

Sheet music for two staves in 4/4 time with a key signature of four sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. Various tempo markings are placed above the notes, starting at J=120 and increasing to J=88.

Measure 1: Rest, then a sixteenth-note pattern with a fermata over it.

Measure 2: Sixteenth note at J=37, followed by eighth notes at J=43 and J=48.

Measure 3: Eighth-note pattern at J=78.

Measure 4: Eighth-note pattern at J=60.

Measure 5: Sixteenth-note patterns with tempos from J=15 to J=88.

Measure 6: Sixteenth-note pattern at J=60.

5

♩ = 97
♩ = 86
♩ = 84
♩ = 88
♩ = 82
♩ = 106
♩ = 75
♩ = 84
♩ = 86
♩ = 82
♩ = 75
♩ = 86
♩ = 93
♩ = 78
♩ = 97
♩ = 99
♩ = 91
♩ = 101
♩ = 105
♩ = 90
♩ = 67
♩ = 86
♩ = 75
♩ = 78
♩ = 86
♩ = 84

A musical score for piano in G major (two sharps) and common time. The page number '8' is at the top left. The music consists of two staves. The upper staff starts with a quarter note followed by eighth-note pairs, with a tempo of $\text{♩} = 71$. The lower staff begins with a bass clef and features eighth-note chords. Various tempos are indicated above the music, including $\text{♩} = 388$, $\text{♩} = 93$, $\text{♩} = 105$, $\text{♩} = 75$, $\text{♩} = 84$, $\text{♩} = 93$, $\text{♩} = 86$, $\text{♩} = 108$, $\text{♩} = 67$, $\text{♩} = 80$, $\text{♩} = 97$, $\text{♩} = 101$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 95$, $\text{♩} = 90$, $\text{♩} = 75$, $\text{♩} = 88$, $\text{♩} = 93$, $\text{♩} = 108$, $\text{♩} = 67$, $\text{♩} = 80$, $\text{♩} = 90$, $\text{♩} = 84$, $\text{♩} = 99$, and $\text{♩} = 84$. Measure numbers 3, 3, 5, 3, and 3 are placed under specific measures in the lower staff.

♩ = 82
♩ = 71
♩ = 82
♩ = 93
♩ = 67
♩ = 71
♩ = 45
♩ = 75
♩ = 52
♩ = 54
♩ = 60
♩ = 71
♩ = 61
♩ = 78
♩ = 82
♩ = 93
♩ = 63
♩ = 75
♩ = 63
♩ = 80
♩ = 97
♩ = 71
♩ = 93
♩ = 101
♩ = 110
♩ = 78
♩ = 88
♩ = 86
♩ = 88
♩ = 91
♩ = 93
♩ = 95

22

3 3 3 3 3

$\text{♩} = 90$
 $\text{♩} = 86$
 $\text{♩} = 90$
 $\text{♩} = 80$
 $\text{♩} = 88$
 $\text{♩} = 78$
 $\text{♩} = 86$
 $\text{♩} = 67$
 $\text{♩} = 56$
 $\text{♩} = 71$
 $\text{♩} = 60$
 $\text{♩} = 63$
 $\text{♩} = 71$
 $\text{♩} = 75$
 $\text{♩} = 84$
 $\text{♩} = 90$
 $\text{♩} = 93$
 $\text{♩} = 71$
 $\text{♩} = 82$
 $\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 65$
 $\text{♩} = 71$
 $\text{♩} = 48$
 $\text{♩} = 71$
 $\text{♩} = 63$

26

3 3 3 3 3

♩ = 86
♩ = 90
♩ = 86
♩ = 97
♩ = 67
♩ = 71
♩ = 52
♩ = 63
♩ = 37
♩ = 31
♩ = 18
♩ = 37
♩ = 48
♩ = 56
♩ = 78
♩ = 65
♩ = 43
♩ = 63
♩ = 86
♩ = 60
♩ = 37
♩ = 52
♩ = 63
♩ = 60
♩ = 71
♩ = 82
♩ = 90
♩ = 82

