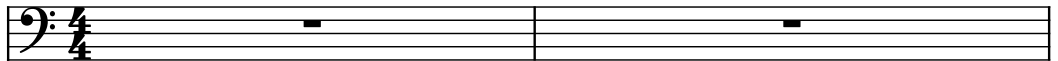
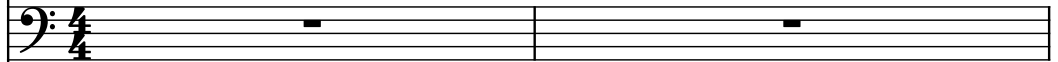


♩ = 87

Honky Tonk Piano, tk1



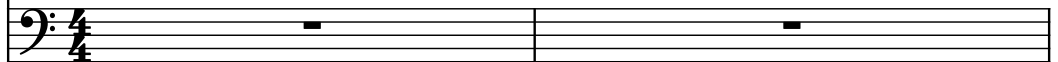
Electric Bass



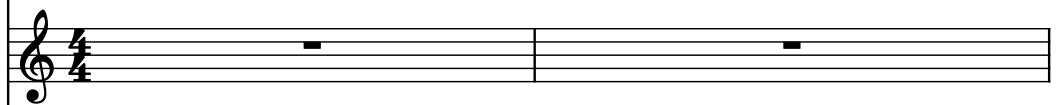
Tenor Saxophone



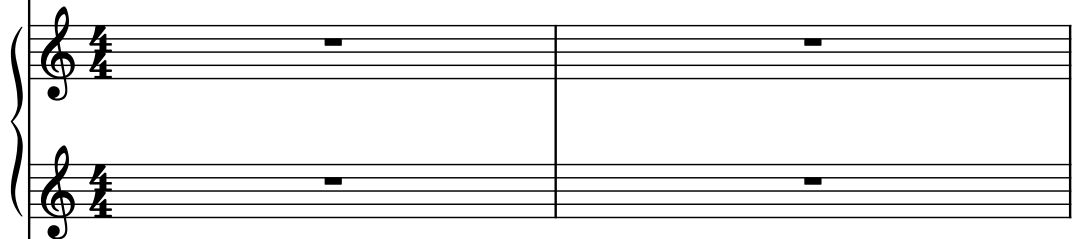
Trombone



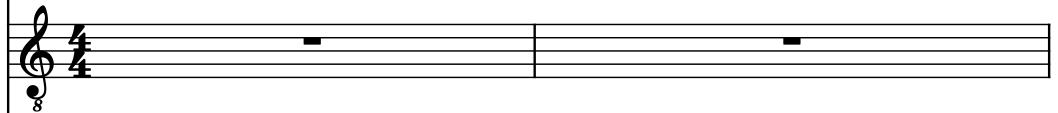
Rotary Organ



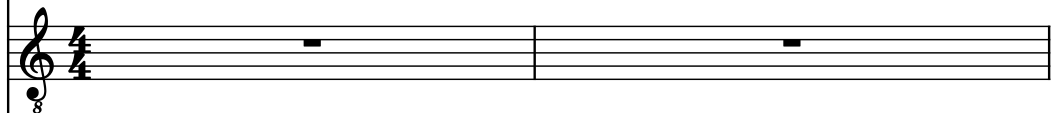
Percussive Organ



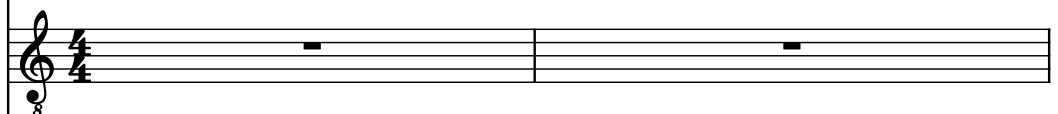
Acoustic Guitar



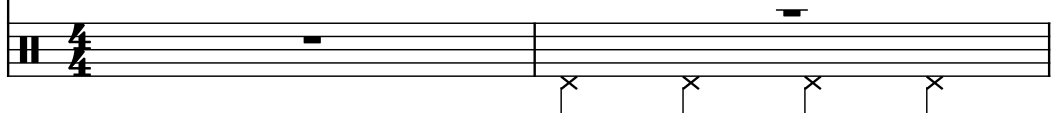
Electric Guitar



Electric Guitar



Drumset



Handwritten musical score for a 10-piece band. The instruments are listed on the left: Hnk. Pno., El. B., T. Sax., Tbn., Rot. Org., Perc. Org. (with a brace for two staves), Guit., El. Guit., El. Guit., and D. Set. The score is written on ten staves. The Hnk. Pno. and El. B. parts are in bass clef. The T. Sax., Rot. Org., Guit., El. Guit., and El. Guit. parts are in treble clef. The D. Set part is in a drum clef. The Perc. Org. part consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The score is written in 4/4 time. The key signature is one sharp (F#). The Hnk. Pno. and El. B. parts play a complex, syncopated melody. The T. Sax., Tbn., Rot. Org., Guit., El. Guit., and El. Guit. parts are mostly silent, indicated by a horizontal line with a small dash. The Perc. Org. part plays a steady, syncopated rhythm. The D. Set part plays a steady, syncopated rhythm.

4

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

Music score for a band, measures 6 and 7. The instruments and their parts are:

- Hnk. Pno.**: Bass clef, rests in both measures.
- El. B.**: Bass clef, melodic line with eighth and sixteenth notes, including a trill in measure 7.
- T. Sax.**: Treble clef, eighth notes in measure 6, rests in measure 7.
- Tbn.**: Bass clef, eighth notes in measure 6, rests in measure 7.
- Rot. Org.**: Treble clef, rests in both measures.
- Perc. Org.**: Treble clef, eighth notes in measure 6, sixteenth notes in measure 7.
- Guit.**: Treble clef, chords with eighth notes in measure 6, chords in measure 7.
- El. Guit.**: Treble clef, eighth notes in measure 6, chords in measure 7.
- El. Guit.**: Treble clef, eighth notes in measure 6, chords in measure 7.
- D. Set**: Drum set, eighth notes in measure 6, eighth notes in measure 7.

8

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 8 consists of ten staves. The Hnk. Pno. staff has whole rests. The El. B. staff has eighth notes. The T. Sax. staff has eighth notes and quarter notes. The Tbn. staff has eighth notes and quarter notes. The Rot. Org. staff has whole rests. The Perc. Org. staff has eighth notes and quarter notes, with a '7' marking. The Guit. staff has eighth notes and quarter notes, with an '8' marking. The El. Guit. staff has eighth notes and quarter notes. The El. Guit. staff has eighth notes and quarter notes. The D. Set staff has eighth notes and quarter notes.

