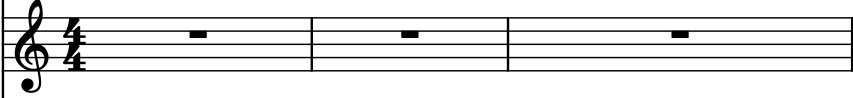
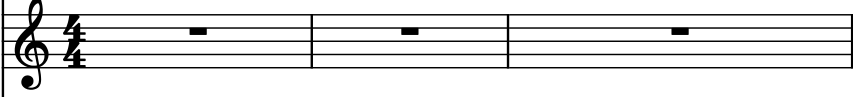
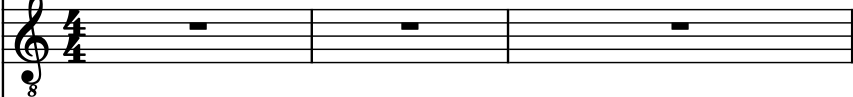
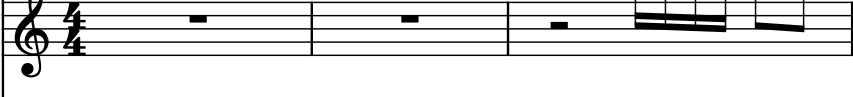
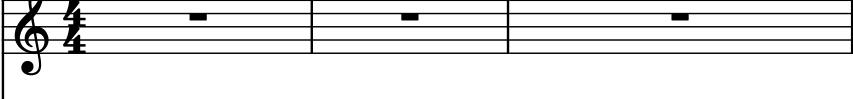
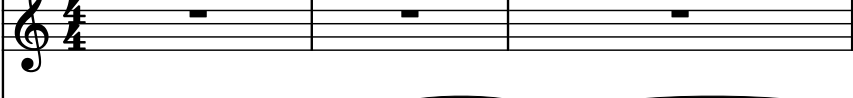
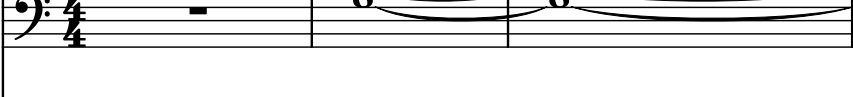
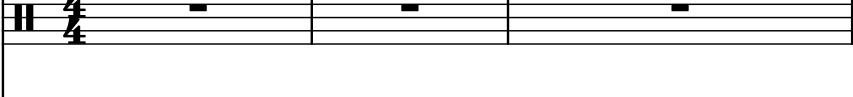
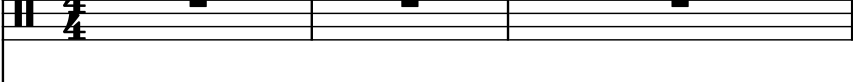


♩ = 123

Honky Tonk Piano, Lead (honky tonk)	
Voice, Backup (syn voice)	
Electric Piano, Backup (chor. piano)	
Electric Piano, Backup (chor. piano)	
String Synthesizer, Chords (syn strings)	
Acoustic Guitar, Steel guitar	
Contrabass, Ac. bass	
Violin, Violin	
Sine Synthesizer, Tin whistle (ocarina)	
Erhu, Fiddle	
Percussive Organ, Percussive organ	
Pad Synthesizer, Warm	
Drumset, Drumbeat	
Drumset, Toms	
Drumset, Claps	

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7

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

8

11

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

13

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

13

14

15

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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18

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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20

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

20

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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24

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 11, starting at measure 24, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a series of quarter notes and a half note.
- Vo.:** Treble clef, playing a series of quarter notes and a half note.
- El. Pno. (two staves):** Treble clef, playing a series of quarter notes and a half note.
- Synth. (two staves):** Bass clef, playing a series of quarter notes and a half note.
- Guit.:** Treble clef, playing a series of quarter notes and a half note.
- Cb.:** Bass clef, playing a series of quarter notes and a half note.
- Vln.:** Treble clef, playing a series of quarter notes and a half note.
- Synth.:** Treble clef, playing a series of quarter notes and a half note.
- Eh.:** Treble clef, playing a series of quarter notes and a half note.
- Perc. Org.:** Treble clef, playing a series of quarter notes and a half note.
- Synth.:** Bass clef, playing a series of quarter notes and a half note.
- D. Set (three staves):** Treble clef, playing a series of quarter notes and a half note.

