

**$\text{♩} = 120$**

Acoustic Guitar, Steel Guitar- Scot Olson

Contrabass, Acoustic Bass- Mike Inez

Drumset, Drums- Sean Kinney

Electric Guitar, Overdriven Guitar- Jerry Cantrell

Contrabass, Vocals- Layne Staley

3

Guit.

Cb.

D. Set

El. Guit.

Cb.

6

Guit.

Cb.

D. Set

El. Guit.

Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with a dynamic crescendo. The third staff (D. Set) has a constant eighth-note eighth-chord pattern. The fourth staff (El. Guit.) has a sustained note. The fifth staff (Cb.) has a bass line with eighth-note chords.

9

Guit.

Cb.

D. Set

El. Guit.

Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with eighth-note chords and slurs. The third staff (D. Set) has a constant eighth-note eighth-chord pattern. The fourth staff (El. Guit.) has a sustained note. The fifth staff (Cb.) has a bass line with eighth-note chords.

12

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) shows bass notes with slurs and sixteenth-note patterns. The third staff (D. Set) shows eighth-note patterns with 'x' marks. The fourth staff (El. Guit.) and fifth staff (Cb.) are mostly blank.

15

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) shows bass notes with slurs and sixteenth-note patterns. The third staff (D. Set) shows eighth-note patterns with 'x' marks. The fourth staff (El. Guit.) and fifth staff (Cb.) are mostly blank.

18

Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) has eighth-note patterns with grace notes. D. Set (Drum Set) has eighth-note patterns. El. Guit. (Treble clef, 8th note) rests. Cb. (Bass clef) rests.

21

Guit. (Treble clef, 8th note) plays eighth-note chords. Cb. (Bass clef) has eighth-note patterns with grace notes. D. Set (Drum Set) has eighth-note patterns. El. Guit. (Treble clef, 8th note) rests. Cb. (Bass clef) rests.

24

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) shows bass notes with slurs. The third staff (D. Set) shows a pattern of eighth-note pairs. The fourth staff (El. Guit.) has rests. The fifth staff (Cb.) shows bass notes with slurs.

27

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) shows bass notes with slurs. The third staff (D. Set) shows a pattern of eighth-note pairs. The fourth staff (El. Guit.) has rests. The fifth staff (Cb.) shows bass notes with slurs.

30

Guit. (Treble clef, 8th note) plays eighth-note chords.

Cb. (Bass clef) has a sustained note with a fermata, followed by eighth-note pairs.

D. Set (Drum Set) has a continuous eighth-note pattern.

El. Guit. (Treble clef, 8th note) rests throughout.

Cb. (Bass clef) rests throughout.

33

Guit. (Treble clef, 8th note) plays eighth-note chords.

Cb. (Bass clef) has a sustained note with a fermata, followed by eighth-note pairs.

D. Set (Drum Set) has a continuous eighth-note pattern.

El. Guit. (Treble clef, 8th note) rests throughout.

Cb. (Bass clef) rests throughout.

35

Guit. (Treble clef, 8th note duration)

Cb. (Bass clef, 8th note duration)

D. Set (Drum set, 8th note duration)

El. Guit. (Treble clef, 8th note duration)

Cb. (Bass clef, 8th note duration)

38

Guit. (Treble clef, 8th note duration)

Cb. (Bass clef, 8th note duration)

D. Set (Drum set, 8th note duration)

El. Guit. (Treble clef, 8th note duration)

Cb. (Bass clef, 8th note duration)

41

This musical score page contains five staves representing different instruments. The first staff, 'Guit.', shows a treble clef and a key signature of one sharp. It consists of two measures of eighth-note chords followed by a measure of sixteenth-note chords. The second staff, 'Cb.', shows a bass clef and a key signature of one sharp. It has two measures of eighth-note patterns. The third staff, 'D. Set', shows a common time signature and a key signature of one sharp. It features a pattern of eighth-note pairs and sixteenth-note pairs. The fourth staff, 'El. Guit.', shows a treble clef and a key signature of one sharp. It has two measures of eighth-note chords with grace notes. The fifth staff, 'Cb.', shows a bass clef and a key signature of one sharp. It has two measures of eighth-note chords.

44

This musical score page continues from the previous one, starting at measure 44. The first staff, 'Guit.', begins with a single eighth note followed by a sustained note. The second staff, 'Cb.', has three measures of rests. The third staff, 'D. Set', has four measures of eighth-note patterns. The fourth staff, 'El. Guit.', has three measures of eighth-note chords. The fifth staff, 'Cb.', has three measures of rests.

47

Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

Cb. (Bass clef) plays eighth-note chords.

D. Set (Drum Set) plays eighth-note patterns with a bass drum on the first beat of each measure.

El. Guit. (Treble clef, 8th note time signature) plays eighth-note patterns with grace notes.

