

*J = 100*

Violins, slow strings

Piano, slow strings

Electric Guitar, electric guitar

Piano, electric guitar

Pad Synthesizer, poly-synth

Electric Bass, electric bass

Brass Synthesizer, synth brass

Effect Synthesizer, calliope lead

Classical Guitar, acoustic guitar (nylon)

Pad Synthesizer, choir pad

Drumset, snare

Drumset, kick

Drumset, cymbals

9

2

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set.

D. Set.

D. Set.

4

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

PDF downloaded from [www.midicities.com](http://www.midicities.com)

6

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent the orchestra: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electric Bass (El. B.), two additional Synthesizers (Synth. and Synth.), and a regular guitar (Guit.). The final three staves represent percussion: a Double Bass set (D. Set), a Double Bass set (D. Set), and a Double Bass set (D. Set). The music is in 2/4 time and is key signature is A major (three sharps). Measures 6 through 10 are shown. Measure 6 starts with a rest for the Vlns. and Pno., followed by eighth-note patterns for the other instruments. Measures 7-8 show sustained notes and eighth-note patterns. Measures 9-10 feature sustained notes and rests. Measure 10 ends with a double bar line and repeat dots at the bottom of the page.

7

This musical score page contains 13 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Vlns. (Violins), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), El. B. (Bass), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set. (Drum Set), D. Set. (Drum Set), and D. Set. (Drum Set). The score is in 2/4 time and uses a key signature of two sharps. Measure 7 begins with a rest for the Violins, followed by a rhythmic pattern involving eighth and sixteenth notes for the Piano, Electric Guitar, and second Piano staff. The Synthesizers provide harmonic support with sustained notes and chords. The Bass and Drums provide rhythmic foundation throughout the measure.

9

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains 12 staves. The first four staves (Violins, Piano, Electric Guitar, and two Pianos) are grouped by a brace. The next four staves (Synth, Electric Bass, two Synths, and a single Synth) are also grouped by a brace. The final four staves (Guitar, two Synths, and three Drum Sets) are grouped by another brace. Measure 9 begins with a rest for the Violins. The Piano and Electric Guitar play eighth-note patterns. The two Pianos play eighth-note chords. The Synth plays a sustained note followed by a eighth-note chord. The Electric Bass plays eighth-note chords. The two Synths play eighth-note patterns. The single Synth plays eighth-note chords. The Guitars play eighth-note chords. The two Synths play eighth-note patterns. The final staff for the single Synth is empty. The three Drum Sets play eighth-note patterns. The second staff for the second Drum Set has a red 'X' mark at the end of the measure.

11

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

13

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 13 begins with sustained notes from the first four staves. The piano parts play eighth-note chords. The electric guitar and bass provide harmonic support. The synths feature rhythmic patterns like sixteenth-note figures and eighth-note chords. The drum set section includes a variety of patterns, with one staff featuring a unique sixteenth-note pattern marked with an asterisk (\*).

15

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains eleven staves of music. The first four staves represent the orchestra: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electric Bass (El. B.), two more Synthesizers (Synth.), and a regular guitar (Guit.). The final two staves represent electronic drum sets (D. Set). The music is in 2/4 time and is marked with a key signature of two sharps. Measures 15 through 17 are shown, with measure 15 starting with a rest. The piano parts in measures 15 and 16 consist of eighth-note rests. In measure 17, the electric guitar has a single eighth note on the second line. The synthesizers provide harmonic support with sustained notes and chords. The electric bass provides a rhythmic foundation with eighth-note patterns. The guitars and drums add rhythmic complexity and texture to the composition.