25

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

25

26

20

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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27

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

28

29

30

31

32

28

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 15, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** A single staff with a treble clef, showing a whole note rest in measure 28 and a half note in measure 29.
- Vo.:** A single staff with a treble clef, showing a whole note in measure 28 and a half note in measure 29.
- El. Pno.:** Two staves, both with treble clefs, showing whole note rests in measure 28 and half notes in measure 29.
- Synth.:** A single staff with a bass clef, showing a whole note chord in measure 28 and a half note in measure 29.
- Guit.:** A single staff with a treble clef, showing a whole note in measure 28 and a half note in measure 29.
- Cb.:** A single staff with a bass clef, showing a whole note in measure 28 and a half note in measure 29.
- Vln.:** A single staff with a treble clef, showing a whole note in measure 28 and a half note in measure 29.
- Synth.:** A single staff with a treble clef, showing a whole note rest in measure 28 and a half note in measure 29.
- Eh.:** A single staff with a treble clef, showing a whole note rest in measure 28 and a half note in measure 29.
- Perc. Org.:** A single staff with a treble clef, showing a whole note in measure 28 and a half note in measure 29.
- Synth.:** A single staff with a bass clef, showing a whole note rest in measure 28 and a half note in measure 29.
- D. Set:** Three staves, each with a double bar line, showing a whole note in measure 28 and a half note in measure 29.

29

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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30

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

30

31

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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32

32

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

33

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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34

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

35

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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36

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

36

37

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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38

38

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

39

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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40

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

The musical score for measures 40 and 41 features the following instruments and parts:

- Hnk. Pno.:** Treble clef, eighth notes, quarter notes, and a half note.
- Vo.:** Treble clef, whole rest.
- El. Pno. (first):** Bass clef, whole rest.
- El. Pno. (second):** Treble clef, whole rest.
- Synth. (first):** Bass clef, eighth notes, quarter notes, and a half note.
- Guit.:** Treble clef, eighth notes, quarter notes, and a half note.
- Cb.:** Bass clef, eighth notes, quarter notes, and a half note.
- Vln.:** Treble clef, whole rest.
- Synth. (second):** Treble clef, whole rest.
- Eh.:** Treble clef, whole rest.
- Perc. Org.:** Treble clef, eighth notes, quarter notes, and a half note.
- Synth. (third):** Bass clef, whole rest.
- D. Set (first):** Treble clef, eighth notes, quarter notes, and a half note.
- D. Set (second):** Bass clef, eighth notes, quarter notes, and a half note.

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42

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

The musical score for measures 42 and 43 features the following instruments and parts:

- Hnk. Pno.:** Treble clef, mostly rests with some notes in measure 42.
- Vo.:** Treble clef, rests in both measures.
- El. Pno. (1):** Bass clef, rests in both measures.
- El. Pno. (2):** Treble clef, rests in both measures.
- Synth. (1):** Bass clef, rests in both measures.
- Guit.:** Treble clef, complex melodic and harmonic lines in both measures, including a long sustain in measure 42.
- Cb.:** Bass clef, melodic line with eighth and sixteenth notes in both measures.
- Vln.:** Treble clef, rests in both measures.
- Synth. (2):** Treble clef, rests in both measures.
- Eh.:** Treble clef, rests in both measures.
- Perc. Org.:** Treble clef, rhythmic patterns with chords in both measures.
- Synth. (3):** Bass clef, rests in both measures.
- D. Set (1):** Two staves (treble and bass), complex rhythmic patterns with triplets in both measures.
- D. Set (2):** Two staves (treble and bass), rests in both measures.

43

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 43 features a variety of instruments. The Hnk. Pno., Vo., and two El. Pno. parts are mostly silent, indicated by whole rests. The Synth. part in the middle has a sustained octave chord (marked with an '8'). The Guit. part plays a complex, melodic line with many beamed sixteenth notes and slurs. The Cb. part provides a rhythmic foundation with eighth notes and rests. The Vln. part has a single whole note. The Synth. part below the Vln. has a whole rest. The Eh. part also has a whole rest. The Perc. Org. part plays a series of chords with eighth notes. The Synth. part below the Perc. Org. has a whole rest. The D. Set parts are active, with the top one playing a complex rhythmic pattern of eighth notes and triplets, and the bottom two parts having whole rests.