Music score for page 10, featuring the following instruments and staves:

- Hnk. Pno. (Horn & Piano): Bass clef, two staves.
- El. B. (Electric Bass): Bass clef, one staff.
- T. Sax. (Tenor Saxophone): Treble clef, one staff.
- Tbn. (Trombone): Bass clef, one staff.
- Rot. Org. (Rotary Organ): Treble clef, one staff.
- Perc. Org. (Percussion Organ): Treble clef, two staves.
- Guit. (Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- D. Set (Drum Set): Treble clef, one staff.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is divided into two measures. The first measure shows the initial setup of the instruments, with the Electric Bass and Tenor Saxophone playing a rhythmic pattern. The second measure shows the full band playing, with the Electric Bass and Tenor Saxophone continuing their pattern, and the other instruments providing harmonic support.

12

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 12, system 7, consists of nine staves. The instruments and their parts are as follows:

- Hnk. Pno.**: A single staff with a whole rest in the first measure and a whole note in the second measure.
- El. B.**: A single staff with a bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Sax.**: A single staff with a treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Tbn.**: A single staff with a bass clef, playing a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Rot. Org.**: A single staff with a treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Perc. Org.**: Two staves. The top staff has a treble clef and plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff has a bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Guit.**: A single staff with a treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- El. Guit.**: Two staves. The top staff has a treble clef and plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff has a bass clef and plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set**: A single staff with a drum set symbol, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Music score for measures 14, 15, and 16, featuring the following instruments:

- Hnk. Pno.
- El. B.
- T. Sax.
- Tbn.
- Rot. Org.
- Perc. Org.
- Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written in bass clef for the first four staves (Hnk. Pno., El. B., T. Sax., Tbn.) and treble clef for the remaining staves (Rot. Org., Perc. Org., Guit., El. Guit., El. Guit., D. Set). The key signature is one sharp (F#). The percussion part (D. Set) includes a drum kit notation with various rhythms and rests.





