

♩ = 120

Alto

Brass Synthesizer

Acoustic Guitar

String Synthesizer

Fretless Electric Bass

Hand Clap

Drumset

Percussion Synthesizer

Drumset

The musical score is written for a 4/4 track at 120 BPM. It consists of eight staves, each representing a different instrument or vocal part. The tempo is indicated as 120 BPM (♩ = 120). The time signature is 4/4. The instruments are: Alto (treble clef), Brass Synthesizer (treble clef), Acoustic Guitar (treble clef), String Synthesizer (bass clef), Fretless Electric Bass (bass clef), Hand Clap (percussion clef), Drumset (percussion clef), and Percussion Synthesizer (percussion clef). The score shows a variety of musical notations, including rests, eighth notes, sixteenth notes, and various rhythmic patterns. The Acoustic Guitar and Percussion Synthesizer parts are particularly active, featuring complex rhythmic figures. The Fretless Electric Bass part has a long note in the final measure. The Drumset parts provide a steady rhythmic foundation.

5

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score consists of eight staves, each representing a different instrument or sound source. The notation is as follows:

- A.:** Treble clef, four measures of whole rests.
- Synth.:** Treble clef, four measures of eighth-note chords (F4, A4, C5).
- Guit.:** Treble clef, four measures of eighth-note chords (F4, A4, C5) with a '5' above the first measure and an '8' below the first measure.
- Synth.:** Bass clef, four measures of whole rests.
- Frtl. El. B.:** Bass clef, four measures of notes (F2, A2, C3) with a '5' above the first measure and an '8' below the first measure.
- Hd. Clp.:** Treble clef, four measures of eighth-note chords (F4, A4, C5).
- D. Set:** Treble clef, four measures of eighth-note chords (F4, A4, C5).
- Perc. Syn.:** Treble clef, four measures of eighth-note chords (F4, A4, C5).
- D. Set:** Treble clef, four measures of eighth-note chords (F4, A4, C5).

9

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

12

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

15

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

18

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole rest. D. Set (Drum Set) has a whole rest.
- Measure 19:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole rest. D. Set (Drum Set) has a whole rest.
- Measure 20:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole rest. D. Set (Drum Set) has a whole rest.

21

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 21-23 is as follows:

- A. (Alto):** Three measures of whole rests.
- Synth. (Synthesizer):** Measure 21: A whole note chord of G4, B4, and D5. Measure 22: A half note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5. Measure 23: A half note chord of G4, B4, and D5, followed by a half note chord of G4, B4, and D5.
- Guit. (Guitar):** Measure 21: A quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 22: A quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 23: A quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4.
- Synth. (Synthesizer):** Three measures of whole rests.
- Frtl. El. B. (Frontal Electric Bass):** Measure 21: A quarter rest, followed by an eighth note G2, an eighth note A2, and a quarter note B2. Measure 22: A quarter rest, followed by an eighth note G2, an eighth note A2, and a quarter note B2. Measure 23: A quarter rest, followed by an eighth note G2, an eighth note A2, and a quarter note B2.
- Hd. Clp. (Hand Claps):** Measure 21: A quarter rest, followed by a quarter note G4. Measure 22: A quarter rest, followed by a quarter note G4. Measure 23: A quarter rest, followed by a quarter note G4.
- D. Set (Drum Set):** Measure 21: A quarter rest, followed by a quarter note G4. Measure 22: A quarter rest, followed by a quarter note G4. Measure 23: A quarter rest, followed by a quarter note G4.
- Perc. Syn. (Percussion Synthesizer):** Measure 21: A quarter rest, followed by a quarter note G4. Measure 22: A quarter rest, followed by a quarter note G4. Measure 23: A quarter rest, followed by a quarter note G4.
- D. Set (Drum Set):** Measure 21: A quarter rest, followed by a quarter note G4. Measure 22: A quarter rest, followed by a quarter note G4. Measure 23: A quarter rest, followed by a quarter note G4.

24

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score consists of nine staves. The first staff (A.) is a treble clef with whole rests. The second staff (Synth.) is a treble clef with chords and ties. The third staff (Guit.) is a treble clef with eighth and sixteenth notes. The fourth staff (Synth.) is a bass clef with whole rests. The fifth staff (Frtl. El. B.) is a bass clef with eighth notes. The sixth staff (Hd. Clp.) is a percussion staff with a single note. The seventh staff (D. Set) is a percussion staff with a continuous pattern of 'x' marks. The eighth staff (Perc. Syn.) is a percussion staff with eighth notes. The ninth staff (D. Set) is a percussion staff with eighth notes.

