

$\text{♩} = 118$

Bass Guitar, bass

Bass Guitar, slapbass

Bass Synthesizer, sythnbass

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, distguitar

Electric Guitar, distguitar2

Saw Synthesizer, sawtooth

Pad Synthesizer, pad

Drumset, drums

Tenor Saxophone, vocal

Alto Saxophone, sax1

Alto Saxophone, sax2

Soprano, choir

Shenai, backups

The musical score consists of 12 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Bass Guitar, bass; Bass Guitar, slapbass; Bass Synthesizer, sythnbass; Electric Guitar, guitar; Electric Guitar, guitar; Electric Guitar, distguitar; Electric Guitar, distguitar2; Saw Synthesizer, sawtooth; Pad Synthesizer, pad; Drumset, drums; Tenor Saxophone, vocal; Alto Saxophone, sax1; Alto Saxophone, sax2; Soprano, choir; and Shenai, backups. The tempo is indicated as  $\text{♩} = 118$ . The notation shows various rests and rhythmic patterns, primarily for the electric guitars, which play a repeating eighth-note sequence.

5

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

8

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The first two staves are for Bass Guitars (B. Guit.), the third is for Synth., the next four are for Electric Guitars (El. Guit.), the fifth and sixth are for Synth., the seventh is for Drums (D. Set), the eighth is for Trombone (T. Sax.), the ninth is for Alto Sax (A. Sax.), the tenth is for Alto Sax (A. Sax.), and the eleventh is for Soprano Sax (S.). The score is numbered 8 at the top left. The music consists of measures with various note heads, stems, and rests, typical of a jazz or rock arrangement.

11

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 15 staves of music for an orchestra and band. The instruments listed are Bass Guitar (two staves), Synth., Electric Guitar (four staves), Synth. (two staves), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.) (two staves), and Shepherd (She.). The music is in common time and key signature of one sharp. Measure 11 begins with a dynamic of forte. The Bass Guitars play eighth-note patterns. The Synths provide harmonic support. The Electric Guitars play sixteenth-note patterns. The Drums provide a steady rhythm. The Saxophones and Shepherd play sustained notes. The overall texture is dense and energetic.

14

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Guitar (two staves), Synth, Electric Guitars (four staves), Drums (D. Set), T. Sax, A. Sax (two staves), and She. The music is in common time and key signature of one sharp. Measure 14 begins with the Bass Guitars playing eighth-note patterns. The Synth has a short eighth-note burst. The Electric Guitars play sixteenth-note patterns. The Drums provide a steady eighth-note bass line. The T. Sax and A. Sax staves are mostly blank. The She. staff also has a short eighth-note burst. The page number 5 is in the top right corner, and the measure number 14 is at the top left.

17

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The first two staves are for Bass Guitar, showing eighth-note patterns. The third staff is for Synthesizer, with three empty measures. The next four staves are for Electric Guitars, each showing eighth-note patterns. The fifth and sixth staves are for Drums, featuring sixteenth-note patterns with 'x' marks. The seventh staff is for Tenor Saxophone, with eighth-note patterns. The eighth and ninth staves are for Alto Saxophone, both showing three empty measures. The tenth staff is for Soprano Saxophone, with three empty measures. The score is in common time and has a key signature of one sharp. Measure 17 begins with a bass guitar entry followed by electric guitars and drums.

20

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The first two staves are for Bass Guitars (B. Guit.), the third is for Synth., and the remaining seven are for different types of Electric Guitars (El. Guit.). The score begins with measure 20. The first two staves show eighth-note patterns. The third staff (Synth.) has three measures of rests. The subsequent five staves (El. Guit.) show sixteenth-note patterns. The next two staves (Synth.) also have three measures of rests. The final three staves (D. Set, T. Sax., and She.) show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The score is in common time and uses a key signature of one sharp (F#). Measure numbers 20 and 21 are indicated at the top of the page.