17

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains five systems of four measures each, starting at measure 17. The key signature is A major (three sharps). The instrumentation includes:

- Vlns. (Violins):** No notes in the first two measures, then a single eighth note in the third measure.
- Pno. (Piano):** No notes in the first two measures, then a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** No notes in the first two measures, then a single eighth note in the third measure.
- Pno. (Piano):** No notes in the first two measures, then a single eighth note in the third measure.
- Synth. (Synthesizer):** Notes in the first two measures: a quarter note at the beginning of the first measure, followed by a eighth-note cluster and a sustained eighth note in the second measure. In the third measure, there are three eighth-note clusters. In the fourth measure, there is a sustained eighth note.
- El. B. (Electric Bass):** Eighth-note chords in the first two measures. In the third measure, it plays eighth-note chords on the first and third beats. In the fourth measure, it plays eighth-note chords on the first and third beats.
- Synth. (Synthesizer):** Notes in the first two measures: a quarter note at the beginning of the first measure, followed by eighth-note chords in the second measure. In the third measure, it plays eighth-note chords on the first and third beats. In the fourth measure, it plays eighth-note chords on the first and third beats.
- Synth. (Synthesizer):** No notes in the first two measures, then a single eighth note in the third measure.
- Guit. (Guitar):** No notes in the first two measures, then a single eighth note in the third measure.
- Synth. (Synthesizer):** No notes in the first two measures, then a single eighth note in the third measure.
- D. Set (Drum Set):** Notes in the first two measures: eighth-note chords on the first and third beats. In the third measure, it plays eighth-note chords on the first and third beats. In the fourth measure, it plays eighth-note chords on the first and third beats.
- D. Set (Drum Set):** Notes in the first two measures: eighth-note chords on the first and third beats. In the third measure, it plays eighth-note chords on the first and third beats. In the fourth measure, it plays eighth-note chords on the first and third beats.
- D. Set (Drum Set):** Notes in the first two measures: eighth-note chords on the first and third beats. In the third measure, it plays eighth-note chords on the first and third beats. In the fourth measure, it plays eighth-note chords on the first and third beats.

19

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

5

5

5

21

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), two Pianos (Pno.), Synth, Electric Bass (El. B.), three Synths, Guitars (Guit.), and three Drum Sets (D. Set). The key signature is A major (three sharps). Measure 21 begins with a dynamic of 8/8. The Violins play a sustained note. The Piano has a sustained note. The Electric Guitar plays eighth-note chords. The two Pianos play eighth-note chords. The Synth plays sustained notes. The Electric Bass plays eighth-note chords. The first Synth plays eighth-note chords. The second Synth plays sustained notes. The third Synth plays sustained notes. The Guitars play sustained notes. The first Drum Set plays eighth-note chords. The second Drum Set plays eighth-note chords. The third Drum Set plays eighth-note chords. The page number 12 is at the top left, and the measure number 21 is at the top center. The page is numbered 12.

23

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent acoustic instruments: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electronic Bass (El. B.), two additional Synthesizers (Synth.), and an Acoustic Guitar (Guit.). The final three staves represent electronic drum sets (D. Set). The music is in 2/4 time and is written in G major (two sharps). Measure 23 begins with a rest for all instruments. The Electric Guitar and the second Piano play eighth-note patterns. The Synthesizers play sustained notes with grace notes. The Electronic Bass plays eighth-note chords. The final measures show the Electric Bass playing a rhythmic pattern, followed by the Synthesizers and the Acoustic Guitar. The electronic drum sets provide a rhythmic foundation throughout the piece.

25

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent traditional instruments: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electronic Bass (El. B.), another Synthesizer (Synth.), another Synthesizer (Synth.), and Acoustic Guitar (Guit.). The final three staves represent electronic drum sets (D. Set). The score is numbered 25 at the top left. The first four staves (Vlns., Pno., El. Guit., Pno.) have measures of rests. The fifth staff (Synth.) has a melodic line starting with eighth-note pairs, followed by a sustained note, and then a sixteenth-note pattern. The sixth staff (El. B.) shows a continuous eighth-note bass line. The seventh staff (Synth.) features a rhythmic pattern of eighth and sixteenth notes. The eighth staff (Synth.) has measures of rests. The ninth staff (Guit.) has measures of rests. The tenth staff (Synth.) has measures of rests. The eleventh staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes. The twelfth staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff (D. Set) shows a rhythmic pattern of eighth and sixteenth notes. Measure numbers 7 and 14 are indicated above the El. B. and Synth. staves respectively. A brace groups the two Synth. staves. Measures 7 through 14 are bracketed under the El. B. staff. Measures 15 through 21 are bracketed under the Synth. staff.

