fourth staff, 'Guit.', is also a simple harmonic accompaniment. The fifth staff, 'El. B.', is a simple harmonic accompaniment in bass clef. The sixth staff, 'D. Set', shows a simple harmonic accompaniment. The seventh staff, 'S. Sax.', is a simple harmonic accompaniment. The eighth staff, 'S. Sax.', is also a simple harmonic accompaniment. The score is for measures 29-32.

30

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

31

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

Detailed description of the musical score: The score is for page 31, measures 31 and 32. The key signature is two sharps (F# and C#). The staves are arranged vertically: Guitar (top), B♭ Clarinet, Violins, Guitar, Electric Bass, Drums, Saxophone, and Saxophone. Measure 31 features a highly active guitar solo with numerous beamed sixteenth and thirty-second notes. The B♭ Clarinet and Saxophone parts have some notes in measure 32. The Violins, Electric Bass, and Drums have rests. The second Guitar part has a single note in measure 32. The second Saxophone part has a single note in measure 32.

32

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

32

33

33

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 33 consists of eight staves. The first staff is for Guit. (Guitar) in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests. The second staff is for B $\flat$ Cl. (B-flat Clarinet) in treble clef with a key signature of two sharps. It contains a melodic line with some rests. The third staff is for Vlns. (Violins) in treble clef with a key signature of two sharps, showing a single note and a rest. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps, showing a single note and a rest. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps, showing a single note and a rest. The sixth staff is for D. Set (Drum Set) in bass clef with a key signature of two sharps, showing a single note and a rest. The seventh staff is for S. Sax. (Soprano Saxophone) in treble clef with a key signature of two sharps, containing a melodic line with some rests. The eighth staff is for S. Sax. (Soprano Saxophone) in treble clef with a key signature of two sharps, showing a single note and a rest.

34

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

8

8

8

8

8

8

8

8

35

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

36

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

The musical score for page 36, measures 36-37, is presented below. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes staves for Guitar, B♭ Clarinet, Violins, Guitar, Electric Bass, Drums, Saxophone, and Saxophone. Measures 36-37 are shown with musical notation for the first six instruments, while the last two are empty.

Measure 36: The Guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The B♭ Clarinet part has a simpler melody with eighth and quarter notes. The Violins, Guitar, Electric Bass, and Drums parts are empty, indicated by a whole rest. The Saxophone parts are also empty, indicated by a whole rest.

Measure 37: The Guitar part continues with a similar fast-paced melody. The B♭ Clarinet part has a simpler melody with eighth and quarter notes. The Violins, Guitar, Electric Bass, and Drums parts are empty, indicated by a whole rest. The Saxophone parts are also empty, indicated by a whole rest.

38 $\text{♩} = 69$

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

40

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

Measures 40 and 41 of the musical score. The key signature is two sharps (F# and C#). The time signature is 8/8. The Electric Bass part features a melodic line with a fermata in measure 40 and a pickup note in measure 41. The Guitar part has a complex rhythmic pattern with many beamed notes. The other instruments are marked with rests.

42

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

43

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

44

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

45

The musical score for measures 45-48 is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Bb Cl.:** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Vlins.:** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Guit. (Middle):** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- El. B.:** Bass clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set:** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.
- S. Sax. (Bottom):** Treble clef, F# and C# key signature. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

The score is a musical score for measures 45-48, featuring Guit., Bb Cl., Vlins., El. B., D. Set, and S. Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written for a band or orchestra, with each instrument having its own staff. The notation includes rests, notes, and other musical symbols. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

46

Musical score for measures 46-47, featuring eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8.

- Guit. (Staff 1):** Treble clef, contains a whole rest.
- B♭ Cl. (Staff 2):** Treble clef, contains a whole rest.
- Vlns. (Staff 3):** Treble clef, contains a whole rest.
- Guit. (Staff 4):** Treble clef, contains a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a double bar line.
- El. B. (Staff 5):** Bass clef, contains a long note with a slur and a double bar line.
- D. Set (Staff 6):** Treble clef, contains a series of eighth notes with rests, including a double bar line.
- S. Sax. (Staff 7):** Treble clef, contains a whole rest.
- S. Sax. (Staff 8):** Treble clef, contains a series of eighth notes.

47

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

48

Guit.

B $\flat$ Cl.

Vlins.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

49

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

50

Guit.

B♭ Cl.

Vlins.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

51

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

52

Guit.

B $\flat$ Cl.

Vlins.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

53

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

54

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

55

Guit.

B♭ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

56

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

57

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

58

Guit.

B $\flat$ Cl.

Vlins.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

59

Guit.

Bb Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

60

Guit.

B $\flat$ Cl.

Vlms.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

61 $\text{♩} = 58$

Guit. $\text{♩} = 58$

B $\flat$ Cl.

Vlins.

Guit.

El. B.

D. Set

S. Sax.

S. Sax.

63

Guit.

B $\flat$ Cl.

Vlns.

Guit.

El. B.

D. Set

S. Sax.

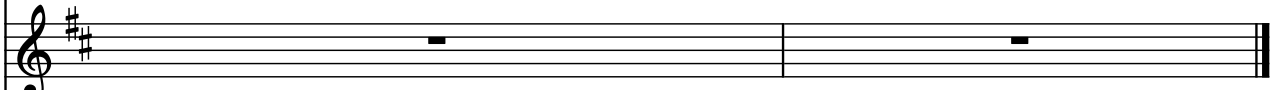
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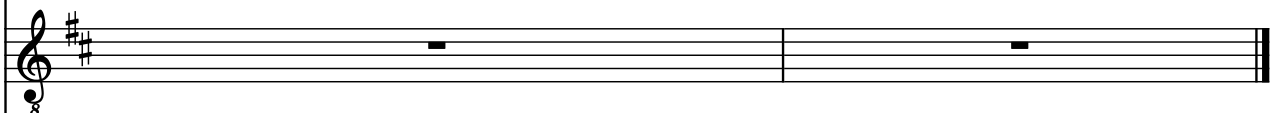
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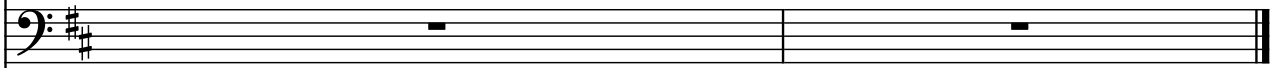
65 ♩ = 69

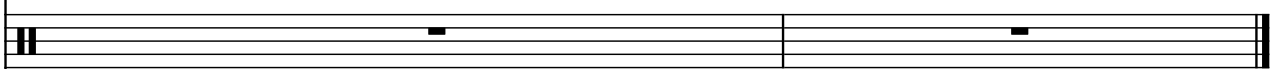
Guit. 

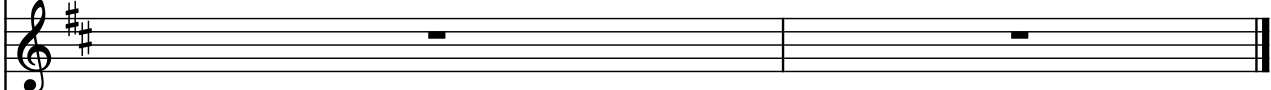
B♭ Cl. 

Vlns. 

Guit. 

El. B. 

D. Set 

S. Sax. 

S. Sax. 