23

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music. The first two staves are for Bass Guitars (B. Guit.), the third is for Synth., the next four are for Electric Guitars (El. Guit.), the next four are for Drums (D. Set), the next three are for Saxophones (T. Sax., A. Sax., A. Sax., S., and She.). The music is in common time and consists of measures 23 through 26. The notation includes various note heads, stems, and rests. Measure 23 starts with a rest followed by eighth-note patterns. Measures 24 and 25 show more complex patterns, including sixteenth-note figures and sustained notes. Measure 26 concludes with a single eighth note in each staff.

26

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Bass Guitar (two staves), Synth, Electric Guitars (four staves), Drums (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax., two staves), and Soprano (S.). The score is in common time and uses a key signature of one sharp. Measure 26 begins with the Bass Guitars playing eighth-note patterns. The Synth and Electric Guitars provide harmonic support. The Drums play a steady eighth-note pattern. The woodwind section (Tenor and Alto Saxophones) and Soprano sing sustained notes or short melodic fragments. The overall texture is a mix of rhythmic patterns and sustained tones.

29

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music for various instruments. The instruments listed are Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Synth., Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synth., Synth., Drum Set (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Soprano Saxophone (S.), and Shepherd (She.). The score is numbered 10 and measures are numbered 29. The music consists of six measures of music with various notes and rests. The instruments play different patterns, such as eighth-note chords or sustained notes. The electric guitars have sustained notes with grace notes. The drums play eighth-note patterns. The saxophones play eighth-note chords. The synths play sustained notes. The bass guitars play eighth-note chords. The shepherd part is silent.

32

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

35

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Bass Guitar (two staves), Synth, Electric Guitars (three staves), Drums (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax., two staves), and Soprano (S.). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 35 begins with the Bass Guitars playing eighth-note patterns. The Synth has sustained notes. The Electric Guitars play sixteenth-note patterns. The Drums play eighth-note patterns. The Tenor Saxophone plays eighth-note patterns. The Alto Saxophones play sustained notes. The Soprano has sustained notes. The page number '12' is at the top left, and the measure number '35' is at the top center.

38

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

41

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

44

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The first two staves are for Bass Guitars (B. Guit.), both in bass clef and common time. The third staff is for Synth. in bass clef. The next four staves are for Electric Guitars (El. Guit.) in treble clef. The fifth staff is for Synth. in treble clef. The sixth staff is for D. Set (Drum Set) in common time. The seventh staff is for T. Sax. (Tenor Saxophone) in treble clef. The eighth and ninth staves are for A. Sax. (Alto Saxophone) in treble clef. The tenth staff is for S. (Soprano Saxophone) in treble clef. The score begins at measure 44, indicated by the number '44' above the first staff. The music consists of various rhythmic patterns and note values, including eighth and sixteenth notes, rests, and sustained notes. Measure 44 ends with a bar line and a repeat sign, suggesting a return to a previous section or key.

47

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

50

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music for an orchestra and band. The instruments listed are Bass Guitar (two staves), Synthesizer (two staves), Electric Guitar (four staves), and various woodwind instruments (Tenor Saxophone, Alto Saxophone, and Soprano Saxophone). The score is in common time and has a key signature of one sharp. Measure 50 begins with a bass guitar line, followed by a bass guitar line, a synthesizer line, and electric guitar lines. Measures 51-52 show more complex patterns for the guitars and synthesizers, while the woodwinds remain silent. The drum set (D. Set) is prominent in measures 51-52, providing a rhythmic foundation.

53

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Bass Guitar (two staves), Synth, El. Guit. (four staves), Synth (two staves), D. Set (percussion), T. Sax., A. Sax. (two staves), and S. (two staves). The score begins with two measures of eighth-note patterns on the bass guitars. The third measure features eighth-note patterns on the electric guitars. Measures 4 through 6 show eighth-note patterns on the synths. Measures 7 through 9 show eighth-note patterns on the electric guitars. Measures 10 through 12 show eighth-note patterns on the synths. Measures 13 through 15 show eighth-note patterns on the drums. Measures 16 through 18 show eighth-note patterns on the tenor saxophone. Measures 19 through 21 show eighth-note patterns on the alto saxophone. Measures 22 through 24 show eighth-note patterns on the soprano saxophone. Measures 25 through 27 show eighth-note patterns on the she (likely a shaker or similar instrument).

