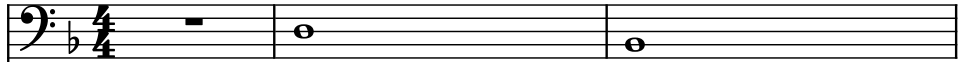
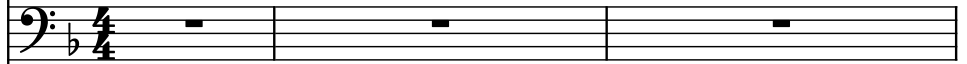


♩ = 76

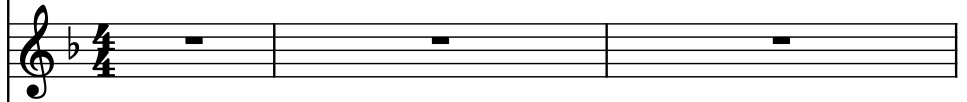
Electric Bass, Bass



Strings, String



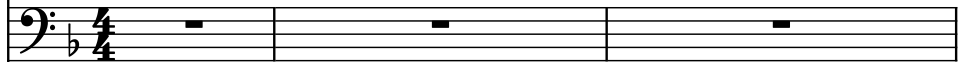
Strings, String



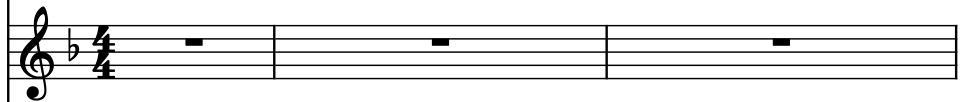
Piano, Piano



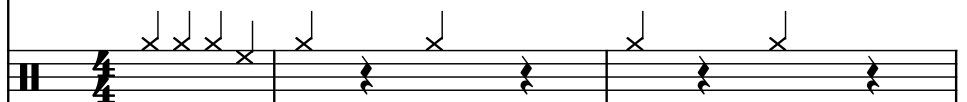
Pad Synthesizer, Chord



Piano, VOCAL



Drumset, DRUM



El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

The musical score is written for a 6-part ensemble. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'St.', is in bass clef and contains whole rests. The third staff, labeled 'St.', is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'Pno.', is in bass clef and contains a complex melodic line with eighth and quarter notes. The fifth staff, labeled 'Synth.', is in bass clef and contains whole rests. The sixth staff, labeled 'Pno.', is in treble clef and contains whole rests. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests.

7

El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

7

El. B.

St.

St.

Pno.

Synth.

Pno.

You touched my life with a soft ness in the night

D. Set

15

El. B.

St.

St.

Pno.

Synth.

Pno.

my wish was your com mand un til you ran Out of

D. Set

The musical score for page 15, system 5, consists of seven staves. The first six staves are for El. B. (Electric Bass), two St. (Strings), Pno. (Piano), Synth. (Synthesizer), and another Pno. (Piano). The seventh staff is for D. Set (Drum Set). The lyrics 'my wish was your com mand un til you ran Out of' are written below the Pno. staff. The music is in 4/4 time and features a mix of instruments including electric bass, strings, piano, synthesizer, and drums.

El. B.

St.

St.

Pno.

Synth.

Pno.

love I tell myself I'm free got the change of

D. Set

The musical score for page 18 consists of seven staves. The first five staves are for El. B., St., St., Pno., and Synth. The sixth staff is for Pno. and includes the lyrics: "love I tell myself I'm free got the change of". The seventh staff is for D. Set. The score is written in bass clef for the first five staves and treble clef for the sixth staff. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: "love I tell myself I'm free got the change of".

22

El. B.

St.

St.

Pno.

Synth.

Pno.

li ving just for me no need to car ry on now that you're

D. Set

The musical score for page 22, system 7, features seven staves. The top staff (El. B.) is in bass clef with a key signature of one flat, containing a melodic line. The second staff (St.) is in bass clef and contains three chords. The third staff (St.) is in bass clef and contains three whole rests. The fourth staff (Pno.) is in bass clef and contains three whole rests. The fifth staff (Synth.) is in bass clef and contains three chords. The sixth staff (Pno.) is in treble clef and contains a vocal melody with the lyrics 'li ving just for me no need to car ry on now that you're'. The seventh staff (D. Set) is in bass clef and contains a drum pattern with 'x' marks indicating hits on the snare and cymbals.

