

$\text{♩} = 110$

Soprano, Vocals

Soprano, Vocal Harmony

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

The musical score is written for a band. It features six staves. The top two staves are for Soprano Vocals and Soprano Vocal Harmony, both in treble clef. The next three staves are for Electric Guitars 1, 2, and 3, also in treble clef. The bottom two staves are for Electric Bass (bass clef) and Drumset (drum clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of 110 bpm is indicated at the top. The Soprano and Vocal Harmony parts consist of whole rests for the first two measures and then continue with a melodic line. Guitars 1 and 2 play a rhythmic pattern of eighth notes, while Guitar 3 is mostly rests. The Bass and Drums provide a steady accompaniment.

3

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: two Soprano (S.) voices, three Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The Soprano parts are mostly rests. The first two Electric Guitars play a complex, fast-paced melody with many beamed sixteenth notes. The third Electric Guitar plays a simple bass line. The Electric Bass plays a steady eighth-note pattern. The Drum Set plays a complex pattern with many sixteenth notes and rests.

5

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band consisting of two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a double bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system shows the vocalists with a melody and a sustained note, the guitars with a rhythmic pattern, the bass with a steady eighth-note line, and the double bass with a complex rhythmic pattern. The second system continues the music with various musical notations including triplets and slurs.

7

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

7

10

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

8

12

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

14

The musical score consists of six staves. The top two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the bottom for electric bass (El. B.) and double bass (D. Set). The key signature has three sharps (F#, C#, G#). The vocal staves have a treble clef. The guitar staves have a treble clef and a capo at the 8th fret. The bass staff has a bass clef. The double bass staff has a double bar line at the beginning. The music is in 4/4 time. Measures 14 and 15 are shown. In measure 14, the vocalists play a half note G4, followed by a quarter rest, then a half note A4. In measure 15, the vocalists play a half note B4, followed by a quarter rest, then a half note C5. The electric guitars play a rhythmic pattern of eighth notes and quarter notes, with some slurs. The electric bass plays a simple bass line. The double bass plays a pattern of eighth notes and quarter notes, with some slurs.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

16

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - S. (Soprano):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - S. (Alto):** Treble clef, key signature of three sharps. Rest (whole).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Rest (whole).
  - El. B. (Electric Bass):** Bass clef, key signature of three sharps. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (half).
  - D. Set (Drums):** Bass clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
- Measure 17:**
  - S. (Soprano):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - S. (Alto):** Treble clef, key signature of three sharps. Rest (whole).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).
  - El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. Rest (whole).
  - El. B. (Electric Bass):** Bass clef, key signature of three sharps. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (half).
  - D. Set (Drums):** Bass clef, key signature of three sharps. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half).



18

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

21

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of six staves, each with a label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score covers measures 21, 22, and 23. The vocal parts (S.) feature a melody with some grace notes. The electric guitar parts (El. Guit.) play a rhythmic pattern of eighth notes in measures 21 and 22, followed by chords in measure 23. The electric bass part (El. B.) plays a steady eighth-note pattern in measures 21 and 22, then moves to a slower pattern in measure 23. The drum set part (D. Set) features a complex pattern of eighth and sixteenth notes with many rests, indicated by 'x' marks on the staff.

24

The musical score consists of six staves. The first two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the last for electric bass (El. B.) and drums (D. Set). The key signature has three sharps (F#, C#, G#). The vocal parts feature melodic lines with some slurs and rests. The guitar parts play a rhythmic pattern of eighth notes. The bass part plays a steady eighth-note line. The drum part includes a mix of eighth notes and rests, with some measures containing 'x' marks above the staff.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

26

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

30

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

8

3

8

8

8



36

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

38

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 38-41, is written for a band. The key signature is three sharps (F#, C#, G#). The Soprano (S.) part has a melodic line with some rests. The Electric Guitars (El. Guit.) play a complex, fast-paced riff. The Electric Bass (El. B.) provides a steady, rhythmic accompaniment. The Drums (D. Set) play a consistent pattern of eighth notes.

