

Glockenspiel, "People are people"

Concert Snare Drum, DepecheMode 1984

Drumset

Concert Snare Drum, sequenced by

Bass Synthesizer, Masayoshi Ishikawa

Bass Balalaika, myishikawa@ma4.justnet.ne.jp

Piano, <http://www4.justnet.ne.jp/~myishikawa/>

Bass Synthesizer

Bass Synthesizer

Electric Piano

Dulcimer

Chimes

Soprano

Brass Synthesizer

♩ = 120

The musical score is for the song "People are people" and is written in 4/4 time with a tempo of 120 beats per minute. The score consists of 13 staves. The first staff is for Glockenspiel, the second for Concert Snare Drum (DepecheMode 1984), the third for Drumset, the fourth for Concert Snare Drum (sequenced by), the fifth for Bass Synthesizer (Masayoshi Ishikawa), the sixth for Bass Balalaika (myishikawa@ma4.justnet.ne.jp), the seventh for Piano (http://www4.justnet.ne.jp/~myishikawa/), the eighth for Bass Synthesizer, the ninth for Bass Synthesizer, the tenth for Electric Piano (grand staff), the eleventh for Dulcimer, the twelfth for Chimes, the thirteenth for Soprano, and the fourteenth for Brass Synthesizer. The score shows the first three measures of the piece, with most instruments having rests in the first two measures and some activity in the third measure.

4

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for page 2, measures 4-6, features the following parts:

- Glock.**: Treble clef, measures 4-6 with notes and rests.
- Con. Sn.**: Two staves, first with notes and rests, second with rests.
- D. Set**: Treble clef, measures 4-6 with notes and rests.
- Con. Sn.**: Treble clef, measures 4-6 with notes and rests.
- Synth.**: Bass clef, measures 4-6 with notes and rests.
- B. Bal.**: Bass clef, measures 4-6 with rests.
- Pno.**: Bass clef, measures 4-6 with rests.
- Synth.**: Treble clef, measures 4-6 with rests.
- Synth.**: Bass clef, measures 4-6 with rests.
- El. Pno.**: Treble and Bass clefs, measures 4-6 with rests.
- Dlc.**: Bass clef, measures 4-6 with rests.
- Cme.**: Treble clef, measures 4-6 with rests.
- S.**: Treble clef, measures 4-6 with rests.
- Synth.**: Treble clef, measures 4-6 with rests.
- Unlabeled Staff**: Treble clef, measures 4-6 with rests.

7

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

9

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 9 and 10 features the following instruments and their parts:

- Glock.**: Treble clef, rests in measure 9, eighth-note pattern in measure 10.
- Con. Sn.**: Two staves, eighth-note patterns in measure 9, rests in measure 10.
- D. Set**: Two staves, eighth-note patterns in measure 9, rests in measure 10.
- Con. Sn.**: Two staves, eighth-note patterns in measure 9, rests in measure 10.
- Synth.**: Two staves, eighth-note patterns in measure 9, eighth-note patterns in measure 10.
- B. Bal.**: Two staves, eighth-note patterns in measure 9, rests in measure 10.
- Pno.**: Two staves, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Synth.**: Bass clef, rests in both measures.
- El. Pno.**: Treble and bass clefs, rests in both measures.
- Dlc.**: Bass clef, rests in both measures.
- Cme.**: Treble clef, rests in both measures.
- S.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.

11

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

13

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

15

Musical score for measures 15-16. The score includes staves for Glock., Con. Sn., D. Set, Con. Sn., Synth., B. Bal., Pno., Synth., Synth., El. Pno. (Grand Staff), Dlc., Cme., S., Synth., and an unlabeled staff at the bottom. Measures 15 and 16 are indicated by a double bar line. The notation includes various rhythmic values, rests, and articulation marks.

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

16

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

17

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17

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

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Synth.

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

Synth.

