

Effect Synthesizer, Lead Vocal

14 Hole C Chromatic Harmonica, Harmonica

Electric Guitar, Electric Guitar I

Electric Guitar, Electric Guitar II

Electric Guitar, Electric Guitar III

Electric Guitar, Electric Guitar IV

Fretless Electric Bass, Bass Guitar I

Bass Guitar, Bass Guitar II

Drumset, Drums

Drumset, Drums

Drumset, Drums

$\text{♩} = 90$

The musical score is written for a 12-piece band. It features a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as 90 beats per minute. The instruments and their parts are as follows:

- Effect Synthesizer, Lead Vocal:** A single measure rest.
- 14 Hole C Chromatic Harmonica, Harmonica:** A single measure rest.
- Electric Guitar, Electric Guitar I:** A melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Electric Guitar, Electric Guitar II:** A melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Electric Guitar, Electric Guitar III:** A melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Electric Guitar, Electric Guitar IV:** A melodic line starting on G4, moving up stepwise to D5, then down to C4.
- Fretless Electric Bass, Bass Guitar I:** A single measure rest.
- Bass Guitar, Bass Guitar II:** A single measure rest.
- Drumset, Drums:** Three staves, each with a single measure rest.

2

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of three sharps (F#, C#, G#). A single note is present on the staff.
- Harm.:** Treble clef, key signature of three sharps. A single note is present on the staff.
- El. Guit. (Staff 1):** Treble clef, key signature of three sharps. A melodic line with eighth and quarter notes.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps. A melodic line with eighth and quarter notes.
- El. Guit. (Staff 3):** Treble clef, key signature of three sharps. A melodic line with eighth and quarter notes.
- El. Guit. (Staff 4):** Treble clef, key signature of three sharps. A melodic line with eighth and quarter notes, featuring a 9th fret marking.
- Frtrl. El. B.:** Bass clef, key signature of three sharps. A single note is present on the staff.
- B. Guit.:** Bass clef, key signature of three sharps. A single note is present on the staff.
- D. Set (Staff 1):** A single note is present on the staff.
- D. Set (Staff 2):** A single note is present on the staff.
- D. Set (Staff 3):** A single note is present on the staff.

3

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

3

7 7

3 3

4

The musical score is for page 4 of a piece, marked with a '4' at the top left. It features ten staves, each with a specific instrument or part label to its left. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first two staves, Synth. and Harm., contain whole rests in both measures. The three Electric Guitar (El. Guit.) staves have more complex notation. The first two El. Guit. staves play a rhythmic pattern of eighth notes in the first measure, followed by a chordal figure in the second measure. The third El. Guit. staff has a treble clef and a key signature change to two sharps (D, A) for the first measure, then returns to the original key. The fourth El. Guit. staff has a bass clef and a key signature change to two sharps (D, A) for the first measure, then returns to the original key. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and a key signature change to two sharps (D, A) for the first measure, then returns to the original key. The Bass Guitar (B. Guit.) staff has a bass clef and a key signature change to two sharps (D, A) for the first measure, then returns to the original key. The three Drum Set (D. Set) staves have a single drum hit in the first measure and a rest in the second measure. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, notes, and accidentals.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

6

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7 7

3 3

9

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8

9

7

7

11

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8 7 3 3 5 9



12

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

13

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

3

5

3

5

3

14

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

15

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

16

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

17

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8 7

8 3 5

8 3 9

18

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

19

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 16, starting at measure 19, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** A single melodic line in the treble clef, starting with a quarter note and followed by eighth notes.
- Harm.:** A single note (F#) in the treble clef, held for the duration of the measure.
- El. Guit. (Staff 1):** A melodic line in the treble clef, featuring a triplet of eighth notes and a septuplet of eighth notes.
- El. Guit. (Staff 2):** A melodic line in the treble clef, featuring a triplet of eighth notes and a septuplet of eighth notes.
- El. Guit. (Staff 3):** A melodic line in the treble clef, featuring a triplet of eighth notes and a septuplet of eighth notes.
- El. Guit. (Staff 4):** A melodic line in the treble clef, featuring a triplet of eighth notes and a septuplet of eighth notes.
- Frtl. El. B.:** A single note (F#) in the bass clef, held for the duration of the measure.
- B. Guit.:** A single note (F#) in the bass clef, held for the duration of the measure.
- D. Set (3 staves):** Three staves, each with a single note (F#) in the bass clef, held for the duration of the measure.



