

♩ = 80

Piano

Bass Guitar

Violins

Alto Saxophone

Bass Guitar

7-string Guitar

Acoustic Guitar

Brass

Concert Snare Drum

Drumset

4

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 4 and 5. The Piano (Pno.) part has whole rests in both staves. The first Bass Guitar (B. Guit.) part has a whole rest in measure 4, followed by a half note G2 and a half note F2 in measure 5. The Violins (Vlns.) part has whole rests. The Alto Saxophone (A. Sax.) part has a whole rest in measure 4, followed by a half note G4 and a half note F4 in measure 5. The second Bass Guitar (B. Guit.) part has whole rests. The single Guitar (Guit.) part has a complex figure in measure 4, including eighth and sixteenth notes, and a sustained chord in measure 5. The second Guitar (Guit.) part has whole rests. The Brass (Br.) part has whole rests. The Conga Snare (Con. Sn.) part has a half note G2 and a half note F2 in measure 4, followed by a whole rest in measure 5. The Drums (D. Set) part has a whole rest in measure 4, followed by a half note G2 and a half note F2 in measure 5.

6

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

5

7

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Measure 7: Pno. (rest), B. Guit. (quarter note), Vlns. (rest), A. Sax. (quarter note), B. Guit. (rest), Guit. (quarter note), Guit. (quarter note), Br. (rest), Con. Sn. (rest), D. Set (quarter note).

Measure 8: Pno. (rest), B. Guit. (quarter note), Vlns. (rest), A. Sax. (quarter note), B. Guit. (rest), Guit. (quarter note), Guit. (quarter note), Br. (rest), Con. Sn. (rest), D. Set (quarter note).

8

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

9

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 6, measures 9 and 10, is as follows:

- Piano (Pno.):** Measures 9 and 10 are entirely rests.
- Bass Guitar (B. Guit.):** Measure 9 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 10 has a half note D3, followed by eighth notes E3, F#3, G3.
- Violins (Vlns.):** Measures 9 and 10 are entirely rests.
- Alto Saxophone (A. Sax.):** Measure 9 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5 (triplet), D5, E5, F#5, G5. Measure 10 has a half note A5, followed by eighth notes B5, C6, D6.
- Bass Guitar (B. Guit.):** Measures 9 and 10 are entirely rests.
- Guitar (Guit.):** Measure 9 starts with a guitar solo (8th fret), followed by a half note G4, A4, B4, C5. Measure 10 has a half note D5, followed by eighth notes E5, F#5, G5.
- Guitar (Guit.):** Measure 9 starts with a guitar solo (8th fret), followed by a half note G4, A4, B4, C5. Measure 10 has a half note D5, followed by eighth notes E5, F#5, G5.
- Baritone (Br.):** Measures 9 and 10 are entirely rests.
- Conga/Snare (Con. Sn.):** Measures 9 and 10 are entirely rests.
- Drum Set (D. Set):** Measure 9 has eighth notes G2, A2, B2, C3. Measure 10 has eighth notes D3, E3, F#3, G3.

11

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

11

12

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 8, measures 12-15, is as follows:

- Measure 12:** Piano (Pno.) plays a chord. Bass Guitar (B. Guit.) plays a quarter note. Violins (Vlns.) play a chord. Alto Saxophone (A. Sax.) plays a quarter note. Bass Guitar (B. Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Brass (Br.) play a chord. Conga/Drum (Con. Sn.) play a quarter note. Drum Set (D. Set) plays a quarter note.
- Measure 13:** Piano (Pno.) plays a chord. Bass Guitar (B. Guit.) plays a quarter note. Violins (Vlns.) play a chord. Alto Saxophone (A. Sax.) plays a quarter note. Bass Guitar (B. Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Brass (Br.) play a chord. Conga/Drum (Con. Sn.) play a quarter note. Drum Set (D. Set) plays a quarter note.
- Measure 14:** Piano (Pno.) plays a chord. Bass Guitar (B. Guit.) plays a quarter note. Violins (Vlns.) play a chord. Alto Saxophone (A. Sax.) plays a quarter note. Bass Guitar (B. Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Brass (Br.) play a chord. Conga/Drum (Con. Sn.) play a quarter note. Drum Set (D. Set) plays a quarter note.
- Measure 15:** Piano (Pno.) plays a chord. Bass Guitar (B. Guit.) plays a quarter note. Violins (Vlns.) play a chord. Alto Saxophone (A. Sax.) plays a quarter note. Bass Guitar (B. Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Guitar (Guit.) plays a quarter note. Brass (Br.) play a chord. Conga/Drum (Con. Sn.) play a quarter note. Drum Set (D. Set) plays a quarter note.

