

♩ = 88

Flute

Piano

Piano

Electric Bass

Kazoo

Effect Synthesizer

The musical score is for a 4/4 piece in A major (three sharps). The tempo is marked as 88 BPM. The score consists of six staves. The Flute, Electric Bass, Kazoo, and Effect Synthesizer parts are mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a dense chordal texture in the second measure.

3

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

5

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

7

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

9

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

12

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

8

15

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins in measure 15 with a sixteenth-note melody and ends with a whole rest in measure 18. The Piano (Pno.) part is split into two staves. The upper staff has whole rests in measures 15-18. The lower staff plays a bass line with eighth and sixteenth notes. The Electric Bass (El. B.) part plays a steady eighth-note line. The Kazoo (Kaz.) part has whole rests in measures 15-16 and enters in measure 17 with a melody. The Synth. part plays block chords in the right hand and single notes in the left hand.

18

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is mostly silent, with rests in measures 18 and 19, and a single eighth note in measure 20. The Piano (Pno.) part has two staves. The right staff plays a melody of eighth and sixteenth notes in measures 18 and 20, with a whole note chord in measure 19. The left staff plays a bass line of eighth and sixteenth notes in measures 18 and 20, with a whole note chord in measure 19. The Electric Bass (El. B.) part plays a steady eighth-note bass line across all three measures. The Kazoo (Kaz.) part plays a melody of eighth and sixteenth notes in measures 18 and 20, with a whole note chord in measure 19. The Synth. part plays a steady eighth-note bass line across all three measures.

21

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

25

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has whole rests in all three measures. The Piano (Pno.) part has a treble and bass staff. In measure 25, the treble staff has a quarter rest followed by an eighth rest, then eighth notes G#4, A4, B4, C5, and a half note D5. The bass staff has a half note G3. In measure 26, the treble staff has a whole note D5. The bass staff has a half note G3. In measure 27, the treble staff has a whole note D5. The bass staff has a half note G3. The Electric Bass (El. B.) part is in the bass staff and plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F

28

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

30

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 30 through 33. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 30 features a rapid sixteenth-note ascending scale. The Piano (Pno.) part has a melody in the right hand and a bass line in the left hand. The Electric Bass (El. B.) part provides a steady bass line. The Kazoo (Kaz.) part has a melodic line starting in measure 32. The Synth. part provides harmonic support with chords in the right hand and single notes in the left hand.

33

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is silent in all three measures. The Piano (Pno.) part consists of two staves. In measure 33, the right hand plays a quarter note F#4, a quarter note G#4, and a quarter note A4, while the left hand plays a quarter note F#3, a quarter note G#3, and a quarter note A3. In measure 34, the right hand plays a quarter note B4, a quarter note C5, and a quarter note D5, while the left hand plays a quarter note B2, a quarter note C3, and a quarter note D3. In measure 35, the right hand plays a quarter note E5, a quarter note F#5, and a quarter note G#5, while the left hand plays a quarter note E4, a quarter note F#4, and a quarter note G#4. The Electric Bass (El. B.) part is in the bass clef and plays a steady eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Kazoo (Kaz.) part is in the treble clef and plays a melody: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Synth. part is in the treble clef and plays a sustained chord: F#4, C#5, G#5.

36

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

The musical score for measures 36-39 is written for six instruments: Flute (Fl.), Piano (Pno.) right hand, Piano (Pno.) left hand, Electric Bass (El. B.), Kazoo (Kaz.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 shows the Flute with a whole rest, the Piano right hand with a quarter rest followed by eighth notes, the Piano left hand with chords, the Electric Bass with eighth notes, the Kazoo with eighth notes, and the Synthesizer with chords. Measure 37 continues the patterns. Measure 38 features a melodic line in the Piano right hand and Kazoo. Measure 39 concludes the sequence with sustained chords in the Piano left hand and Synthesizer.

40

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is mostly silent, with a whole rest in each measure. The Piano (Pno.) part consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. The Electric Bass (El. B.) part is a single staff in bass clef, playing a continuous eighth-note line. The Kazoo (Kaz.) part is a single staff in treble clef, mirroring the melodic lines of the Piano's right hand. The Synth. part is a single staff in treble clef, playing sustained block chords. Measure 40 starts with a treble clef and a key signature change to three sharps. Measure 41 continues the patterns. Measure 42 ends with a double bar line.

43

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

47

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has rests in measures 47 and 48, followed by a sixteenth-note scale in measure 49. The Piano (Pno.) right hand has an eighth-note scale in measure 47, a dotted quarter note in measure 48, and a half note in measure 49. The Piano (Pno.) left hand has a dotted quarter note in measure 47, an eighth-note scale in measure 48, and a dotted quarter note in measure 49. The Electric Bass (El. B.) part has a dotted quarter note in measure 47, an eighth-note scale in measure 48, and a dotted quarter note in measure 49. The Kazoo (Kaz.) part has an eighth-note scale in measure 47, a dotted quarter note in measure 48, and a half note in measure 49. The Synth. part has a whole note chord in measure 47, a whole note chord in measure 48, and a whole note chord in measure 49.

50

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 50, 51, and 52. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line in measure 50, followed by rests in measures 51 and 52. The Piano (Pno.) part has a single note in measure 50 and rests in measures 51 and 52. The Electric Bass (El. B.) part has a steady eighth-note pattern in measure 50, followed by rests in measures 51 and 52. The Kazoo (Kaz.) part has a single note in measure 50 and rests in measures 51 and 52. The Synth. part has a single note in measure 50 and rests in measures 51 and 52.

