

♩ = 140

Bass Synthesizer, High Bass

Square Synthesizer, Low Bass

Saw Synthesizer, Intro Synth

Saw Synthesizer, Low Synth

Effect Synthesizer, High Synth

Effect Synthesizer, Synth

2

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

4

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

6

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

8

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

11

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

15

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

18

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

20

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

22

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

The image shows a musical score for six synthesizer parts. The first three parts are in bass clef, and the last three are in treble clef. All parts are in B-flat major (two flats). The first part has a melody of eighth notes. The second part has a melody of eighth notes with some rests. The third part is mostly silent. The fourth, fifth, and sixth parts have a melody of eighth notes. The score ends with a double bar line.