13

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

5

3

3

3

3

14

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

15

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 11, measures 15-18, is as follows:

- Measure 15:** Piano (Pno.) and Bass Guitar (B. Guit.) enter. The piano part has a whole rest in both staves. The bass guitar part has a dotted quarter note, an eighth note, and a quarter note.
- Measure 16:** Violins (Vlns.) have a whole rest. The Alto Saxophone (A. Sax.) has a quarter note, a quarter note with a sharp, and a half note. The Bass Guitar (B. Guit.) has a dotted quarter note, an eighth note, and a quarter note. The Guitar (Guit.) has a quarter note, a quarter note, and a quarter note. The other parts have whole rests.
- Measure 17:** The Bass Guitar (B. Guit.) has a dotted quarter note, an eighth note, and a quarter note. The Guitar (Guit.) has a quarter note, a quarter note, and a quarter note. The Baritone (Br.) has a quarter note, a quarter note, and a quarter note. The Conga/Snare (Con. Sn.) has a whole rest. The Drum Set (D. Set) has a quarter note, a quarter note, and a quarter note.
- Measure 18:** The Bass Guitar (B. Guit.) has a dotted quarter note, an eighth note, and a quarter note. The Guitar (Guit.) has a quarter note, a quarter note, and a quarter note. The Baritone (Br.) has a quarter note, a quarter note, and a quarter note. The Conga/Snare (Con. Sn.) has a whole rest. The Drum Set (D. Set) has a quarter note, a quarter note, and a quarter note.

16

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

5

3

3

3

3

17

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This page of a musical score contains measures 17 through 20. The instruments are arranged vertically: Piano (Pno.), Bass Guitar (B. Guit.), Violins (Vlins.), Alto Saxophone (A. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), Guitar (Guit.), Brass (Br.), Conga Snare (Con. Sn.), and Drums (D. Set). Measure 17 shows the Pno. with a whole rest in both staves, while the B. Guit. plays a descending eighth-note line. The Vlins. have a whole rest. The A. Sax. plays a series of eighth notes. The B. Guit. has a whole rest. The first Guit. part features a complex melodic line with ties and slurs. The second Guit. part has a whole rest. The Br. part plays a rhythmic pattern with eighth notes and rests. The Con. Sn. has a whole rest. The D. Set part plays a rhythmic pattern with eighth notes and rests. Measure 18 continues the B. Guit. line, with the A. Sax. playing eighth notes and the Br. part continuing its rhythmic pattern. Measure 19 shows the B. Guit. ending with a sharp sign, and the A. Sax. playing a half note. The Br. part continues with eighth notes. Measure 20 shows the B. Guit. with a whole rest, and the A. Sax. playing a half note. The Br. part continues with eighth notes. The Con. Sn. and D. Set parts continue their rhythmic patterns.

18

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 18 through 21.
Measure 18: Piano (Pno.) has a whole rest. Bass Guitar (B. Guit.) plays a descending eighth-note line.
Measure 19: Alto Saxophone (A. Sax.) plays a half note with a sharp. Bass Guitar (B. Guit.) plays a half note.
Measure 20: Guitar (Guit.) plays a complex rhythmic pattern with eighth notes and rests. Baritone (Br.) plays a half note.
Measure 21: Guitar (Guit.) plays a half note. Baritone (Br.) plays a half note. Conga/Snare (Con. Sn.) and Drum Set (D. Set) play a rhythmic pattern with eighth notes and rests.

19

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

23

20

20

Pno.

B. Guit.

Vlms.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 20 features eight staves. The Piano (Pno.) part is in the bass clef, starting with a half note G2 and a half note F2. The Bass Guitar (B. Guit.) part is in the bass clef, starting with a whole note G2. The Violins (Vlms.) and Alto Saxophone (A. Sax.) parts are in the treble clef and are silent. The Bass Guitar (B. Guit.) part is in the bass clef, starting with a half note G2 and a half note F2. The Guitar (Guit.) part is in the treble clef, starting with a half note G2 and a half note F2. The Guitar (Guit.) part is in the treble clef and is silent. The Brass (Br.) part is in the treble clef and is silent. The Conga Snare (Con. Sn.) part is in the percussion clef, starting with a half note G2 and a half note F2. The Drum Set (D. Set) part is in the percussion clef, starting with a half note G2 and a half note F2. The score includes various musical notations such as notes, rests, and dynamic markings.

22

22

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 22 features ten staves. The Piano (Pno.) and Violins (Vlns.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Alto Saxophone (A. Sax.) part has a melodic line starting with a quarter rest, followed by a quarter note, and then a half note. The Bass Guitar (B. Guit.) part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Guitar (Guit.) part has a complex melodic line starting with a quarter note, followed by a half note, and then a half note. The Guitar (Guit.) part has a melodic line starting with a quarter note, followed by a half note, and then a half note. The Brass (Br.) part is silent, indicated by a whole rest. The Conga Snare (Con. Sn.) part is silent, indicated by a whole rest. The Drum Set (D. Set) part has a rhythmic pattern consisting of a quarter note, followed by a quarter rest, and then a quarter note.

