

**♩ = 160**

Contrabass, Fretless Bass

Electric Guitar, Rhythm Guitar 1

Alto Saxophone, Melody (Alto Sax)

Electric Guitar, Lead Guitar

Tenor Saxophone, Sax

Electric Guitar, Rhythm Guitar 2

Piano, Piano

Drumset, Drums

5

8

8

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

11

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

3

3

3

3

13

13

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score for measures 13-15 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Cb. (Contrabass) part is in the bass clef, playing a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) parts are in the treble clef, playing a rhythmic pattern of eighth notes. The A. Sax. (Alto Saxophone) part is in the treble clef, playing a melodic line. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a melodic line. The Pno. (Piano) part is in the treble clef, playing a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern of eighth notes. The score is divided into three measures, each containing six staves.

16

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

This musical score page contains measures 16 through 18 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 16-18, bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- El. Guit. (Electric Guitar):** Measures 16-18, treble clef. It plays a rhythmic accompaniment of eighth notes, with a triplet in measure 17.
- A. Sax. (Alto Saxophone):** Measures 16-18, treble clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- El. Guit. (Electric Guitar):** Measures 16-18, treble clef. It plays a rhythmic accompaniment of eighth notes, with a triplet in measure 17.
- T. Sax. (Tenor Saxophone):** Measures 16-18, treble clef. It plays a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- Pno. (Piano):** Measures 16-18, grand staff. It is marked with a whole rest in all three measures.
- D. Set (Drum Set):** Measures 16-18, bass clef. It features a rhythmic pattern of eighth notes, with a triplet in measure 17.

19

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

22

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The piece is 32 measures long. The staves are arranged from top to bottom: Contrabass (Cb.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), and Drum Set (D. Set). The Contrabass part starts with a half note G2, followed by a quarter rest, then a quarter note F#2, and continues with a series of quarter and eighth notes. The first Electric Guitar part has a half rest for the first 8 measures, then plays a series of chords and eighth notes. The Alto Saxophone part plays a series of eighth notes in the first 8 measures, then a series of eighth and sixteenth notes. The second Electric Guitar part has a half rest for the first 8 measures, then plays a series of chords and eighth notes. The Tenor Saxophone part has a half rest for the first 8 measures, then plays a series of quarter and eighth notes. The third Electric Guitar part has a half rest for the first 8 measures, then plays a series of chords and eighth notes. The Piano part has a half rest for the first 8 measures, then plays a series of chords and eighth notes. The Drum Set part uses 'x' marks to indicate specific drum hits, including snare, tom, and cymbal.



25

25

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is for page 25 of a document. It features six staves. The first staff is for Cb. (Contrabass), the second for El. Guit. (Electric Guitar), the third for A. Sax. (Alto Saxophone), the fourth for El. Guit. (Electric Guitar), the fifth for T. Sax. (Tenor Saxophone), the sixth for El. Guit. (Electric Guitar), the seventh for Pno. (Piano), and the eighth for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set staff uses 'x' marks to indicate drum hits. The Pno. staff is empty. The El. Guit. staves have a '8' in a circle, indicating an octave shift. The T. Sax. staff has a '7' in a circle, indicating an octave shift. The A. Sax. staff has a '6' in a circle, indicating an octave shift. The Cb. staff has a '4' in a circle, indicating an octave shift.

28

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8

31

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The Cb. staff has two whole notes. The El. Guit. staff has a whole rest followed by a melodic line with triplets. The A. Sax. staff has a continuous eighth-note melody. The second El. Guit. staff has a whole rest. The T. Sax. staff has a whole rest followed by a melodic line. The third El. Guit. staff has a whole rest followed by a melodic line. The Pno. staff has two whole rests. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes.

36

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8

39

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

This musical score page contains measures 39 through 41. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major (two sharps). Measures 39-41 show a melodic line with eighth and quarter notes, including a triplet in measure 40.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 39-41 show a rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 40.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measures 39-41 show a melodic line with eighth and quarter notes, including a triplet in measure 40.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 39-41 show a rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 40.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 39-41 show a melodic line with eighth and quarter notes, including a triplet in measure 40.
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 39-41 show a rhythmic accompaniment with eighth and quarter notes, including a triplet in measure 40.
- D. Set (Drum Set):** Percussion clef. Measures 39-41 show a rhythmic pattern with eighth and quarter notes, including a triplet in measure 40.

42

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

44

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set



47

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8

18

49

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

This musical score for rehearsal mark 49 features six staves. The Cb. staff (bass clef, key of D major) plays a melodic line with eighth and quarter notes. The El. Guit. staff (treble clef, key of D major) plays a rhythmic pattern of eighth notes. The A. Sax. staff (treble clef, key of D major) is silent. The El. Guit. staff (treble clef, key of D major) plays a rhythmic pattern of eighth notes. The T. Sax. staff (treble clef, key of D major) plays a melodic line with eighth and quarter notes. The El. Guit. staff (treble clef, key of D major) plays a rhythmic pattern of eighth notes. The Pno. staff (treble and bass clefs, key of D major) plays a rhythmic pattern of eighth notes. The D. Set staff (bass clef, key of D major) plays a rhythmic pattern of eighth notes.

