

♩ = 148

Electric Guitar, Electric Guitar

Electric Guitar, Backing Guitar

Bass Guitar, Electric Bass

Bass Guitar, Electric Bass

Drumset, Drumkit

Oboe d'amore, Soprano Voice

Soprano, Choir

Violas, Strings I

Strings, Strings II

Violoncello, Pizzicato

Brass, Brass

Horn in F, French Horn

B♭ Clarinet, Woodwind

Dizi, Flute

3

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

3

3

6

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hr.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

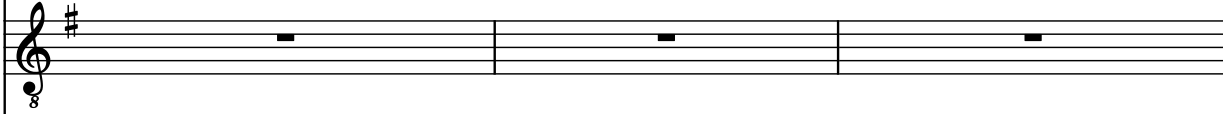
Di.

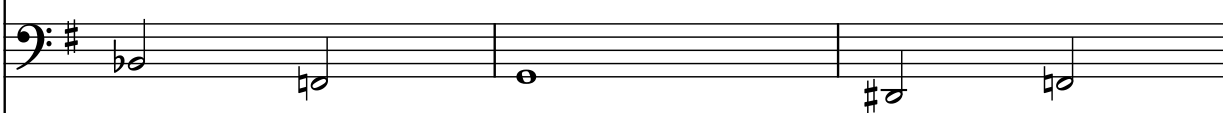
Hum.

Rehearsal mark 9. The score is in 4/4 time. The key signature is one sharp (F#). The D. Set (snare drum) and St. (string) parts have active notation, while most other instruments are silent. The Vlas. (viola) part has complex chordal and melodic notation. The Hum. (harp) part has a short melodic phrase at the beginning of the first measure.

12

El. Guit. 

El. Guit. 

B. Guit. 

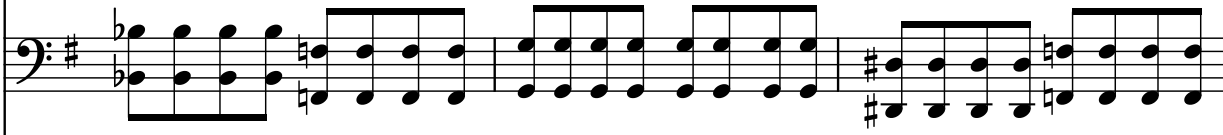
B. Guit. 

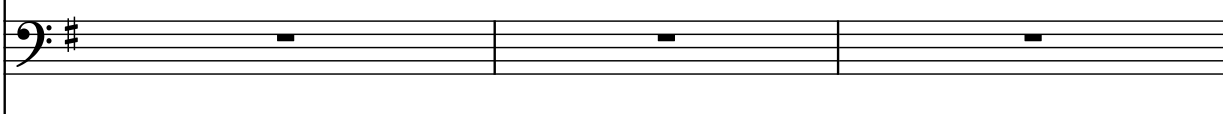
D. Set 

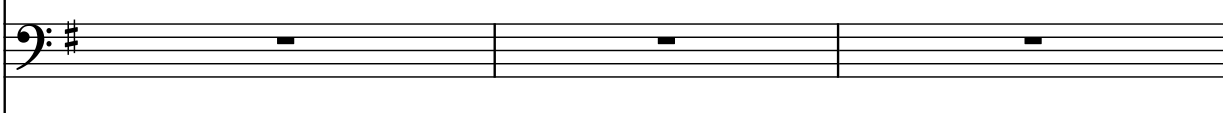
Ob. d'a. 

S. 

Vlas. 