20

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

21

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8 7

8 3 5

8 3 9

22

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

23

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

3

5

3

5

3

24

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

25

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

27

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

29

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7



30

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

7

7

31

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

32

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

33

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

34

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

35

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

37

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

39

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set



41

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

42

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

7

7

43

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7

7

44

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

46

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

47

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set



51

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set



53

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

54

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

55

The musical score for page 55 is arranged in ten staves. The top staff is for Synth, followed by Harm. (Harm. Harmonics), then three staves for El. Guit. (Electric Guitar), then Frtl. El. B. (Fretless Electric Bass), B. Guit. (Bass Guitar), and three staves for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Synth part starts with a whole note chord (F#, C#, G#) and then plays a descending eighth-note scale. The Harm. part has a whole rest. The El. Guit. parts feature various techniques: the first two have eighth-note chords and a descending eighth-note scale; the third has a descending eighth-note scale and a triplet of eighth notes. The Frtl. El. B. and B. Guit. parts have eighth-note chords and a descending eighth-note scale. The D. Set parts have eighth-note chords and a descending eighth-note scale.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

56

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

57

The musical score for measures 57-60 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a melodic line with a long note in measure 59. The second staff, labeled 'Harm.', is empty. The third staff, labeled 'El. Guit.', features a melodic line with a long note in measure 59. The fourth staff, also labeled 'El. Guit.', contains a complex melodic line with a long note in measure 59. The fifth staff, labeled 'El. Guit.', contains a melodic line with a long note in measure 59. The sixth staff, labeled 'El. Guit.', contains a melodic line with a long note in measure 59. The seventh staff, labeled 'Frtl. El. B.', contains a melodic line with a long note in measure 59. The eighth staff, labeled 'B. Guit.', contains a melodic line with a long note in measure 59. The ninth staff, labeled 'D. Set', contains a melodic line with a long note in measure 59. The tenth staff, also labeled 'D. Set', contains a melodic line with a long note in measure 59.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

58

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8

7

3

3

5

9

59

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

60

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7 3

3 3



61

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8

8

8

3

5

3

7

3

9

62

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

3

5

.3

63

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

64

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

65

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

66

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

67

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

69

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 56, measures 69-71, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Harm., four El. Guit., Frtl. El. B., B. Guit., and three D. Set parts. Measures 69 and 70 show a complex guitar arrangement with triplets and a 7-measure phrase. Measure 71 continues the arrangement with various guitar and drum set parts.



70

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

71

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

72

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

73

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

74

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

75

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

3 3 3 3

7 7 7 7

76

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

3 3 3

7 7 7 7

8 8 8 8

x x x x

77

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

B. Guit.

D. Set

D. Set

D. Set

3

7

7

7

7



78

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

79

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

This musical score page, numbered 79, contains ten staves. The first staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps (F#, C#, G#), showing a single whole note. The second staff is for Harm. (Harp) in treble clef with the same key signature, featuring a melodic line with slurs and a repeat sign. The next four staves are for El. Guit. (Electric Guitar) in treble clef with the same key signature, each starting with an 8-measure rest followed by a complex melodic line with slurs and repeat signs. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature, playing a melodic line. The seventh staff is for B. Guit. (Bass Guitar) in bass clef with the same key signature, playing a similar melodic line. The last three staves are for D. Set (Drum Set) in common time, with the first two staves showing a drum kit and the third showing a simplified drum pattern with 'x' marks for cymbals.

