

Drumset, DRUM R-8

Honky Tonk Piano, BASS S-330

Soprano Saxophone, FANTASY D-110

Sine Synthesizer, BRASS D-50

Brass, PIANO MKS-20

Clavichord, GUITARE PROTEUS

Piano, Mel

Drumset, tom10

$\text{♩} = 136$

4/4

3

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for page 2, measures 3 and 4, features the following parts:

- D. Set:** Measures 3 and 4 contain complex rhythmic patterns with multiple beamed notes and rests.
- Hnk. Pno.:** Measures 3 and 4 contain rhythmic patterns with beamed notes and rests.
- S. Sax.:** Measures 3 and 4 are silent.
- Synth.:** Measures 3 and 4 contain rhythmic patterns with beamed notes and rests.
- Br.:** Measures 3 and 4 contain rhythmic patterns with beamed notes and rests.
- Cch.:** Measures 3 and 4 contain rhythmic patterns with beamed notes and rests.
- Pno.:** Measures 3 and 4 are silent.
- D. Set:** Measures 3 and 4 are silent.

5 3

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

7

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for page 4, measures 7 and 8, features the following instrumentation and notation:

- D. Set (Top):** Treble clef, 2/4 time. Measure 7 contains complex chords with some notes marked with 'x'. Measure 8 continues the pattern.
- Hnk. Pno.:** Bass clef, 2/4 time. Measure 7 has a half note G2 and a quarter note F#2. Measure 8 has a half note G2 and a quarter note F#2.
- S. Sax.:** Treble clef, 2/4 time. Measures 7 and 8 are silent.
- Synth.:** Treble clef, 2/4 time. Measure 7 has a half note G2 and a quarter note F#2. Measure 8 has a half note G2 and a quarter note F#2.
- Br.:** Treble clef, 2/4 time. Measure 7 has a half note G2 and a quarter note F#2. Measure 8 has a half note G2 and a quarter note F#2.
- Cch.:** Treble clef, 2/4 time. Measure 7 has a half note G2 and a quarter note F#2. Measure 8 has a half note G2 and a quarter note F#2.
- Pno.:** Treble clef, 2/4 time. Measures 7 and 8 are silent.
- D. Set (Bottom):** Treble clef, 2/4 time. Measures 7 and 8 are silent.

9

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

12

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 12-14 features the following parts:

- D. Set:** A complex drum pattern in measure 12, primarily consisting of cymbal hits (marked with 'x').
- Hnk. Pno.:** A melodic line in the bass clef, featuring eighth and sixteenth notes.
- S. Sax.:** A melodic line in the treble clef, featuring eighth notes.
- Synth.:** A complex pattern in the treble clef, featuring many beamed notes and rests.
- Br.:** A melodic line in the treble clef, featuring eighth notes.
- Cch.:** A melodic line in the treble clef, featuring eighth notes.
- Pno.:** Silent in measures 12-14.
- D. Set:** Silent in measures 12-14.

15

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score consists of eight staves. The top staff, labeled 'D. Set', uses a double bar line and contains complex rhythmic patterns with many beamed notes and rests. The second staff, 'Hnk. Pno.', is in bass clef and contains a melodic line with some rests. The third staff, 'S. Sax.', is in treble clef and contains a melodic line with some rests. The fourth staff, 'Synth.', is in treble clef and contains a melodic line with some rests. The fifth staff, 'Br.', is in treble clef and contains a series of chords. The sixth staff, 'Cch.', is in treble clef and contains a melodic line with some rests. The seventh staff, 'Pno.', is in treble clef and contains a series of chords. The eighth staff, labeled 'D. Set' at the bottom, uses a double bar line and contains a series of chords.

17

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for page 8, measures 17-20, is arranged for a seven-piece band. The staves are labeled as follows: D. Set (drum set), Hnk. Pno. (horn and piano), S. Sax. (soprano saxophone), Synth. (synthesizer), Br. (brass), Cch. (cymbals), and Pno. (piano). Measure 17 begins with a drum set entry. The horn and piano play a melodic line. The soprano saxophone plays a melodic line. The synthesizer plays a melodic line. The brass plays a chordal accompaniment. The cymbals play a rhythmic pattern. The piano and drum set are silent in measures 18-20.