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Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

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32

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

Unlabeled staff

35

35

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 35-37 features the following instruments and parts:

- Glock.**: Three measures of rests.
- Con. Sn.**: Three measures of rests.
- D. Set**: Measure 35 has a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 36 continues this pattern. Measure 37 has a final rhythmic figure.
- Con. Sn.**: Three measures of rests.
- Synth.**: Measure 35 has a sequence of eighth notes. Measure 36 has a sequence of eighth notes. Measure 37 has a rest.
- B. Bal.**: Three measures of rests.
- Pno.**: Measure 35 has a rest. Measure 36 has a half note. Measure 37 has a half note.
- Synth.**: Measure 35 has a sequence of eighth notes. Measure 36 has a sequence of eighth notes. Measure 37 has a rest.
- Synth.**: Three measures of rests.
- El. Pno.**: Measure 35 has a sequence of eighth notes. Measure 36 has a sequence of eighth notes. Measure 37 has a sequence of eighth notes.
- Dlc.**: Measure 35 has a sequence of eighth notes. Measure 36 has a sequence of eighth notes. Measure 37 has a rest.
- Cme.**: Measure 35 has a sequence of eighth notes. Measure 36 has a sequence of eighth notes. Measure 37 has a rest.
- S.**: Three measures of rests.
- Synth.**: Three measures of rests.

38

38

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 38-40 features the following instruments and parts:

- Glock.**: Three measures of whole rests.
- Con. Sn.**: Three measures of whole rests.
- D. Set**: Measure 38 has a complex rhythmic pattern with eighth and sixteenth notes. Measures 39 and 40 have whole rests.
- Con. Sn.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.
- B. Bal.**: Three measures of whole rests.
- Pno.**: Measures 38 and 39 have whole rests. Measure 40 has a half note G2.
- Synth.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.
- El. Pno.**: Measure 38 has a melodic line with a triplet of eighth notes (F4, G4, A4) and a half note (B4). Measure 39 has a melodic line with a triplet of eighth notes (F4, G4, A4) and a half note (B4). Measure 40 has a melodic line with a quarter note (F4), an eighth note (G4), and a half note (A4).
- Dlc.**: Three measures of whole rests.
- Cme.**: Three measures of whole rests.
- S.**: Measure 38 has a whole note chord (F4, G4, A4). Measure 39 has a whole note chord (F4, G4, A4). Measure 40 has a whole rest.
- Synth.**: Measures 38 and 39 have whole rests. Measure 40 has a half note chord (F4, G4).

41

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

41

42

43

Musical score for measures 43 and 44. The score includes staves for Glock., Con. Sn., D. Set, Con. Sn., Synth., B. Bal., Pno., Synth., Synth., El. Pno., Dlc., Cme., S., Synth., and an unlabeled staff at the bottom. The notation includes various musical symbols such as notes, rests, and bar lines.

Glock. Treble clef, two measures of whole rests.

Con. Sn. Two measures of whole rests.

D. Set Two measures of eighth-note patterns. Measure 43: Bass staff has a half note G2, quarter note F2, eighth note E2, and quarter rest. Treble staff has a half note G4, quarter note F4, eighth note E4, and quarter rest. Measure 44: Bass staff has a half note G2, quarter note F2, eighth note E2, and quarter rest. Treble staff has a half note G4, quarter note F4, eighth note E4, and quarter rest.

Con. Sn. Two measures of whole rests.

Synth. Bass clef. Measure 43: Eighth-note patterns in both staves. Measure 44: Eighth-note patterns in both staves.

B. Bal. Two measures of whole rests.

Pno. Bass clef. Measure 43: Whole rest. Measure 44: Quarter note G2, quarter note F2, eighth note E2, and quarter rest.

Synth. Treble clef. Measure 43: Eighth-note patterns in both staves. Measure 44: Eighth-note patterns in both staves.

Synth. Bass clef, two measures of whole rests.

El. Pno. Grand staff. Measure 43: Eighth-note patterns in both staves. Measure 44: Eighth-note patterns in both staves.

Dlc. Treble clef, two measures of whole rests.

Cme. Treble clef, two measures of whole rests.

S. Treble clef, two measures of whole rests.

Synth. Treble clef, two measures of whole rests.

Unlabeled staff Treble clef, two measures of whole rests.

45

45

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

Synth.

The musical score for measures 45 and 46 features a variety of instruments. The Glockenspiel (Glock.) and Conga Snare (Con. Sn.) are silent in both measures. The Drum Set (D. Set) plays a rhythmic pattern in measure 45, consisting of eighth and sixteenth notes, which continues in measure 46. The Conga Snare (Con. Sn.) is also silent. The Synth. (Synthesizer) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line. The B. Bal. (Bassoon) is silent in both measures. The Pno. (Piano) part in measure 45 features a melodic line with a long note in measure 46. The Synth. (Synthesizer) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line. The Synth. (Synthesizer) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line. The El. Pno. (Electric Piano) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line. The Dlc. (Double Bass) is silent in both measures. The Cme. (Cymbal) is silent in both measures. The S. (Saxophone) is silent in both measures. The Synth. (Synthesizer) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line. The Synth. (Synthesizer) part in measure 45 features a complex, multi-layered texture with many beamed notes, while in measure 46, it plays a simpler, more melodic line.