44

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

45

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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46

15

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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47

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

47

48

49

50

48

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

48

49

50

50

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

52

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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56

56

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 56 and 57 features the following instruments and parts:

- Hnk. Pno. (Horn & Piano):** Bass clef. Measure 56 has a whole rest. Measure 57 has a half note G2, a quarter note F2, and a half note E2.
- Vo. (Voice):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Pno. (Electric Piano):** Bass clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- El. Pno. (Electric Piano):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 56 has a whole rest. Measure 57 has a half note G4, a quarter note F4, and a half note E4.
- Cb. (Contrabass):** Bass clef. Measure 56 has a whole rest. Measure 57 has a half note G2, a quarter note F2, and a half note E2.
- Vln. (Violin):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Eh. (Euphonium):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 56 has a whole rest. Measure 57 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 56 has a whole rest. Measure 57 has a whole rest.

58

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

59

59

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 59 consists of 14 staves. The instruments are: Hnk. Pno. (Horn & Piano), Vo. (Voice), El. Pno. (Electric Piano), Synth. (Synthesizer), Guit. (Guitar), Cb. (Contrabass), Vln. (Violin), Synth. (Synthesizer), Eh. (Electric Harp), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The score includes various musical notations: notes, rests, triplets, and a melodic line for the guitar. The first five staves (Hnk. Pno. to Synth.) have rests. The Guit. staff has a melodic line starting with a triplet. The Cb. staff has a bass line with triplets. The Vln. staff has a rest. The Synth. staff has a rest. The Eh. staff has a rest. The Perc. Org. staff has a rest. The Synth. staff has a rest. The D. Set staff has a complex drum pattern with triplets. The D. Set staff has a rest. The D. Set staff has a rest.

60

60

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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61

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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62

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

63

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 46, measures 63-64, features a variety of instruments. In measure 63, the Hnk. Pno. plays a short melodic phrase, while the Vo. and El. Pno. staves are mostly silent. The Synth. part consists of a single chord. The Guit. and Cb. have more active parts, with the guitar playing a series of eighth notes and the double bass providing a rhythmic foundation. The Vln. and Eh. staves also have some activity. In measure 64, the arrangement continues with similar instrumentation, though the Guit. and Cb. parts are more complex, featuring triplets and other rhythmic patterns. The Synth. part remains relatively simple, while the Vln. and Eh. staves continue their melodic lines.

64

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

64

65

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

65

66

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66

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

67

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

68

68

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 51, starting at measure 68, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a series of quarter notes.
- Vo.:** Treble clef, playing a series of quarter notes with a crescendo line.
- El. Pno. (first):** Bass clef, playing a single note with a sustain pedal.
- El. Pno. (second):** Treble clef, playing a single note with a sustain pedal.
- Synth.:** Bass clef, playing a sustained chord.
- Guit.:** Treble clef, playing a series of quarter notes with a sustain pedal.
- Cb.:** Bass clef, playing a series of quarter notes with a sustain pedal.
- Vln.:** Treble clef, playing a single note with a sustain pedal.
- Synth.:** Treble clef, playing a single note with a sustain pedal.
- Eh.:** Treble clef, playing a single note with a sustain pedal.
- Perc. Org.:** Treble clef, playing a series of quarter notes with a sustain pedal.
- Synth.:** Bass clef, playing a single note with a sustain pedal.
- D. Set (first):** Treble clef, playing a series of quarter notes with a sustain pedal.
- D. Set (second):** Treble clef, playing a single note with a sustain pedal.
- D. Set (third):** Treble clef, playing a single note with a sustain pedal.

69

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 52, starting at measure 69, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Features a long rest followed by a half note and a quarter note in the final measure.
- Vo.:** Contains a whole note in the first measure and a whole rest for the remainder of the staff.
- El. Pno. (first):** Contains a whole rest for the entire staff.
- El. Pno. (second):** Contains a whole rest for the entire staff.
- Synth. (first):** Contains a whole rest for the entire staff.
- Guit.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Cb.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Vln.:** Contains a whole note in the first measure and a whole rest for the remainder of the staff.
- Synth. (second):** Contains a whole rest for the entire staff.
- Eh.:** Contains a whole rest for the entire staff.
- Perc. Org.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Synth. (third):** Contains a whole rest for the entire staff.
- D. Set (first):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- D. Set (second):** Contains a whole rest for the entire staff.
- D. Set (third):** Contains a whole rest for the entire staff.

