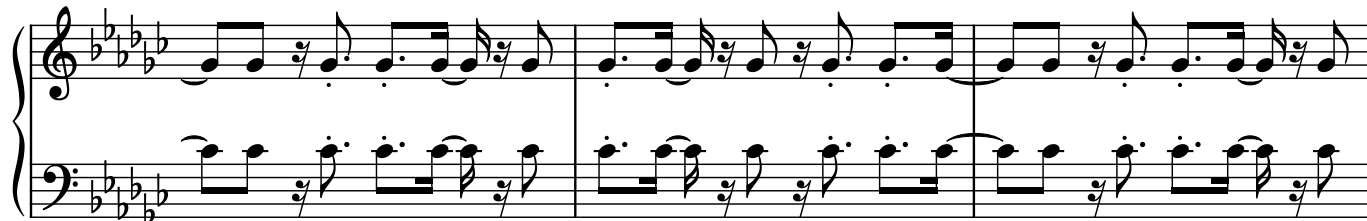


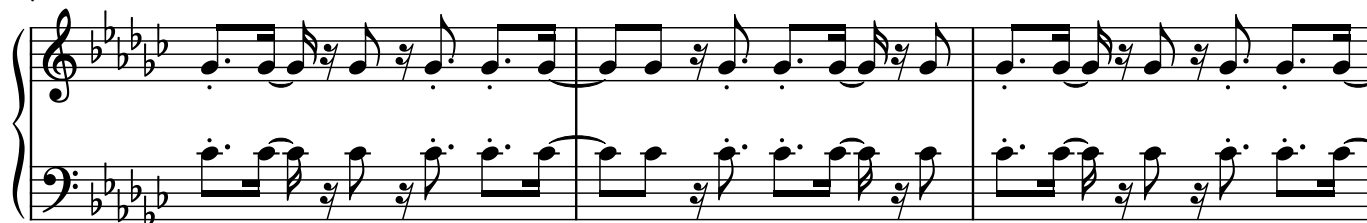
♩ = 132



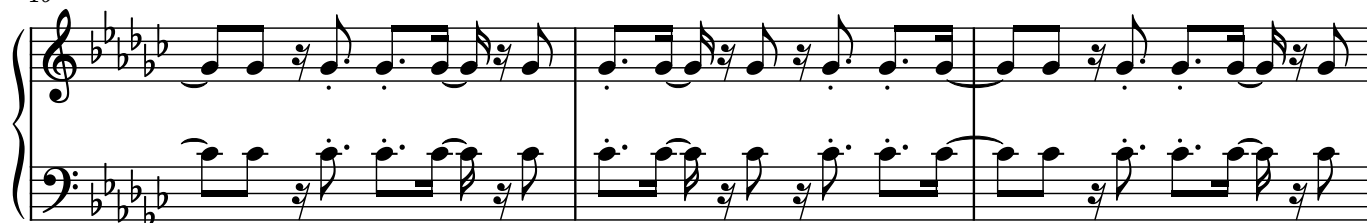
4



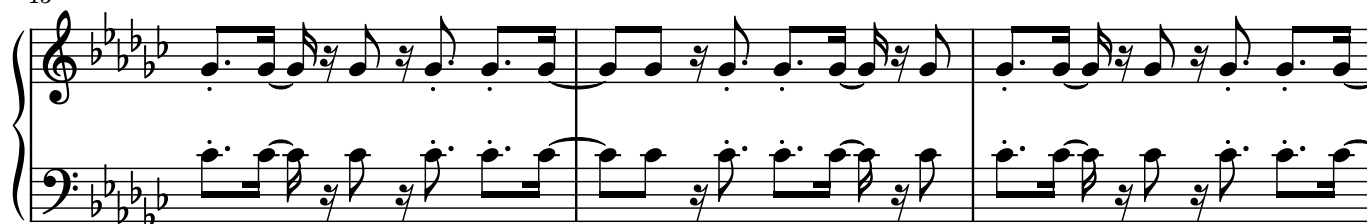
7



10



13



16



19



22



25



28



31



34



37



40



43



46



49



52



55



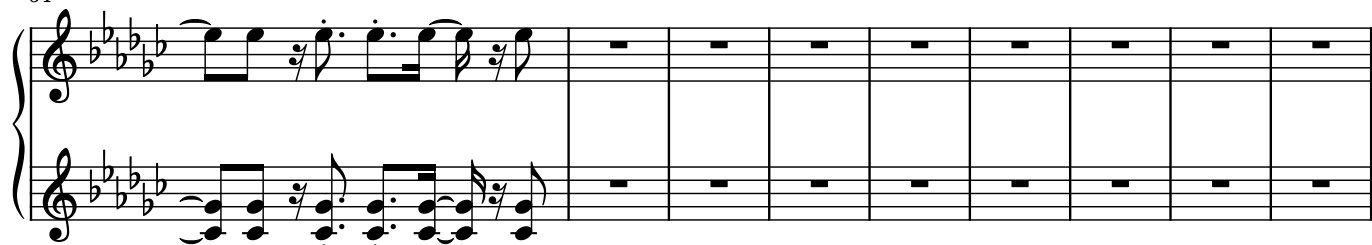
58



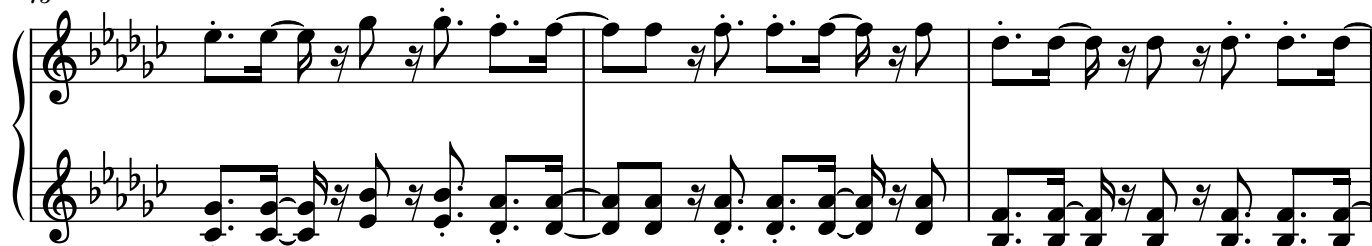
61



64



73



76



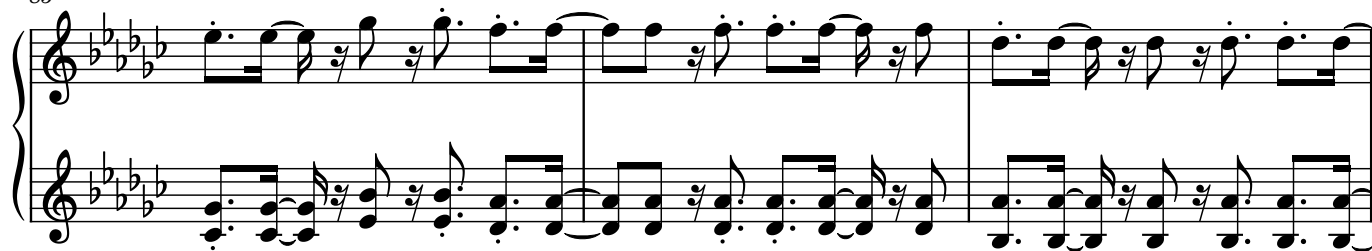
79



82



85



88



91



94



97



100



103



106



109



112



115



118



121



124



127



130



133

Measures 133-135 of a piano piece. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