56

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

59

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments are: Bass Guitar (B. Guit.), Bass Guitar (B. Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Synthesizer (Synth.), Drum Set (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Soprano Saxophone (S.), and Shepherd (She.). The score is set in common time with a key signature of one sharp. Measure 59 begins with the Bass Guitars playing eighth-note patterns. The Synthesizers provide harmonic support with sustained notes. The Electric Guitars play sixteenth-note patterns. The Drums provide a steady rhythmic foundation. The Saxophones and Shepherd part add melodic and harmonic interest. The vocal parts (Alto and Soprano) sing sustained notes. The overall texture is a blend of electronic and acoustic sounds.

62

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

65

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music for an ensemble. The instruments listed are Bass Guitar (two staves), Synth, Electric Guitars (four staves), Drums (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax., two staves), and Shepherd (She.). The music is in common time and key signature of one sharp. Measure 65 begins with a dynamic of 65. The Bass Guitars play eighth-note patterns. The Synth has a sixteenth-note pattern. The Electric Guitars play eighth-note chords. The Drums play a rhythmic pattern with 'x' marks. The Tenor Saxophone plays eighth-note patterns with slurs. The Alto Saxophones play eighth-note patterns. The Shepherd's part consists of a single note. The score ends with a final dynamic instruction.

68

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

71

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This page of musical notation represents a section of a score for a band. The staves are as follows:

- B. Guit.**: Bass guitar staff in bass clef, key signature of one sharp (F#). It has two measures of eighth-note pairs followed by a rest.
- B. Guit.**: Bass guitar staff in bass clef, key signature of one sharp (F#). It has three measures of rests.
- Synth.**: Synthesizer staff in bass clef, key signature of one sharp (F#). It has three measures of eighth-note pairs.
- El. Guit.**: Electric guitar staff in treble clef, key signature of one sharp (F#). It has three measures of rests.
- El. Guit.**: Electric guitar staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a sixteenth-note grace note before the first measure.
- El. Guit.**: Electric guitar staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a sixteenth-note grace note before the first measure.
- El. Guit.**: Electric guitar staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a sixteenth-note grace note before the first measure.
- Synth.**: Synthesizer staff in treble clef, key signature of one sharp (F#). It has three measures of eighth-note chords.
- Synth.**: Synthesizer staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a sixteenth-note grace note before the first measure.
- D. Set**: Drum set staff in common time. It features a pattern of eighth-note pairs and sixteenth-note grace notes.
- T. Sax.**: Tenor saxophone staff in treble clef, key signature of one sharp (F#). It has three measures of eighth-note pairs.
- A. Sax.**: Alto saxophone staff in treble clef, key signature of one sharp (F#). It has three measures of rests.
- A. Sax.**: Alto saxophone staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a sixteenth-note grace note before the first measure.
- S.**: Soprano saxophone staff in treble clef, key signature of one sharp (F#). It has three measures of rests, with a half note in the first measure.
- She.**: She staff in treble clef, key signature of one sharp (F#). It has three measures of rests.

The music is in common time throughout. Measure numbers 71 through 73 are indicated above the staves.

74

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

77

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Bass Guitar (two staves), Synthesizer, Electric Guitars (four staves), Soprano (one staff), Alto Saxophones (two staves), Tenor Saxophone (one staff), Alto Saxophones (two staves), Drums (one staff), and Bass (one staff). The key signature is one sharp (F#). Measure 77 begins with a dynamic of 77. The Bass Guitars play eighth-note patterns. The Synthesizer plays eighth-note chords. The Electric Guitars play eighth-note patterns. The Drums play eighth-note patterns with 'x' marks. The Tenor Saxophone plays eighth-note patterns with grace notes. The Alto Saxophones play eighth-note patterns. The Bass plays a sustained note. The Soprano has a single note. The score ends with a dynamic of 77.