70

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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71

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 54, measures 71-75, features the following instruments and parts:

- Hnk. Pno.:** Treble clef, measures 71-75.
- Vo.:** Treble clef, measure 71 (whole note), then rests.
- El. Pno. (1):** Bass clef, measure 71 (whole note), then rests.
- El. Pno. (2):** Treble clef, measure 71 (whole note), then rests.
- Synth. (1):** Bass clef, measure 71 (octave chord), then rests.
- Guit.:** Treble clef, measures 71-75 with a melodic line and a sustained note in measure 72.
- Cb.:** Bass clef, measures 71-75 with a rhythmic pattern of eighth notes and rests.
- Vln.:** Treble clef, measure 71 (whole note), then rests.
- Synth. (2):** Treble clef, measure 71 (whole note), then rests.
- Eh.:** Treble clef, measure 71 (whole note), then rests.
- Perc. Org.:** Treble clef, measures 71-75 with a rhythmic pattern of eighth notes and rests.
- Synth. (3):** Bass clef, measure 71 (whole note), then rests.
- D. Set (1):** Two staves, measures 71-75 with a complex rhythmic pattern including triplets.
- D. Set (2):** Two staves, measure 71 (whole note), then rests.
- D. Set (3):** Two staves, measure 71 (whole note), then rests.

72

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 55, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.**: A single note in the first measure, followed by a long, sustained note.
- Vo.**: A single note in the first measure, followed by a long, sustained note.
- El. Pno.**: A single note in the first measure, followed by a long, sustained note.
- El. Pno.**: A single note in the first measure, followed by a long, sustained note.
- Synth.**: A single note in the first measure, followed by a long, sustained note.
- Guit.**: A single note in the first measure, followed by a long, sustained note.
- Cb.**: A single note in the first measure, followed by a long, sustained note.
- Vln.**: A single note in the first measure, followed by a long, sustained note.
- Synth.**: A single note in the first measure, followed by a long, sustained note.
- Eh.**: A single note in the first measure, followed by a long, sustained note.
- Perc. Org.**: A single note in the first measure, followed by a long, sustained note.
- Synth.**: A single note in the first measure, followed by a long, sustained note.
- D. Set**: A single note in the first measure, followed by a long, sustained note.
- D. Set**: A single note in the first measure, followed by a long, sustained note.
- D. Set**: A single note in the first measure, followed by a long, sustained note.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

73

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 56, starting at measure 73, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a half note, followed by a quarter rest, then a series of eighth notes.
- Vo.:** Treble clef, starting with a half note.
- El. Pno. (first):** Bass clef, starting with a half note.
- El. Pno. (second):** Treble clef, starting with a half note.
- Synth. (first):** Bass clef, starting with a half note.
- Guit.:** Treble clef, starting with a half note, followed by a series of eighth notes and a quarter note.
- Cb.:** Bass clef, starting with a half note, followed by a series of eighth notes and a quarter note.
- Vln.:** Treble clef, starting with a half note.
- Synth. (second):** Treble clef, starting with a half note.
- Eh.:** Treble clef, starting with a half note.
- Perc. Org.:** Treble clef, starting with a half note, followed by a series of eighth notes and a quarter note.
- Synth. (third):** Bass clef, starting with a half note.
- D. Set (first):** Treble clef, starting with a half note, followed by a series of eighth notes and a quarter note.
- D. Set (second):** Treble clef, starting with a half note.
- D. Set (third):** Treble clef, starting with a half note.

The score includes various musical symbols such as notes, rests, and triplets. The notation is in 4/4 time.

74

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

75

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 58, measures 75-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a whole rest in measure 75, followed by a half note in measure 76.
- Vo.:** Treble clef, starting with a whole note in measure 75.
- El. Pno. (first):** Bass clef, starting with a whole rest in measure 75.
- El. Pno. (second):** Treble clef, playing a melodic line with eighth and quarter notes across measures 75-76.
- Synth. (first):** Bass clef, playing a sustained octave chord (marked with '8') in measure 75.
- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slide in measure 76.
- Cb.:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Vln.:** Treble clef, starting with a whole note in measure 75.
- Synth. (second):** Treble clef, playing a sustained chord in measure 75.
- Eh.:** Treble clef, playing a sustained chord in measure 75.
- Perc. Org.:** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes, including triplets.
- Synth. (third):** Bass clef, playing a sustained chord in measure 75.
- D. Set (first):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set (second):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- D. Set (third):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

