

**Piano, Melody**

**$\text{♩} = 151$**

4/4 time signature, key signature of four flats. The melody part (top staff) plays eighth-note patterns. The sub piano part (bottom staff) rests throughout.

**Piano, Sub**

4/4 time signature, key signature of four flats. The sub piano part rests throughout.

**Pno.**

5

4/4 time signature, key signature of four flats. The piano part (top staff) plays eighth-note patterns. The bass part (bottom staff) rests throughout.

**Pno.**

4/4 time signature, key signature of four flats. The piano part (top staff) plays eighth-note patterns. The bass part (bottom staff) rests throughout.

**Pno.**

10

4/4 time signature, key signature of four flats. The piano part (top staff) plays eighth-note patterns. The bass part (bottom staff) rests throughout.

**Pno.**

4/4 time signature, key signature of four flats. The piano part (top staff) rests throughout. The bass part (bottom staff) rests throughout.

2

14

Pno.

This section consists of two staves of musical notation for piano. The top staff uses a treble clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The bottom staff uses a bass clef and also has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

Pno.

This section consists of two staves of musical notation for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

18

Pno.

This section consists of two staves of musical notation for piano. The top staff uses a treble clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The bottom staff uses a bass clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

Pno.

This section consists of two staves of musical notation for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

22

Pno.

This section consists of two staves of musical notation for piano. The top staff uses a treble clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The bottom staff uses a bass clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

Pno.

This section consists of two staves of musical notation for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats in the key signature. It features eighth-note patterns and sixteenth-note grace notes. The music is divided into measures by vertical bar lines.

26

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous eighth-note pattern with sixteenth-note grace notes. The bottom staff (bass clef) has a continuous quarter-note pattern. Measure 26 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous quarter-note pattern. The bottom staff (bass clef) has a continuous half-note pattern. Measure 28 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

30

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous eighth-note pattern with sixteenth-note grace notes. The bottom staff (bass clef) has a continuous quarter-note pattern. Measure 30 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous quarter-note pattern. The bottom staff (bass clef) has a continuous half-note pattern. Measure 32 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

35

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous eighth-note pattern with sixteenth-note grace notes. The bottom staff (bass clef) has a continuous quarter-note pattern. Measure 35 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

Pno.

This section contains two staves for piano. The top staff (treble clef) has a continuous quarter-note pattern. The bottom staff (bass clef) has a continuous half-note pattern. Measure 38 consists of four measures, followed by a repeat sign and another four measures of the same pattern.

4

39

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has two flats in the key signature. It features a pattern of eighth notes and sixteenth-note pairs. The bottom staff uses a bass clef and also has two flats. It features a similar pattern of eighth notes and sixteenth-note pairs. Measures 39 and 40 are identical.

Pno.

This section consists of two staves for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats. It features a pattern of eighth notes and sixteenth-note pairs. Measures 41 and 42 are identical.

43

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has two flats. It features a pattern of eighth notes and sixteenth-note pairs. The bottom staff uses a bass clef and has two flats. It features a similar pattern of eighth notes and sixteenth-note pairs. Measures 43 and 44 are identical.

Pno.

This section consists of two staves for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats. It features a pattern of eighth notes and sixteenth-note pairs. Measures 45 and 46 are identical.

48

Pno.

This section consists of two staves for piano. The top staff uses a treble clef and has two flats. It features a pattern of eighth notes and sixteenth-note pairs. The bottom staff uses a bass clef and has two flats. It features a similar pattern of eighth notes and sixteenth-note pairs. Measures 48 and 49 are identical.

Pno.

This section consists of two staves for piano. The top staff is blank. The bottom staff uses a bass clef and has two flats. It features a pattern of eighth notes and sixteenth-note pairs. Measures 50 and 51 are identical.

52

Pno.

Pno.