19

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 19 through 22. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Br. (Brass), Cch. (Cymbal), Pno. (Piano), and D. Set (Drum Set). Measure 19 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, while the Hnk. Pno. and S. Sax. play a melodic line. The Synth. and Br. provide harmonic support with chords and sustained notes. The Cch. and Pno. are silent in this measure. Measure 20 continues the melodic development for the Hnk. Pno. and S. Sax., with the Synth. and Br. maintaining their harmonic roles. Measure 21 shows the Hnk. Pno. and S. Sax. playing a more active melodic line, with the Synth. and Br. providing harmonic support. Measure 22 concludes the sequence with the Hnk. Pno. and S. Sax. playing a final melodic phrase, and the Synth. and Br. providing harmonic support.

22

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score consists of eight staves. The top staff, labeled 'D. Set', features a complex drum pattern with many 'x' marks indicating specific drum hits. The second staff, 'Hnk. Pno.', shows a melody for horn and piano. The third staff, 'S. Sax.', is mostly empty. The fourth staff, 'Synth.', shows a synthesizer melody. The fifth staff, 'Br.', shows a brass melody. The sixth staff, 'Cch.', shows a cymbal pattern. The seventh staff, 'Pno.', shows a piano melody. The eighth staff, 'D. Set', shows a drum set pattern with 'x' marks.

25

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- D. Set (Top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, suggesting a specific articulation or effect.
- Hnk. Pno.:** Plays a melodic line with a half-note interval and a quarter-note interval, including a measure with a whole note.
- S. Sax.:** Remains silent throughout these measures.
- Synth.:** Provides harmonic support with chords and single notes, including a measure with a whole note.
- Br.:** Plays a melodic line with a half-note interval and a quarter-note interval, including a measure with a whole note.
- Cch.:** Plays a melodic line with a half-note interval and a quarter-note interval, including a measure with a whole note.
- Pno.:** Remains silent throughout these measures.
- D. Set (Bottom):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks, suggesting a specific articulation or effect.

26

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - D. Set:** A complex drum pattern consisting of many sixteenth notes, primarily on the snare and tom-toms.
 - Hnk. Pno.:** A few notes, including a half note and a quarter note.
 - S. Sax.:** Silent.
 - Synth.:** A sustained note, possibly a chord, with some movement.
 - Br.:** A sustained note, possibly a chord, with some movement.
 - Cch.:** Silent.
 - Pno.:** Silent.
 - D. Set:** Silent.
- Measure 27:**
 - D. Set:** Continues the complex drum pattern.
 - Hnk. Pno.:** A few more notes, including a half note and a quarter note.
 - S. Sax.:** Silent.
 - Synth.:** A sustained note, possibly a chord, with some movement.
 - Br.:** A sustained note, possibly a chord, with some movement.
 - Cch.:** A few notes, including a half note and a quarter note.
 - Pno.:** Silent.
 - D. Set:** Silent.

27

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 27 and 28 consists of eight staves. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'. The second staff, 'Hnk. Pno.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The third staff, 'S. Sax.', is in 2/4 time and is mostly silent. The fourth staff, 'Synth.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The fifth staff, 'Br.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The sixth staff, 'Cch.', is in 2/4 time and features a melodic line with eighth and sixteenth notes. The seventh staff, 'Pno.', is in 2/4 time and is mostly silent. The eighth staff, 'D. Set', is in 2/4 time and is mostly silent.

29

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 29-31 features the following parts:

- D. Set (Drum Set):** Measures 29-31 show complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Hnk. Pno. (Horn and Piano):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- S. Sax. (Soprano Saxophone):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- Synth. (Synthesizer):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- Br. (Brass):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- Cch. (Cello/Double Bass):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- Pno. (Piano):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.
- D. Set (Drum Set):** Measures 29-31 show a melodic line with eighth and sixteenth notes, and rests.

32

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

35

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 35 and 36 features the following instruments and parts:

- D. Set:** Measures 35 and 36. Measure 35 has a complex rhythmic pattern with many beamed notes and rests. Measure 36 continues this pattern.
- Hnk. Pno.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- S. Sax.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- Synth.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- Br.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- Cch.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- Pno.:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.
- D. Set:** Measures 35 and 36. Measure 35 has a simple rhythmic pattern with a few notes and rests. Measure 36 continues this pattern.