76

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

8

77

77

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 60, starting at measure 77, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a series of eighth notes.
- Vo.:** Treble clef, with a whole rest.
- El. Pno. (first):** Treble clef, playing a series of eighth notes.
- El. Pno. (second):** Treble clef, with a whole rest.
- Synth. (first):** Bass clef, playing a series of eighth notes.
- Guit.:** Treble clef, playing a series of eighth notes with a triplet marking.
- Cb.:** Bass clef, playing a series of eighth notes with a triplet marking.
- Vln.:** Treble clef, with a whole rest.
- Synth. (second):** Treble clef, with a whole rest.
- Eh.:** Treble clef, with a whole rest.
- Perc. Org.:** Treble clef, playing a series of eighth notes with a triplet marking.
- Synth. (third):** Bass clef, with a whole rest.
- D. Set (first):** Treble clef, playing a series of eighth notes with a triplet marking.
- D. Set (second):** Treble clef, with a whole rest.
- D. Set (third):** Treble clef, with a whole rest.

78

78

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

79

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

80

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

80

81

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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82

82

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

83

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for measures 83-86 is arranged in 15 staves. Measure 83 features a Hnk. Pno. staff with a whole rest, a Vo. staff with a whole rest, an El. Pno. staff with a whole rest, an El. Pno. staff with a half note, a Synth. staff with a whole rest, a Guit. staff with a half note, a Cb. staff with a half note, a Vln. staff with a half note, a Synth. staff with a half note, an Eh. staff with a whole rest, a Perc. Org. staff with a half note, a Synth. staff with a whole rest, and two D. Set staves with a half note. Measure 84 features a Hnk. Pno. staff with a whole rest, a Vo. staff with a whole rest, an El. Pno. staff with a whole rest, an El. Pno. staff with a half note, a Synth. staff with a whole rest, a Guit. staff with a half note, a Cb. staff with a half note, a Vln. staff with a half note, a Synth. staff with a half note, an Eh. staff with a whole rest, a Perc. Org. staff with a half note, a Synth. staff with a whole rest, and two D. Set staves with a half note. Measure 85 features a Hnk. Pno. staff with a whole rest, a Vo. staff with a whole rest, an El. Pno. staff with a whole rest, an El. Pno. staff with a half note, a Synth. staff with a whole rest, a Guit. staff with a half note, a Cb. staff with a half note, a Vln. staff with a half note, a Synth. staff with a half note, an Eh. staff with a whole rest, a Perc. Org. staff with a half note, a Synth. staff with a whole rest, and two D. Set staves with a half note. Measure 86 features a Hnk. Pno. staff with a whole rest, a Vo. staff with a whole rest, an El. Pno. staff with a whole rest, an El. Pno. staff with a half note, a Synth. staff with a whole rest, a Guit. staff with a half note, a Cb. staff with a half note, a Vln. staff with a half note, a Synth. staff with a half note, an Eh. staff with a whole rest, a Perc. Org. staff with a half note, a Synth. staff with a whole rest, and two D. Set staves with a half note.

84

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

86

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

The musical score for page 69, starting at measure 86, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, mostly rests with a few notes in the first measure.
- Vo.:** Treble clef, mostly rests.
- El. Pno. (first):** Bass clef, mostly rests.
- El. Pno. (second):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (first):** Bass clef, playing a sustained chord.
- Guit.:** Treble clef, playing a complex melodic line with a long sustain across measures.
- Cb.:** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Vln.:** Treble clef, mostly rests.
- Synth. (second):** Treble clef, mostly rests.
- Eh.:** Treble clef, mostly rests.
- Perc. Org.:** Treble clef, playing a series of chords.
- Synth. (third):** Bass clef, mostly rests.
- D. Set (first):** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (second):** Treble clef, mostly rests.

