

**Violin, Gershwin's "Lullaby"**

**By George Gershwin**

**Violin, for string quartet**

**Violoncello, Sequenced by**

**Violoncello, Emily Gray.**

**♩ = 110**

15

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 15-18: The first violin part features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second violin part mirrors this melody. The first cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3. The second cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3.

19

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 19-22: The first violin part continues the melodic line with eighth notes G4, A4, B4, C5, D5, E5, and F#5. The second violin part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The first cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3. The second cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3.

23

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 23-26: The first violin part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The second violin part has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The first cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3. The second cello part has a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3.

26

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 26-28: The first system of music. Measure 26: Violin I has a whole note G4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 27: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 28: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3.

29

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 29-32: The second system of music. Measure 29: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 30: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 31: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 32: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3.

33

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 33-36: The third system of music. Measure 33: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 34: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 35: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3. Measure 36: Violin I has a half note G4 and a half note A4; Violin II has a half note G4 and a half note A4; Violoncello I has a half note G3 and a half note A3; Violoncello II has a half note G3 and a half note A3.

71 = 71  
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34

Vln.

Vln.

Vc.

Vc.

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35  $\text{♩} = 70$

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of two sharps (F# and C#). The Violoncello (Vc.) parts are in bass clef with the same key signature. The score for measures 35-38 shows the Violin I part with eighth-note runs and slurs, the Violin II part with sustained chords and some eighth-note movement, and the Violoncello parts with a steady eighth-note accompaniment. Measure 35 includes a tempo marking of quarter note = 70.

39

The musical score continues for measures 39-41. The Violin I part features more complex eighth-note patterns. The Violin II part continues with sustained chords. The Violoncello parts maintain the eighth-note accompaniment, with some harmonic changes in measure 41.

42

The musical score continues for measures 42-44. In measure 42, the Violin I part has a rest, while the Violin II part has a half-note chord. The Violoncello parts have a half-note chord. In measure 43, the Violin I part has a half-note chord, the Violin II part has a half-note chord, and the Violoncello parts have a half-note chord. In measure 44, the Violin I part has a half-note chord, the Violin II part has a half-note chord, and the Violoncello parts have a half-note chord.

46

Vln.

Vln.

Vc.

Vc.

49

Vln.

Vln.

Vc.

Vc.

53

Vln.

Vln.


Vc.

Vc.

57  $\text{♩} = 110$   $\text{♩} = 109$   $\text{♩} = 108$  7  $\text{♩} = 107$

Vln.   
Vln.   
Vc.   
Vc. 

60  $\text{♩} = 106$   $\text{♩} = 105$   $\text{♩} = 104$  3  $\text{♩} = 80$  3

Vln.   
Vln.   
Vc.   
Vc. 

64

Vln.   
Vln.   
Vc.   
Vc. 

67

Vln. I

Vln. II

Vc.

Vc.

The image displays a musical score for measures 67, 68, and 69. The score is written for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is G major (one sharp). The Violin I part features a melodic line with eighth and sixteenth notes, including a triplet in measure 68. The Violin II part provides harmonic support with a mix of eighth and sixteenth notes, often beamed together. The Violoncello part consists of a single melodic line in the lower register, primarily using eighth and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

70

Vln. I

Vln. II

Vc.

Vc.

#8

73

Vln.

Vln.

Vc.

Vc.



76

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 76-78. The key signature is two sharps (F# and C#). Measure 76: Vln. I has a half note D5, a quarter note E5, and a quarter note F#5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3. Measure 77: Vln. I has a half note G5, a quarter note A5, and a quarter note B5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3. Measure 78: Vln. I has a half note C#6, a quarter note B5, and a quarter note A5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3. There are triplets in measures 77 and 78.