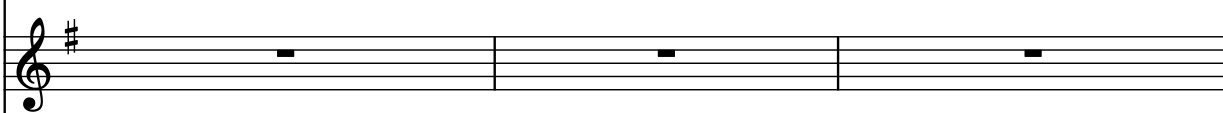
St. 

Vc. 

Br. 

F Hn. 

Bb Cl. 

Di. 



15

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Upr. Harp

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

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81

82

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84

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86

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89

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91

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93

94

95

96

97

98

99

100

18

18

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

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24

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Upr. B.

Upr. B.

25

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Upr. Hr.

Red text at bottom: Pdf downloaded from www.midicities.com

28

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.


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34

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

8

37

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Hrp

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40

10

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

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43

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

46

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

49

49

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

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51

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

54

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

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57

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

3 3 3 3

59

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrp.

62

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Hrp.

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68

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

The musical score for measures 68-70 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and key signature of one sharp (F#). It contains melodic lines with eighth and quarter notes, including a triplet in measure 68. The bottom staff has a treble clef and key signature of one sharp, playing a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Two staves. Both have a bass clef and key signature of one sharp. The top staff plays a steady eighth-note bass line. The bottom staff has a more melodic line with some rests.
- D. Set (Drum Set):** A single staff with a drum clef and key signature of one sharp, showing a complex rhythmic pattern with various note values and rests.
- Ob. d'a. (Oboe d'Alto):** A single staff with a treble clef and key signature of one sharp, mostly containing rests.
- S. (Soprano):** A single staff with a treble clef and key signature of one sharp, mostly containing rests.
- Vlas. (Violoncello):** A single staff with a bass clef and key signature of one sharp, playing a complex melodic line with many beamed notes.
- St. (String):** A single staff with a bass clef and key signature of one sharp, playing a simple harmonic line with whole notes.
- Vc. (Violoncello):** A single staff with a bass clef and key signature of one sharp, mostly containing rests.
- Br. (Bassoon):** A single staff with a bass clef and key signature of one sharp, mostly containing rests.
- F Hn. (Flute):** A single staff with a treble clef and key signature of one sharp, mostly containing rests.
- Bb Cl. (Clarinet):** A single staff with a treble clef and key signature of one sharp, mostly containing rests.
- Di. (Diatonic):** A single staff with a treble clef and key signature of one sharp, mostly containing rests.
- Piano:** A single staff at the bottom with a treble clef and key signature of one sharp, showing a melodic line in measure 70.

71

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

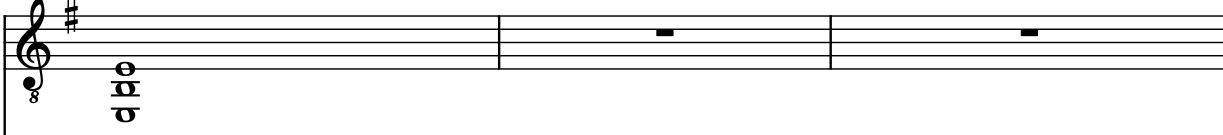
B $\flat$ Cl.

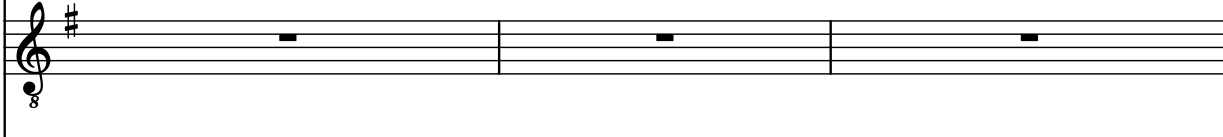
Di.