87

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

88

89

90

91

92

88

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 71, starting at measure 88, is arranged for a large ensemble. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, playing a melodic line with a half note, a quarter note, a half note, and a quarter note, followed by a measure rest and another half note.
- Vo.:** Treble clef, with a whole rest.
- El. Pno. (first):** Treble clef, playing a melodic line similar to the Hnk. Pno. part.
- El. Pno. (second):** Treble clef, with a whole rest.
- Synth. (first):** Bass clef, with a whole rest.
- Guit.:** Treble clef, with a whole rest.
- Cb.:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- Vln.:** Treble clef, with a whole rest.
- Synth. (second):** Treble clef, with a whole rest.
- Eh.:** Treble clef, with a whole rest.
- Perc. Org.:** Treble clef, playing a series of chords with a rhythmic pattern.
- Synth. (third):** Bass clef, with a whole rest.
- D. Set (first):** Two staves, both with a double bar line.
- D. Set (second):** Two staves, both with a double bar line.
- D. Set (third):** Two staves, both with a double bar line.

89

The musical score for measures 89-92 is as follows:

- Measure 89:** Hnk. Pno. plays a half note G4. Vo. is silent. El. Pno. plays a half note G4. Synth. plays a sustained chord of G4 and B4. Guit. plays a complex rhythmic pattern with multiple notes. Cb. plays a half note G2. Vln. plays a half note G4. Synth. plays a sustained chord of G4 and B4. Eh. is silent. Perc. Org. plays a half note G4. D. Set 1 plays a half note G4. D. Set 2 is silent.
- Measure 90:** Hnk. Pno. plays a half note A4. Vo. is silent. El. Pno. plays a half note A4. Synth. plays a sustained chord of G4 and B4. Guit. plays a complex rhythmic pattern with multiple notes. Cb. plays a half note A2. Vln. plays a half note A4. Synth. plays a sustained chord of G4 and B4. Eh. is silent. Perc. Org. plays a half note A4. D. Set 1 plays a half note A4. D. Set 2 is silent.
- Measure 91:** Hnk. Pno. plays a half note B4. Vo. is silent. El. Pno. plays a half note B4. Synth. plays a sustained chord of G4 and B4. Guit. plays a complex rhythmic pattern with multiple notes. Cb. plays a half note B2. Vln. plays a half note B4. Synth. plays a sustained chord of G4 and B4. Eh. is silent. Perc. Org. plays a half note B4. D. Set 1 plays a half note B4. D. Set 2 is silent.
- Measure 92:** Hnk. Pno. plays a half note C5. Vo. is silent. El. Pno. plays a half note C5. Synth. plays a sustained chord of G4 and B4. Guit. plays a complex rhythmic pattern with multiple notes. Cb. plays a half note C3. Vln. plays a half note C5. Synth. plays a sustained chord of G4 and B4. Eh. is silent. Perc. Org. plays a half note C5. D. Set 1 plays a half note C5. D. Set 2 is silent.

90

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

90

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

91

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

91

92

93

94

95

92

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

8

93

93

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 93 features a variety of instruments. The Hnk. Pno. staff has a melody of eighth notes. The Vo. staff has a whole rest. The El. Pno. staff has a melody of eighth notes. The Synth. staff has a whole rest. The Guit. staff has a whole rest. The Cb. staff has a melody of eighth notes. The Vln. staff has a whole rest. The Synth. staff has a whole rest. The Eh. staff has a whole rest. The Perc. Org. staff has a melody of eighth notes. The Synth. staff has a whole rest. The D. Set staff has a melody of eighth notes. The D. Set staff has a whole rest. The D. Set staff has a whole rest.

94

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95

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

8

96

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D major. The score includes parts for the following instruments and vocals:

- Hnk. Pno.** (Harp Piano): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Vo.** (Vocal): The vocal line is mostly silent, with a single half note G4 in the second measure.
- El. Pno.** (Electric Piano): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- El. Pno.** (Electric Piano): Plays a melodic line in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- Synth.** (Synthesizer): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Guit.** (Guitar): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Cb.** (Cello): Plays a melodic line in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- Vln.** (Violin): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Synth.** (Synthesizer): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Eh.** (Electric Harp): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Perc. Org.** (Percussion Organ): Plays a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- Synth.** (Synthesizer): Plays a melodic line in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note D5.
- D. Set** (Drum Set): Plays a complex rhythmic pattern in the left hand, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a half note D4.

The score is written in standard musical notation, with treble and bass clefs, and a key signature of one sharp (F#). The tempo is marked as "Moderato".