136

Measures 136-138. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

139

Measures 139-141. The right hand's melody shows some variation in phrasing, but the overall harmonic structure remains consistent.

142

Measures 142-144. The piece maintains its steady pace and harmonic progression.

145

Measures 145-147. The musical notation continues with the same key signature and complex interplay between the hands.

148

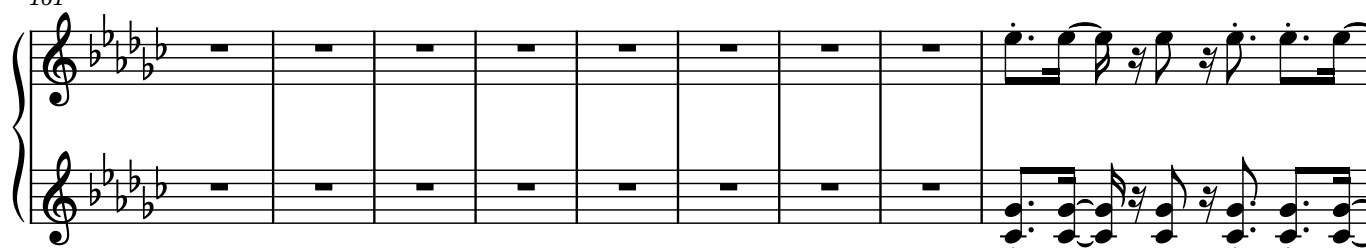
Measures 148-150. The final measures on this page show the continuation of the musical themes.



151



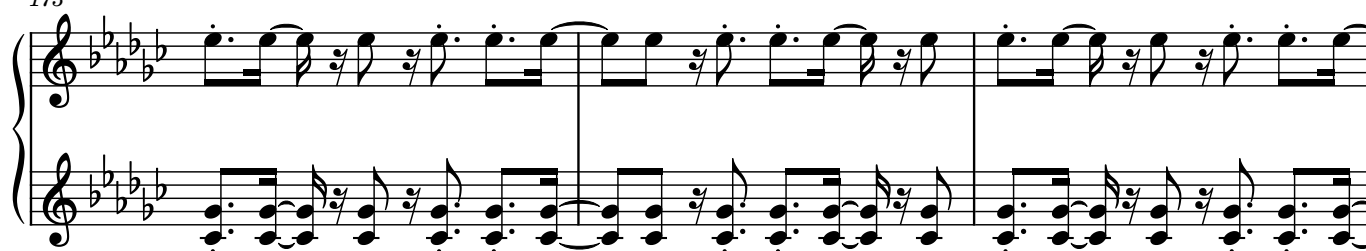
161



170



173



176