40

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

42

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

44

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 44 and 45 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). Measure 44 begins with a vocal melody in the first staff (S.) consisting of eighth notes, with triplets indicated by a '3' and a bracket. The second staff (S.) is empty. The third staff (El. Guit.) features a rhythmic pattern of eighth notes and chords. The fourth staff (El. Guit.) also features a rhythmic pattern of eighth notes and chords. The fifth staff (El. Guit.) is empty. The sixth staff (El. B.) features a bass line with eighth notes and a melodic line. The seventh staff (D. Set) features a drum pattern with eighth notes and rests.

46

The musical score for measures 46-48 is written for a band. It includes two vocal staves (S.), three electric guitar staves (El. Guit.), one electric bass staff (El. B.), and one drum staff (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts consist of two staves, each with a vocal line. The electric guitar parts consist of three staves, each with a guitar line. The electric bass part consists of one staff with a bass line. The drum part consists of one staff with a drum line. The score is written in a standard musical notation style.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

49

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

52

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



54

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

56

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8 3

8

8

8

57

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3

59

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

The musical score for measures 62 and 63 is arranged for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- S. (Soprano):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a treble clef and a key signature of three sharps. It contains a complex melodic line with many beamed sixteenth notes and slurs. The second staff has a treble clef and a key signature of three sharps, with a single eighth note at the start of measure 62 and a whole rest for the remainder of the measure.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** One staff with a drum clef. It contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks above the staff indicating cymbal hits.

64

The musical score for measures 64-67 is written for a band. It includes two vocal parts (S.), two electric guitar parts (El. Guit.), an electric bass part (El. B.), and a double bass part (D. Set). The key signature is three sharps (F#, C#, G#). Measure 64 starts with a treble clef and a key signature of three sharps. The vocal parts (S.) have a whole rest. The electric guitar parts (El. Guit.) have a whole note chord (F#, C#, G#) with a tremolo effect. The electric bass part (El. B.) has a whole note chord (F#, C#, G#). The double bass part (D. Set) has a whole note chord (F#, C#, G#). Measure 65 has a treble clef and a key signature of three sharps. The vocal parts (S.) have a whole rest. The electric guitar parts (El. Guit.) have a whole note chord (F#, C#, G#) with a tremolo effect. The electric bass part (El. B.) has a whole note chord (F#, C#, G#). The double bass part (D. Set) has a whole note chord (F#, C#, G#). Measure 66 has a treble clef and a key signature of three sharps. The vocal parts (S.) have a whole rest. The electric guitar parts (El. Guit.) have a whole note chord (F#, C#, G#) with a tremolo effect. The electric bass part (El. B.) has a whole note chord (F#, C#, G#). The double bass part (D. Set) has a whole note chord (F#, C#, G#). Measure 67 has a treble clef and a key signature of three sharps. The vocal parts (S.) have a whole rest. The electric guitar parts (El. Guit.) have a whole note chord (F#, C#, G#) with a tremolo effect. The electric bass part (El. B.) has a whole note chord (F#, C#, G#). The double bass part (D. Set) has a whole note chord (F#, C#, G#).

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

65

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3



67

The musical score for measures 67-70 is written for five staves. The key signature is three sharps (F#, C#, G#). The vocal parts (S.) are in treble clef and contain whole rests. The first electric guitar (El. Guit.) part is in treble clef, featuring eighth-note chords with upward and downward bends. The second electric guitar (El. Guit.) part is in treble clef, featuring a steady eighth-note bass line with triplets marked '3'. The third electric guitar (El. Guit.) part is in treble clef and contains a whole rest. The electric bass (El. B.) part is in bass clef, featuring a melodic line with a slur over measures 68 and 69. The drum set (D. Set) part is in bass clef, featuring a pattern of eighth notes and rests, with 'x' marks above the staff indicating specific drum hits.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

68

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 68-71 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Soprano (S.) and Alto (S.) parts have whole rests. The first Electric Guitar (El. Guit.) part plays a series of chords with a tremolo effect. The second Electric Guitar (El. Guit.) part has a whole rest. The Electric Bass (El. B.) part plays a melodic line. The Drums (D. Set) part plays a pattern of eighth notes and rests.