23

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 18, rehearsal mark 23, features the following parts and notation:

- Pno.:** Two staves, both containing whole rests.
- B. Guit. (first):** Bass clef, containing a half note, a quarter note, a quarter note, and a quarter note, all tied together.
- Vlns.:** Treble clef, containing a whole rest.
- A. Sax.:** Treble clef, containing a half note, a quarter note, a quarter note, and a quarter note, all tied together.
- B. Guit. (second):** Bass clef, containing a whole rest.
- Guit. (first):** Treble clef, containing a half note, a quarter note, a quarter note, and a quarter note, all tied together.
- Guit. (second):** Treble clef, containing a half note, a quarter note, a quarter note, and a quarter note, all tied together.
- Br.:** Treble clef, containing a whole rest.
- Con. Sn.:** Two staves, both containing whole rests.
- D. Set:** Two staves, both containing whole rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments. The score is written for a piano (Pno.), two guitars (B. Guit. and Guit.), violin (Vlns.), alto saxophone (A. Sax.), brass (Br.), conga snare (Con. Sn.), and drum set (D. Set). The music is in the key of D minor and 4/4 time. The piano part provides a steady harmonic foundation with chords in the right hand and a melodic line in the left hand. The guitar parts include a bass line and a lead line with intricate fingerings and bends. The violin and alto saxophone parts add texture and melody, with the saxophone featuring a prominent solo. The brass and conga snare provide a rhythmic backdrop, while the drum set keeps the tempo. The score is written for a full orchestra, with each instrument part clearly labeled and its notation distinct from the others.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The piano (Pno.) part is in the bass clef, with a single note on the first staff. The guitar (Guit.) part is in the bass clef, with a single note on the first staff. The violin (Vlns.) part is in the treble clef, with a single note on the first staff. The saxophone (A. Sax.) part is in the treble clef, with a single note on the first staff. The guitar (Guit.) part is in the treble clef, with a single note on the first staff. The guitar (Guit.) part is in the treble clef, with a single note on the first staff. The brass (Br.) part is in the treble clef, with a single note on the first staff. The conga (Con. Sn.) part is in the treble clef, with a single note on the first staff. The drum set (D. Set) part is in the treble clef, with a single note on the first staff.

26

26

Pno.

B. Guit.

Vlms.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 26 features the following parts and notation:

- Pno.:** Two staves in bass clef, both containing whole rests.
- B. Guit. (first):** Bass clef staff with a dotted quarter note, a slash, an eighth note, a quarter note, and a half note.
- Vlms.:** Treble clef staff with a whole rest.
- A. Sax.:** Treble clef staff with a quarter rest, a slash, an eighth note, a quarter note, a triplet of eighth notes, and a half note.
- B. Guit. (second):** Bass clef staff with a whole rest.
- Guit. (first):** Treble clef staff with a key signature change to one sharp (F#), a common time signature, and a complex melodic line with slurs and ties.
- Guit. (second):** Treble clef staff with a key signature change to one sharp (F#), a common time signature, and a complex melodic line with slurs and ties.
- Br.:** Treble clef staff with a whole rest.
- Con. Sn.:** Percussion staff with a whole rest.
- D. Set:** Percussion staff with a key signature change to one sharp (F#), a common time signature, and a complex melodic line with slurs and ties.

27

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 27 features ten staves. The Piano (Pno.) and Violins (Vlins.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) and Alto Saxophone (A. Sax.) parts have melodic lines. The first Bass Guitar staff has a melodic line starting with a dotted quarter note, followed by eighth and quarter notes, and ending with a quarter note and a sharp sign. The second Bass Guitar staff is silent. The first Guitar staff has a complex melodic line with many beamed sixteenth notes, a sharp sign, and a long sustain. The second Guitar staff has a melodic line starting with a quarter note, followed by eighth and quarter notes, and ending with a quarter note. The Brass (Br.) part is silent. The Conga Snare (Con. Sn.) part is silent. The Drum Set (D. Set) part has a rhythmic pattern with four measures, each containing a snare drum hit (indicated by an 'x') and a bass drum hit (indicated by a vertical line).

28

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for measures 28-31 is as follows:

- Measure 28:** Piano introduction. Bass guitar plays a line of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note).
- Measure 29:** Alto saxophone plays a triplet of eighth notes: G4, A4, B4. The bass guitar continues with a line of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note).
- Measure 30:** Guitar solo. The guitar plays a line of notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note). The bass guitar continues with a line of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note).
- Measure 31:** Drum set plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass guitar continues with a line of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note).

