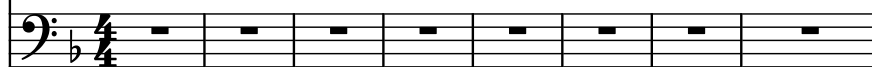


♩ = 81

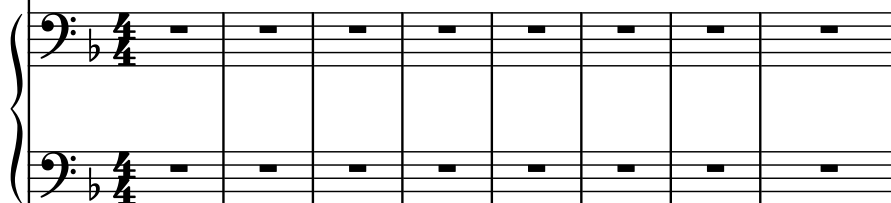
Effect Synthesizer, Anderson Vocals



Bass Guitar, Squire Bass



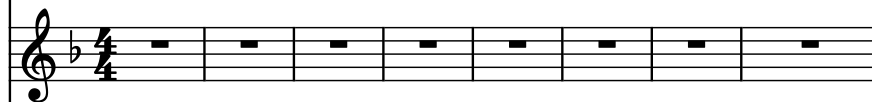
Piano, Wakeman Piano



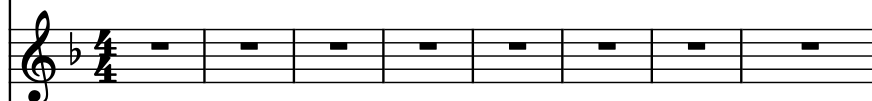
Electric Guitar, Howe Ovrdrv.Gtr.



Alto, Squire La-La



Alto, Howe La-La



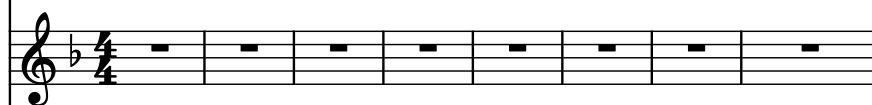
Electric Guitar, Howe GtrSolo



Square Synthesizer, Wakeman Wave



Hammond Organ, Wakeman Organ



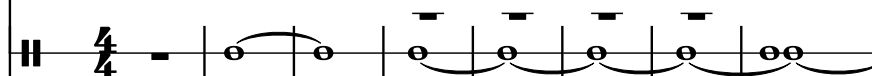
Drumset, Bruford Drums



Fretless Electric Bass, Squire Add.



Concert Snare Drum, Noises



9

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

10

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

11

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure piece. Measure 11 (labeled '11') contains notation for Synth. (treble clef, key of B-flat, notes: F#4, G4, A4, Bb4, A4, G4, F#4, E4, D4), B. Guit. (bass clef, key of B-flat, notes: F2, G2, A2, Bb2, A2, G2, F#2, E2, D2), El. Guit. (treble clef, key of B-flat, notes: F4, G4, A4, Bb4, A4, G4, F#4, E4, D4), and Frtl. El. B. (bass clef, key of B-flat, notes: F2, G2, A2, Bb2, A2, G2, F#2, E2, D2). Measure 12 contains notation for B. Guit. (bass clef, key of B-flat, notes: F2, G2, A2, Bb2, A2, G2, F#2, E2, D2) and Frtl. El. B. (bass clef, key of B-flat, notes: F2, G2, A2, Bb2, A2, G2, F#2, E2, D2). All other parts (Pno., A., A., El. Guit., Synth., Hm. Org., D. Set, Con. Sn.) are silent in both measures.

12

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

13

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

13

14

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

16

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

17

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Measure 17: Synth. (treble clef, B-flat key signature) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. B. Guit. (bass clef, B-flat key signature) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Pno. (bass clef, B-flat key signature) has a whole rest. El. Guit. (treble clef, B-flat key signature) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A. (treble clef, B-flat key signature) has a whole rest. A. (treble clef, B-flat key signature) has a whole rest. El. Guit. (treble clef, B-flat key signature) has a whole rest. Synth. (bass clef, B-flat key signature) has a whole rest. Hm. Org. (treble clef, B-flat key signature) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. D. Set (bass clef, B-flat key signature) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Frtl. El. B. (bass clef, B-flat key signature) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. Con. Sn. (bass clef, B-flat key signature) has a whole rest.