47

Musical score for measures 47-48, featuring multiple instruments and staves. The score is written in 2/4 time and includes the following parts:

- Glock.** (Glockenspiel): Treble clef, rests in measure 47, eighth notes in measure 48.
- Con. Sn.** (Conga Snare): Two staves, rests in both measures.
- D. Set** (Drum Set): Two staves, eighth notes in measure 47, quarter notes in measure 48.
- Con. Sn.** (Conga Snare): Two staves, rests in both measures.
- Synth.** (Synthesizer): Bass clef, eighth notes in measure 47, quarter notes in measure 48.
- B. Bal.** (Bass Balance): Bass clef, rests in both measures.
- Pno.** (Piano): Bass clef, quarter notes in measure 47, eighth notes in measure 48.
- Synth.** (Synthesizer): Treble clef, eighth notes in measure 47, quarter notes in measure 48.
- Synth.** (Synthesizer): Bass clef, rests in measure 47, eighth notes in measure 48.
- El. Pno.** (Electric Piano): Grand staff, eighth notes in measure 47, quarter notes in measure 48.
- Dlc.** (Drum Line): Treble clef, rests in both measures.
- Cme.** (Cymbal): Treble clef, rests in both measures.
- S.** (Saxophone): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Treble clef, rests in both measures.

49

49

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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51

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

51

52

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56

This musical score page contains measures 56 and 57 for a variety of instruments. The instruments listed on the left are Glock., Con. Sn., D. Set, Con. Sn., Synth., B. Bal., Pno., Synth., Synth., El. Pno., Dlc., Cme., S., Synth., and an unlabeled staff at the bottom. Measures 56 and 57 are indicated by a bracket on the left. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Glockenspiel part in measure 57 features a descending eighth-note pattern. The two Con. Sn. parts have complex rhythmic patterns with many eighth notes. The D. Set part has a steady eighth-note accompaniment. The B. Bal. part has a few notes in measure 57. The El. Pno. part is shown as a grand staff with no notes. The other instruments (Pno., Synth., Synth., Dlc., Cme., S., Synth., and the unlabeled staff) have whole rests in both measures.

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

58

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

60

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

62

This musical score page contains measures 62 and 63 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Glock.**: Silent in both measures.
- Con. Sn.**: Measure 62 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 63 is silent.
- D. Set**: Measure 62 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 63 features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) marked with 'x' symbols.
- Con. Sn.**: Measure 62 features a quarter rest followed by a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 63 is silent.
- Synth.** (Bass): Measure 62 features a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest. Measure 63 features a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest.
- B. Bal.**: Measure 62 features a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest. Measure 63 is silent.
- Pno.**: Silent in both measures.
- Synth.** (Treble): Measure 62 is silent. Measure 63 features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- Synth.** (Bass): Silent in both measures.
- El. Pno.**: Measure 62 is silent. Measure 63 features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- Dlc.**: Measure 62 is silent. Measure 63 features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest.
- Cme.**: Silent in both measures.
- S.**: Silent in both measures.
- Synth.** (Treble): Silent in both measures.

64

04

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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67

67

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

Synth.

The musical score for measures 67-69 features the following instruments and parts:

- Glock.**: Three measures of whole rests.
- Con. Sn.**: Three measures of whole rests.
- D. Set**: Three measures of a rhythmic pattern consisting of eighth notes and rests.
- Con. Sn.**: Three measures of whole rests.
- Synth.**: Three measures of a rhythmic pattern consisting of eighth notes and rests.
- B. Bal.**: Three measures of whole rests.
- Pno.**: Three measures of whole rests.
- Synth.**: Three measures of a rhythmic pattern consisting of eighth notes and rests.
- Synth.**: Three measures of whole rests.
- El. Pno.**: Three measures of a melodic line in the right hand and whole rests in the left hand.
- Dlc.**: Three measures of a melodic line in the right hand and whole rests in the left hand.
- Cme.**: Three measures of a melodic line in the right hand and whole rests in the left hand.
- S.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.