80

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

81

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

82

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score is for page 82 of a document. It features ten staves. The first staff is for Synth. The second staff is for Harm. The next three staves are for El. Guit. (Electric Guitar). The sixth staff is for Frtl. El. B. (Fretless Electric Bass). The seventh staff is for B. Guit. (Bass Guitar). The last three staves are for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '7' and '3' above notes.

83

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

This musical score is for page 83 and is written in the key of A major (three sharps: F#, C#, G#). The score consists of ten staves. The first staff is for a Synth part, which has a whole rest. The second staff is for a Harm. part, featuring triplet eighth notes in the first three measures and eighth notes in the last two. The next four staves are for El. Guit. parts. The first two El. Guit. staves have a similar pattern of eighth-note chords and single notes. The third and fourth El. Guit. staves feature a 7-measure rest in the first measure, followed by eighth-note chords and single notes. The fifth staff is for a Frtl. El. B. part, which has a whole rest in the first measure and eighth notes in the last three. The sixth staff is for a B. Guit. part, which has a whole rest in the first measure and eighth notes in the last three. The next three staves are for D. Set parts. The first two D. Set staves have a whole rest in the first measure and eighth notes in the last three. The third D. Set staff has a whole rest in the first measure and eighth notes in the last three, with a double bar line and a repeat sign in the last measure. The bottom staff is for a D. Set part, which has a whole rest in the first measure and eighth notes in the last three, with a double bar line and a repeat sign in the last measure.

84

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

85

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 85 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves. The first staff is for Synth, which has a whole rest. The second staff is for Harm., featuring a repeating eighth-note pattern. The third and fourth staves are for El. Guit., with a repeating eighth-note pattern. The fifth and sixth staves are also for El. Guit., with a repeating eighth-note pattern and a 7th fret marker. The seventh staff is for Frtl. El. B., with a repeating eighth-note pattern. The eighth staff is for B. Guit., with a repeating eighth-note pattern. The ninth and tenth staves are for D. Set, with a repeating eighth-note pattern. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as a 7th fret marker and a double bar line.



86

The musical score for page 86 is arranged in a multi-staff format. The top staff is for Synth, followed by Harm, three El. Guit. staves, Frtl. El. B., B. Guit., and three D. Set staves. The key signature is three sharps (F#, C#, G#). The Synth part has a single note on the first staff. The Harm part features a series of chords and a single note. The El. Guit. parts include a variety of chords and a single note. The Frtl. El. B. part features a series of chords and a single note. The B. Guit. part features a series of chords and a single note. The D. Set parts include a series of chords and a single note. The score is written in a standard musical notation style with a treble clef for the top staves and a bass clef for the bottom staves. The page number 86 is located at the top left of the score.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

87

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

This musical score page contains measures 87 through 90. The instruments are Synth, Harm, El. Guit (four staves), Frtl. El. B., B. Guit., and three D. Set staves. The key signature is three sharps (F#, C#, G#). Measure 87 features a Synth part with a whole note G#4, a Harm part with a whole note chord of F#4, C#5, and G#5, and El. Guit parts with eighth-note chords. Measure 88 continues the El. Guit patterns with some sixteenth-note chords. Measure 89 shows the El. Guit parts transitioning to a new rhythmic pattern. Measure 90 concludes the section with a final chord in the El. Guit parts and a whole note in the Frtl. El. B. and B. Guit. parts. The D. Set parts consist of a rhythmic pattern of eighth notes and rests.

88

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 88 is written for a multi-instrument ensemble. The instruments are arranged vertically: Synth., Harm., El. Guit. (four staves), Frtl. El. B., B. Guit., and three D. Set staves. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Synth. part has a single note on a whole rest. The Harm. part features a triplet of eighth notes. The El. Guit. parts include various chordal textures, with some staves marked with '7' for 7th chords. The Frtl. El. B. and B. Guit. parts play a melodic line. The D. Set parts include a mix of rhythmic patterns, with some staves marked with 'x' for specific drum hits.