27

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

30

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

The musical score for measures 30-32 is as follows:

- Measure 30:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole note chord. D. Set (Drum Set) has a whole rest.
- Measure 31:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole note chord. D. Set (Drum Set) has a whole rest.
- Measure 32:** A. (Acoustic) has a whole rest. Synth. (Synthesizer) has a whole note chord. Guit. (Guitar) has a solo with eighth notes. Synth. (Synthesizer) has a whole rest. Frtl. El. B. (Fretless Electric Bass) has a whole note chord. Hd. Clp. (Hand Claps) has a whole rest. D. Set (Drum Set) has a whole rest. Perc. Syn. (Percussion Synthesizer) has a whole note chord. D. Set (Drum Set) has a whole rest.

33

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 33-35 features the following parts:

- A. (Vocal):** Treble clef. Measure 33 has a whole rest. Measure 34 has a quarter note G4, eighth notes A4, B4, A4, G4, and a dotted half note F#4. Measure 35 has a quarter rest followed by an eighth note G4.
- Synth. (Synthesizer):** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a quarter rest followed by a descending eighth-note scale: F#4, E4, D4, C4, B3, A3.
- Guit. (Guitar):** Treble clef. Measure 33 has a quarter rest, a slash, and an eighth note G4. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 33 has a quarter rest, a slash, and an eighth note G3. Measure 34 has a quarter note F#3, eighth notes E3, D3, and a dotted half note C3. Measure 35 has a quarter note B2, eighth notes A2, G2, and a dotted half note F#2.
- Hd. Clp. (Hi-hat):** Treble clef. Measure 33 has a whole rest. Measure 34 has a quarter rest, a slash, and an eighth note G4. Measure 35 has a quarter rest, a slash, and an eighth note G4.
- D. Set (Drum Set):** Treble clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measure 33 has a quarter rest, a slash, and an eighth note G4. Measure 34 has a quarter note F#4, eighth notes E4, D4, and a dotted half note C4. Measure 35 has a quarter note B4, eighth notes A4, G4, and a dotted half note F#4.
- D. Set (Drum Set):** Bass clef. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.

36

A.

Synth.

Guit.

Synth.

Frtrl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

36

37

38

39

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 39-42 features the following parts:

- A. (Acoustic):** Treble clef, 4/4 time. Measure 39: eighth-note arpeggiated pattern. Measures 40-42: whole rests.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Measure 39: whole rest. Measures 40-42: continuous eighth-note arpeggiated pattern.
- Guit. (Guitar):** Treble clef, 4/4 time. Measure 39: whole rest. Measures 40-42: eighth-note arpeggiated pattern with accents.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Measure 39: triad chord. Measures 40-42: sustained triad chords with long horizontal lines.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 4/4 time. Measure 39: dotted quarter notes. Measures 40-42: half notes with long horizontal lines.
- Hd. Clp. (Hand Claps):** Treble clef, 4/4 time. Measure 39: eighth-note pattern. Measures 40-42: whole rests.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 39: eighth-note pattern. Measures 40-42: whole rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, 4/4 time. Measure 39: eighth-note pattern. Measures 40-42: whole rests.
- D. Set (Drum Set):** Bass clef, 4/4 time. Measure 39: eighth-note pattern. Measures 40-42: whole rests.

43

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 43-46 features the following parts:

- A. (Alto):** Four measures of whole rests.
- Synth. (Synthesizer):** Measure 43 has an eighth-note melody. Measures 44-46 feature sustained chords with a tremolo effect.
- Guit. (Guitar):** Measure 43 has a sixteenth-note melody. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- Frtl. El. B. (Frontal Electric Bass):** Measure 43 has a whole note. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.
- Hd. Clp. (Hi-hat):** Measure 43 has a whole rest. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Measure 43 has a whole rest. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Measure 43 has a whole rest. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Measure 43 has a whole rest. Measures 44-46 feature a rhythmic pattern of eighth notes and rests.

47

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 47-49 features the following parts:

- A. (Vocal):** Three measures of whole rests.
- Synth. (Synthesizer):** Measure 47 has a whole rest. Measure 48 has a descending eighth-note scale (G4, F4, E4, D4) with a sustain pedal. Measure 49 has a whole note G4 with a sustain pedal.
- Guit. (Guitar):** Measure 47 has a whole rest. Measure 48 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 49 has a quarter note D4, an eighth note C4, and a quarter note B3.
- Synth. (Synthesizer):** Three measures of whole rests.
- Frtl. El. B. (Frontal Electric Bass):** Measure 47 has a whole rest. Measure 48 has a quarter note G3, an eighth note F3, and a quarter note E3. Measure 49 has a quarter note D3, an eighth note C3, and a quarter note B2.
- Hd. Clp. (Hi-hat):** Measure 47 has a whole rest. Measure 48 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 49 has a quarter note D4, an eighth note C4, and a quarter note B3.
- D. Set (Drum Set):** Measure 47 has a whole rest. Measure 48 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 49 has a quarter note D4, an eighth note C4, and a quarter note B3.
- Perc. Syn. (Percussion Synthesizer):** Measure 47 has a whole rest. Measure 48 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 49 has a quarter note D4, an eighth note C4, and a quarter note B3.
- D. Set (Drum Set):** Measure 47 has a whole rest. Measure 48 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 49 has a quarter note D4, an eighth note C4, and a quarter note B3.

50

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 50-52 features the following parts:

- A. (Acoustic):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, playing chords and arpeggios.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, mostly rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line.
- Hd. Clp. (Hand Claps):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Bass clef, playing a rhythmic pattern of eighth notes.

53

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 53-55 features the following parts:

- A. (Alto):** Three measures of whole rests.
- Synth. (Synthesizer):** Treble clef. Measure 53: Chords of G4-B4-D5 and G4-B4-D5. Measure 54: Chords of G4-B4-D5 and G4-B4-D5. Measure 55: Chords of G4-B4-D5 and G4-B4-D5.
- Guit. (Guitar):** Treble clef. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes G4, A4, B4, C5.
- Synth. (Synthesizer):** Bass clef. Three measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 53: Quarter notes G2, A2, B2, C3. Measure 54: Quarter notes G2, A2, B2, C3. Measure 55: Quarter notes G2, A2, B2, C3.
- Hd. Clp. (Hand Claps):** Treble clef. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes G4, A4, B4, C5.
- D. Set (Drum Set):** Treble clef. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes G4, A4, B4, C5.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes G4, A4, B4, C5. Measure 55: Quarter notes G4, A4, B4, C5.
- D. Set (Drum Set):** Bass clef. Measure 53: Quarter notes G2, A2, B2, C3. Measure 54: Quarter notes G2, A2, B2, C3. Measure 55: Quarter notes G2, A2, B2, C3.

56

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

59

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 59-61 features the following parts:

- A. (Vocal):** Treble clef. Measure 59 has a whole rest. Measure 60 has a quarter note G4, eighth notes A4, B4, A4, G4, and a dotted half note F#4. Measure 61 has a quarter note E4 and a quarter rest.
- Synth. (Synthesizer):** Treble clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter rest followed by a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Guit. (Guitar):** Treble clef. Measure 59 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 59 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 60 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 61 has a quarter note B1, a quarter note A1, and a quarter note G1.
- Hd. Clp. (Hi-hat):** Treble clef. Measure 59 has a whole rest. Measure 60 has a quarter rest, a quarter note G4, and a quarter note F#4. Measure 61 has a quarter rest, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** Treble clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measure 59 has a quarter rest, a quarter note G2, and a quarter note F#2. Measure 60 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 61 has a quarter note B1, a quarter note A1, and a quarter note G1.
- D. Set (Drum Set):** Bass clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

62

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

62

65

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

68

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

71

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

74

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

The musical score for measures 74 and 75 is as follows:

- A. (Acoustic):** Rests in both measures.
- Synth. (Synthesizer):** Measure 74: A complex melodic line with eighth and sixteenth notes, including triplets. Measure 75: Continuation of the melodic line.
- Guit. (Guitar):** Measure 74: A rhythmic pattern of eighth notes and rests. Measure 75: Continuation of the rhythmic pattern.
- Synth. (Synthesizer):** Measure 74: A sustained chord. Measure 75: Continuation of the sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** Measure 74: A sustained note. Measure 75: Continuation of the sustained note.
- Hd. Clp. (Hand Claps):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- Perc. Syn. (Percussion Synthesizer):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.

76

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

8

3

3

78

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

81

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 81-83 is arranged in eight staves. The first staff, labeled 'A.', is in treble clef and contains vocal notation with rests and notes. The second staff, labeled 'Synth.', is in treble clef and contains synthesizer chords and sustained notes. The third staff, labeled 'Guit.', is in treble clef and contains guitar notation with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in bass clef and contains sustained notes. The fifth staff, labeled 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Hd. Clp.', is in common time and contains a snare drum pattern with eighth and sixteenth notes. The seventh staff, labeled 'D. Set', is in common time and contains a double bass drum pattern with eighth and sixteenth notes. The eighth staff, labeled 'Perc. Syn.', is in common time and contains a percussive synthesizer pattern with eighth and sixteenth notes. The ninth staff, labeled 'D. Set', is in common time and contains a double bass drum pattern with eighth and sixteenth notes.