29

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 29, contains measures 29 through 32. The instrumentation includes Piano (Pno.), Bass Guitar (B. Guit.), Violins (Vlns.), Alto Saxophone (A. Sax.), another Bass Guitar (B. Guit.), two Electric Guitars (Guit.), Brass (Br.), Conga/Snare (Con. Sn.), and Drums (D. Set). The Piano part has whole rests in measures 29-30 and a half rest in measure 31. The first Bass Guitar part plays a steady eighth-note bass line. The Violins play a whole note in measure 29. The Alto Saxophone has a whole rest in measure 29, followed by a melodic line in measures 30-31, and a whole note in measure 32. The second Bass Guitar part has a whole rest in measure 29. The first Electric Guitar part has a whole rest in measure 29 and a melodic line in measures 30-31. The second Electric Guitar part has a whole rest in measure 29 and a melodic line in measures 30-31. The Brass part has a whole rest in measure 29. The Conga/Snare part has a whole rest in measure 29. The Drums part has a whole rest in measure 29 and a rhythmic pattern in measures 30-31.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments. The piano (Pno.) part is in the bass clef, with a sustained low note. The guitar (Guit.) part is in the bass clef, featuring a melodic line with a long sustain. The violin (Vlns.) part is in the treble clef, with a melodic line that includes a triplet. The alto saxophone (A. Sax.) part is in the treble clef, with a melodic line that includes a quintuplet and a triplet. The guitar (Guit.) part is in the treble clef, with a melodic line that includes a triplet. The brass (Br.) part is in the treble clef, with a melodic line that includes a triplet. The conga (Con. Sn.) part is in the bass clef, with a rhythmic pattern. The drum set (D. Set) part is in the bass clef, with a rhythmic pattern.

31

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 31 features ten staves. The Pno. staff is in bass clef and contains whole rests. The B. Guit. staff is in bass clef and contains a melodic line with a slur. The Vlins. staff is in treble clef and contains a melodic line with a slur and a triplet. The A. Sax. staff is in treble clef and contains a melodic line with a slur and a triplet. The B. Guit. staff is in bass clef and contains a melodic line with a slur. The Guit. staff is in treble clef and contains a complex melodic line with a slur and a triplet. The Guit. staff is in treble clef and contains a complex melodic line with a slur and a triplet. The Br. staff is in treble clef and contains a melodic line with a slur and a triplet. The Con. Sn. staff is in treble clef and contains a melodic line with a slur. The D. Set staff is in treble clef and contains a melodic line with a slur.

32

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including piano, two bass guitars, violin, alto saxophone, guitar, brass, conga/snare, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part is in the bass clef, while the other instruments are in the treble clef. The bass guitars play a simple bass line. The violin plays a melodic line. The alto saxophone plays a complex melodic line with a five-measure rest and a three-measure rest. The guitar plays a complex melodic line with a five-measure rest and a three-measure rest. The guitar plays a complex melodic line with a five-measure rest and a three-measure rest. The brass plays a complex melodic line with a five-measure rest and a three-measure rest. The conga/snare plays a complex melodic line with a five-measure rest and a three-measure rest. The drums play a complex melodic line with a five-measure rest and a three-measure rest.

34

34

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

5

3

This musical score is for page 34 of a 29-page document. It features ten staves for different instruments: Piano (Pno.), Bass Guitar (B. Guit.), Violins (Vlins.), Alto Saxophone (A. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), Guitar (Guit.), Brass (Br.), Congas and Snare (Con. Sn.), and Drums (D. Set). The score is written in 4/4 time. The Piano part is mostly silent, with a few notes in the first measure. The Bass Guitar parts have a melodic line in the first measure. The Violins part has a melodic line in the first measure. The Alto Saxophone part has a melodic line in the first measure. The Bass Guitar part has a melodic line in the first measure. The Guitar part has a melodic line in the first measure. The Guitar part has a melodic line in the first measure. The Brass part has a melodic line in the first measure. The Congas and Snare part has a rhythmic pattern in the first measure. The Drums part has a rhythmic pattern in the first measure. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like '5' and '3' above the Brass staff, indicating a five-measure and a three-measure rest respectively.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble, including Piano (Pno.), Bass Guitar (B. Guit.), Violins (Vlins.), Alto Saxophone (A. Sax.), Tenor Guitar (B. Guit.), Electric Guitar (Guit.), Double Bass (Guit.), Brass (Br.), Congas (Con. Sn.), and Drums (D. Set). The score is written in 4/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. The piano part is in the bass clef, while the other instruments are in the treble clef. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is a detailed, professional musical score.