29

♩ = 75

♩ = 93

♩ = 67

♩ = 82

♩ = 78

♩ = 91

♩ = 97

♩ = 101

♩ = 84

♩ = 90

♩ = 97

♩ = 105

♩ = 67

♩ = 93

♩ = 90

♩ = 82

♩ = 75

♩ = 84

♩ = 71

♩ = 90

♩ = 105

♩ = 101

♩ = 97

♩ = 103

♩ = 82

33

3

3

3

3

3

3

Sheet music for piano, page 10, measures 36-39. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 36 starts with a dotted half note (♩·) at 65. Measure 37 begins with a dotted half note (♩·) at 91. Measure 38 starts with a dotted half note (♩·) at 84. Measure 39 starts with a dotted half note (♩·) at 86.

Measure 36: ♩· = 65

Measure 37: ♩· = 91

Measure 38: ♩· = 84

Measure 39: ♩· = 86

42

43

44

Tempo markings for the top staff (from left to right):
♩ = 97, ♩ = 84, ♩ = 45, ♩ = 56, ♩ = 75, ♩ = 48, ♩ = 52, ♩ = 26, ♩ = 63.

Tempo markings for the bottom staff (from left to right):
♩ = 88, ♩ = 91, ♩ = 97, ♩ = 90, ♩ = 78, ♩ = 84, ♩ = 71, ♩ = 86, ♩ = 97, ♩ = 99, ♩ = 71, ♩ = 75, ♩ = 78, ♩ = 93, ♩ = 101, ♩ = 69, ♩ = 75, ♩ = 93, ♩ = 45, ♩ = 90, ♩ = 93, ♩ = 75, ♩ = 45, ♩ = 90, ♩ = 93, ♩ = 75, ♩ = 71, ♩ = 93.

Measure 5

Measure 9

46

47

49

51

53

53

55

57

Tempo markings (♩) in the score:

- ♩ = 71
- ♩ = 48
- ♩ = 71
- ♩ = 60
- ♩ = 71
- ♩ = 90
- ♩ = 93
- ♩ = 86
- ♩ = 91
- ♩ = 97
- ♩ = 95
- ♩ = 90
- ♩ = 84
- ♩ = 90
- ♩ = 88
- ♩ = 73
- ♩ = 60
- ♩ = 63
- ♩ = 69
- ♩ = 71
- ♩ = 82
- ♩ = 88
- ♩ = 95
- ♩ = 88
- ♩ = 90
- ♩ = 78
- ♩ = 82
- ♩ = 75
- ♩ = 75
- ♩ = 54
- ♩ = 78
- ♩ = 75
- ♩ = 75
- ♩ = 78
- ♩ = 76
- ♩ = 45
- ♩ = 54
- ♩ = 69
- ♩ = 48
- ♩ = 41
- ♩ = 67
- ♩ = 86
- ♩ = 97
- ♩ = 82
- ♩ = 60
- ♩ = 41
- ♩ = 67
- ♩ = 86

59

62

64

66

This page contains six staves of piano sheet music. The top staff uses treble clef and has a key signature of four sharps. The bottom staff uses bass clef and has a key signature of one sharp. Measure 69 starts with a forte dynamic. Measures 70-71 show a transition with changing tempos and dynamics. Measures 72-73 continue the rhythmic pattern. Measures 74-75 show a change in instrumentation and texture. Measures 76-77 conclude the section with a final dynamic. Measure numbers 69 through 78 are indicated on the left side of each staff.

Sheet music for piano, page 16, featuring four staves of musical notation. The music is in common time and consists of measures 80 through 86. The key signature is A major (no sharps or flats). The tempo varies throughout the piece, with specific tempos indicated above many of the notes.