18

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

18

19

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

20

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

21

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

22

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

23

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

24

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

25

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

26

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

27

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

29

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Measure 29: Synth. (treble clef, Bb) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. B. Guit. (bass clef, Bb) plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. El. Guit. (treble clef, Bb) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Hm. Org. (treble clef, Bb) plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. D. Set (bass clef, Bb) plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Frtl. El. B. (bass clef, Bb) plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Con. Sn. (bass clef, Bb) plays a sequence of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3.

30

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

30

31

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

32

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 23, starting at measure 32, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth.:** A melodic line in the treble clef, starting with a quarter note G4 (F#4), followed by a half note A4 (G#4), and then a long sustain over the next two measures.
- B. Guit.:** A complex, fast-moving line in the bass clef, featuring many sixteenth and thirty-second notes, with a repeat sign in the second measure.
- Pno.:** Two empty staves in the bass clef.
- El. Guit.:** A complex, fast-moving line in the treble clef, featuring many sixteenth and thirty-second notes, with a repeat sign in the second measure.
- A.:** Two empty staves in the treble clef.
- El. Guit.:** An empty staff in the treble clef.
- Synth.:** An empty staff in the bass clef.
- Hm. Org.:** A melodic line in the treble clef, starting with a quarter note G4 (F#4), followed by a half note A4 (G#4), and then a long sustain over the next two measures.
- D. Set:** A rhythmic line in the bass clef, featuring many sixteenth and thirty-second notes, with a repeat sign in the second measure.
- Frtl. El. B.:** A complex, fast-moving line in the bass clef, featuring many sixteenth and thirty-second notes, with a repeat sign in the second measure.
- Con. Sn.:** An empty staff in the bass clef.

33

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

34

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

35

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

36

36

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

37

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Measure 37: Synth. (treble clef, key signature change to one flat) plays a melodic line starting on G4, moving up to A4, then down to G4, with a slur over the first two notes. B. Guit. (bass clef, one flat) plays a steady eighth-note bass line starting on G2. Pno. (bass clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a complex melodic line starting on G4, moving up to A4, then down to G4, with a slur over the first two notes. A. (treble clef, one flat) is silent. A. (treble clef, one flat) is silent. El. Guit. (treble clef, one flat) plays a steady eighth-note bass line starting on G4. Synth. (bass clef, one flat) is silent. Hm. Org. (treble clef, one flat) is silent. D. Set (bass clef, one flat) plays a steady eighth-note bass line starting on G2. Frtl. El. B. (bass clef, one flat) plays a steady eighth-note bass line starting on G2. Con. Sn. (bass clef, one flat) is silent.

38

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

39

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

40

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

41

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

42

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

42

43

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

44

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

45

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

46  $\text{♩} = 85$

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

47

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

48

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

49

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

50

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This is a musical score for page 50 of a document. The score is written for 11 different instruments or sections, each represented by a staff. The instruments are: Synth. (Synthesizer), B. Guit. (Bass Guitar), Pno. (Piano), El. Guit. (Electric Guitar), A. (Alto Saxophone), A. (Alto Saxophone), El. Guit. (Electric Guitar), Synth. (Synthesizer), Hm. Org. (Hammond Organ), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and Con. Sn. (Conga Snare). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part is the most complex, featuring multiple staves and a variety of musical notation. The other instruments have mostly empty staves, indicating they are not playing in this section. The page number 50 is written in the top left corner, and the page number 41 is written in the top right corner.

51

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

52

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

53

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

55

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score is written for 11 instruments. The first nine staves (Synth., B. Guit., Pno., El. Guit., A., A., El. Guit., Synth., Hm. Org.) are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tenth staff (D. Set) is in a percussion clef (C-clef on the first line) with a 4/4 time signature. The eleventh staff (Frtl. El. B.) is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The twelfth staff (Con. Sn.) is in a percussion clef (C-clef on the first line) with a 4/4 time signature. The Pno. part is the only one with active musical notation, featuring a complex melody in the right hand and a bass line in the left hand. The other instruments have rests throughout the piece.