70

70

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 70-72 features the following instruments and parts:

- Glock.**: Three measures of rests.
- Con. Sn.**: Three measures of rests.
- D. Set**: Measure 70 has a complex rhythmic pattern with eighth and sixteenth notes and rests. Measures 71 and 72 have rests.
- Con. Sn.**: Three measures of rests.
- Synth.**: Measure 70 has a descending eighth-note scale. Measures 71 and 72 have rests.
- B. Bal.**: Three measures of rests.
- Pno.**: Measure 70 has a half note and a quarter note. Measures 71 and 72 have rests.
- Synth.**: Measure 70 has a descending eighth-note scale. Measures 71 and 72 have rests.
- Synth.**: Three measures of rests.
- El. Pno.**: Measure 70 has a complex melodic line with eighth and sixteenth notes. Measures 71 and 72 have rests.
- Dlc.**: Measure 70 has a descending eighth-note scale. Measures 71 and 72 have rests.
- Cme.**: Measure 70 has a half note and a quarter note. Measures 71 and 72 have rests.
- S.**: Three measures of rests.
- Synth.**: Three measures of rests.

73

73

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 73-75 features the following instruments and parts:

- Glock.**: Glockenspiel, rests in all three measures.
- Con. Sn.**: Conga Snare, rests in all three measures.
- D. Set**: Drum Set, active in measures 73 and 74 with various drum patterns, rests in measure 75.
- Con. Sn.**: Conga Snare, rests in all three measures.
- Synth.**: Synthesizer (bass clef), rests in measures 73 and 74, active in measure 75 with a descending sequence.
- B. Bal.**: Bass Balloons, rests in all three measures.
- Pno.**: Piano, rests in measures 73 and 74, active in measure 75 with a melodic line.
- Synth.**: Synthesizer (treble clef), rests in measures 73 and 74, active in measure 75 with a melodic line.
- Synth.**: Synthesizer (bass clef), rests in all three measures.
- El. Pno.**: Electric Piano, active in all three measures with a complex melodic and harmonic part.
- Dlc.**: Dlc., rests in all three measures.
- Cme.**: Cme., rests in all three measures.
- S.**: S., rests in all three measures.
- Synth.**: Synthesizer (treble clef), rests in measures 73 and 74, active in measure 75 with a melodic line.

76

76

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

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78

78

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

Synth.

The musical score for measures 78 and 79 features the following instruments and parts:

- Glock.**: Glockenspiel, rests in both measures.
- Con. Sn.**: Conga Snare, rests in both measures.
- D. Set**: Drum Set, plays a rhythmic pattern of eighth and sixteenth notes with rests.
- Con. Sn.**: Conga Snare, rests in both measures.
- Synth.**: Synthesizer (bass clef), plays a melodic line with eighth and sixteenth notes.
- B. Bal.**: Bass Balloon, rests in both measures.
- Pno.**: Piano, plays a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer (treble clef), plays a complex melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer (bass clef), rests in both measures.
- El. Pno.**: Electric Piano, plays a melodic line with eighth and sixteenth notes.
- Dlc.**: Double Bass, rests in both measures.
- Cme.**: Cymbal, rests in both measures.
- S.**: Saxophone, rests in both measures.
- Synth.**: Synthesizer (treble clef), rests in both measures.
- Synth.**: Synthesizer (bass clef), rests in both measures.

80

80

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

82

Musical score for measures 82-83, featuring the following instruments and parts:

- Glock.** (Glockenspiel): Treble clef, measures 82-83.
- Con. Sn.** (Conga Snare): Two staves, measures 82-83.
- D. Set** (Drum Set): Two staves, measures 82-83.
- Con. Sn.** (Conga Snare): Two staves, measures 82-83.
- Synth.** (Synthesizer): Bass clef, measures 82-83.
- B. Bal.** (Bass Balloon): Bass clef, measures 82-83.
- Pno.** (Piano): Bass clef, measures 82-83.
- Synth.** (Synthesizer): Treble clef, measures 82-83.
- Synth.** (Synthesizer): Bass clef, measures 82-83.
- El. Pno.** (Electric Piano): Grand staff (treble and bass clefs), measures 82-83.
- Dlc.** (Drum Line): Treble clef, measures 82-83.
- Cme.** (Cymbal): Treble clef, measures 82-83.
- S.** (Saxophone): Treble clef, measures 82-83.
- Synth.** (Synthesizer): Treble clef, measures 82-83.
- Synth.** (Synthesizer): Treble clef, measures 82-83.