Upr. Harp

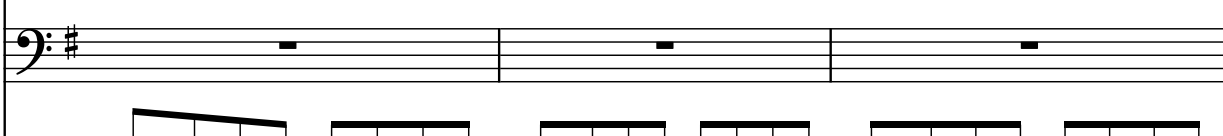
Measures 71-73 of the musical score. The score is written for a large ensemble. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Electric Guitars, Bass Guitars, Drums, Oboe, Saxophone, Violas, Strings, Violoncello, Brass, Flute, Clarinet, and Double Bass. Measures 71-73 show various musical notations including eighth notes, quarter notes, and rests.

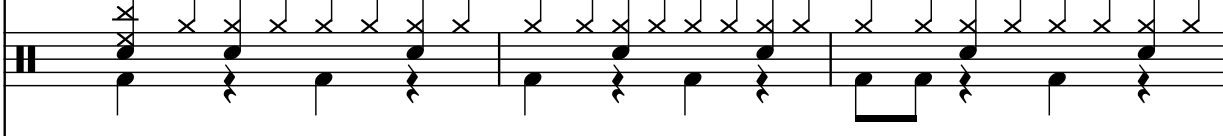
74

El. Guit. 

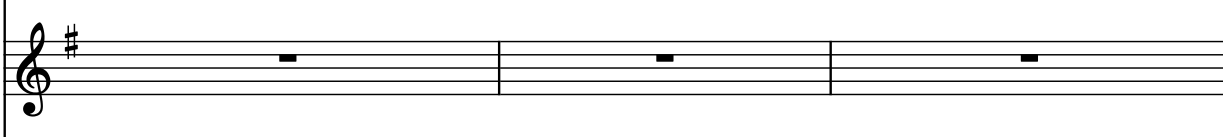
El. Guit. 

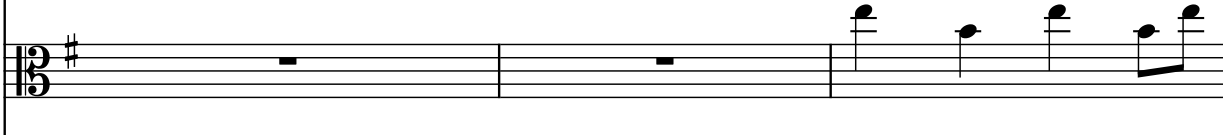
B. Guit. 

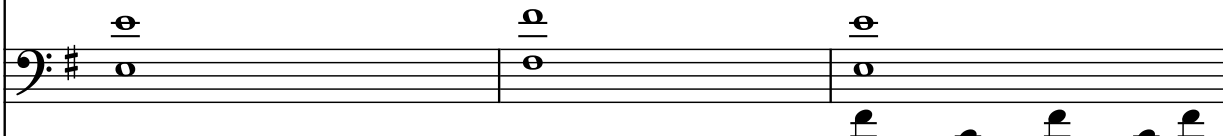
B. Guit. 

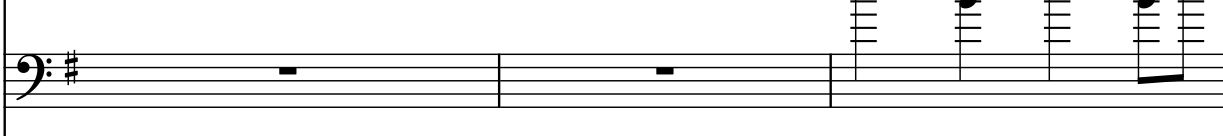
D. Set 

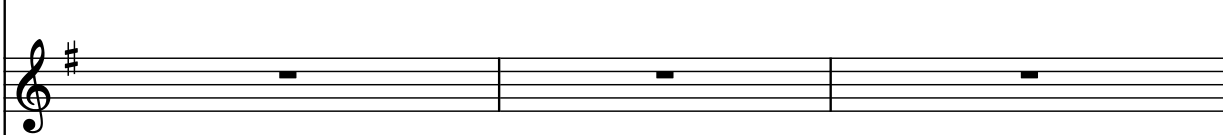
Ob. d'a. 