37

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- D. Set:** Measures 37-38 feature a complex rhythmic pattern with multiple beamed eighth notes and rests. Measures 39-40 are marked with a double bar line, indicating the end of the section.
- Hnk. Pno.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- S. Sax.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- Synth.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- Br.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- Cch.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- Pno.:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.
- D. Set:** Measures 37-38 feature a melodic line with a half note, a quarter note, and a half note. Measures 39-40 are marked with a double bar line.

38

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
 - D. Set:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Hnk. Pno.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - S. Sax.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Synth.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Br.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Cch.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Pno.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - D. Set:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
- Measure 39:**
 - D. Set:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Hnk. Pno.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - S. Sax.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Synth.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Br.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Cch.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - Pno.:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.
 - D. Set:** Four measures of music, each starting with a double bar line and a half note, followed by a quarter note, an eighth note, and a sixteenth note.

40

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measures 40 and 41 feature a complex rhythmic pattern with multiple notes and rests. Measure 42 features a simpler pattern with rests and notes.
- Hnk. Pno. (Horn and Piano):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- S. Sax. (Soprano Saxophone):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- Synth. (Synthesizer):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- Br. (Brass):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- Cch. (Cello):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- Pno. (Piano):** Measures 40 and 41 feature a melodic line with notes and rests. Measure 42 features a melodic line with notes and rests.
- D. Set (Drum Set):** Measures 40 and 41 feature a complex rhythmic pattern with multiple notes and rests. Measure 42 features a simpler pattern with rests and notes.

43

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 43 and 44 is presented in a multi-staff format. The top staff, labeled 'D. Set', is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff, also labeled 'D. Set', provides a steady bass line with eighth notes. The 'Hnk. Pno.' staff features a melodic line with eighth notes. The 'S. Sax.' staff is silent. The 'Synth.' staff features a melodic line with eighth notes and a bass line. The 'Br.' staff features a melodic line with eighth notes and a bass line. The 'Cch.' staff features a melodic line with eighth notes. The 'Pno.' staff is silent.

45

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 45 and 46 features a complex arrangement of instruments. The drum set (D. Set) is the primary rhythmic driver, with a pattern of eighth and sixteenth notes. The horn and piano (Hnk. Pno.) part is written in bass clef, featuring a melodic line with eighth and sixteenth notes. The synthesizer (Synth.) and brass (Br.) parts are in treble clef, providing harmonic support with chords and melodic fragments. The cymbals (Cch.) and piano (Pno.) parts are also in treble clef, with the piano part showing some melodic movement. The drum set part at the bottom of the page is a simplified representation of the main drum set part.

47

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
 - D. Set (top):** Complex rhythmic pattern with many beamed sixteenth notes and rests.
 - Hnk. Pno.:** Bass line with eighth and sixteenth notes, including rests.
 - S. Sax.:** Rest.
 - Synth.:** Chordal accompaniment with eighth notes and rests.
 - Br.:** Melodic line with eighth notes and rests.
 - Cch.:** Simple eighth-note accompaniment.
 - Pno.:** Rest.
 - D. Set (bottom):** Rest.
- Measure 48:**
 - D. Set (top):** Continuation of the complex rhythmic pattern.
 - Hnk. Pno.:** Continuation of the bass line.
 - S. Sax.:** Rest.
 - Synth.:** Continuation of the chordal accompaniment.
 - Br.:** Continuation of the melodic line.
 - Cch.:** Continuation of the eighth-note accompaniment.
 - Pno.:** Rest.
 - D. Set (bottom):** Rest.

49

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

Measure 49: The top D. Set part begins with a complex rhythmic pattern of beamed notes. The Hnk. Pno. part has a few notes with rests. The S. Sax. part is mostly rests. The Synth. part has a melodic line with some chords. The Br. part has a melodic line with some chords. The Cch. part has a rhythmic pattern of eighth notes. The Pno. part has a few notes with rests. The bottom D. Set part has a few notes with rests.