El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

gone Knife cuts like a knife how will I

The musical score is arranged in a system of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'St.', is in treble clef and contains block chords. The third staff, also labeled 'St.', is in bass clef and contains whole rests. The fourth staff, labeled 'Pno.', is in bass clef and contains a sparse accompaniment with some eighth notes. The fifth staff, labeled 'Synth.', is in treble clef and contains block chords. The sixth staff, labeled 'Pno.', is in treble clef and contains a melodic line with eighth notes, some of which are beamed together. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many eighth notes and rests. Lyrics are placed below the sixth staff: 'gone' under the first measure, 'Knife' under the second, 'cuts like a' under the third, 'knife' under the fourth, and 'how will I' under the fifth.

28

El. B.

St.

St.

Pno.

Synth.

Pno.

e ver heal I'm so deep ly woun ded knife cuts like a

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Strings (St.) in bass clef. The fourth staff is for Piano (Pno.) in bass clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Piano (Pno.) in treble clef, containing the vocal melody and lyrics. The seventh staff is for Drums (D. Set) in a standard drum notation. The key signature has one flat (B-flat). The tempo and meter are not explicitly stated. The lyrics are: 'e ver heal I'm so deep ly woun ded knife cuts like a'.

31

El. B.

St.

St.

Pno.

Synth.

Pno.

knife you cut a way the heart of my life

D. Set

The musical score consists of seven staves. The first staff (El. B.) is in bass clef with a key signature of one flat, containing a melodic line. The second staff (St.) is in bass clef with a key signature of one flat, featuring block chords. The third staff (St.) is in bass clef with a key signature of one flat and contains whole rests. The fourth staff (Pno.) is in bass clef with a key signature of one flat, containing a sparse accompaniment. The fifth staff (Synth.) is in bass clef with a key signature of one flat, featuring block chords. The sixth staff (Pno.) is in treble clef with a key signature of one flat, containing a melodic line with lyrics underneath. The seventh staff (D. Set) is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes marked with 'x'.

34

El. B.

St.

St.

Pno.

Synth.

Pno.

When I pre tend when I smile to

D. Set

34

38

El. B.

St.

St.

Pno.

Synth.

Pno.

fool mydearest friends I won der if they know

D. Set

fool mydearest friends I won der if they know

it's just a show

43

El. B.

St.

St.

Pno.

Synth.

Pno.

I'm on a stage day or night through

D. Set

46

El. B.

St.

St.

Pno.

Synth.

Pno.

my cha rades but how can I dis guise what's in my

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of one flat and contains a melodic line. The second staff (St.) is in bass clef with a key signature of one flat and contains block chords. The third staff (St.) is in bass clef with a key signature of one flat and contains whole rests. The fourth staff (Pno.) is in bass clef with a key signature of one flat and contains whole rests. The fifth staff (Synth.) is in bass clef with a key signature of one flat and contains block chords. The sixth staff (Pno.) is in treble clef with a key signature of one flat and contains a melodic line with lyrics underneath. The seventh staff (D. Set) is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes marked with 'x'.

El. B.

St.

St.

Pno.

Synth.

Pno.

eyes Knife cuts like a knife how will I

D. Set

52

El. B.

St.

St.

Pno.

Synth.

Pno.

e ver heal I'm so deep ly woun ded knife cuts like a

D. Set

The musical score for page 17, measure 52, features seven staves. The top staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for St. (Strings) in bass clef. The fourth staff is for Pno. (Piano) in bass clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for Pno. (Piano) in treble clef, with lyrics written below it: 'e ver heal I'm so deep ly woun ded knife cuts like a'. The bottom staff is for D. Set (Drum Set) in a standard drum notation. The key signature is one flat (B-flat).

55

El. B.

St.

St.

Pno.

Synth.

Pno.

knife you cut a way the heart of my life Oh

D. Set

58

El. B.

St.

St.

Pno.