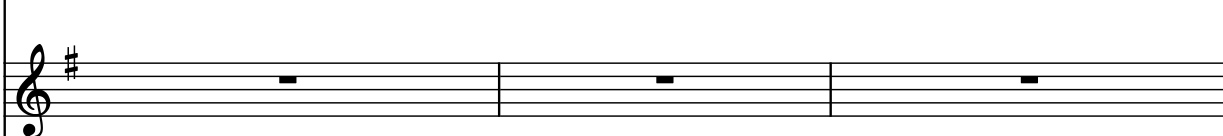
S. 

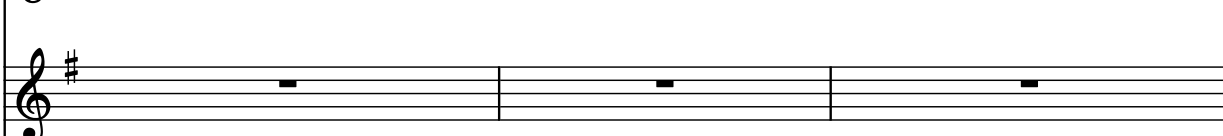
Vlas. 

St. 

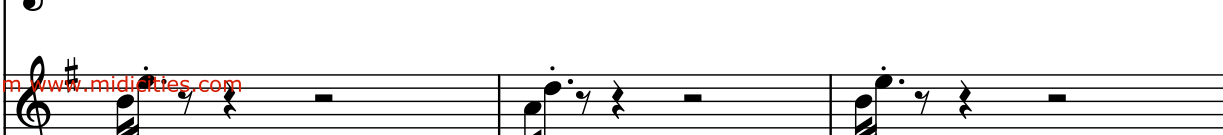
Vc. 

Br. 

F Hn. 

Bb Cl. 

Di. 

Ham. 

77

77

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

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80

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Piano

The musical score is written for 14 instruments and a piano. The key signature is one sharp (F#). The score begins at measure 80. The instruments are arranged vertically: El. Guit. (two staves), B. Guit. (two staves), D. Set (one staff), Ob. d'a. (one staff), S. (one staff), Vlas. (one staff), St. (one staff), Vc. (one staff), Br. (one staff), F Hn. (one staff), Bb Cl. (one staff), Di. (one staff), and a piano part at the bottom. The piano part is written in a grand staff (treble and bass clefs). The score shows measures 80, 81, and 82. The piano part has a dynamic marking of *ff* at the beginning of measure 80.

83

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrp.

86

80

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrn.

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89

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

U.

91

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrp.

2 3

94

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

97

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

3 3 3 3

3 3 3 3

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrp.

3

2

102

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

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107

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Hrp.

111

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrn.

The musical score for page 40, measures 111-113, is as follows:

- El. Guit. (Staff 1):** Measure 111: Quarter note G4, dotted quarter note A4. Measure 112: Quarter note B4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 113: Half note C4.
- El. Guit. (Staff 2):** Measure 111: Chord G2-A2-B2. Measure 112: Chord G2-A2-B2. Measure 113: Chord G2-A2-B2.
- B. Guit. (Staff 3):** Measure 111: Eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 112: Eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 113: Eighth notes G2, A2, B2, C3, D3, E3, F3.
- B. Guit. (Staff 4):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- D. Set (Staff 5):** Measure 111: Eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 112: Eighth notes G2, A2, B2, C3, D3, E3, F3. Measure 113: Eighth notes G2, A2, B2, C3, D3, E3, F3.
- Ob. d'a. (Staff 6):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- S. (Staff 7):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Vlas. (Staff 8):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- St. (Staff 9):** Measure 111: Chord G2-A2-B2. Measure 112: Chord G2-A2-B2. Measure 113: Chord G2-A2-B2.
- Vc. (Staff 10):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Br. (Staff 11):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- F Hn. (Staff 12):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- B♭ Cl. (Staff 13):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Di. (Staff 14):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.
- Hrn. (Staff 15):** Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.