Measure 50: The top D. Set part continues with a complex rhythmic pattern. The Hnk. Pno. part has a few notes with rests. The S. Sax. part is mostly rests. The Synth. part has a melodic line with some chords. The Br. part has a melodic line with some chords. The Cch. part has a rhythmic pattern of eighth notes. The Pno. part has a few notes with rests. The bottom D. Set part has a few notes with rests.

51

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

54

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - D. Set:** A complex rhythmic pattern with multiple beamed notes and rests.
 - Hnk. Pno.:** A melodic line with a series of eighth notes and rests.
 - S. Sax.:** A melodic line with a series of eighth notes and rests.
 - Synth.:** A melodic line with a series of eighth notes and rests.
 - Br.:** A series of chords, mostly triads, played in a rhythmic pattern.
 - Cch.:** A melodic line with a series of eighth notes and rests.
 - Pno.:** A series of chords, mostly triads, played in a rhythmic pattern.
 - D. Set:** A series of chords, mostly triads, played in a rhythmic pattern.
- Measure 55:**
 - D. Set:** A complex rhythmic pattern with multiple beamed notes and rests.
 - Hnk. Pno.:** A melodic line with a series of eighth notes and rests.
 - S. Sax.:** A melodic line with a series of eighth notes and rests.
 - Synth.:** A melodic line with a series of eighth notes and rests.
 - Br.:** A series of chords, mostly triads, played in a rhythmic pattern.
 - Cch.:** A melodic line with a series of eighth notes and rests.
 - Pno.:** A series of chords, mostly triads, played in a rhythmic pattern.
 - D. Set:** A series of chords, mostly triads, played in a rhythmic pattern.

56

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 56-59 is as follows:

- Measure 56:** The Drum Set (D. Set) part features a complex, multi-layered pattern with numerous hi-hats and snare hits. The Honky-tonk Piano (Hnk. Pno.) part has a simple bass line. The Soprano Saxophone (S. Sax.) part has a melodic line with a sharp key signature. The Synthesizer (Synth.) part has a sustained chord. The Brass (Br.) part has a sustained chord. The Cello/Double Bass (Cch.) part has a simple bass line. The Piano (Pno.) and Drum Set (D. Set) parts are empty.
- Measure 57:** The Drum Set (D. Set) part continues with a similar pattern. The Hnk. Pno. part has a simple bass line. The S. Sax. part has a melodic line with a sharp key signature. The Synth. part has a sustained chord. The Br. part has a sustained chord. The Cch. part has a simple bass line. The Pno. and D. Set parts are empty.
- Measure 58:** The Drum Set (D. Set) part continues with a similar pattern. The Hnk. Pno. part has a simple bass line. The S. Sax. part has a melodic line with a sharp key signature. The Synth. part has a sustained chord. The Br. part has a sustained chord. The Cch. part has a simple bass line. The Pno. and D. Set parts are empty.
- Measure 59:** The Drum Set (D. Set) part continues with a similar pattern. The Hnk. Pno. part has a simple bass line. The S. Sax. part has a melodic line with a sharp key signature. The Synth. part has a sustained chord. The Br. part has a sustained chord. The Cch. part has a simple bass line. The Pno. and D. Set parts are empty.

57

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 57 and 58 features the following parts:

- D. Set:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Hnk. Pno.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- S. Sax.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Synth.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Br.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Cch.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Pno.:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- D. Set:** Measures 57 and 58 show complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.

59

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 59 and 60 features a variety of instruments. The drum set (D. Set) is the primary rhythmic driver, with complex patterns in measure 59 and a more sustained pattern in measure 60. The horn and piano (Hnk. Pno.) part in measure 59 includes a melodic line with a sharp sign, while in measure 60 it plays a sustained note. The soprano saxophone (S. Sax.) and synthesizer (Synth.) both play sustained notes in measure 60. The brass (Br.) part in measure 59 consists of a series of chords, while in measure 60 it plays a sustained note. The cello/double bass (Cch.) part in measure 59 has a melodic line, while in measure 60 it plays a sustained note. The piano (Pno.) part in measure 59 is mostly silent, while in measure 60 it plays a sustained note. The drum set (D. Set) part in measure 60 is mostly silent, with a few notes at the end of the measure.