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88

88

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 88-91 features the following instruments and parts:

- Glock.**: Four measures of whole rests.
- Con. Sn.**: Four measures of whole rests.
- D. Set**: Four measures of a rhythmic pattern consisting of eighth notes and sixteenth notes.
- Con. Sn.**: Four measures of whole rests.
- Synth.**: Four measures of a sequence of eighth notes.
- B. Bal.**: Four measures of whole rests.
- Pno.**: Four measures of a sequence of eighth notes.
- Synth.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- El. Pno.**: Four measures of a sequence of eighth notes.
- Dlc.**: Four measures of whole rests.
- Cme.**: Four measures of a sequence of eighth notes.
- S.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- : Four measures of whole rests.

92

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

95

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

98

98

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 98-100 features the following instruments and parts:

- Glock.**: Three measures of rests.
- Con. Sn.**: Three measures of rests.
- D. Set**: A rhythmic pattern of eighth and sixteenth notes with a snare drum accompaniment.
- Con. Sn.**: Three measures of rests.
- Synth.**: A sequence of eighth notes in the bass clef.
- B. Bal.**: Three measures of rests.
- Pno.**: A melodic line in the bass clef with a few notes.
- Synth.**: Three measures of rests.
- Synth.**: Three measures of rests.
- El. Pno.**: A complex melodic and harmonic part in both treble and bass clefs.
- Dlc.**: Three measures of rests.
- Cme.**: A melodic line in the treble clef.
- S.**: A melodic line in the treble clef with a long sustain.
- Synth.**: Three measures of rests.

101

101

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 101-103 features the following instruments and parts:

- Glock.**: Three measures of whole rests.
- Con. Sn.**: Three measures of whole rests.
- D. Set**: A complex rhythmic pattern of eighth and sixteenth notes across three measures.
- Con. Sn.**: Three measures of whole rests.
- Synth.**: A sequence of eighth notes in the bass clef across three measures.
- B. Bal.**: Three measures of whole rests.
- Pno.**: A melodic line in the bass clef with dotted rhythms across three measures.
- Synth.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.
- El. Pno.**: A complex melodic and harmonic part spanning three measures, using both treble and bass clefs.
- Dlc.**: Three measures of whole rests.
- Cme.**: A melodic line in the treble clef across three measures.
- S.**: A part featuring sustained chords in the first measure, a long note in the second, and a final chord in the third.
- Synth.**: Three measures of whole rests.
- (Unlabeled Synth)**: Three measures of whole rests.

104

104

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 104-106 features the following instruments and parts:

- Glock.**: Three measures of whole rests.
- Con. Sn.**: Three measures of whole rests.
- D. Set**: A complex rhythmic pattern of eighth and sixteenth notes with triplets.
- Con. Sn.**: Three measures of whole rests.
- Synth.**: A sequence of eighth notes in the bass clef.
- B. Bal.**: Three measures of whole rests.
- Pno.**: A melodic line in the bass clef with dotted rhythms.
- Synth.**: Three measures of whole rests.
- Synth.**: Three measures of whole rests.
- El. Pno.**: A complex melodic and harmonic part spanning two staves.
- Dlc.**: Three measures of whole rests.
- Cme.**: A melodic line in the treble clef.
- S.**: A part with sustained chords and a melodic line in the treble clef.
- Synth.**: Three measures of whole rests.

107

107

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.

The musical score for measures 107-110 features the following parts:

- Glock.**: Four measures of whole rests.
- Con. Sn.**: Four measures of whole rests.
- D. Set**: Measures 107-108 feature a rhythmic pattern of eighth notes (G4, A4, B4, C5) with a slash and eighth note below. Measures 109-110 are whole rests.
- Con. Sn.**: Four measures of whole rests.
- Synth.**: Measures 107-108 feature a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). Measures 109-110 are whole rests.
- B. Bal.**: Four measures of whole rests.
- Pno.**: Measures 107-108 feature a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). Measures 109-110 are whole rests.
- Synth.**: Four measures of whole rests.
- Synth.**: Four measures of whole rests.
- El. Pno.**: Measures 107-108 feature a complex melodic line with sixteenth and thirty-second notes. Measures 109-110 are whole rests.
- Dlc.**: Four measures of whole rests.
- Cme.**: Measures 107-108 feature a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). Measures 109-110 are whole rests.
- S.**: Measures 107-108 feature a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2). Measures 109-110 are whole rests.
- Synth.**: Measures 107-108 are whole rests. Measures 109-110 feature a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2).

111

Glock.

Con. Sn.

D. Set

Con. Sn.

Synth.

B. Bal.

Pno.

Synth.

Synth.

El. Pno.

Dlc.

Cme.

S.

Synth.