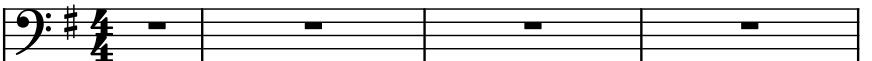
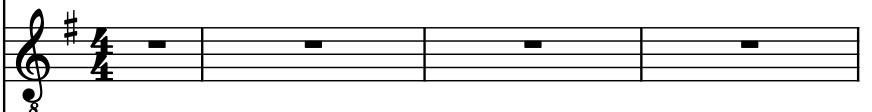
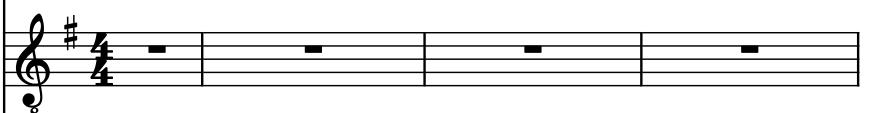
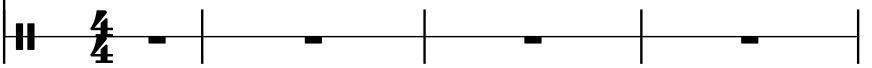
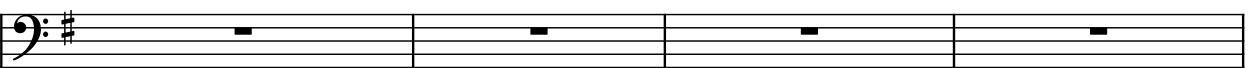
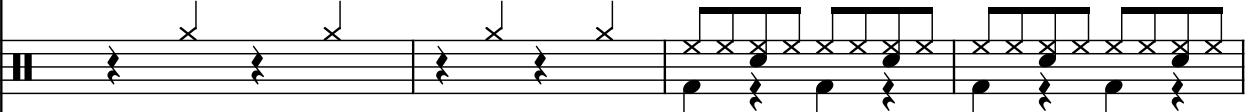
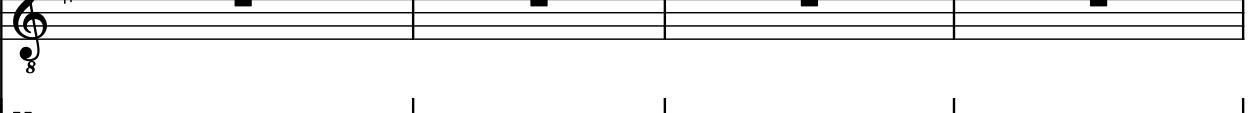


$\text{♩} = 120$

Electric Bass, Bass	
Drumset, Drums	
Electric Guitar, Angus	
Electric Guitar, Ang Lead	
Electric Guitar, Malcolm	
Concert Snare Drum, 'Highway To Hell'	

5

El. B.	
D. Set	
El. Guit.	
El. Guit.	
El. Guit.	
Con. Sn.	

2

9

This musical score section spans measures 9 through 12. The instrumentation includes an electric bass (El. B.), a drum set (D. Set), three electric guitars (El. Guit.), and a conga snare (Con. Sn.). The electric bass and conga snare provide harmonic support with sustained notes. The drum set and guitars play rhythmic patterns. The guitars switch between treble clef and bass clef, and the guitars in measures 10-12 are silent.

13

This musical score section spans measures 13 through 16. The instrumentation remains the same: electric bass, drum set, three electric guitars, and conga snare. The electric bass and conga snare continue their harmonic roles. The drum set maintains its rhythmic pattern. The guitars play more complex rhythmic figures, with the guitars in measures 14-16 silent.

17

Musical score for measures 17-20:

- El. B.**: Bass clef, key signature of one sharp (F#). Measures 17-18: Rest. Measure 19: Rest. Measure 20: Rest.
- D. Set**: Measures 17-20: 16th-note patterns consisting of eighth-note pairs (X-X) followed by sixteenth-note pairs (X-X).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 17-18: 16th-note chords (quarter note = two notes). Measure 19: Rest. Measure 20: 16th-note chords (quarter note = two notes).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 17-20: Rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 17-20: Rest.
- Con. Sn.**: Measures 17-20: 16th-note patterns consisting of eighth-note pairs (X-X) followed by sixteenth-note pairs (X-X).