57

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

$\text{♩} = 84$   
 $\text{♩} = 85$   
 $\text{♩} = 86$   
 $\text{♩} = 87$   
 $\text{♩} = 88$   
 $\text{♩} = 89$   
 $\text{♩} = 92$   
 $\text{♩} = 94$   
 $\text{♩} = 98$   
 $\text{♩} = 101$   
 $\text{♩} = 102$   
 $\text{♩} = 103$   
 $\text{♩} = 104$

47 179

♪ = 178

♪ = 177

♪ = 176

♪ = 175

♪ = 174

♪ = 173

♪ = 172

♪ = 171

♪ = 170

♪ = 169

♪ = 168

♪ = 167

♪ = 166

♪ = 165

♪ = 162

♪ = 161

♪ = 160

♪ = 156

♪ = 155

♪ = 154

♪ = 153

♪ = 148

♪ = 147

♪ = 146

♪ = 143

♪ = 140

♪ = 139

♪ = 136

♪ = 135

♪ = 134

♪ = 131

♪ = 128

♪ = 126

♪ = 123

♪ = 121

♪ = 118

♪ = 114

♪ = 113

♪ = 112

♪ = 110

♪ = 107

58

Synth.

B. Guit.

59  $\text{♩} = 120$

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

3 3 5 5

60

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

61

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

3

3

5

7

8

63  $\text{♩} = 81$

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

66

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page, numbered 66, contains eleven staves for different instruments. The first system shows the Piano (Pno.) playing a melodic line in the right hand while the left hand has a whole rest. The second system shows the Piano playing a complex, fast melodic line in the right hand with a whole rest in the left hand. The third system shows the Piano playing a simple melodic line in the right hand with a whole rest in the left hand. All other instruments (Synth., B. Guit., El. Guit., A., El. Guit., Synth., Hm. Org., D. Set, Frtl. El. B., and Con. Sn.) have whole rests in all three systems. The staves are arranged vertically, with Synth. at the top, followed by B. Guit., Pno., El. Guit., two A. staves, another El. Guit., another Synth., Hm. Org., D. Set, Frtl. El. B., and Con. Sn. at the bottom. The key signature has one flat (Bb) for all staves.

67

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

68

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

69

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

70

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 56, measures 70 and 71, is presented below. The key signature is one flat (Bb). Measure 70 contains active notation for the Bass Guitar (B. Guit.), Piano (Pno.), and Fretless Electric Bass (Frtl. El. B.). The Piano part features a complex texture with multiple staves. Measure 71 shows rests for all instruments.

71

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

72

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

74

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

75

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

76

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

77

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

78

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 78 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth. (top), B. Guit., Pno. (grand staff), El. Guit., A. (two staves), El. Guit., Synth., Hm. Org., D. Set, Frtl. El. B., and Con. Sn. (bottom). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 78. The Synth. part has a single note in the first measure. The B. Guit. part has a melodic line with slurs and ties. The Pno. part has a complex melodic and harmonic texture. The El. Guit. parts are mostly silent. The A. parts have single notes. The Hm. Org. part is silent. The D. Set part has a rhythmic pattern with 'x' marks. The Frtl. El. B. part has a melodic line. The Con. Sn. part is silent. The score ends with a double bar line.

79

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

80

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

82

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

4/4

83

The musical score is written for measures 83 and 84 in 4/4 time. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 83: quarter note B-flat, quarter rest, eighth note G, eighth note F. Measure 84: quarter note E, quarter note D, quarter note C, quarter note B.
- B. Guit.:** Bass clef. Measure 83: quarter note B-flat, quarter note B-flat. Measure 84: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- Pno.:** Grand staff. Measure 83: Treble clef has a whole note chord (B-flat, D, F). Bass clef has a whole note chord (B-flat, D, F). Measure 84: Treble clef has a quarter note G, quarter note F, quarter note E, quarter note D. Bass clef has a quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- El. Guit.:** Treble clef. Measure 83: whole rest. Measure 84: whole rest.
- A.:** Treble clef. Measure 83: quarter note B-flat, quarter note B-flat. Measure 84: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- A.:** Treble clef. Measure 83: quarter note B-flat, quarter note B-flat. Measure 84: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- El. Guit.:** Treble clef. Measure 83: whole rest. Measure 84: whole rest.
- Synth.:** Bass clef. Measure 83: whole rest. Measure 84: whole rest.
- Hm. Org.:** Treble clef. Measure 83: whole rest. Measure 84: whole rest.
- D. Set:** Percussion clef. Measure 83: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat. Measure 84: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- Frtl. El. B.:** Bass clef. Measure 83: quarter note B-flat, quarter note B-flat. Measure 84: quarter note B-flat, quarter note B-flat, quarter note B-flat, quarter note B-flat.
- Con. Sn.:** Percussion clef. Measure 83: whole rest. Measure 84: whole rest.