Synth.

Pno.

oh oh oh oh ... Oh oh oh

D. Set

Detailed description: This musical score page contains six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'St.', is in bass clef and contains block chords. The third staff, also labeled 'St.', is in bass clef and contains whole rests. The fourth staff, labeled 'Pno.', is in bass clef and contains whole rests. The fifth staff, labeled 'Synth.', is in bass clef and contains block chords. The sixth staff, labeled 'Pno.', is in treble clef and contains a melodic line with a slur over the first two measures and another slur over the last two measures. Below this staff are the lyrics 'oh oh oh oh ... Oh oh oh'. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

El. B.

St.

St.

Pno.

Synth.

Pno.

oh oh I try and

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of one flat. The second staff (St.) is in bass clef with a key signature of one flat. The third staff (St.) is in bass clef with a key signature of one flat. The fourth staff (Pno.) is in bass clef with a key signature of one flat. The fifth staff (Synth.) is in bass clef with a key signature of one flat. The sixth staff (Pno.) is in treble clef with a key signature of one flat. The seventh staff (D. Set) is in bass clef with a key signature of one flat. The lyrics 'oh oh I try and' are written below the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

65

El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

try lock ing up the pain I feel in side

Detailed description: This musical score page contains measures 65, 66, and 67. The instruments are arranged vertically: El. B. (Electric Bass), two St. (Strings) staves, Pno. (Piano) in bass clef, Synth. (Synthesizer) in bass clef, Pno. (Piano) in treble clef, and D. Set (Drum Set). The key signature has one flat (B-flat). The vocal line in the treble clef Pno. staff includes the lyrics 'try', 'lock ing up', 'the', and 'pain I feel in side' across measures 65, 66, and 67. The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The El. B. part has a melodic line with eighth and quarter notes. The Synth. and the first St. staff have block chords. The second St. and the bass Pno. staves are empty.

68

El. B.

St.

St.

Pno.

Synth.

Pno.

the pain of want ing you want ing you

D. Set

Detailed description: This is a musical score for measures 68, 69, and 70. The score is written for seven parts: El. B. (Electric Bass), St. (Strings), St. (Strings), Pno. (Piano), Synth. (Synthesizer), Pno. (Piano/Vocal), and D. Set (Drum Set). The key signature has one flat (B-flat). The El. B. part starts with a dotted quarter note, followed by a triplet of eighth notes, and then a series of eighth and quarter notes. The St. parts have chords in measures 68 and 69, and a single chord in measure 70. The Pno. parts have rests in measures 68 and 69, and a single chord in measure 70. The Synth. part has chords in measures 68 and 69, and a single chord in measure 70. The Pno. (Vocal) part has the lyrics 'the pain of want ing you want ing you' under the notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits.

71

El. B.

St.

St.

Pno.

Synth.

Pno.

Knife cuts like a knife how will I

D. Set

71

74

El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

e ver heal I'm so deep ly woun ded knife cuts like a

The musical score for measures 74-76 is as follows:

- El. B. (Electric Bass):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- St. (Strings):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- St. (Strings):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- Synth. (Synthesizer):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measures 74-76. Measure 74: G2, A2, B2. Measure 75: C3, D3, E3, F3, G3. Measure 76: A2, B2, C3, D3, E3, F3, G3.

77

El. B.

St.

St.

Pno.

Synth.

Pno.

knife you cut a way the heart I'm so deep ly woun ded

D. Set

El. B.

St.

St.

Pno.

Synth.

Pno.

D. Set

you cut a way the heart OF MY

The musical score is arranged in a system of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'St.', is in bass clef and contains three chords. The third staff, also labeled 'St.', is in bass clef and contains three whole rests. The fourth staff, labeled 'Pno.', is in bass clef and contains a complex accompaniment with many beamed eighth notes. The fifth staff, labeled 'Synth.', is in bass clef and contains three chords. The sixth staff, labeled 'Pno.', is in treble clef and contains a melodic line with eighth and quarter notes, with the lyrics 'you cut a way the heart OF MY' written below it. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique.

83

El. B.

St.

St.

Pno.

Synth.

Pno.

LIFE

D. Set