Cb. (Bass clef) rests throughout.

50

Guit. (Treble clef, 8th note time signature) plays eighth-note chords.

Cb. (Bass clef) plays eighth-note chords.

D. Set (Drum Set) plays eighth-note patterns with a bass drum on the first beat of each measure.

El. Guit. (Treble clef, 8th note time signature) plays eighth-note patterns with grace notes.

Cb. (Bass clef) rests throughout.

53

This musical score page contains two staves of music. The top staff is for 'Guit.' (Guitar) in treble clef, common time, and A major (two sharps). It features eighth-note chords and sixteenth-note patterns. The second staff is for 'Cb.' (Double Bass) in bass clef, common time, and A major. The third staff is for 'D. Set' (Drum Set), showing various rhythmic patterns with 'x' marks and rests. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, common time, and A major. The fifth staff is for 'Cb.' (Double Bass) in bass clef, common time, and A major, with a rest throughout.

55

This musical score page contains two staves of music. The top staff is for 'Guit.' (Guitar) in treble clef, common time, and A major. It shows eighth-note chords and sixteenth-note patterns. The second staff is for 'Cb.' (Double Bass) in bass clef, common time, and A major, with eighth-note patterns. The third staff is for 'D. Set' (Drum Set), showing eighth-note patterns with 'x' marks. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, common time, and A major, with a rest throughout. The fifth staff is for 'Cb.' (Double Bass) in bass clef, common time, and A major, with a rest throughout.

58

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with a note in measure 58 and a melodic line in measure 59. The third staff (D. Set) has a constant eighth-note eighth-chord pattern. The fourth staff (El. Guit.) is mostly silent. The fifth staff (Cb.) is mostly silent.

61

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with eighth-note pairs. The third staff (D. Set) has a eighth-note eighth-chord pattern with grace notes. The fourth staff (El. Guit.) is mostly silent. The fifth staff (Cb.) is mostly silent.

64

Guit. (Treble clef, 8th note) plays a continuous eighth-note chord pattern.

Cb. (Bass clef) has a bass line with eighth-note patterns and slurs.

D. Set (Drum Set) has a steady eighth-note pattern on the snare and bass drums.

El. Guit. (Treble clef, 8th note) rests throughout the measure.

Cb. (Bass clef) rests throughout the measure.

67

Guit. (Treble clef, 8th note) plays a continuous eighth-note chord pattern.

Cb. (Bass clef) has a bass line with eighth-note patterns and slurs.

D. Set (Drum Set) has a steady eighth-note pattern on the snare and bass drums.

El. Guit. (Treble clef, 8th note) rests throughout the measure.

Cb. (Bass clef) rests throughout the measure.

70

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows a continuous eighth-note chordal pattern. The second staff (Cb.) features a bass line with eighth-note pairs and slurs. The third staff (D. Set) consists of a series of eighth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) is mostly blank with a few eighth-note chords. The fifth staff (Cb.) shows a bass line with eighth-note pairs and slurs.

73

Guit. Cb. D. Set El. Guit. Cb.

This section contains five staves. The first staff (Guit.) shows a continuous eighth-note chordal pattern. The second staff (Cb.) features a bass line with eighth-note pairs and slurs. The third staff (D. Set) consists of a series of eighth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) is mostly blank with a few eighth-note chords. The fifth staff (Cb.) shows a bass line with eighth-note pairs and slurs.

76

This section contains five staves. The first staff (Guit.) shows a continuous eighth-note chordal pattern. The second staff (Cb.) features a bass line with eighth-note pairs and slurs. The third staff (D. Set) consists of a series of eighth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) has a single eighth note followed by rests. The fifth staff (Cb.) shows a bass line with eighth-note pairs and slurs.

79

This section contains five staves. The first staff (Guit.) shows a eighth-note chordal pattern. The second staff (Cb.) features a bass line with eighth-note pairs and slurs. The third staff (D. Set) consists of a series of eighth-note patterns with 'x' and 'o' markings. The fourth staff (El. Guit.) has a single eighth note followed by rests. The fifth staff (Cb.) shows a bass line with eighth-note pairs and slurs.

82

This musical score page contains five staves representing different instruments. The first staff, 'Guit.', shows a treble clef with a key signature of two sharps. The second staff, 'Cb.', shows a bass clef with a key signature of two sharps. The third staff, 'D. Set', shows a staff with six horizontal lines, each marked with an 'x' or a square symbol. The fourth staff, 'El. Guit.', shows a treble clef with a key signature of two sharps. The fifth staff, 'Cb.', shows a bass clef with a key signature of two sharps. Measure 82 begins with eighth-note chords on the Guit. and Cb. staves. The D. Set staff has a sixteenth-note pattern. The El. Guit. staff has a melodic line with grace notes. Measure 83 continues with similar patterns, including a sustained note on the Cb. staff. Measure 84 concludes with a final set of patterns for all instruments.