36

The musical score for measures 36 and 37 features the following parts:

- Pno.:** Two staves in bass clef. Measure 36 contains eighth-note triplets in both hands. Measure 37 contains a half note in the right hand and a whole note in the left hand.
- B. Guit.:** One staff in bass clef. Measure 36 contains eighth-note triplets. Measure 37 contains a half note.
- Vlns.:** One staff in treble clef. Measures 36 and 37 contain whole rests.
- A. Sax.:** One staff in treble clef. Measures 36 and 37 contain whole rests.
- B. Guit.:** One staff in bass clef. Measures 36 and 37 contain whole rests.
- Guit.:** One staff in treble clef. Measure 36 contains eighth-note triplets. Measure 37 contains a complex rhythmic pattern with eighth notes and triplets.
- Guit.:** One staff in treble clef. Measures 36 and 37 contain whole rests.
- Br.:** One staff in treble clef. Measures 36 and 37 contain whole rests.
- Con. Sn.:** One staff with a double bar line. Measure 36 contains a whole rest. Measure 37 contains a complex rhythmic pattern with eighth notes and triplets.
- D. Set:** One staff with a double bar line. Measure 36 contains a complex rhythmic pattern with eighth notes and triplets. Measure 37 contains a complex rhythmic pattern with eighth notes and triplets.

38

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 38 and 39. Measure 38 features a piano accompaniment with a low, sustained bass line. The electric guitar (Guit.) plays a rhythmic pattern of eighth and sixteenth notes, including a triplet. The double bass (B. Guit.) and other instruments (Vlns., A. Sax., B. Guit., Br.) are silent in this measure. Measure 39 continues the piano accompaniment and guitar line. The double bass (B. Guit.) enters with a single eighth note. The conga (Con. Sn.) and drum set (D. Set) provide a steady rhythmic foundation with various patterns of eighth and sixteenth notes.

39

39

Pno.

B. Guit.

Vlms.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 39 features the following instruments and parts:

- Pno.:** Piano accompaniment with a bass line and a treble line.
- B. Guit.:** Bass guitar part, primarily in the bass clef.
- Vlms.:** Violins, featuring a melodic line with a triplet.
- A. Sax.:** Alto saxophone part, featuring a melodic line with triplets and a quintuplet.
- B. Guit.:** Bass guitar part, primarily in the bass clef.
- Guit.:** Electric guitar part, featuring a melodic line with a triplet.
- Guit.:** Electric guitar part, featuring a melodic line with a triplet.
- Br.:** Brass part, primarily in the bass clef.
- Con. Sn.:** Conga and snare drum part, featuring a rhythmic pattern.
- D. Set:** Drum set part, featuring a rhythmic pattern.

40

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 34, measures 40-41, is as follows:

- Measure 40:**
 - Pno.:** Treble clef, key signature of one flat. Chords: F major (F4, A4, C5), Bb major (Bb3, D4, F4).
 - B. Guit.:** Bass clef, key signature of one flat. Note: F3 (half note).
 - Vlns.:** Treble clef, key signature of one flat. Note: F4 (half note).
- Measure 41:**
 - A. Sax.:** Treble clef, key signature of one flat. Notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). A triplet of eighth notes (F4, G4, A4) is marked with a '3'.
 - B. Guit.:** Bass clef, key signature of one flat. Note: F3 (half note).
 - Guit. (1):** Treble clef, key signature of one flat. Notes: F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
 - Guit. (2):** Treble clef, key signature of one flat. Notes: F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
 - Br.:** Treble clef, key signature of one flat. Note: F4 (half note).
 - Con. Sn.:** Conga Snare. Notes: F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).
 - D. Set:** Drum Set. Notes: F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), Bb4 (half), A4 (half), G4 (half), F4 (half).

41

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 35, measures 41-42, is as follows:

- Piano (Pno.):** Measure 41 begins with a piano introduction. The right hand plays a series of eighth notes, and the left hand plays a bass line. Measure 42 continues the piano introduction with a triplet of eighth notes in the right hand.
- Bass Guitar (B. Guit.):** Measure 41 has a single bass note. Measure 42 has a whole rest.
- Violins (Vlns.):** Measure 41 has a single note. Measure 42 has a half note.
- Alto Saxophone (A. Sax.):** Measure 41 has a half note. Measure 42 has a half note.
- Bass Guitar (B. Guit.):** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Guitar (Guit.):** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Guitar (Guit.):** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Brass (Br.):** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Conga Snare (Con. Sn.):** Measure 41 has a whole rest. Measure 42 has a whole rest.
- Drum Set (D. Set):** Measure 41 has a whole rest. Measure 42 has a whole rest.

42

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 42 features the following instruments and parts:

- Pno.:** Piano part with a treble and bass staff. The bass staff has a whole note chord at the beginning, and the treble staff has a whole note chord at the end.
- B. Guit.:** Bass guitar part with a bass staff. It features a whole note chord at the beginning and a half note chord at the end.
- Vlins.:** Violins part with a treble staff. It features a whole note chord at the beginning and a half note chord at the end.
- A. Sax.:** Alto saxophone part with a treble staff. It features a whole note chord at the beginning and a half note chord at the end. There are also some eighth notes and a triplet of eighth notes.
- B. Guit.:** Bass guitar part with a bass staff. It features a whole note chord at the beginning and a half note chord at the end.
- Guit.:** Guitar part with a treble staff. It features a whole note chord at the beginning and a half note chord at the end.
- Guit.:** Guitar part with a treble staff. It features a whole note chord at the beginning and a half note chord at the end.
- Br.:** Brass part with a treble staff. It features a whole note chord at the beginning and a half note chord at the end.
- Con. Sn.:** Conga and Snare part with a single staff. It features a whole note chord at the beginning and a half note chord at the end.
- D. Set:** Drum set part with a single staff. It features a whole note chord at the beginning and a half note chord at the end.

