

*J = 140*

Piano, V-Station (MIDI)

This section of the musical score consists of two staves. The top staff, labeled "Piano, V-Station (MIDI)", uses a treble clef and has a key signature of one sharp. It features eighth-note patterns with sixteenth-note subdivisions. The bottom staff, labeled "Piano, Bassline", uses a bass clef and also has a key signature of one sharp. It shows a steady eighth-note bass line.

3

Pno.

This section continues the musical score from the previous page. The top staff (Pno.) shows a continuation of the eighth-note pattern with sixteenth-note subdivisions. The bottom staff (Pno.) continues the eighth-note bass line.

5

Pno.

This section continues the musical score from the previous page. The top staff (Pno.) shows a continuation of the eighth-note pattern with sixteenth-note subdivisions. The bottom staff (Pno.) continues the eighth-note bass line.

7

Pno.

This section continues the musical score from the previous page. The top staff (Pno.) shows a continuation of the eighth-note pattern with sixteenth-note subdivisions. The bottom staff (Pno.) continues the eighth-note bass line. The score concludes with a final measure ending on a double bar line.