

Koto, MELODY

Electric Piano, R.H.

Acoustic Guitar, L.H.

Winds, BASS

Kalimba, Shakuhachi

Concert Snare Drum, Ride Cymbal (d#4)

Hammond Organ, rh

Rotary Organ, lh

$\text{♩} = 96$

THE SOFTWARE TOOLWORKS

5

Ko.

El. Pno.

Guit.

Wi.

Kal.

Con. Sn.

Hm. Org.

Rot. Org.

13

Musical score for rehearsal mark 13, featuring seven staves:

- Ko.** (Koboo): Treble clef, melodic line with eighth and sixteenth notes.
- El. Pno.** (Electric Piano): Treble clef, block chords and melodic fragments.
- Guit.** (Guitar): Treble clef, block chords and melodic fragments.
- Wi.** (Wah): Bass clef, melodic line with eighth and sixteenth notes.
- Kal.** (Kalimba): Treble clef, melodic line with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Percussion staff, rhythmic pattern with eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Bass clef, block chords and melodic fragments.

The score is in 4/4 time with a key signature of one sharp (F#). The rehearsal mark 13 is indicated at the beginning of the first staff.

23

Ko.

El. Pno.

Guit.

Wi.

Kal.

Con. Sn.

Hm. Org.

Rot. Org.

32

Ko.

El. Pno.

Guit.

Wi.

Kal.

Con. Sn.

Hm. Org.

Rot. Org.