114

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrn

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120

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrn

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122

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

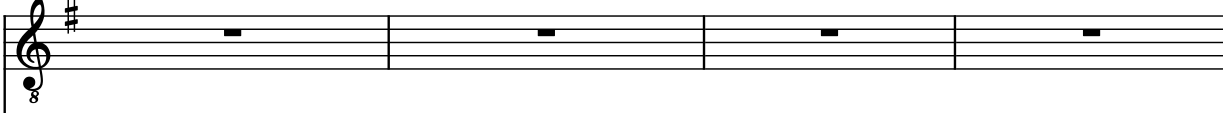
F Hn.

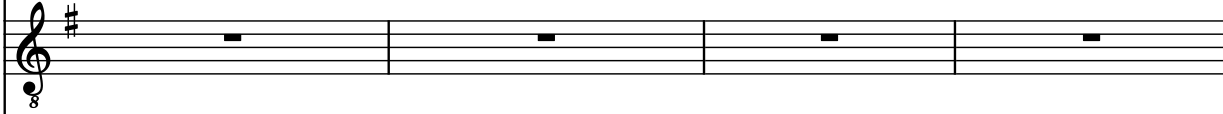
B♭ Cl.

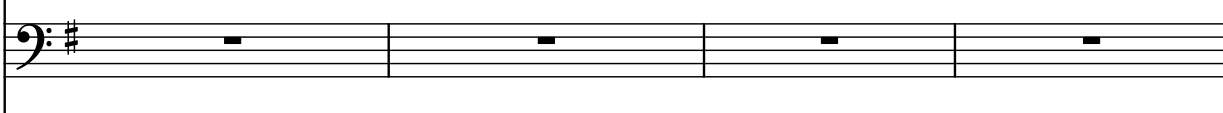
Di.

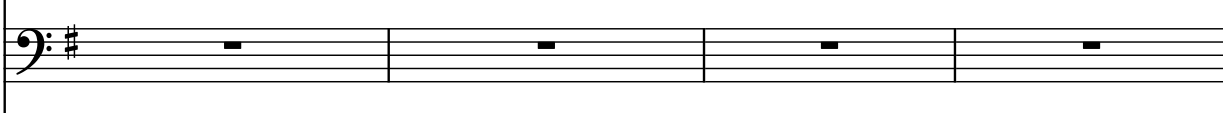
Hrp.

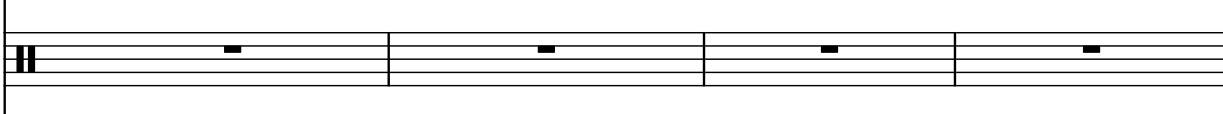
125

El. Guit. 

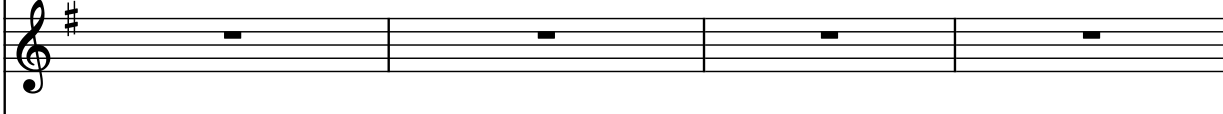
El. Guit. 