53

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 53 through 56. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part is mostly silent, with rests in measures 53, 54, 55, and 56. The Piano (Pno.) part is divided into two staves. The right-hand staff plays a melody of eighth and sixteenth notes in measures 53 and 55, with rests in 54 and 56. The left-hand staff provides harmonic support with chords and moving lines. The Electric Bass (El. B.) part plays a steady eighth-note pattern in measures 53 and 55, and a quarter-note pattern in measures 54 and 56. The Kazoo (Kaz.) part follows a similar pattern to the piano's right hand, with active lines in measures 53 and 55, and rests in 54 and 56. The Synth. part is silent throughout all four measures.

57

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

The musical score for measures 57-59 is written in A major (three sharps) and 4/4 time. It consists of six staves: Flute (Fl.), Piano (Pno.), Electric Bass (El. B.), Kazoo (Kaz.), and Synth. The Flute and Synth parts are mostly rests. The Piano part has a complex melody in the right hand and a bass line in the left hand. The Electric Bass part plays a steady eighth-note pattern. The Kazoo part follows a similar melodic line to the Piano right hand.

60

Fl.

Pno.

El. B.

Kaz.

Synth.

64

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has whole rests in all three measures. The Piano (Pno.) part has a treble and bass staff. In measure 64, the treble staff has a whole rest and the bass staff has a descending eighth-note scale (F#, E, D, C, B). In measure 65, the treble staff has a whole note chord (F#, C#, G#) and the bass staff has a descending eighth-note scale (F#, E, D, C, B). In measure 66, the treble staff has a whole note chord (F#, C#, G#) and the bass staff has a descending eighth-note scale (F#, E, D, C, B). The Electric Bass (El. B.) part is in the bass staff and plays a steady eighth-note pattern (F#, C#, G#, F#, C#, G#, F#, C#) in all three measures. The Kazoo (Kaz.) part is in the treble staff and has a whole rest in measure 64, followed by a descending eighth-note scale (F#, E, D, C, B) in measure 65, and a whole note chord (F#, C#, G#) in measure 66. The Synth. part is in the treble staff and plays a whole note chord (F#, C#, G#) in all three measures.

67

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part consists of whole rests in all four measures. The Piano (Pno.) part is written for both hands. The right hand plays a melody of eighth and quarter notes, including a triplet in measure 70. The left hand plays a steady eighth-note accompaniment. The Electric Bass (El. B.) part follows a similar eighth-note pattern. The Kazoo (Kaz.) part mirrors the right-hand piano melody. The Synth. part provides harmonic support with sustained chords and a triplet of eighth notes in measure 70.

71

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 71, 72, and 73. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a rest in measure 71, a sixteenth-note melody in measure 72, and a whole note in measure 73. The Piano (Pno.) right hand has a dotted quarter note in measure 71, a half note in measure 72, and a whole note in measure 73. The Piano (Pno.) left hand has a dotted quarter note in measure 71, a half note in measure 72, and a whole note in measure 73. The Electric Bass (El. B.) part has a dotted quarter note in measure 71, a half note in measure 72, and a whole note in measure 73. The Kazoo (Kaz.) part has a dotted quarter note in measure 71, a half note in measure 72, and a whole note in measure 73. The Synth. part has a whole note in measure 71, a whole note in measure 72, and a whole note in measure 73.

74

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 74 features a rapid sixteenth-note scale ascending from G4 to D5, followed by a whole rest in measure 75. The Piano (Pno.) right hand has whole rests in both measures. The Piano (Pno.) left hand plays a dotted half note G2 in measure 74, which is tied to a dotted half note G2 in measure 75. In measure 75, the left hand also has a triplet of eighth notes (A2, B2, C3) and a final chord of G2 and C3. The Electric Bass (El. B.) part plays a dotted half note G2 in measure 74, tied to a dotted half note G2 in measure 75. The Kazoo (Kaz.) part has a whole rest in measure 74 and plays a dotted half note G2 in measure 75. The Synth. part plays a sustained chord of G2 and C3 in measure 74, which continues into measure 75.

76 $\text{♩} = 80$

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

78

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

80

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

82

Fl.

Pno.

El. B.

Kaz.

Synth.

84

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

Detailed description: This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has whole rests in both measures. The Piano (Pno.) part has a single staff with a melody in measure 84: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes D5, C5, B4, A4, and a quarter rest. In measure 85, it continues with quarter notes G4, F#4, E4, D4, followed by a quarter rest, then eighth notes C4, B3, A3, G3, and a quarter rest. The grand staff for Piano (Pno.) shows the right hand with a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and the left hand with whole notes G2 and F#2. The Electric Bass (El. B.), Kazoo (Kaz.), and Synth. parts all have whole rests in both measures.

86

Fl.

Pno.

Pno.

El. B.

Kaz.

Synth.

The musical score for measures 86 and 87 is presented. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part is the most active, featuring a dense texture of beamed notes in both the right and left hands. The Flute (Fl.), Electric Bass (El. B.), Kazoo (Kaz.), and Synthesizer (Synth.) parts are all at rest, indicated by whole rests in both measures. The score concludes with a double bar line at the end of measure 87.