84

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

85

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

87

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for a 12-piece band. The instruments and their parts are: Synth. (top staff, treble clef, key of B-flat), B. Guit. (second staff, bass clef, key of B-flat), Pno. (third and fourth staves, grand staff, key of B-flat), El. Guit. (fifth staff, treble clef, key of B-flat), A. (sixth staff, treble clef, key of B-flat), A. (seventh staff, treble clef, key of B-flat), El. Guit. (eighth staff, treble clef, key of B-flat), Synth. (ninth staff, bass clef, key of B-flat), Hm. Org. (tenth staff, treble clef, key of B-flat), D. Set (eleventh staff, percussion, key of B-flat), Frtl. El. B. (twelfth staff, bass clef, key of B-flat), and Con. Sn. (thirteenth staff, percussion, key of B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

88

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- B. Guit.:** Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Pno.:** Grand staff (treble and bass clefs, key of B-flat). Features a complex melodic and harmonic line with many sixteenth and thirty-second notes.
- El. Guit. (first):** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- A. (first):** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- A. (second):** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- El. Guit. (second):** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Synth. (bottom):** Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Hm. Org.:** Treble clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- D. Set:** Percussion staff. Features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Frtl. El. B.:** Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Con. Sn.:** Percussion staff. Features a complex rhythmic pattern with many sixteenth and thirty-second notes.

90

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

92

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 92 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Treble clef, key signature of one flat. The part consists of a melodic line with eighth and quarter notes, tied across the bar line.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one flat. The part is mostly silent, with a few notes in the previous measure.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and ties.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part is mostly silent, with a few notes in the previous measure.
- A. (Alto Saxophone):** Treble clef, key signature of one flat. The part consists of a melodic line with eighth and quarter notes, tied across the bar line.
- A. (Alto Saxophone):** Treble clef, key signature of one flat. The part is mostly silent.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The part is mostly silent.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. The part is mostly silent.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of one flat. The part is mostly silent.
- D. Set (Drum Set):** Percussion clef. The part includes various drum patterns, including triplets and eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one flat. The part is mostly silent.
- Con. Sn. (Conga Snare):** Percussion clef. The part is mostly silent.

93

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

94

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

95

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

96

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: Treble clef, key of B-flat. A single whole rest is present.
- B. Guit.**: Bass clef, key of B-flat. A single whole rest is present.
- Pno.**: Grand staff (treble and bass clefs, key of B-flat). The right hand plays a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second staff. The left hand plays a bass line with eighth notes and rests.
- El. Guit.**: Treble clef, key of B-flat. A single whole rest is present.
- A.**: Treble clef, key of B-flat. A single whole rest is present.
- A.**: Treble clef, key of B-flat. A single whole rest is present.
- El. Guit.**: Treble clef, key of B-flat. A single whole rest is present.
- Synth.**: Bass clef, key of B-flat. A single whole rest is present.
- Hm. Org.**: Treble clef, key of B-flat. A single whole rest is present.
- D. Set**: Percussion staff (two lines). It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Frtl. El. B.**: Bass clef, key of B-flat. A single whole rest is present.
- Con. Sn.**: Percussion staff (two lines). A single whole rest is present.

97

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

98

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

99

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

100

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

101

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

102

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

103

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

104

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

105

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This page contains a musical score for measures 105 and 106. The score is written for a 4/4 time signature with a key signature of one flat (Bb). The instruments and their parts are as follows: Synth. (top staff) plays a melodic line with eighth and quarter notes, including a triplet in measure 105. B. Guit. (second staff) plays a bass line with eighth and quarter notes, including a triplet in measure 105. Pno. (third and fourth staves) play a complex accompaniment with chords and moving lines. El. Guit. (fifth staff) is silent. A. (sixth staff) plays a simple melodic line. A. (seventh staff) plays a melodic line with eighth and quarter notes. El. Guit. (eighth staff) is silent. Synth. (ninth staff) is silent. Hm. Org. (tenth staff) is silent. D. Set (eleventh staff) plays a rhythmic pattern with eighth and quarter notes, including a triplet in measure 105. Frtl. El. B. (twelfth staff) plays a bass line with eighth and quarter notes, including a triplet in measure 105. Con. Sn. (thirteenth staff) is silent.