69

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

3

3

70

The musical score is arranged in six staves. The top two staves are for vocalists (S.), the next three for electric guitars (El. Guit.), and the bottom for electric bass (El. B.) and drums (D. Set). The key signature has three sharps (F#, C#, G#). The vocal parts feature melodic lines with some ties and rests. The guitar parts consist of chords and a rhythmic pattern of eighth notes. The bass part provides a steady eighth-note accompaniment. The drum part includes a mix of eighth and sixteenth notes, with some measures containing rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

73

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

76

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 38, starting at measure 76, is arranged for a six-piece band. It includes two vocal staves (S.), three electric guitar staves (El. Guit.), an electric bass staff (El. B.), and a double bass staff (D. Set). The key signature is three sharps (F#, C#, G#). The vocal staves feature melodic lines with some slurs and ties. The first two electric guitar staves play a rhythmic pattern of eighth notes. The third electric guitar staff is silent. The electric bass staff plays a steady eighth-note pattern. The double bass staff has a complex rhythmic pattern with many slurs and ties.

78

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8



84

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

The musical score consists of seven staves. The first two staves are for vocal parts (S.), both of which are empty. The third and fourth staves are for electric guitar (El. Guit.), featuring a tremolo effect indicated by a wavy line. The fifth staff is for another electric guitar (El. Guit.), playing a melodic line with eighth notes. The sixth staff is for electric bass (El. B.), playing a melodic line with eighth notes. The seventh staff is for a drum set (D. Set), showing a pattern of eighth notes and rests.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

90

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

92

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3

3

94

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 94-97 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Soprano (S.) and Alto (S.) parts have whole rests. The first Electric Guitar (El. Guit.) part plays a descending eighth-note scale. The second Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

95

The musical score for measures 95-98 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The vocal parts (S.) are in the soprano and alto positions, both with a whole rest in measure 95. The electric guitar (El. Guit.) parts are in the treble clef, with a guitar-specific key signature of three sharps (F#, C#, G#). The first El. Guit. staff has a melodic line with eighth notes and a descending eighth-note pattern, while the second El. Guit. staff has a rhythmic accompaniment of eighth notes. The electric bass (El. B.) is in the bass clef, playing a steady eighth-note line. The drums (D. Set) are in the bottom staff, with a pattern of eighth notes and rests. The measure numbers 95, 96, 97, and 98 are indicated at the top of the system.

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

96

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 96-100 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Soprano (S.) and Alto (S.) parts are both marked with whole rests. The first Electric Guitar (El. Guit.) part features a descending eighth-note scale. The second Electric Guitar part plays a complex, fast-moving eighth-note pattern. The Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part shows a pattern of hits (x) and rests.



97

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 98-101 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Soprano (S.) and Alto (S.) parts have whole rests. The first Electric Guitar (El. Guit.) part plays a descending eighth-note scale. The second Electric Guitar (El. Guit.) part plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

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100

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 100-103, is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked 100. The score includes parts for Soprano (S.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The guitar parts feature a complex, fast-paced melody with many beamed notes. The bass part has a steady eighth-note rhythm. The double bass part has a more complex rhythm with triplets and eighth notes.

101

S.  $\text{S.}$

El. Guit.  $\text{El. Guit.}$

El. B.  $\text{El. B.}$

D. Set  $\text{D. Set}$

3

3

3

3

103

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 54, measures 103-105, features a key signature of three sharps (F#, C#, G#). The score is arranged for two vocalists (S.), three electric guitars (El. Guit.), an electric bass (El. B.), and a drum set (D. Set). The vocalists have sparse notes, with the first vocalist having a few notes in measures 103 and 105, and the second vocalist having a few notes in measure 104. The three electric guitars and the electric bass play a complex, fast-paced riff consisting of eighth notes and sixteenth notes. The drum set plays a steady pattern of eighth notes.

104 55

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 6-piece band. It features two vocal staves (S.), three electric guitar staves (El. Guit.), and one electric bass staff (El. B.). The drums (D. Set) are represented by a single staff with a double bar line. The key signature is three sharps (F#, C#, G#). The first vocal staff has a melodic line starting at measure 104 and ending at measure 55. The second vocal staff is mostly empty. The three electric guitar staves have a complex, fast-paced melodic line. The electric bass staff has a steady eighth-note rhythm. The drum staff has a double bar line.

105

S.

S.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set