61

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 61 and 62. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Br. (Brass), Cch. (Congas), Pno. (Piano), and D. Set (Drum Set). Measure 61 features a complex drum pattern with many crosses, a honky-tonk piano line with eighth notes, a soprano saxophone line with quarter notes, a synthesizer line with chords and eighth notes, a brass line with dense chords, a conga line with eighth notes, a piano line with eighth notes, and a second drum set line with crosses. Measure 62 continues these patterns, with the top drum set playing a more active role with eighth notes and the piano line ending with a whole note chord.

63

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

64

65

66

64

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for page 31, measures 64-65, features the following instruments and parts:

- D. Set:** Two staves. The top staff (measure 64) contains complex rhythmic patterns with many beamed notes and rests. The bottom staff (measure 65) contains rests.
- Hnk. Pno.:** One staff. Measure 64 contains a melodic line with eighth and sixteenth notes. Measure 65 contains a continuation of this line.
- S. Sax.:** One staff. Measure 64 contains a melodic line with eighth notes. Measure 65 contains a continuation of this line.
- Synth.:** One staff. Measure 64 contains a complex rhythmic pattern with many beamed notes and rests. Measure 65 contains a continuation of this pattern.
- Br.:** One staff. Measure 64 contains a complex rhythmic pattern with many beamed notes and rests. Measure 65 contains a continuation of this pattern.
- Cch.:** One staff. Measure 64 contains a melodic line with eighth notes. Measure 65 contains a continuation of this line.
- Pno.:** One staff. Measure 64 contains a melodic line with eighth notes. Measure 65 contains a continuation of this line.
- D. Set:** One staff. Measure 64 contains a melodic line with eighth notes. Measure 65 contains a continuation of this line.

66

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 66 and 67 features the following parts:

- D. Set:** Measures 66 and 67 contain complex rhythmic patterns with many beamed notes and rests.
- Hnk. Pno.:** Measures 66 and 67 contain complex rhythmic patterns with many beamed notes and rests.
- S. Sax.:** Measures 66 and 67 contain sustained notes.
- Synth.:** Measures 66 and 67 contain sustained notes.
- Br.:** Measures 66 and 67 contain sustained notes.
- Cch.:** Measures 66 and 67 contain sustained notes.
- Pno.:** Measures 66 and 67 contain sustained notes.
- D. Set:** Measures 66 and 67 contain sustained notes.

68

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

70

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

72

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

73

74

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 74-76 is as follows:

- Measure 74:** D. Set (drum set) plays a complex rhythmic pattern. Hnk. Pno. (horn and piano) plays a melodic line. S. Sax. (soprano saxophone) plays a melodic line. Synth. (synthesizer) plays a melodic line. Br. (brass) plays a melodic line. Cch. (cymbals) and Pno. (piano) are silent.
- Measure 75:** D. Set (drum set) plays a complex rhythmic pattern. Hnk. Pno. (horn and piano) plays a melodic line. S. Sax. (soprano saxophone) plays a melodic line. Synth. (synthesizer) plays a melodic line. Br. (brass) plays a melodic line. Cch. (cymbals) and Pno. (piano) are silent.
- Measure 76:** D. Set (drum set) plays a complex rhythmic pattern. Hnk. Pno. (horn and piano) plays a melodic line. S. Sax. (soprano saxophone) plays a melodic line. Synth. (synthesizer) plays a melodic line. Br. (brass) plays a melodic line. Cch. (cymbals) and Pno. (piano) are silent.

77

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged in a stack from top to bottom: D. Set (Drum Set), Hnk. Pno. (Honky-tonk Piano), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Br. (Brass), Cch. (Cymbals), Pno. (Piano), and D. Set (Drum Set). Measure 77 features a complex drum pattern with many sixteenth notes and rests, while the Hnk. Pno. plays a simple bass line. The S. Sax. and Synth. parts have melodic lines with some accidentals. The Br. part consists of sustained chords. The Cch., Pno., and the second D. Set part are mostly silent, indicated by rests.