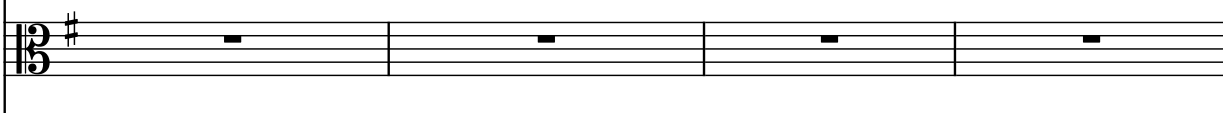
B. Guit. 

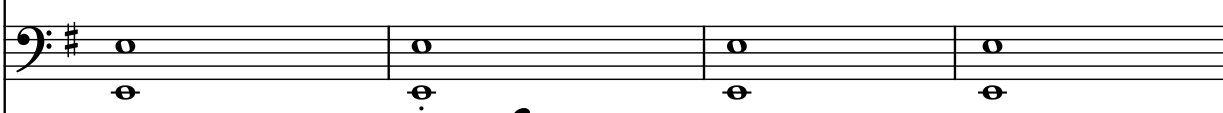
B. Guit. 

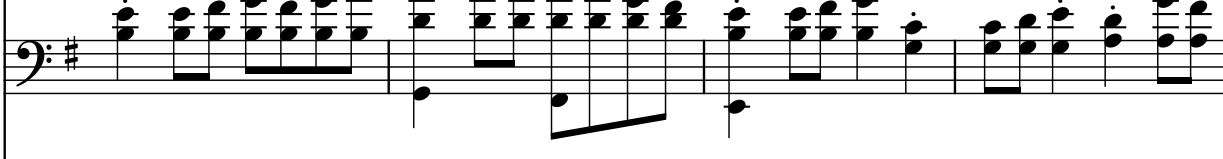
D. Set 

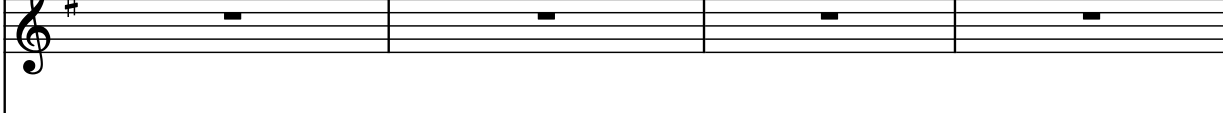
Ob. d'a. 

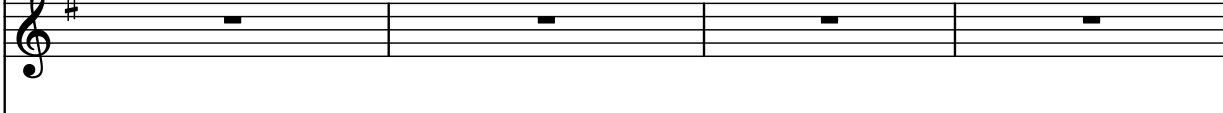
S. 

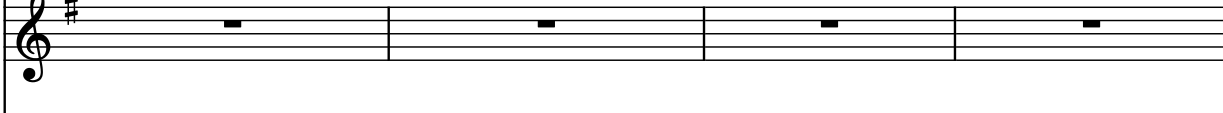
Vlas. 