21

Musical score for measures 21-24:

- El. B.**: Bass clef, key signature of one sharp (F#). Measures 21-22: Rest. Measures 23-24: Rest.
- D. Set**: Measures 21-24: 16th-note patterns consisting of eighth-note pairs (X-X) followed by sixteenth-note pairs (X-X).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 21-22: 16th-note chords (quarter note = two notes). Measures 23-24: Rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 21-22: Rest. Measures 23-24: Rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Measures 21-22: Rest. Measures 23-24: Rest.
- Con. Sn.**: Measures 21-24: 16th-note patterns consisting of eighth-note pairs (X-X) followed by sixteenth-note pairs (X-X).

4

25

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This section contains four staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It starts with a rest, followed by eighth notes. The second staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. It features a pattern of eighth-note pairs with 'x' marks. The third staff (El. Guit.) has a treble clef and an 8th note. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. Guit.) has a treble clef and an 8th note. The sixth staff (Con. Sn.) has a bass clef and includes a dynamic marking 'ff'. It consists of mostly rests.

28

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

This section contains five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note pairs. The second staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. It features a pattern of eighth-note pairs with 'x' marks. The third staff (El. Guit.) has a treble clef and an 8th note. The fourth staff (El. Guit.) is mostly rests. The fifth staff (El. Guit.) has a treble clef and an 8th note. The sixth staff (Con. Sn.) has a bass clef and includes a dynamic marking 'ff'. It consists of mostly rests.

32

This section contains six staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The second staff (D. Set) has a treble clef and includes a dynamic instruction 'x' with a bracket. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, featuring eighth-note chords. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The sixth staff (Con. Sn.) has a bass clef and a key signature of one sharp, with eighth-note patterns.

37

This section contains six staves. The first staff (El. B.) has a bass clef and a key signature of one sharp, with mostly blank measures. The second staff (D. Set) has a treble clef and a key signature of one sharp, with eighth-note patterns. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with eighth-note chords. The fourth staff (El. Guit.) is mostly blank. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with mostly blank measures. The sixth staff (Con. Sn.) has a bass clef and a key signature of one sharp, with eighth-note patterns.

6

41

Musical score for measures 41-45. The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: -/-/-/-
- D. Set**: Percussion staff with two sets of sticks. Notes: X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- Con. Sn.**: Percussion staff with two sticks. Notes: -/-/-/-

45

Musical score for measures 45-49. The score consists of six staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: -/-/-/-
- D. Set**: Percussion staff with two sets of sticks. Notes: X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X X/X/X/X
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of one sharp. Notes: -/-/-/-
- Con. Sn.**: Percussion staff with two sticks. Notes: -/-/-/-

49

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

53

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

57

♩ = 140

El. B.

D. Set

El. Guit.

El. Guit.

Con. Sn.

This section contains five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It consists of eighth-note patterns. The second staff (D. Set) has a common time signature and includes a drum set part with various strokes like 'x' and 'o'. The third and fourth staves (El. Guit.) show eighth-note chords. The fifth staff (Con. Sn.) shows sustained notes.

62

♩ = 120

El. B.

D. Set

El. Guit.

El. Guit.

Con. Sn.

This section contains five staves. The first staff (El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The second staff (D. Set) includes a drum set part with specific stroke markings. The third and fourth staves (El. Guit.) show eighth-note chords. The fifth staff (Con. Sn.) shows sustained notes.

66

This musical score page contains six staves of music. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'D. Set', features a drum set with various patterns indicated by 'x' marks and stems. The third staff, 'El. Guit.', shows chords in a treble clef. The fourth staff, 'El. Guit.', also shows chords in a treble clef. The fifth staff, 'El. Guit.', shows chords in a treble clef. The sixth staff, 'Con. Sn.', shows a continuous double bar line. Measure 66 consists of two measures of music. Measures 67 through 70 consist of three measures each. Measure 67 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns on the drums. Measures 68 and 69 begin with measures of eighth-note chords. Measure 70 concludes with a measure of eighth-note chords.