The measures are as follows:

- Measure 80: Starts with a forte dynamic. The tempo is $\text{♩} = 58$. The bass line consists of eighth-note chords.
- Measure 81: The tempo changes to $\text{♩} = 63$. The bass line continues with eighth-note chords.
- Measure 82: The tempo changes to $\text{♩} = 73$ (indicated by a 3 over the measure), $\text{♩} = 63$, $\text{♩} = 54$, $\text{♩} = 45$, $\text{♩} = 60$, and $\text{♩} = 56$. The bass line includes eighth-note chords and some sixteenth-note patterns.
- Measure 83: The tempo changes to $\text{♩} = 71$, $\text{♩} = 67$, $\text{♩} = 112$, $\text{♩} = 63$, $\text{♩} = 75$, and $\text{♩} = 48$. The bass line features eighth-note chords and sixteenth-note patterns.
- Measure 84: The tempo changes to $\text{♩} = 65$, $\text{♩} = 30$, $\text{♩} = 45$, $\text{♩} = 60$, $\text{♩} = 78$, $\text{♩} = 76$, $\text{♩} = 112$, $\text{♩} = 86$, $\text{♩} = 90$, and $\text{♩} = 88$. The bass line includes eighth-note chords and sixteenth-note patterns.
- Measure 85: The tempo changes to $\text{♩} = 82$, $\text{♩} = 97$, $\text{♩} = 75$, $\text{♩} = 101$, $\text{♩} = 108$, $\text{♩} = 105$, and $\text{♩} = 97$. The bass line consists of eighth-note chords.

88

$\text{♩} = 101$ $\text{♩} = 120$ $\text{♩} = 71$ $\text{♩} = 93$ $\text{♩} = 67$ $\text{♩} = 67$

$\text{♩} = 78$

90

$\text{♩} = 48$ $\text{♩} = 41$ $\text{♩} = 60$ $\text{♩} = 67$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 33$ $\text{♩} = 45$

92

$\text{♩} = 50$ $\text{♩} = 56$ $\text{♩} = 41$ $\text{♩} = 33$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 63$ $\text{♩} = 60$

94

$\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 41$ $\text{♩} = 33$ $\text{♩} = 86$ $\text{♩} = 71$

$\text{♩} = 76$ $\text{♩} = 71$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 45$ $\text{♩} = 65$

$\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 86$

$\text{♩} = 97$ $\text{♩} = 90$ $\text{♩} = 101$

96

$\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 56$ $\text{♩} = 99$ $\text{♩} = 168$

$\text{♩} = 90$ $\text{♩} = 123$ $\text{♩} = 60$

17

♩ = 58

♩ = 75 ♩ = 45 ♩ = 71 ♩ = 75 ♩ = 78 ♩ = 52 ♩ = 86 ♩ = 71 ♩ = 60 ♩ = 67 ♩ = 60 ♩ = 65 ♩ = 60 ♩ = 93 ♩ = 71 ♩ = 101 ♩ = 52

♩ = 75 ♩ = 30 ♩ = 45 ♩ = 50 ♩ = 54 ♩ = 52 ♩ = 52 ♩ = 56 ♩ = 50 ♩ = 52 ♩ = 56 ♩ = 41

♩ = 28 ♩ = 33 ♩ = 26 ♩ = 30 ♩ = 75 ♩ = 22 ♩ = 75 ♩ = 45 ♩ = 69 ♩ = 71 ♩ = 63 ♩ = 93 ♩ = 82 ♩ = 90 ♩ = 95 ♩ = 101

104 ♩ = 99 ♩ = 93 ♩ = 95 ♩ = 101 ♩ = 78 ♩ = 63 ♩ = 86

105 ♩ = 71 ♩ = 67 ♩ = 56 - ♩ = 75 ♩ = 63 ♩ = 63 ♩ = 93 ♩ = 84

106 ♩ = 86 ♩ = 45 ♩ = 61 ♩ = 101 ♩ = 82 ♩ = 93 ♩ = 84 ♩ = 90 ♩ = 93 ♩ = 78

107 ♩ = 67 ♩ = 63 ♩ = 86 ♩ = 78 ♩ = 84 ♩ = 80 ♩ = 56 ♩ = 95 ♩ = 90 ♩ = 84

108

$\text{♩} = 76 \quad \text{♩} = 88 \quad \text{♩} = 90 \quad \text{♩} = 93 \quad \text{♩} = 101 \quad \text{♩} = 93$