43

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 43 through 47. The instruments and their parts are as follows: Piano (Pno.) plays a sustained chord in the right hand and a single note in the left hand. Bass Guitar (B. Guit.) has a single note in measure 43 and another in measure 47. Violins (Vlins.) play a sustained note. Alto Saxophone (A. Sax.) has a melodic line with slurs and ties. Guitar (Guit.) has a melodic line with slurs and ties. Another Guitar (Guit.) has a melodic line with slurs and ties. Brass (Br.) has a sustained note. Congas (Con. Sn.) have a rhythmic pattern of eighth notes. Drums (D. Set) have a complex rhythmic pattern with many eighth notes.

44

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for measures 44-47 is as follows:

- Measure 44:** Piano (Pno.) has a whole rest in both staves. Bass Guitar (B. Guit.) has a half note G2, a dotted half note F2, and a quarter note E2.
- Measure 45:** Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note F#4, a half note G#4, and a quarter rest. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a quarter rest, followed by a triplet of eighth notes (F#4, G#4, A4), and a quarter note G#4. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drums (D. Set) has a quarter note G2, a quarter note F2, and a quarter note E2.
- Measure 46:** Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note F#4, a half note G#4, and a quarter note F#4. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drums (D. Set) has a quarter note G2, a quarter note F2, and a quarter note E2.
- Measure 47:** Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note F#4, a half note G#4, and a quarter note F#4. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note G#4. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drums (D. Set) has a quarter note G2, a quarter note F2, and a quarter note E2.

45

Pno.

B. Guit.

Vlins.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 45 through 49. The Pno. part has whole rests in both staves. The B. Guit. part has a dotted quarter note, a quarter rest, and a quarter note. The Vlins. part has a whole note. The A. Sax. part has a quarter rest, followed by eighth notes, and then a half note. The B. Guit. part has a whole rest. The Guit. part has a complex melodic line with slurs and ties. The Br. part has a whole rest. The Con. Sn. part has a whole rest. The D. Set part has a pattern of eighth notes and quarter notes.

46

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for measures 46 and 47 features the following instruments and parts:

- Pno.:** Treble and bass staves, mostly silent with a few notes in measure 46.
- B. Guit. (top):** Bass line with a melodic phrase in measure 46.
- Vlns.:** Treble staff with a triplet of eighth notes in measure 47.
- A. Sax.:** Treble staff with a melodic line and a fermata in measure 46.
- B. Guit. (bottom):** Bass staff, mostly silent.
- Guit. (top):** Treble staff with a melodic line and a fermata in measure 46.
- Guit. (bottom):** Treble staff with a melodic line and a fermata in measure 46.
- Br.:** Treble staff, mostly silent.
- Con. Sn.:** Percussion staff with a single note in measure 46.
- D. Set:** Percussion staff with a complex rhythmic pattern in measure 47.

47

Pno.

B. Guit.

Vlms.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

48

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 42, measures 48-51, features the following instruments and parts:

- Pno.:** Sustained notes in both treble and bass clefs.
- B. Guit. (first):** Melodic line in bass clef, starting with a half note and followed by eighth notes.
- Vlns.:** Sustained notes in treble clef.
- A. Sax.:** Melodic line in treble clef, starting with a half note and followed by eighth notes.
- B. Guit. (second):** Sustained notes in bass clef.
- Guit. (first):** Complex, fast-paced melodic line in treble clef, featuring many beamed notes.
- Guit. (second):** Complex, fast-paced melodic line in treble clef, featuring many beamed notes and a triplet.
- Br.:** Sustained notes in treble clef.
- Con. Sn.:** Sustained notes in bass clef.
- D. Set:** Rhythmic accompaniment in bass clef, featuring many beamed notes.

49

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

50

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 44, measures 50-51, is arranged for a large ensemble. Measure 50 begins with a piano introduction, featuring a bass guitar line and violin accompaniment. Measure 51 features a saxophone solo and a guitar solo, with the piano and drums providing accompaniment. The score includes parts for Piano, Bass Guitar, Violins, Alto Saxophone, Baritone Guitar, Electric Guitar (two staves), Brass, Congas/Snare, and Drums.