79

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

80

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set.

T. Sax.

A. Sax.

A. Sax.

S.

She.

7

3

81

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

The page contains ten staves of musical notation. The instruments are: Bass Guitar (two staves), Synthesizer (one staff), Electric Guitar (four staves), Synthesizer (one staff), Drum Set (one staff), Tenor Saxophone (one staff), Alto Saxophone (one staff), Soprano Saxophone (one staff), and Bassoon (one staff). The key signature is A major (two sharps). The time signature is common time. The page number is 29, and the measure number is 81. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes and others showing rhythmic patterns. The bassoon staff in the bottom right corner includes a measure number 5 bracketed above the staff.

82

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Electric Guitars (B. Guit.), Synthesizer (Synth.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Synthesizer (Synth.), Synthesizer (Synth.), Drums (D. Set), Trombone (T. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), and Soprano (S.). The key signature is one sharp (F#). Measure 82 begins with a rest followed by eighth-note patterns. The electric guitars play eighth-note chords. The synthesizers provide harmonic support with sustained notes. The drums provide a steady rhythm with eighth-note patterns. The brass section (trombone) and woodwind section (saxophones) enter with eighth-note patterns. The vocal part (soprano) enters with a sustained note. The piece concludes with a final sustained note.

85

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

88

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

91

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

94

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bass Guitar (two staves), Synthesizer, Electric Guitars (two staves), Electric Guitars (two staves), Trombone (two staves), Drums, Trombone, Alto Saxophone (two staves), Tenor Saxophone (two staves), Soprano Saxophone, and a vocal part for 'She.'. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The music is divided into six measures. Measures 1-3 feature eighth-note patterns on the guitars and bass, while the drums provide a steady eighth-note bass line. Measures 4-6 introduce sixteenth-note patterns on the guitars and bass, with the drums continuing their eighth-note bass line. The vocal part for 'She.' begins in measure 6. The score is written on five-line staff paper.

97

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

100

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

103

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

106

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Bass Guitar (two staves), Synthesizer, Electric Guitars (three staves), Drums (D. Set), Tenor Saxophone (T. Sax.), Alto Saxophones (A. Sax., two staves), and Soprano Saxophone (S.). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 106 begins with a rest followed by a sixteenth-note pattern in the first two staves. The third staff (Synthesizer) has a continuous eighth-note chord. The fourth staff (Electric Guitars) starts with a sixteenth-note pattern. The fifth staff (Drums) has a steady eighth-note pattern. The sixth staff (Tenor Saxophone) has a sixteenth-note pattern. The seventh staff (Alto Saxophones) has a sustained note. The eighth staff (Alto Saxophones) has a sustained note. The ninth staff (Soprano Saxophone) has a sustained note. The tenth staff (Soprano Saxophone) has a sustained note. The score concludes with a single eighth-note in the final staff.

109

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

This musical score page contains ten staves of music. The first two staves are for Bass Guitars (B. Guit.), the third is for Synth., the next four are for Electric Guitars (El. Guit.), the fifth and sixth are for Drums (D. Set), the seventh is for Tenor Saxophone (T. Sax.), the eighth is for Alto Saxophone (A. Sax.), the ninth is for another Alto Saxophone (A. Sax.), and the tenth is for Soprano (S.). The score is numbered 109 at the top left. The key signature is one sharp (F#). The bass guitar parts show eighth-note patterns. The synth part has sixteenth-note patterns. The electric guitars play sustained notes. The drums provide a rhythmic foundation with various patterns. The woodwind parts are mostly silent or play sustained notes. The soprano part starts with a single note.

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

112

113

114

115

115

B. Guit.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

D. Set

T. Sax.

A. Sax.

A. Sax.

S.

She.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)