109

$\text{♩} = 86 \quad \text{♩} = 71 \quad \text{♩} = 105 \quad \text{♩} = 93 \quad \text{♩} = 82 \quad \text{♩} = 67 \quad \text{♩} = 93 \quad \text{♩} = 86 \quad \text{♩} = 90$

110

$\text{♩} = 78 \quad \text{♩} = 86 \quad \text{♩} = 91 \quad \text{♩} = 90 \quad \text{♩} = 84 \quad \text{♩} = 67$

111

$\text{♩} = 82 \quad \text{♩} = 63 \quad \text{♩} = 67 \quad \text{♩} = 56 \quad \text{♩} = 60 \quad \text{♩} = 68 \quad \text{♩} = 78 \quad \text{♩} = 75 \quad \text{♩} = 86 \quad \text{♩} = 82 \quad \text{♩} = 84 \quad \text{♩} = 97 \quad \text{♩} = 78$

112

$\text{♩} = 93 \quad \text{♩} = 82 \quad \text{♩} = 97 \quad \text{♩} = 101 \quad \text{♩} = 88 \quad \text{♩} = 91 \quad \text{♩} = 99$

21

113 ♩ = 90 ♩ = 97 ♩ = 93 ♩ = 75 ♩ = 71 ♩ = 86 ♩ = 84 ♩ = 71

114 ♩ = 67 ♩ = 84 ♩ = 82 ♩ = 71 ♩ = 60 ♩ = 48 ♩ = 22 ♩ = 56 ♩ = 45 ♩ = 52 ♩ = 65

115 ♩ = 69 ♩ = 75 ♩ = 84 ♩ = 82 ♩ = 80 ♩ = 75 ♩ = 71 ♩ = 37

116 ♩ = 33 ♩ = 48 ♩ = 26 ♩ = 54 ♩ = 56 ♩ = 60 ♩ = 48 ♩ = 67 ♩ = 63 ♩ = 56

117 ♩ = 60 ♩ = 75 ♩ = 82 ♩ = 75 ♩ = 86 ♩ = 80 ♩ = 63

Musical score for piano, page 22, measures 119-120. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. Measure 119 starts with a tempo of $\text{J} = 67$. The melody consists of eighth-note patterns. Measure 120 begins with a tempo of $\text{J} = 78$, followed by a series of tempos: $\text{J} = 56$, $\text{J} = 41$, $\text{J} = 93$, $\text{J} = 63$, $\text{J} = 71$, $\text{J} = 82$, $\text{J} = 86$, $\text{J} = 90$, $\text{J} = 84$, $\text{J} = 86$, $\text{J} = 82$, $\text{J} = 86$, $\text{J} = 90$, $\text{J} = 84$, $\text{J} = 86$, $\text{J} = 88$, $\text{J} = 86$, $\text{J} = 88$, $\text{J} = 84$. Measures 119 and 120 conclude with a repeat sign and a '3' below it, indicating a three-measure repeat.