51

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 45, starting at measure 51, features the following parts:

- Pno.**: Piano, with whole rests in both staves.
- B. Guit.**: Bass Guitar, with a melodic line in the bass clef.
- Vlns.**: Violins, with a sustained chord in the treble clef.
- A. Sax.**: Alto Saxophone, with a triplet figure in the treble clef.
- B. Guit.**: Bass Guitar, with a whole rest in the bass clef.
- Guit.**: Guitar, with a melodic line in the treble clef.
- Guit.**: Guitar, with a melodic line in the treble clef.
- Br.**: Trumpet, with a whole rest in the treble clef.
- Con. Sn.**: Conga Snare, with a whole rest in the bass clef.
- D. Set**: Drums, with a pattern of eighth notes and rests in the bass clef.

52

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 46, measures 52-55, is as follows:

- Measure 52:** Piano (Pno.) has a whole rest in both staves. Bass Guitar (B. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a whole rest. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drum Set (D. Set) has a snare line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bass drum line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 53:** Piano (Pno.) has a whole rest in both staves. Bass Guitar (B. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drum Set (D. Set) has a snare line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bass drum line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 54:** Piano (Pno.) has a whole rest in both staves. Bass Guitar (B. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drum Set (D. Set) has a snare line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bass drum line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Measure 55:** Piano (Pno.) has a whole rest in both staves. Bass Guitar (B. Guit.) has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Violins (Vlns.) have a whole rest. Alto Saxophone (A. Sax.) has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Bass Guitar (B. Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Guitar (Guit.) has a whole rest. Baritone (Br.) has a whole rest. Conga/Snare (Con. Sn.) has a whole rest. Drum Set (D. Set) has a snare line with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The bass drum line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

53

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

5

3

3

3

3

54

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

7

7

3

55

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 49, starting at measure 55, features the following instruments and their parts:

- Pno.:** Two staves, both containing whole rests.
- B. Guit.:** Two staves, both containing whole rests.
- Vlns.:** One staff containing a whole rest.
- A. Sax.:** One staff containing a short melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter rest.
- B. Guit.:** One staff containing a whole rest.
- Guit.:** Two staves, both containing whole rests.
- Br.:** One staff containing a long melodic line starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Con. Sn.:** One staff containing a complex rhythmic pattern with many sixteenth notes.
- D. Set:** One staff containing a complex rhythmic pattern with many sixteenth notes.

56

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 50, measures 56-57, features a variety of instruments. The Piano (Pno.) and Bass Guitar (B. Guit.) parts are mostly rests. The Violins (Vlns.), Alto Saxophone (A. Sax.), Bass Guitar (B. Guit.), Guitar (Guit.), and Brass (Br.) parts also show rests. The Conga Snare (Con. Sn.) and Drums (D. Set) parts are more active, with the Drums part showing a complex rhythmic pattern with many notes and rests. The Conga Snare part shows a series of notes and rests, with a double bar line in measure 57.

57

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 51, measures 57-60, is as follows:

- Measure 57:** Piano (Pno.) has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note (F#1). Bass Guitar (B. Guit.) has a bass clef with a whole note (F#1). Violins (Vlns.) have a treble clef with a whole rest. Alto Saxophone (A. Sax.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Bass Guitar (B. Guit.) has a bass clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Baritone (Br.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Conga Snare (Con. Sn.) has a double bar line. Drum Set (D. Set) has a double bar line.
- Measure 58:** Piano (Pno.) has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note (F#1). Bass Guitar (B. Guit.) has a bass clef with a whole note (F#1). Violins (Vlns.) have a treble clef with a whole rest. Alto Saxophone (A. Sax.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Bass Guitar (B. Guit.) has a bass clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Baritone (Br.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Conga Snare (Con. Sn.) has a double bar line. Drum Set (D. Set) has a double bar line.
- Measure 59:** Piano (Pno.) has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note (F#1). Bass Guitar (B. Guit.) has a bass clef with a whole note (F#1). Violins (Vlns.) have a treble clef with a whole rest. Alto Saxophone (A. Sax.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Bass Guitar (B. Guit.) has a bass clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Baritone (Br.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Conga Snare (Con. Sn.) has a double bar line. Drum Set (D. Set) has a double bar line.
- Measure 60:** Piano (Pno.) has a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note (F#1). Bass Guitar (B. Guit.) has a bass clef with a whole note (F#1). Violins (Vlns.) have a treble clef with a whole rest. Alto Saxophone (A. Sax.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Bass Guitar (B. Guit.) has a bass clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Guitar (Guit.) has a treble clef with a whole rest. Baritone (Br.) has a treble clef with a quarter note (F#4), a quarter note (A4), a quarter note (C5), a quarter rest, a quarter note (F#4), a quarter note (A4), a quarter note (C5), and a quarter rest. Conga Snare (Con. Sn.) has a double bar line. Drum Set (D. Set) has a double bar line.