89

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

This musical score for page 89 is written for a multi-instrument ensemble. The instruments are arranged in ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Synth part has a single note on the first staff. The Harm. part features two triplet figures. The four El. Guit. parts play a complex, syncopated rhythm with many beamed sixteenth notes. The Frtl. El. B. and B. Guit. parts play a steady eighth-note pattern. The three D. Set parts play a syncopated eighth-note pattern, with the bottom staff also including a series of 'x' marks on the staff line.

90

The musical score for page 90 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves:

- Synth.**: A single staff with a whole rest in the first measure and a half rest in the second measure.
- Harm.**: A staff with a melodic line consisting of eighth and quarter notes, including a triplet in the second measure.
- El. Guit.**: Four staves. The first two have a rhythmic pattern of eighth notes. The last two have a more complex pattern with triplets and are marked with a '7' and a bracket, indicating a 7th fret bend.
- Frtl. El. B.**: A staff with a melodic line consisting of eighth and quarter notes.
- B. Guit.**: A staff with a melodic line consisting of eighth and quarter notes.
- D. Set**: Three staves. The first two have a rhythmic pattern of eighth notes. The third staff has a series of 'x' marks, indicating a specific rhythmic pattern or a series of muted notes.

The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 4/4. The instruments are labeled on the left side of the staves.

92

The musical score for page 92 is arranged in ten staves. The first six staves are for melodic instruments: Synth., Harm., and three El. Guit. parts. The last three staves are for percussion: Frtl. El. B., B. Guit., and three D. Set parts. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part begins with a rest and then plays a descending eighth-note scale. The Harm. part has a single eighth-note chord at the start. The El. Guit. parts feature a complex, fast-paced melody with many beamed eighth and sixteenth notes. The Frtl. El. B. and B. Guit. parts play a steady eighth-note bass line. The D. Set parts provide a rhythmic accompaniment with various drum patterns, including snare, hi-hat, and cymbal sounds.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

93

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for measures 93-96 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.**: Treble clef, starting with a half note F#4, a quarter rest, and a half note G#4.
- Harm.**: Treble clef, containing a single half note F#4.
- El. Guit.**: Four staves, all in treble clef. Measures 93-94 feature a complex, multi-voice texture with many beamed sixteenth and thirty-second notes. Measures 95-96 show a more melodic progression with some seven-fingered bends indicated by a '7' and a slur.
- Frtl. El. B.**: Bass clef, starting with a half note F#2, followed by a half note G#2.
- B. Guit.**: Bass clef, starting with a half note F#2, followed by a half note G#2.
- D. Set**: Three staves in alto clef (C4 on the middle line). The first two staves have a similar rhythmic pattern of eighth and sixteenth notes. The third staff has a half rest in measure 93, followed by a half note G#3 in measure 94, and a half note F#3 in measure 95.

94

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

B. Guit.

D. Set

D. Set

D. Set



95

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

97

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

97

98

99

100

98

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score is for page 98 of a document. It features ten staves. The first two staves are for Synth. and Harm., both in treble clef with a key signature of three sharps (F#, C#, G#) and containing whole rests. The next four staves are for four different Electric Guitar (El. Guit.) parts, all in treble clef with the same key signature. The first two guitar parts have a starting '8' and play a sequence of eighth notes. The third and fourth guitar parts have a starting '8' and include a '7' marking above a specific note. The fifth staff is for the Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a sequence of eighth notes. The sixth staff is for the Bass Guitar (B. Guit.) in bass clef, also playing a sequence of eighth notes. The last three staves are for three different Drum Set (D. Set) parts, each starting with a double bar line and containing whole rests.

101

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

102

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The top two staves, Synth. and Harm., are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The four Electric Guitar (El. Guit.) staves are in treble clef with the same key signature. The first two guitars have an 8-measure rest, while the last two have a 7-measure rest. All guitars play a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) staves are in bass clef with the same key signature. Both play a steady eighth-note bass line. The three Drums (D. Set) staves are in common time. The first two drums play a syncopated pattern of eighth and sixteenth notes, while the third drum plays a simpler pattern with occasional rests and cross-sticks.