107

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page, numbered 107, contains ten staves. The instruments are Synth., B. Guit., Pno., El. Guit., A., A., El. Guit., Synth., Hm. Org., D. Set, Frtl. El. B., and Con. Sn. The key signature has one flat (Bb). The Synth. (top), B. Guit., and Frtl. El. B. staves have identical notation. The Pno. staff has a complex melodic line. The A. staves have a simple melodic line. The El. Guit. staves are silent. The Synth. (bottom), Hm. Org., and Con. Sn. staves are also silent. The D. Set staff has a rhythmic pattern with 'x' marks.

109

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

10/8

110

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

111

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

112

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

113

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

114

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

115

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

116

116

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page, numbered 116, contains eleven staves for various instruments. The Synth. part (top) features a melodic line in treble clef with a key signature of one flat, consisting of a half note G4, a half note A4, and a dotted half note B4, all beamed together. The B. Guit. part is in bass clef and contains a single eighth rest. The Pno. part consists of two staves; the right hand plays a rapid sixteenth-note scale starting on G4, while the left hand has a single eighth rest. The El. Guit. part (first instance) is in treble clef with a key signature of one flat and contains a single eighth rest. The first A. part is in treble clef with a key signature of one flat and contains a half note G4, a half note A4, and a dotted half note B4, all beamed together. The second A. part is in treble clef with a key signature of one flat and contains a half note G4, a half note A4, and a dotted half note B4, all beamed together. The second El. Guit. part is in treble clef with a key signature of one flat and contains a single eighth rest. The Synth. part (second instance) is in bass clef and contains a single eighth rest. The Hm. Org. part is in treble clef with a key signature of one flat and contains a single eighth rest. The D. Set part is represented by a double bar line and contains a single eighth rest. The Frtl. El. B. part is in bass clef and contains a single eighth rest. The Con. Sn. part is represented by a double bar line and contains a single eighth rest.

117

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

3

118

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

2/4 4/4

120

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

122

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

123

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

124

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

125

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

127

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

128

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

129

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

130

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

131

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

131

132

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Detailed description: This musical score page contains measures 132 through 135. The key signature is one flat (B-flat). The score is arranged in a multi-staff format. The Synth. part (top) has a whole rest in measure 132, followed by a half note B-flat in measure 133, a quarter note G in measure 134, and a quarter note F in measure 135. The B. Guit. part (bass clef) plays a descending eighth-note line in measure 132, followed by a series of eighth and sixteenth notes in measures 133-135. The Pno. part (grand staff) has whole rests in all four measures. The El. Guit. part (treble clef) plays a descending eighth-note line in measure 132, followed by a series of eighth and sixteenth notes in measures 133-135. The A. parts (two staves, treble clef) have whole rests in all four measures. The El. Guit. part (treble clef) has a whole rest in measure 132, followed by a half note B-flat in measure 133, a quarter note G in measure 134, and a quarter note F in measure 135. The Synth. part (bass clef) has a whole rest in measure 132, followed by a half note B-flat in measure 133, a quarter note G in measure 134, and a quarter note F in measure 135. The Hm. Org. part (treble clef) plays a descending eighth-note line in measure 132, followed by a series of eighth and sixteenth notes in measures 133-135. The D. Set part (bass clef) plays a descending eighth-note line in measure 132, followed by a series of eighth and sixteenth notes in measures 133-135. The Frtl. El. B. part (bass clef) has a whole rest in measure 132, followed by a half note B-flat in measure 133, a quarter note G in measure 134, and a quarter note F in measure 135. The Con. Sn. part (bass clef) has a whole rest in measure 132, followed by a half note B-flat in measure 133, a quarter note G in measure 134, and a quarter note F in measure 135.