23

$\text{♩} = 78$

$\text{♩} = 82$

$\text{♩} = 84$

$\text{♩} = 90$

$\text{♩} = 88$

$\text{♩} = 80$

$\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = 86$

$\text{♩} = 88$

$\text{♩} = 84$

$\text{♩} = 88$

$\text{♩} = 84$

$\text{♩} = 86$

$\text{♩} = 82$

$\text{♩} = 78$

$\text{♩} = 75$

$\text{♩} = 67$

$\text{♩} = 78$

$\text{♩} = 82$

$\text{♩} = 84$

$\text{♩} = 86$

$\text{♩} = 73$

$\text{♩} = 75$

$\text{♩} = 76$

$\text{♩} = 88$

$\text{♩} = 86$

$\text{♩} = 80$

$\text{♩} = 82$

$\text{♩} = 90$

$\text{♩} = 71$

$\text{♩} = 86$

$\text{♩} = 82$

$\text{♩} = 90$

$\text{♩} = 63$

$\text{♩} = 67$

$\text{♩} = 76$

$\text{♩} = 52$

$\text{♩} = 30$

$\text{♩} = 56$

$\text{♩} = 71$

$\text{♩} = 3$

$\text{♩} = 3$

$\text{♩} = 3$

$\text{♩} = 3$

120

121

123 $\text{♩} = 67$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 76$ $\text{♩} = 61$ $\text{♩} = 75$ $\text{♩} = 71$

$\text{♩} = 48$ $\text{♩} = 56$

124 $\text{♩} = 50$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 71$ $\text{♩} = 37$ $\text{♩} = 63$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 71$

$\text{♩} = 37$ $\text{♩} = 52$ $\text{♩} = 22$ $\text{♩} = 86$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 86$

125 $\text{♩} = 37$ $\text{♩} = 52$ $\text{♩} = 22$ $\text{♩} = 86$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 86$

$\text{♩} = 75$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 90$ $\text{♩} = 78$ $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 93$

126 $\text{♩} = 75$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 90$ $\text{♩} = 78$ $\text{♩} = 97$ $\text{♩} = 86$ $\text{♩} = 93$

$\text{♩} = 67$ $\text{♩} = 93$ $\text{♩} = 82$ $\text{♩} = 63$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 63$

127 $\text{♩} = 67$ $\text{♩} = 93$ $\text{♩} = 82$ $\text{♩} = 63$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 63$

128

Measures 128-130: The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 128 starts with a dotted half note at $\text{J} = 48$, followed by a sixteenth-note pattern at $\text{J} = 75$ and $\text{J} = 84$. Measures 129 and 130 begin with eighth-note patterns at $\text{J} = 45$ and $\text{J} = 56$, respectively. The tempo then changes to $\text{J} = 63$ for measure 130, followed by $\text{J} = 33$, $\text{J} = 37$, and $\text{J} = 41$. Measure 130 concludes with a sixteenth-note pattern. Measure numbers 128, 129, and 130 are indicated above the staves.

129

Measures 129-130: The score continues from the previous section. Measure 129 begins with a sixteenth-note pattern at $\text{J} = 45$, followed by eighth-note patterns at $\text{J} = 37$ and $\text{J} = 71$. Measures 130 begins with eighth-note patterns at $\text{J} = 60$ and $\text{J} = 56$, followed by a sixteenth-note pattern at $\text{J} = 52$, and then a eighth-note pattern at $\text{J} = 78$, $\text{J} = 75$, and $\text{J} = 63$. Measure numbers 129 and 130 are indicated above the staves.

130

Measures 130-131: The score continues from the previous section. Measure 130 begins with a sixteenth-note pattern at $\text{J} = 75$, followed by eighth-note patterns at $\text{J} = 95$ and $\text{J} = 93$. Measures 131 begins with eighth-note patterns at $\text{J} = 88$, $\text{J} = 90$, $\text{J} = 91$, and $\text{J} = 86$. Measure numbers 130 and 131 are indicated above the staves.

131

Measures 131-132: The score continues from the previous section. Measure 131 begins with a sixteenth-note pattern at $\text{J} = 82$, followed by eighth-note patterns at $\text{J} = 52$ and $\text{J} = 75$. Measures 132 begins with eighth-note patterns at $\text{J} = 56$ and $\text{J} = 76$, followed by a sixteenth-note pattern at $\text{J} = 71$, and then a eighth-note pattern at $\text{J} = 90$ and $\text{J} = 86$. Measure numbers 131 and 132 are indicated above the staves.