D. Set

97

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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98

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99

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

100

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

101

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

101

102

103

104

102

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

103

103

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

104

104

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

105

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

105

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

106

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

This musical score page, numbered 106, features a variety of instruments. The Hnk. Pno. (Horn and Piano) part begins with a melodic line. The Vo. (Voice) part has a single note. The El. Pno. (Electric Piano) part has a sustained note. The Synth. (Synthesizer) part has a sustained note. The Guit. (Guitar) part has a complex melodic line with many notes and a final chord. The Cb. (Cello) part has a melodic line. The Vln. (Violin) part has a single note. The Synth. (Synthesizer) part has a sustained note. The Eh. (Electric Harp) part has a sustained note. The Perc. Org. (Percussion Organ) part has a series of chords. The Synth. (Synthesizer) part has a sustained note. The D. Set (Drum Set) part has a complex rhythmic pattern with many notes and a final chord.

107

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 90, measures 107-110, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, measures 107-110.
- Vo.:** Treble clef, measures 107-110.
- El. Pno.:** Bass clef, measures 107-110.
- El. Pno.:** Treble clef, measures 107-110.
- Synth.:** Bass clef, measures 107-110.
- Guit.:** Treble clef, measures 107-110.
- Cb.:** Bass clef, measures 107-110.
- Vln.:** Treble clef, measures 107-110.
- Synth.:** Treble clef, measures 107-110.
- Eh.:** Treble clef, measures 107-110.
- Perc. Org.:** Treble clef, measures 107-110.
- Synth.:** Bass clef, measures 107-110.
- D. Set:** Two staves, measures 107-110.

The score includes various musical notations such as notes, rests, and complex rhythmic patterns, including triplets and sixteenth notes.

108

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

110

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

110

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

111

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

112

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 94, measures 112-115, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 115 has a quarter rest.
- Vo.:** Treble clef, measures 112-115. Measure 112 has a whole rest. Measures 113-115 have whole rests.
- El. Pno. (Staff 1):** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- El. Pno. (Staff 2):** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a quarter rest. Measure 114 has a whole rest. Measure 115 has a quarter rest.
- Synth. (Staff 3):** Bass clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a quarter rest. Measure 114 has a quarter rest. Measure 115 has a quarter rest.
- Guit.:** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- Cb.:** Bass clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- Vln.:** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- Synth. (Staff 4):** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- Eh.:** Treble clef, measures 112-115. Measure 112 has a whole rest. Measures 113-115 have whole rests.
- Perc. Org.:** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- Synth. (Staff 5):** Bass clef, measures 112-115. Measure 112 has a whole rest. Measures 113-115 have whole rests.
- D. Set (Staff 6):** Treble clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- D. Set (Staff 7):** Bass clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.
- D. Set (Staff 8):** Bass clef, measures 112-115. Measure 112 has a dotted quarter note. Measure 113 has a dotted half note. Measure 114 has a dotted quarter note. Measure 115 has a dotted quarter note.

113

113

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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114

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

The musical score for page 96, measures 114-118, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Vo.:** Treble clef, mostly silent with a few notes in measures 115-118.
- El. Pno. (top):** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- El. Pno. (bottom):** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Synth. (top):** Bass clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Guit.:** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Cb.:** Bass clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Vln.:** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Synth. (bottom):** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Eh.:** Treble clef, mostly silent with a few notes in measures 115-118.
- Perc. Org.:** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- Synth. (bottom):** Bass clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- D. Set (top):** Treble clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.
- D. Set (bottom):** Bass clef, starting with a long note in measure 114, followed by a series of eighth notes in measures 115-118.

115

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

115

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

116

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

The musical score for page 98, measures 116-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** A single whole note in measure 116.
- Vo.:** A single whole note in measure 116.
- El. Pno. (top):** A melodic line starting in measure 116, featuring eighth and quarter notes, ending with a rising eighth-note scale in measure 120.
- El. Pno. (bottom):** A single whole note in measure 116.
- Synth. (top):** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Guit.:** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Cb.:** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Vln.:** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Synth. (middle):** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Eh.:** A single whole note in measure 116.
- Perc. Org.:** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- Synth. (bottom):** A single whole note in measure 116.
- D. Set (top):** A complex part starting in measure 116 with a triplet of eighth notes, followed by a whole note in measure 117, and a half note in measure 120.
- D. Set (middle):** A single whole note in measure 116.
- D. Set (bottom):** A single whole note in measure 116.

117

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

118

Hnk. Pno.

Vo.

El. Pno.

El. Pno.

Synth.

Guit.

Cb.

Vln.

Synth.

Eh.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

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