133

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

134

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

135

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

136

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

137

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

139

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

140

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

141

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

142

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

143

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

Measures 143 and 144 are shown. The key signature is one flat (B-flat). The Synth. staff has a long note with a slur. The B. Guit. staff has a complex rhythmic pattern. The Pno. staff is empty. The El. Guit. staff has a complex rhythmic pattern. The A. staff is empty. The A. staff is empty. The El. Guit. staff is empty. The Synth. staff is empty. The Hm. Org. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The Frtl. El. B. staff is empty. The Con. Sn. staff is empty.

144

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

8

3

3

3

3

145

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 120, measures 145-150, is presented below. The key signature is one flat (B-flat). The score features ten staves: Synth., B. Guit., Pno., El. Guit., A., A., El. Guit., Synth., Hm. Org., D. Set, Frtl. El. B., and Con. Sn. The Synth. staff has a long melodic line starting at measure 145. The B. Guit. and El. Guit. staves have complex rhythmic patterns. The Pno. staff is empty. The A. staves are empty. The El. Guit. staff is empty. The Synth. staff is empty. The Hm. Org. staff has a complex melodic line. The D. Set staff has a complex rhythmic pattern. The Frtl. El. B. staff is empty. The Con. Sn. staff is empty.

146

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

147

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

The musical score for page 122, starting at measure 147, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a long melodic line starting with a half note B-flat, followed by a series of eighth notes.
- B. Guit. (Staff 2):** Features a complex melodic line with many accidentals, including sharps and flats.
- Pno. (Staff 3):** The piano part is empty, indicated by a whole rest.
- El. Guit. (Staff 4):** Features a complex melodic line with many accidentals, including sharps and flats.
- A. (Staff 5):** The alto part is empty, indicated by a whole rest.
- A. (Staff 6):** The alto part is empty, indicated by a whole rest.
- El. Guit. (Staff 7):** Features a complex melodic line with many accidentals, including sharps and flats.
- Synth. (Staff 8):** The synth part is empty, indicated by a whole rest.
- Hm. Org. (Staff 9):** Features a complex melodic line with many accidentals, including sharps and flats.
- D. Set (Staff 10):** Features a complex melodic line with many accidentals, including sharps and flats.
- Frtl. El. B. (Staff 11):** The fretless electric bass part is empty, indicated by a whole rest.
- Con. Sn. (Staff 12):** The conga snare part is empty, indicated by a whole rest.

148

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

149

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

8

3 3 3

150

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

151

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

152

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

153

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

154

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

155

This musical score page contains ten staves for measures 155 and 156. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat. Measure 155 has a half note B-flat. Measure 156 has a half note B-flat tied from the previous measure.
- B. Guit. (Staff 2):** Bass clef, key of B-flat. Measure 155 has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 156 has an ascending eighth-note scale: B-flat, C, D, E, F, G, A, B-flat.
- Pno. (Staff 3 & 4):** Treble and Bass clefs, key of B-flat. Both staves are empty in both measures.
- El. Guit. (Staff 5):** Treble clef, key of B-flat. Measure 155 has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 156 has an ascending eighth-note scale: B-flat, C, D, E, F, G, A, B-flat.
- A. (Staff 6):** Treble clef, key of B-flat. Empty in both measures.
- A. (Staff 7):** Treble clef, key of B-flat. Empty in both measures.
- El. Guit. (Staff 8):** Treble clef, key of B-flat. Measure 155 has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 156 has an ascending eighth-note scale: B-flat, C, D, E, F, G, A, B-flat.
- Synth. (Staff 9):** Bass clef, key of B-flat. Empty in both measures.
- Hm. Org. (Staff 10):** Treble clef, key of B-flat. Measure 155 has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 156 has an ascending eighth-note scale: B-flat, C, D, E, F, G, A, B-flat.
- D. Set (Staff 11):** Treble clef, key of B-flat. Measure 155 has a descending eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measure 156 has an ascending eighth-note scale: B-flat, C, D, E, F, G, A, B-flat.
- Frtl. El. B. (Staff 12):** Bass clef, key of B-flat. Empty in both measures.
- Con. Sn. (Staff 13):** Bass clef, key of B-flat. Empty in both measures.

156

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

157

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.

158

Synth.

B. Guit.

Pno.

El. Guit.

A.

A.

El. Guit.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

Con. Sn.