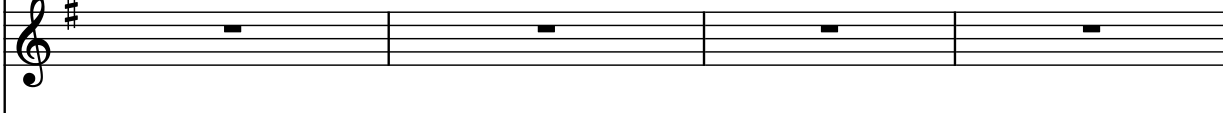
St. 

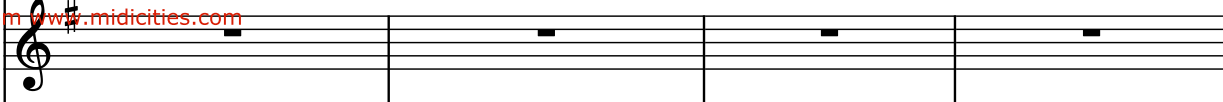
Vc. 

Br. 

F Hn. 

Bb Cl. 

Di. 



129

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

Hrp.

129

130

131

132

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrp.

The musical score for page 47, measures 132-134, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Electric Guitars (El. Guit.), Bass Guitars (B. Guit.), Drums (D. Set), Oboe (Ob. d'a.), Saxophone (S.), Violas (Vlas.), Strings (St.), Violoncello (Vc.), Brass (Br.), Flute (F Hn.), Clarinet (B♭ Cl.), and Harp (Hrp.). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.

135

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

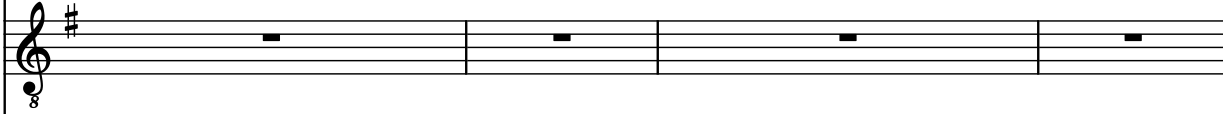
Hrp.

135 136 137 138

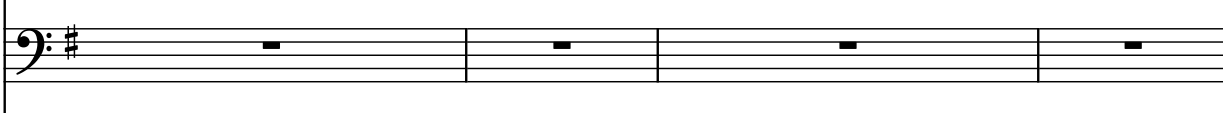
Pdf downloaded from www.midcities.com

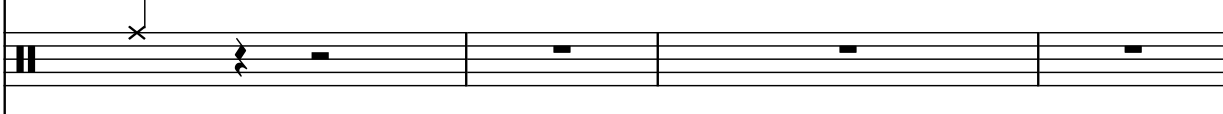
141

El. Guit. 

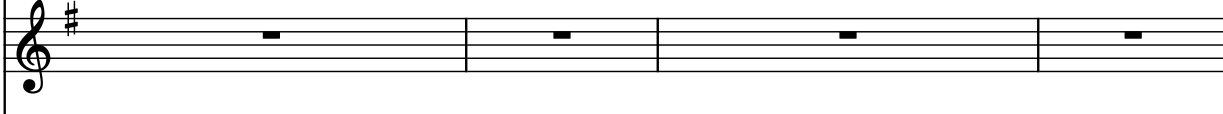
El. Guit. 