70

This musical score page contains six staves of music. The first staff, 'El. B.', has a bass clef and a key signature of one sharp. The second staff, 'D. Set', features a drum set with various patterns indicated by 'x' marks and stems. The third staff, 'El. Guit.', shows chords in a treble clef. The fourth staff, 'El. Guit.', shows chords in a treble clef. The fifth staff, 'El. Guit.', shows chords in a treble clef. The sixth staff, 'Con. Sn.', shows a continuous double bar line. Measure 70 consists of three measures of music. Measures 71 through 74 consist of three measures each. Measures 71 and 72 begin with measures of eighth-note chords. Measures 73 and 74 begin with measures of eighth-note chords.

74

This musical score section starts with a bass line from 'El. B.' on measure 74. The 'D. Set' (Drum Set) provides rhythmic patterns with various strokes and rests. Two electric guitars play chords and single notes. The 'Con. Sn.' (Continuo Snare) provides a steady bass line. Measures 75-77 show similar patterns, with the guitars occasionally playing eighth-note figures.

78

In measure 78, the 'El. B.' part has a continuous eighth-note bass line. The 'D. Set' continues its rhythmic patterns. The guitars play chords and single notes. The 'Con. Sn.' part is silent. Measures 79-81 show the guitars taking more prominent roles, with eighth-note figures and sustained notes, while the bass line from 'El. B.' remains present.

82

This musical score section spans measures 82 through 85. The instrumentation includes an electric bass (El. B.), a drum set (D. Set), two electric guitars (El. Guit.), and a conga snare (Con. Sn.). The electric bass plays a steady eighth-note pattern. The drum set features a variety of patterns, including sixteenth-note fills and sustained notes marked with 'x'. The first electric guitar provides harmonic support with sustained chords and occasional eighth-note patterns. The second electric guitar enters in measure 83 with eighth-note patterns. The conga snare maintains a constant eighth-note pulse throughout the section.

86

This musical score section spans measures 86 through 89. The instrumentation remains the same: electric bass, drum set, two electric guitars, and conga snare. The electric bass continues its eighth-note pattern. The drum set's patterns become more complex, featuring sixteenth-note fills and sustained notes marked with 'x'. The guitars continue their harmonic and rhythmic roles. The conga snare maintains its eighth-note pulse. In measure 88, the electric guitars play eighth-note patterns over sustained notes from the bass and drums.

12

91

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

94

El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

95

Musical score for measure 95:

- El. B.**: Bass clef, key signature of one sharp. Notes: open circle at start, followed by a fermata.
- D. Set**: Bass clef. Notes: two vertical bars, followed by a fermata, then four 'x' marks.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two open circles, followed by a sixteenth-note pattern (two groups of four notes) with a fermata, then a sixteenth-note pattern ending with a grace note and a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: a single vertical bar, followed by a fermata, then a sixteenth-note pattern ending with a grace note and a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: a single vertical bar.
- Con. Sn.**: Bass clef. Notes: two vertical bars.

96

Musical score for measure 96:

- El. B.**: Bass clef, key signature of one sharp. Notes: continuous eighth-note pattern.
- D. Set**: Bass clef. Notes: a vertical bar, followed by an asterisk (*), then four 'x' marks.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two open circles, followed by a sixteenth-note pattern (two groups of four notes) with a fermata, then a sixteenth-note pattern ending with a grace note and a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: a sixteenth-note pattern (two groups of four notes) with a fermata, then a single vertical bar.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two open circles.
- Con. Sn.**: Bass clef. Notes: two vertical bars.

97

Musical score for orchestra and band, section 14, page 97. The score consists of six staves:

- El. B.** (Bassoon): Playing eighth-note sustained tones.
- D. Set** (Drum Set): Playing eighth-note patterns, including a sixteenth-note cluster marked "3".
- El. Guit.** (Electric Guitar): Playing eighth-note sustained tones.
- El. Guit.** (Electric Guitar): Playing eighth-note sustained tones.
- El. Guit.** (Electric Guitar): Playing eighth-note sustained tones.
- Con. Sn.** (Concert Snare): Playing eighth-note sustained tones.

The score uses a common time signature and a key signature of one sharp (F#). Measures are separated by vertical bar lines.