52

52

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is for page 52 of a document. It features six staves. The top staff is for Cb. (Contrabass), the second for El. Guit. (Electric Guitar), the third for A. Sax. (Alto Saxophone), the fourth for El. Guit. (Electric Guitar), the fifth for T. Sax. (Tenor Saxophone), and the sixth for D. Set (Drum Set). The Pno. (Piano) part is indicated by a brace on the fifth staff but has no notation. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The D. Set part is a drum set pattern. The A. Sax. part has a triplet of eighth notes in the third measure. The El. Guit. parts have a 'g' marking in the first measure of the first and third staves. The Cb. part has a 'g' marking in the first measure of the first staff. The T. Sax. part has a 'g' marking in the first measure of the fifth staff. The Pno. part has a 'g' marking in the first measure of the sixth staff.

55

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

3

3

9

56

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

58

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score for page 58 is written for a six-piece ensemble. The instruments are: Contrabass (Cb.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of three measures. The Contrabass (Cb.) plays a melodic line in the bass clef. The Electric Guitars (El. Guit.) play a rhythmic accompaniment in the treble clef, with the first guitar having a capo on the 8th fret. The Alto Saxophone (A. Sax.) has a melodic line in the treble clef. The Tenor Saxophone (T. Sax.) plays a melodic line in the treble clef. The Piano (Pno.) plays a harmonic accompaniment in the treble and bass clefs. The Double Bass (D. Set) plays a rhythmic accompaniment in the bass clef.

61

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

P

D

63

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8



65

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is written for a band and includes parts for Contrabass (Cb.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Contrabass part is in the bass clef, while the others are in the treble clef. The Electric Guitar parts have a 'g' marking at the start of the first measure. The Alto Saxophone part has a whole rest in the first measure. The Tenor Saxophone part has a whole rest in the first measure. The Piano part has a whole rest in the first measure. The Drum Set part has a double bar line at the start of the first measure. The score consists of two measures of music.

67

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

69 27

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is written for eight instruments: Contrabass (Cb.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), Piano (Pno.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). Measure 69 shows the following: Cb. has a series of eighth notes and quarter notes; El. Guit. (top) has a series of eighth notes; A. Sax. has a whole rest; El. Guit. (middle) has a series of eighth notes; T. Sax. has a series of eighth notes and quarter notes; El. Guit. (bottom) has a series of eighth notes and quarter notes; Pno. has a series of eighth notes and quarter notes; D. Set has a series of eighth notes and quarter notes. Measure 27 shows a continuation of the musical themes with some changes in the guitar and piano parts.

71

71

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score for measures 71 and 72 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). Measure 71 consists of eight measures of music. The Cb. (Contrabass) part is in the bass clef, starting on G2 and moving up stepwise to G3. The El. Guit. (Electric Guitar) part is in the treble clef, starting on G4 and moving up stepwise to G5. The A. Sax. (Alto Saxophone) part is in the treble clef, starting on G4 and moving up stepwise to G5. The T. Sax. (Tenor Saxophone) part is in the treble clef, starting on G4 and moving up stepwise to G5. The Pno. (Piano) part is in the treble clef, starting on G4 and moving up stepwise to G5. The D. Set (Drum Set) part is in the bass clef, starting on G2 and moving up stepwise to G3. Measure 72 consists of two measures of music. The Cb. part continues the stepwise motion from G3 to G4. The El. Guit. part continues the stepwise motion from G5 to G6. The A. Sax. part continues the stepwise motion from G5 to G6. The T. Sax. part continues the stepwise motion from G5 to G6. The Pno. part continues the stepwise motion from G5 to G6. The D. Set part continues the stepwise motion from G3 to G4.

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74

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8

75

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

5

76

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

8

8

8

8

8



79

33

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 79: Cb. (Contrabass) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. A. Sax. (Alto Saxophone) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. T. Sax. (Tenor Saxophone) plays a series of chords. El. Guit. (Electric Guitar) plays a series of chords. Pno. (Piano) plays a series of chords. D. Set (Drums) plays a series of chords. Measure 80: Cb. (Contrabass) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. A. Sax. (Alto Saxophone) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. T. Sax. (Tenor Saxophone) plays a series of chords. El. Guit. (Electric Guitar) plays a series of chords. Pno. (Piano) plays a series of chords. D. Set (Drums) plays a series of chords. Measure 81: Cb. (Contrabass) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. A. Sax. (Alto Saxophone) plays a descending eighth-note pattern. El. Guit. (Electric Guitar) plays a series of chords. T. Sax. (Tenor Saxophone) plays a series of chords. El. Guit. (Electric Guitar) plays a series of chords. Pno. (Piano) plays a series of chords. D. Set (Drums) plays a series of chords. A rehearsal mark '33' is at the end of measure 81.

82

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

83

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

35

8

8

7

3

3

3

84

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

87

Cb.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

8

8

8

3

3

3

5

3

3

Ch.

El. Guit.

A. Sax.

El. Guit.

T. Sax.

El. Guit.

Pno.

D. Set

89