27

Vlns. Pno. El. Guit. Pno. Synth. El. B. Synth. Synth. Guit. Synth. D. Set. D. Set. D. Set.

29

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

31

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

33

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first three staves (Violin, Piano, and Electric Guitar) have single staves. The next three staves (two Pianos) are grouped by a brace. The following four staves (Synth, Electric Bass, two Synths, and a guitar) also have braces indicating they are part of groups. The final three staves (two drum sets and one staff for D. Set) are grouped by another brace. Measure 33 begins with a rest followed by a sustained note. The piano and electric guitar play eighth-note patterns. The electric bass provides a steady bass line. The synths feature melodic lines with grace notes and slurs. The guitars play eighth-note chords. The drums provide a rhythmic foundation.



37

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

5

39

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

42  ♩ = 80

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set



7

45

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent acoustic instruments: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electric Bass (El. B.), two more Synthesizers, and a guitar (Guit.). The final three staves represent electronic drum sets (D. Set). The music is in 4/4 time and is currently at measure 45. The key signature is A major (three sharps). The notation includes various rests, eighth and sixteenth note patterns, and a dynamic marking of 'ff' (fortissimo) for the electric bass in the eighth measure. Measures 46 and 47 are indicated by vertical bar lines.

47

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

50

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

53

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

A musical score page showing 12 staves of music. The key signature is A major (three sharps). The first four staves (Vlns., Pno., El. Guit., Pno.) have measures with two eighth-note rests followed by a repeat sign. The next four staves (Synth., El. B., Synth., Synth.) also have two eighth-note rests followed by a repeat sign. The fifth staff (Guit.) has a measure with eighth-note patterns (one sharp) followed by a repeat sign. The last three staves (Synth., D. Set, D. Set) have measures with two eighth-note rests followed by a repeat sign. Measures are divided by vertical bar lines.

55

$\text{♩} = 100$

$\text{♩} = 99$

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

57

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 57 begins with a rest for the Violins (Vlns.) and Piano (Pno.). The Electric Guitar (El. Guit.) plays a melodic line with eighth-note patterns. The second piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. The Synthesizer (Synth.) enters with a sustained note. The Electric Bass (El. B.) provides rhythmic drive with eighth-note chords. The third synthesizer (Synth.) and guitar (Guit.) enter with sustained notes. The fourth synthesizer (Synth.) enters with sustained notes. The first drum set (D. Set) plays eighth-note patterns. The second drum set (D. Set) enters with eighth-note patterns. The third drum set (D. Set) enters with eighth-note patterns. The page number 28 is at the top left, and the measure number 57 is at the top center. The title 'L'et's Dance' is at the bottom center. The page is numbered 1 of 1.

59

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

60

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves (Vlns., Pno., El. Guit., Pno.) are grouped by a brace. The next five staves (Synth., El. B., Synth., Synth., Guit.) are also grouped by a brace. The final three staves (Synth., D. Set, D. Set) are grouped by another brace. The key signature is A major (three sharps). Measure 60 begins with a rest for the Vlns. and Pno. The El. Guit. and Pno. play eighth-note patterns. The Synth. has a sustained note. The El. B. plays eighth-note chords. The remaining staves are mostly rests or silent.

62

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The key signature is A major (three sharps). Measure 62 begins with a rest for all instruments. The first three staves (Vlns., Pno., El. Guit.) have single stems. The next two staves (Pno., Synth.) are grouped by a brace and have double stems. The El. B. staff has a continuous eighth-note bass line. The Synth. staff has a sixteenth-note pattern starting at measure 63. The Guit. staff has a sustained note. The final three staves (Synth., D. Set) are grouped by a brace and have double stems. The D. Set staff has a sustained note.