79

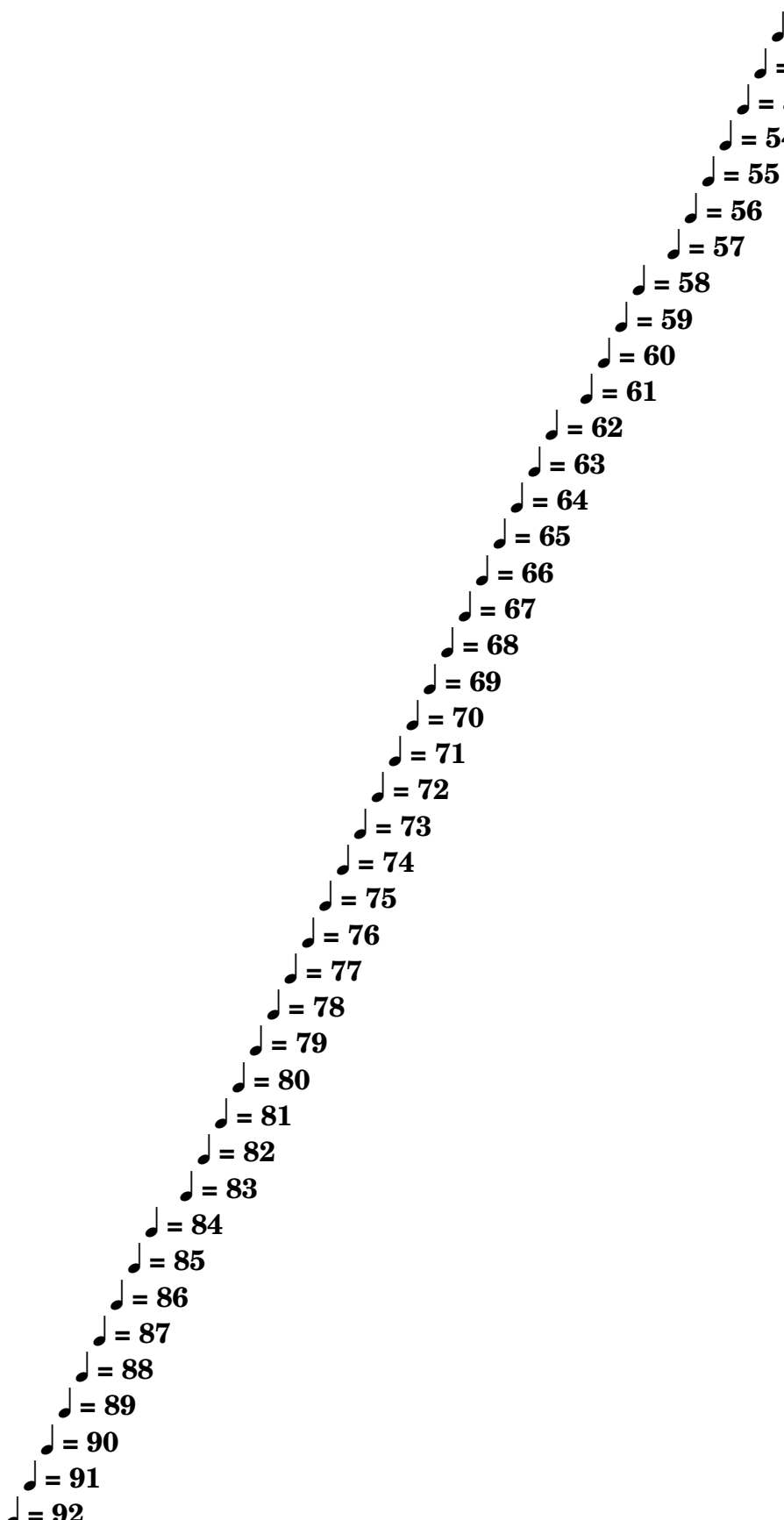
Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 79-81. The key signature is two sharps (F# and C#). Measure 79: Vln. I has a half note D5, a quarter note E5, and a quarter note F#5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3. Measure 80: Vln. I has a half note G5, a quarter note A5, and a quarter note B5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3. Measure 81: Vln. I has a half note C#6, a quarter note B5, and a quarter note A5. Vln. II has a half note D4, a quarter note E4, and a quarter note F#4. Vc. I has a half note D3, a quarter note E3, and a quarter note F#3. Vc. II has a half note D3, a quarter note E3, and a quarter note F#3.



81  $\text{♩} = 40$

Vln.

Vln.

Vc.

Vc.

86  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 102$

Vln.

Vln.

Vc.

Vc.

91  $\text{♩} = 110$   $\text{♩} = 102$   $\text{♩} = 104$

Vln.

Vln.

Vc.

Vc.

98

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of one sharp (F#). The Violoncello (Vc.) parts are in bass clef with the same key signature. The time signature changes from 3/4 to 4/4 at measure 100. Measure 98 features rests for all instruments. Measure 99 has a long slur over the Violin II part. Measure 100 has a triplet of eighth notes in the Violoncello I part, marked with a '3' below the staff. Measure 101 continues the melodic lines, and measure 102 concludes the system.

103

This system contains measures 103 through 106. The Violin I part has a melodic line with some rests. The Violin II part features a complex melodic line with many slurs and ties. The Violoncello I part has a steady eighth-note accompaniment. The Violoncello II part has a more melodic line with some rests. The time signature remains 4/4.

107

This system contains measures 107 through 110. The Violin I part continues its melodic line. The Violin II part has a melodic line with some rests. The Violoncello I part has a steady eighth-note accompaniment. The Violoncello II part has a more melodic line with some rests. The time signature remains 4/4.

111

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 111-115. The key signature is one sharp (F#). The Violin I part features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 114. The Violin II part has a more sustained line with dotted notes and a slur across measures 112-115. The Violoncello I part plays a rhythmic pattern of eighth notes. The Violoncello II part has a slower, more melodic line with dotted notes.

116

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 116-120. The Violin I part continues with a melodic line, including a trill in measure 117. The Violin II part has a similar melodic line with a slur across measures 116-119. The Violoncello I part plays a rhythmic pattern of eighth notes. The Violoncello II part has a slower, more melodic line with dotted notes.

120

Violin I (Vln.)

Violin II (Vln.)

Violoncello I (Vc.)

Violoncello II (Vc.)

Measures 120-124. The Violin I part has a melodic line with a repeat sign in measure 121. The Violin II part has a melodic line with a slur across measures 120-123. The Violoncello I part plays a rhythmic pattern of eighth notes. The Violoncello II part has a slower, more melodic line with dotted notes.

124

Vln.

Vln.

Vc.

Vc.

129

$\text{♩} = 135$

Vln.

Vln.

Vc.

Vc.

#σ

133

$\text{♩} = 110$

Vln.

Vln.

Vc.

Vc.

136

Vln.

Vln.

Vc.

Vc.

139

Vln.

Vln.

Vc.

Vc.

143

Vln.

Vln.

Vc.

Vc.

146

Vln.

Vln.

Vc.

Vc.

150

Vln.

Vln.

Vc.

Vc.

154

Vln.

Vln.

Vc.

Vc.



158  $\text{♩} = 105$   $\text{♩} = 99$   $\text{♩} = 94$

Vln.

Vln.

Vc.

Vc.

162  $\text{♩} = 92$   $\text{♩} = 89$   $\text{♩} = 86$   $\text{♩} = 83$

Vln.

Vln.

Vc.

Vc.

167  $\text{♩} = 80$   $\text{♩} = 77$   $\text{♩} = 116$   $\text{♩} = 130$

Vln.

Vln.

Vc.

Vc.

175

$\text{♩} = 150$

$\text{♩} = 116$

Vln.

Vln.

Vc.

Vc.