84

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

87

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

88

89

90

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

93

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 93-95 features the following parts:

- A. (Vocal):** Treble clef. Measure 93 has a whole rest. Measure 94 has a quarter note G4, eighth notes A4, B4, A4, G4, and a half note F#4. Measure 95 has a quarter note E4 and a quarter rest.
- Synth. (Synthesizer):** Treble clef. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a quarter rest followed by a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- Guit. (Guitar):** Treble clef. Measures 93, 94, and 95 each have a whole rest.
- Synth. (Synthesizer):** Bass clef. Measures 93, 94, and 95 each have a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 93 has a quarter note G2, eighth notes A2, B2, and a quarter rest. Measure 94 has a quarter note C3, eighth notes B2, A2, G2, and a quarter rest. Measure 95 has a quarter note F#2, eighth notes E2, D2, C2, and a quarter rest.
- Hd. Clp. (Hand Claps):** Treble clef. Measures 93, 94, and 95 each have a whole rest.
- D. Set (Drum Set):** Treble clef. Measures 93, 94, and 95 each have a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measures 93, 94, and 95 each have a whole rest.
- D. Set (Drum Set):** Bass clef. Measures 93, 94, and 95 each have a whole rest.

96

A.

Synth.

Guit.

Synth.

Frtrl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

96

97

98

99

A.

Synth.

Guit.

Synth.

Frtl. El. B.

Hd. Clp.

D. Set

Perc. Syn.

D. Set

99

100

101

102

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

105

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 105-107 features the following parts:

- A. (Vocal):** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4. Measure 106 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 107 has a quarter note B4, a quarter note C5, and a half note B4.
- Synth. (Synthesizer):** Treble clef, measure 105 has a whole rest. Measure 106 has a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 107 has a whole rest.
- Guit. (Guitar):** Treble clef, measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Synth. (Bass Synth):** Bass clef, measure 105 has a whole note G2. Measure 106 has a whole note A2. Measure 107 has a whole note B2.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, measure 105 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 106 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 107 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Hd. Clp. (Hi-hat):** Treble clef, measure 105 has a whole rest. Measure 106 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 107 has a quarter rest, a quarter note G4, and a quarter note A4.
- D. Set (Drum Set):** Treble clef, measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, measure 105 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 107 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Drum Set):** Treble clef, measure 105 has a whole rest. Measure 106 has a whole rest. Measure 107 has a whole rest.

108

A. Synth. Guit. Synth. Frtl. El. B. Hd. Clp. D. Set Perc. Syn. D. Set

The musical score for measures 108-111 is as follows:

- Measure 108:** A. (Vocal) has a half note G4. Synth. (Synthesizer) has a half note G2. Guit. (Guitar) has a half note G2. Synth. (Synthesizer) has a half note G2. Frtl. El. B. (Fretless Electric Bass) has a half note G2. Hd. Clp. (Hi-hat) has a half note G2. D. Set (Drum Set) has a half note G2. Perc. Syn. (Percussion Synthesizer) has a half note G2. D. Set (Drum Set) has a half note G2.
- Measure 109:** A. (Vocal) has a half note A4. Synth. (Synthesizer) has a half note A2. Guit. (Guitar) has a half note A2. Synth. (Synthesizer) has a half note A2. Frtl. El. B. (Fretless Electric Bass) has a half note A2. Hd. Clp. (Hi-hat) has a half note A2. D. Set (Drum Set) has a half note A2. Perc. Syn. (Percussion Synthesizer) has a half note A2. D. Set (Drum Set) has a half note A2.
- Measure 110:** A. (Vocal) has a half note B4. Synth. (Synthesizer) has a half note B2. Guit. (Guitar) has a half note B2. Synth. (Synthesizer) has a half note B2. Frtl. El. B. (Fretless Electric Bass) has a half note B2. Hd. Clp. (Hi-hat) has a half note B2. D. Set (Drum Set) has a half note B2. Perc. Syn. (Percussion Synthesizer) has a half note B2. D. Set (Drum Set) has a half note B2.
- Measure 111:** A. (Vocal) has a half note C5. Synth. (Synthesizer) has a half note C2. Guit. (Guitar) has a half note C2. Synth. (Synthesizer) has a half note C2. Frtl. El. B. (Fretless Electric Bass) has a half note C2. Hd. Clp. (Hi-hat) has a half note C2. D. Set (Drum Set) has a half note C2. Perc. Syn. (Percussion Synthesizer) has a half note C2. D. Set (Drum Set) has a half note C2.