103

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

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106

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

This musical score for page 106 is written for a multi-instrument ensemble. The score consists of ten staves. The first four staves are for Synthesizer (Synth.), Harmonica (Harm.), and two Electric Guitars (El. Guit.). The fifth and sixth staves are also for Electric Guitars, with the fifth staff featuring four seven-fingered bends (marked with '7' and a slur). The seventh staff is for a Fretless Electric Bass (Frtl. El. B.). The eighth staff is for a Bass Guitar (B. Guit.). The final three staves are for a Drum Set (D. Set), with the third staff showing a cymbal crash (marked with 'x'). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with many sixteenth and thirty-second notes, and a strong emphasis on the bass and guitar parts.



107

The musical score for measures 107-110 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Harm.', is empty. The next three staves, each labeled 'El. Guit.', contain complex guitar parts with many beamed sixteenth notes and triplets. The fourth and fifth guitar staves have '7' markings above them, indicating a seventh fret. The sixth staff, labeled 'Frtl. El. B.', is a bass line. The seventh staff, labeled 'B. Guit.', is another bass line. The last three staves, each labeled 'D. Set', represent a drum set. The first two drum staves show a pattern of eighth and sixteenth notes, while the third drum staff shows a pattern of eighth notes and rests.

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

108

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

5 5 5

5 5 5

110

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

x x x

112

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

113

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

114

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

The musical score for page 94, measures 114-116, is written for a ten-piece band. The key signature is D major (two sharps). The Synth. and Harm. parts are mostly silent. The El. Guit. parts feature various melodic lines, including a complex 7-note scale in the fourth staff. The Frtl. El. B. and B. Guit. parts play a similar melodic line. The D. Set parts feature a complex rhythmic pattern with triplets and sixteenth notes.

115

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

116

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set



117

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 117 through 120. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first two staves, Synth. and Harm., contain whole rests. The three Electric Guitar (El. Guit.) staves feature complex, fast-paced melodic lines with many beamed sixteenth and thirty-second notes. The fourth El. Guit. staff includes a measure with a '7' marking above it, indicating a seventh fret. The Fifth Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) staves play a similar melodic line. The three Drum Set (D. Set) staves show a rhythmic pattern with various drum sounds, including cymbals and toms, marked with 'x' symbols.

118

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 118 through 121. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first two staves, Synth. and Harm., contain whole rests. The three Electric Guitar (El. Guit.) staves feature complex melodic and harmonic lines, including eighth-note patterns, triplets, and a 7-measure phrase in the fourth staff. The Fretless Electric Bass (Frtl. El. B.) and Bass Guitar (B. Guit.) staves play a steady eighth-note accompaniment. The three Drum Set (D. Set) staves show a drum pattern with snare, hi-hat, and cymbal hits, including a triplet in the second staff and a cymbal roll in the third staff.

119

Musical score for page 119, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a single whole note chord in the first measure, followed by rests.
- Harm.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- El. Guit.**: Treble clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- Frtl. El. B.**: Bass clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- B. Guit.**: Bass clef, key signature of three sharps. The part consists of a single whole note chord in the first measure, followed by rests.
- D. Set**: Three staves, each with a key signature of three sharps. The parts consist of single whole note chords in the first measure, followed by rests.

The score is written for a 12-string electric guitar, with the first six staves representing the high strings (treble clef) and the last six staves representing the low strings (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 80 beats per minute. The score is for measures 119 through 122.

120

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

121

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

122

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

123

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

124

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

7

7



125

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

126

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

127

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

128

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

129

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

130

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

131

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

133

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set



134

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

135

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

7

3

5

3

5

3

136

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8 7 3 5 7 8 3 9 5

137

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

138

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

139

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

140

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

141

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

8 7 3 5 7 9 5



142

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

145

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

147

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set

149

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtrl. El. B.

B. Guit.

D. Set

D. Set

D. Set

150

Synth.

Harm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Frtl. El. B.

B. Guit.

D. Set

D. Set

D. Set