63

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

64

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

Measure 7: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

Measure 8: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

Measure 9: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

Measure 10: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

Measure 11: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

Measure 12: Synth. eighth-note chords, El. B. eighth-note patterns, Synth. sixteenth-note patterns, Guit. eighth-note patterns, Synths. eighth-note patterns, D. Set eighth-note patterns, D. Set sixteenth-note patterns.

66

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '66'). The first four staves (Vlns., Pno., El. Guit., Pno.) are grouped together. The next three staves (Synth., El. B., Synth.) are also grouped together. The final three staves (Guit., Synth., D. Set) are grouped together. The D. Set staff has three horizontal bars, each with a vertical bar line through it. Measures 1-4 show mostly rests. Measure 5 begins with eighth-note patterns in the El. B. and S. staves. Measure 6 shows a complex eighth-note pattern in the S. staff, with a bracket indicating a group of seven notes. Measure 7 shows a sixteenth-note pattern in the Guit. staff, with a bracket indicating a group of three notes. Measure 8 shows a sixteenth-note pattern in the S. staff. Measure 9 shows a sixteenth-note pattern in the D. Set staff. Measure 10 shows a sixteenth-note pattern in the D. Set staff. Measure 11 shows a sixteenth-note pattern in the D. Set staff.

67

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

pdf downloaded from [www.midicities.com](http://www.midicities.com)

68

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This page contains 12 measures of musical notation. The instrumentation includes Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), two stacked Pno. parts, Synthesizer (Synth.), Electric Bass (El. B.), three Synthesizers, a Guitar (Guit.), and Drums (D. Set). The key signature is A major (three sharps). Measure 1: Vlns. sustained note, Pno. sustained note. Measure 2: El. Guit. sustained note, Pno. sustained note. Measure 3: Pno. sustained note, Pno. sustained note. Measure 4: Sustained notes from Vlns., Pno., El. Guit., and Pno. Measure 5: Sustained notes from Vlns., Pno., El. Guit., and Pno. Measure 6: Sustained notes from Vlns., Pno., El. Guit., and Pno. Measure 7: El. B. eighth-note chords, Synth. eighth-note chords. Measure 8: Synth. eighth-note chords with grace notes. Measure 9: Synth. eighth-note chords with grace notes. Measure 10: Guit. eighth-note chords, Synth. eighth-note chords. Measure 11: Sustained notes from Vlns., Pno., El. Guit., and Pno. Measure 12: D. Set eighth-note patterns. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

70

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

The musical score consists of ten staves, each representing a different instrument or voice. The instruments are: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), a second Piano part (Pno.), Synthesizer (Synth.), Electric Bass (El. B.), two additional Synthesizer parts (Synth.), a guitar part (Guit.), and three sets of drums (D. Set). The score is in common time and uses a key signature of four sharps. The notation includes various musical elements such as stems, rests, and performance markings like dynamics and articulations. The first few measures show mostly rests, followed by a series of eighth-note patterns from measure 70 onwards.

72

Vlns.

Pno.

El. Guit.

Pno.

Synth.

El. B.

Synth.

Synth.

Guit.

Synth.

D. Set

D. Set

D. Set

This musical score page contains ten staves of music. The first four staves represent acoustic instruments: Violins (Vlns.), Piano (Pno.), Electric Guitar (El. Guit.), and another Piano (Pno.). The next five staves represent electronic instruments: Synthesizer (Synth.), Electric Bass (El. B.), two more Synthesizers (Synth. and Synth.), and a regular guitar (Guit.). The final three staves represent electronic drum sets (D. Set). The music is in common time, with a key signature of two sharps. Measure 72 begins with a rest for all parts. The Violins play eighth-note patterns. The Pianos play eighth-note chords. The Electric Guitar and the second Piano play eighth-note patterns. The Synthesizers play sustained notes. The Electric Bass plays eighth-note chords. The guitars and the remaining synthesizers play rests. The electronic drum sets play eighth-note patterns.