58

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

7

8

7

3

59

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for page 53, measures 59-62, is arranged for a large ensemble. The piano part (Pno.) begins in measure 59 with a bass line and a saxophone melody. The bass guitar (B. Guit.) and violin (Vlns.) parts are silent in measure 59. The alto saxophone (A. Sax.) plays a melody in measure 59. The bass guitar (B. Guit.) and guitar (Guit.) parts are silent in measure 59. The guitar (Guit.) part begins in measure 60 with a complex, fast-paced melody. The brass (Br.) part is silent in measure 60. The conga snare (Con. Sn.) part is silent in measure 60. The drum set (D. Set) part is silent in measure 60. In measure 61, the guitar (Guit.) continues its fast-paced melody. The brass (Br.) part is silent in measure 61. The conga snare (Con. Sn.) part is silent in measure 61. The drum set (D. Set) part is silent in measure 61. In measure 62, the guitar (Guit.) concludes its fast-paced melody with a final chord. The brass (Br.) part is silent in measure 62. The conga snare (Con. Sn.) part is silent in measure 62. The drum set (D. Set) part is silent in measure 62.

60

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt in 4/4 time, featuring a variety of instruments. The notation includes piano (Pno.), bass guitar (B. Guit.), violin (Vlns.), alto saxophone (A. Sax.), guitar (Guit.), brass (Br.), conga/snare (Con. Sn.), and drum set (D. Set). The score is written in standard musical notation with various clefs, key signatures, and time signatures. It includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The instrumentation is typical of the original recording, with the piano providing a harmonic foundation, the guitars and saxophone adding texture, and the drums providing a steady beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for the following parts:

- Pno. (Piano):** The piano part is in the bass clef, featuring a simple, rhythmic accompaniment with a few chords.
- B. Guit. (Bass Guitar):** The bass guitar part is in the bass clef, providing a steady, rhythmic foundation with a mix of eighth and sixteenth notes.
- Vlms. (Violins):** The violin part is in the treble clef, featuring a melodic line that mirrors the vocal melody.
- A. Sax. (Alto Saxophone):** The alto saxophone part is in the treble clef, featuring a melodic line that mirrors the vocal melody.
- B. Guit. (Bass Guitar):** The second bass guitar part is in the bass clef, providing a steady, rhythmic foundation with a mix of eighth and sixteenth notes.
- Guit. (Guitar):** The guitar part is in the treble clef, featuring a melodic line that mirrors the vocal melody.
- Guit. (Guitar):** The second guitar part is in the treble clef, featuring a melodic line that mirrors the vocal melody.
- Br. (Brass):** The brass part is in the treble clef, featuring a melodic line that mirrors the vocal melody.
- Con. Sn. (Contra Snare):** The contra snare part is in the bass clef, featuring a steady, rhythmic accompaniment.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a steady, rhythmic accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The overall mood is somber and reflective, characteristic of the original song.

63

63

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

The musical score for system 63 on page 57 features the following parts:

- Pno.:** Piano, with a whole rest in both staves.
- B. Guit.:** Bass Guitar, playing a melodic line in the bass clef.
- Vlns.:** Violins, with a whole rest in the treble clef.
- A. Sax.:** Alto Saxophone, playing a melodic line in the treble clef.
- B. Guit.:** Bass Guitar, playing a melodic line in the bass clef.
- Guit.:** Guitar, playing a complex melodic line in the treble clef.
- Guit.:** Guitar, playing a complex melodic line in the treble clef.
- Br.:** Brass, playing a melodic line in the treble clef.
- Con. Sn.:** Conga Snare, playing a rhythmic pattern in the bass clef.
- D. Set:** Drums, playing a rhythmic pattern in the bass clef.

64

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

Detailed description: This page contains a musical score for measures 64, 65, and 66. The score is written for a 10-piece ensemble. The instruments and their parts are as follows: Piano (Pno.) has two staves, both in bass clef, with triplet markings in measures 64 and 65. Bass Guitar (B. Guit.) has two staves, both in bass clef, with melodic lines. Violins (Vlns.) have one staff in treble clef with a triplet in measure 64. Alto Saxophone (A. Sax.) has one staff in treble clef, which is empty. Bass Guitar (B. Guit.) has one staff in bass clef with a melodic line. Guitar (Guit.) has two staves, both in treble clef, with melodic lines and triplet markings. Brass (Br.) has one staff in treble clef, which is empty. Congas and Snare (Con. Sn.) have one staff with a double bar line, indicating no part. Drums (D. Set) have one staff with a complex rhythmic pattern, including many sixteenth and thirty-second notes, and some rests.

Pdf downloaded from www.midicities.com

66

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

7

3

8

7

3

8

67

67

61
♩ = 75

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set.

5

68

$\text{♩} = 67$ $\text{♩} = 57$ $\text{♩} = 45$ $\text{♩} = 80$ $\text{♩} = 75$

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set

69

$\text{♩} = 67$ $\text{♩} = 57$ $\text{♩} = 45$

Pno.

B. Guit.

Vlns.

A. Sax.

B. Guit.

Guit.

Guit.

Br.

Con. Sn.

D. Set