79

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - D. Set:** A complex rhythmic pattern with many beamed sixteenth notes and rests.
 - Hnk. Pno.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - S. Sax.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - Synth.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - Br.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - Cch.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - Pno.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - D. Set:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
- Measure 80:**
 - D. Set:** A complex rhythmic pattern with many beamed sixteenth notes and rests.
 - Hnk. Pno.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - S. Sax.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - Synth.:** A melodic line starting on a low note, moving up and then down, with some rests.
 - Br.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - Cch.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - Pno.:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.
 - D. Set:** A series of chords, mostly triads and dyads, played in a rhythmic pattern.

81

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
 - D. Set:** Four measures of music, each containing a whole note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Hnk. Pno.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - S. Sax.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Synth.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Br.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Cch.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Pno.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - D. Set:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
- Measure 82:**
 - D. Set:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Hnk. Pno.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - S. Sax.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Synth.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Br.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Cch.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - Pno.:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.
 - D. Set:** Four measures of music, each containing a half note chord with a flat and a sharp, and a half note chord with a flat and a sharp.

83

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 83-85 is as follows:

- Measure 83:**
 - D. Set:** Active with a complex rhythmic pattern.
 - Hnk. Pno.:** Active with a melodic line.
 - S. Sax.:** Active with a melodic line.
 - Synth.:** Active with a melodic line.
 - Br.:** Active with a melodic line.
 - Cch.:** Rest.
 - Pno.:** Rest.
 - D. Set:** Rest.
- Measure 84:**
 - D. Set:** Active with a complex rhythmic pattern.
 - Hnk. Pno.:** Active with a melodic line.
 - S. Sax.:** Active with a melodic line.
 - Synth.:** Active with a melodic line.
 - Br.:** Active with a melodic line.
 - Cch.:** Rest.
 - Pno.:** Rest.
 - D. Set:** Rest.
- Measure 85:**
 - D. Set:** Active with a complex rhythmic pattern.
 - Hnk. Pno.:** Active with a melodic line.
 - S. Sax.:** Active with a melodic line.
 - Synth.:** Active with a melodic line.
 - Br.:** Active with a melodic line.
 - Cch.:** Rest.
 - Pno.:** Rest.
 - D. Set:** Rest.

86

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

87

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

88

89

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 89-90 is as follows:

- Measure 89:**
 - D. Set:** Complex chords with various accidentals and rhythms.
 - Hnk. Pno.:** Single notes and rests.
 - S. Sax.:** Single notes and rests.
 - Synth.:** Single notes and rests.
 - Br.:** Sustained chords.
 - Cch.:** Sustained chords.
 - Pno.:** Sustained chords.
 - D. Set:** Sustained chords.
- Measure 90:**
 - D. Set:** Complex chords with various accidentals and rhythms.
 - Hnk. Pno.:** Single notes and rests.
 - S. Sax.:** Single notes and rests.
 - Synth.:** Single notes and rests.
 - Br.:** Sustained chords.
 - Cch.:** Sustained chords.
 - Pno.:** Sustained chords.
 - D. Set:** Sustained chords.

91

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

The musical score for measures 91 and 92 is presented in a multi-staff format. The top staff, labeled 'D. Set', is in 2/4 time and features a repeating pattern of eighth notes and rests. The second staff, 'Hnk. Pno.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The third staff, 'S. Sax.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The fourth staff, 'Synth.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The fifth staff, 'Br.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The sixth staff, 'Cch.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The seventh staff, 'Pno.', is in 4/4 time and features a repeating pattern of eighth notes and rests. The eighth staff, 'D. Set', is in 2/4 time and features a repeating pattern of eighth notes and rests.

93

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

Detailed description: This musical score page contains measures 93, 94, and 95. The instruments are arranged vertically: D. Set (top), Hnk. Pno., S. Sax., Synth., Br., Cch., Pno., and D. Set (bottom). Measure 93 features complex chords and eighth-note patterns in the top four staves. Measure 94 continues with similar textures, including some grace notes. Measure 95 shows a continuation of the harmonic and melodic ideas. The bottom three staves (Cch., Pno., and the second D. Set) are mostly empty, indicating rests or silent parts for those instruments in this section.

96

D. Set

Hnk. Pno.

S. Sax.

Synth.

Br.

Cch.

Pno.

D. Set

96