Sheet music for piano, page 26, measures 132-133. The music is in common time. The key signature changes between measures 132 and 133. Measure 132 starts with a treble clef and a key signature of three sharps. The tempo is indicated by a dotted quarter note = 63. The music consists of two staves. The top staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 133 starts with a bass clef and a key signature of one sharp. The tempo is indicated by a dotted quarter note = 63. The music continues with two staves. The top staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp.

134 $\text{J} = 27$
 $\text{J} = 56$
 $\text{J} = 60$
 $\text{J} = 67$
 $\text{J} = 65$
 $\text{J} = 71$
 $\text{J} = 69$
 $\text{J} = 73$
 $\text{J} = 84$
 $\text{J} = 69$
 $\text{J} = 82$
 $\text{J} = 80$
 $\text{J} = 95$
 $\text{J} = 88$
 $\text{J} = 78$
 $\text{J} = 71$
 $\text{J} = 48$
 $\text{J} = 75$
 $\text{J} = 52$

 $\text{J} = 37$
 $\text{J} = 56$
 $\text{J} = 67$
 $\text{J} = 73$
 $\text{J} = 82$
 $\text{J} = 80$
 $\text{J} = 101$
 $\text{J} = 99$
 $\text{J} = 105$
 $\text{J} = 84$
 $\text{J} = 93$
 $\text{J} = 58$
 $\text{J} = 80$
 $\text{J} = 63$
 $\text{J} = 56$

 135 $\text{J} = 7$
 $\text{J} = 7$
 $\text{J} = 3$ $\text{J} = 52$

 $\text{J} = 7$
 $\text{J} = 7$
 $\text{J} = 3$

♩ = 48

♩ = 30

♩ = 45

♩ = 48

♩ = 60

♩ = 69

♩ = 80

♩ = 78

7.

♩ = 75

3

♩ = 67

♩ = 69

♩ = 73

♩ = 76

♩ = 73

♩ = 76

♩ = 82

♩ = 86

♩ = 82

♩ = 86

♩ = 80

♩ = 82

7.

3

136

137

29 $\text{♩} = 4$
 $\text{♩} = 52$
 $\text{♩} = 58$
 $\text{♩} = 60$
 $\text{♩} = 56$
 $\text{♩} = 52$
 $\text{♩} = 45$
 $\text{♩} = 56$
 $\text{♩} = 60$
 $\text{♩} = 63$
 $\text{♩} = 48$
 $\text{♩} = 46$
 $\text{♩} = 37$
 $\text{♩} = 48$
 $\text{♩} = 54$
 $\text{♩} = 65$
 $\text{♩} = 76$
 $\text{♩} = 73$
 $\text{♩} = 67$
 $\text{♩} = 58$
 $\text{♩} = 46$
 $\text{♩} = 58$
 $\text{♩} = 69$
 $\text{♩} = 82$
 $\text{♩} = 80$
138 $\text{♩} = 84$

5 7 7 3

Musical score page 30, measures 139-142. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 139 starts with a tempo of $\text{♩} = 46$. The tempo changes every measure: $\text{♩} = 43$, $\text{♩} = 28$, $\text{♩} = 30$, $\text{♩} = 37$, $\text{♩} = 22$, $\text{♩} = 24$, $\text{♩} = 28$, $\text{♩} = 22$, $\text{♩} = 33$, $\text{♩} = 71$, $\text{♩} = 26$, and $\text{♩} = 22$. Measure 140 contains a bracket under the bass staff labeled "7" and a bracket under the treble staff labeled "3". Measures 141 and 142 begin with a common time signature (C) and a tempo of $\text{♩} = 33$. Measure 141 ends with a tempo of $\text{♩} = 22$. Measure 142 begins with a 12/8 time signature and a tempo of $\text{♩} = 22$.