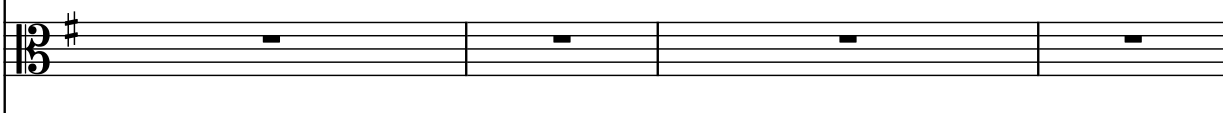
B. Guit. 

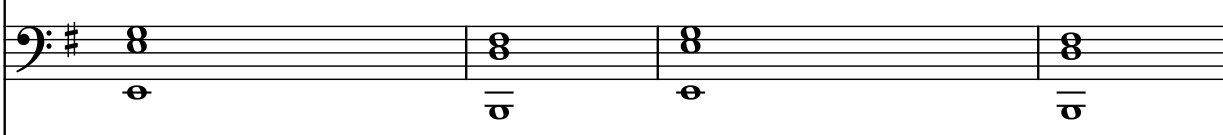
B. Guit. 

D. Set 

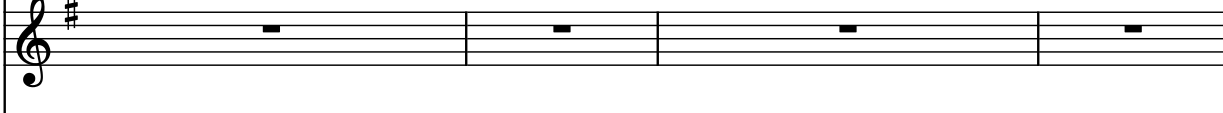
Ob. d'a. 

S. 

Vlas. 

St. 

Vc. 

Br. 

F Hn. 

Bb Cl. 

Di. 

Hrp. 

145

145

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

Hrn

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149

152

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.



155

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

The musical score for page 54, measures 155-156, features the following parts and notations:

- El. Guit. (1st):** Treble clef, F# key signature. Measure 155: Chords (F#4, C#5, G#5), (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6). Measure 156: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6).
- El. Guit. (2nd):** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- B. Guit. (1st):** Bass clef, F# key signature. Measure 155: Chords (F#2, C#3, G#3), (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4). Measure 156: Chords (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4).
- B. Guit. (2nd):** Bass clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- D. Set:** Treble clef, F# key signature. Measure 155: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6). Measure 156: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6).
- Ob. d'a.:** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6).
- S.:** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- Vlas.:** Bass clef, F# key signature. Measure 155: Chords (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4). Measure 156: Chords (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4).
- St.:** Bass clef, F# key signature. Measure 155: Chords (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4). Measure 156: Chords (F#2, C#3, G#3, B3), (F#2, C#3, G#3, B3, D4), (F#2, C#3, G#3, B3, D4, E4), (F#2, C#3, G#3, B3, D4, E4, F#4).
- Vc.:** Bass clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- Br.:** Treble clef, F# key signature. Measure 155: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6). Measure 156: Chords (F#4, C#5, G#5, B5), (F#4, C#5, G#5, B5, D6), (F#4, C#5, G#5, B5, D6, E6), (F#4, C#5, G#5, B5, D6, E6, F#6).
- F Hn.:** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- Bb Cl.:** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Rest.
- Di.:** Treble clef, F# key signature. Measure 155: Rest. Measure 156: Rest.

157

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

159

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

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162

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Hrn.

163

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

3

5

165

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

Upr.

168

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

Bb Cl.

Di.

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171

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B♭ Cl.

Di.

3 3 3 3

171 172 173 174

172

112

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Ob. d'a.

S.

Vlas.

St.

Vc.

Br.

F Hn.

B $\flat$ Cl.

Di.

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