

♩ = 120

Electric Bass, Bass

Drumset, Drums

Electric Guitar, Angus

Electric Guitar, Ang Lead

Electric Guitar, Malcolm

Concert Snare Drum, 'Highway To Hell'

This system contains the first four measures of the song. The Electric Bass (Bass) part consists of four whole rests. The Drumset (Drums) part features a steady eighth-note pattern in the first two measures, followed by a snare drum pattern in the last two measures. The Electric Guitar (Angus) part plays a power chord riff in the second and fourth measures. The Electric Guitar (Ang Lead) and Electric Guitar (Malcolm) parts are silent throughout this system. The Concert Snare Drum (Highway To Hell) part is silent throughout this system.

5

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This system contains measures 5 through 8. The Electric Bass (El. B.) part consists of four whole rests. The Drumset (D. Set) part continues the eighth-note pattern in the first two measures, then plays a snare drum pattern in the last two measures. The Electric Guitar (El. Guit.) part plays a power chord riff in the first two measures, then a snare drum pattern in the last two measures. The Electric Guitar (El. Guit.) and Electric Guitar (El. Guit.) parts are silent throughout this system. The Concert Snare Drum (Con. Sn.) part is silent throughout this system.

9

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

13

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

17

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

21

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

25

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

25

28

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

28

32

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

37

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

41

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

41 42 43 44

45

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

45 46 47 48

49

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

53

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

57 $\text{♩} = 140$

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

62 $\text{♩} = 120$

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

66

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

70

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

74

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This system contains measures 74 through 77. The bass line (El. B.) features a melodic sequence of eighth and quarter notes. The drums (D. Set) play a consistent pattern of eighth notes with cross-sticks. The three electric guitar parts (El. Guit.) are in a key of one sharp (F#) and play a dense, rhythmic accompaniment of eighth-note chords. The conga (Con. Sn.) is mostly silent, with a few short pulses.

78

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

Detailed description: This system contains measures 78 through 81. The bass line (El. B.) continues its melodic line. The drums (D. Set) maintain their eighth-note pattern. The electric guitars (El. Guit.) continue with their rhythmic accompaniment. In measure 81, the conga (Con. Sn.) becomes more active, playing a short melodic phrase.

82

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

86

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

91

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

94

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

95

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

3

96

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

8

97

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.