85

This musical score page contains five staves representing different instruments. The first staff, 'Guit.', shows a treble clef with a key signature of two sharps. The second staff, 'Cb.', shows a bass clef with a key signature of two sharps. The third staff, 'D. Set', shows a staff with six horizontal lines, each marked with an 'x' or a square symbol. The fourth staff, 'El. Guit.', shows a treble clef with a key signature of two sharps. The fifth staff, 'Cb.', shows a bass clef with a key signature of two sharps. Measure 85 begins with eighth-note chords on the Guit. and Cb. staves. The D. Set staff has a sixteenth-note pattern. The El. Guit. staff has a melodic line with grace notes. Measure 86 continues with similar patterns, including a sustained note on the Cb. staff. Measure 87 concludes with a final set of patterns for all instruments.

88

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with eighth-note patterns. The third staff (D. Set) features a drum set with various strokes indicated by 'x' and 'o'. The fourth staff (El. Guit.) shows eighth-note chords with grace notes. The fifth staff (Cb.) is mostly silent with a few eighth-note strokes.

91

This section contains five staves. The first staff (Guit.) shows eighth-note chords. The second staff (Cb.) has a bass line with eighth-note patterns. The third staff (D. Set) features a drum set with various strokes indicated by 'x' and 'o'. The fourth staff (El. Guit.) is mostly silent. The fifth staff (Cb.) is mostly silent.

94

Guit. (Treble clef, 8th note) playing eighth-note chords.

Cb. (Bass clef, 8th note) playing eighth-note bass line.

D. Set (Drum Set) playing eighth-note patterns.

El. Guit. (Treble clef, 8th note) playing eighth-note chords.

Cb. (Bass clef, 8th note) playing eighth-note bass line.

97

Guit. (Treble clef, 8th note) playing eighth-note chords.

Cb. (Bass clef, 8th note) playing eighth-note bass line.

D. Set (Drum Set) playing eighth-note patterns.

El. Guit. (Treble clef, 8th note) playing eighth-note chords.

Cb. (Bass clef, 8th note) playing eighth-note bass line.

100

Guit. (Treble clef, 8th note) - Measures 100-102: Chords (G, B, D), (G, B, D).

Cb. (Bass clef, 8th note) - Measures 100-102: Notes (D), (E), (F), (G), (A), (B), (C), (D).

D. Set (Drum Set) - Measures 100-102: Pattern: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

El. Guit. (Treble clef, 8th note) - Measures 100-102: Notes (D), (E), (F), (G), (A), (B), (C), (D).

Cb. (Bass clef, 8th note) - Measures 100-102: Notes (D), (E), (F), (G), (A), (B), (C), (D).

103

Guit. (Treble clef, 8th note) - Measures 103-105: Chords (G, B, D), (G, B, D).

Cb. (Bass clef, 8th note) - Measures 103-105: Notes (D), (E), (F), (G), (A), (B), (C), (D).

D. Set (Drum Set) - Measures 103-105: Pattern: X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X | X X X X |

El. Guit. (Treble clef, 8th note) - Measures 103-105: Notes (D), (E), (F), (G), (A), (B), (C), (D).

Cb. (Bass clef, 8th note) - Measures 103-105: Notes (D), (E), (F), (G), (A), (B), (C), (D).

105

Guit.

Cb.

D. Set.

El. Guit.

Cb.

107

Guit.

Cb.

D. Set.

El. Guit.

Cb.

110

Guit.

Cb.

D. Set

El. Guit.

Cb.

113

Guit.

Cb.

D. Set

El. Guit.

Cb.

116

Guit.

Cb.

D. Set

El. Guit.

Cb.

119

Guit.

Cb.

D. Set

El. Guit.

Cb.

122

This musical score consists of five staves. The first staff, labeled "Guit.", shows a continuous eighth-note chordal pattern. The second staff, labeled "Cb.", features a bass line with eighth-note patterns and slurs. The third staff, labeled "D. Set", contains a rhythmic pattern of eighth notes with "x" and "o" markings. The fourth staff, labeled "El. Guit.", and the fifth staff, also labeled "Cb.", both show sustained notes or rests.

125

This musical score continues from measure 122. The "Guit." staff maintains its eighth-note chordal pattern. The "Cb." staff's bass line continues with eighth-note patterns. The "D. Set" staff's eighth-note pattern with "x" and "o" markings is sustained. The "El. Guit." and "Cb." staves remain silent or show sustained notes/ rests.

128

Guit.

Cb.

D. Set

El. Guit.

Cb.