17

17

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 17 consists of ten staves. The first staff, Hnk. Pno., is in bass clef and features a series of chords in the right hand, starting with a whole note chord (F#4, A4, C5) and continuing with eighth and sixteenth note chords. The second staff, El. B., is in bass clef and features a melodic line with eighth and sixteenth notes, including a trill. The third staff, T. Sax., is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill. The fourth staff, Tbn., is in bass clef and is mostly empty. The fifth staff, Rot. Org., is in treble clef and is mostly empty. The sixth staff, Perc. Org., is in treble clef and is mostly empty. The seventh staff, Guit., is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill. The eighth staff, El. Guit., is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill. The ninth staff, El. Guit., is in treble clef and features a melodic line with eighth and sixteenth notes, including a trill. The tenth staff, D. Set, is in bass clef and features a melodic line with eighth and sixteenth notes, including a trill.

19

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

21

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 11, starting at measure 21, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno.:** Plays a series of chords in the bass clef, with a key signature change from one sharp to one flat at measure 21.
- El. B.:** Plays a series of notes in the bass clef, with a key signature change from one sharp to one flat at measure 21.
- T. Sax.:** Plays a series of notes in the treble clef, with a key signature change from one sharp to one flat at measure 21.
- Tbn.:** Remains silent throughout the measures shown.
- Rot. Org.:** Remains silent throughout the measures shown.
- Perc. Org.:** Remains silent throughout the measures shown.
- Guit.:** Plays a series of chords in the treble clef, with a key signature change from one sharp to one flat at measure 21.
- El. Guit.:** Plays a series of chords in the treble clef, with a key signature change from one sharp to one flat at measure 21.
- El. Guit.:** Plays a series of chords in the treble clef, with a key signature change from one sharp to one flat at measure 21.
- D. Set:** Plays a series of notes in the bass clef, with a key signature change from one sharp to one flat at measure 21.

23

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Music score for page 26, featuring the following instruments and staves:

- Hnk. Pno. (Horn & Piano): Two staves, both showing whole rests.
- El. B. (Electric Bass): One staff, showing a melodic line in bass clef.
- T. Sax. (Tenor Saxophone): One staff, showing a melodic line in treble clef.
- Tbn. (Trombone): One staff, showing a melodic line in bass clef.
- Rot. Org. (Rotary Organ): One staff, showing whole rests.
- Perc. Org. (Percussion Organ): Two staves, showing a complex rhythmic pattern.
- Guit. (Guitar): One staff, showing a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar): Two staves, both showing whole rests.
- D. Set (Drum Set): One staff, showing a complex rhythmic pattern with many beamed notes.



Music score for page 28, featuring the following instruments and staves:

- Hnk. Pno. (Horn & Piano): Bass clef, two staves.
- El. B. (Electric Bass): Bass clef, one staff.
- T. Sax. (Tenor Saxophone): Treble clef, one staff.
- Tbn. (Trombone): Bass clef, one staff.
- Rot. Org. (Rotary Organ): Treble clef, one staff.
- Perc. Org. (Percussion Organ): Treble clef, two staves.
- Guit. (Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- El. Guit. (Electric Guitar): Treble clef, one staff.
- D. Set (Drum Set): Treble clef, one staff.

The score is written in 4/4 time. The key signature is one sharp (F#). The music is divided into two measures per staff. The first measure shows the initial setup, and the second measure shows the main musical activity. The Perc. Org. and Guit. parts are particularly active, featuring complex rhythmic patterns and chordal structures. The D. Set part includes various drum notations, including snare, bass, and cymbal hits.

30

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 30 consists of ten staves. The first staff, Hnk. Pno., is mostly empty. The second staff, El. B., contains a melodic line in bass clef. The third staff, T. Sax., contains a melodic line in treble clef. The fourth staff, Tbn., contains a melodic line in bass clef. The fifth staff, Rot. Org., is mostly empty. The sixth staff, Perc. Org., is a grand staff with two staves, containing rhythmic patterns. The seventh staff, Guit., contains a melodic line in treble clef. The eighth staff, El. Guit., contains a melodic line in treble clef. The ninth staff, El. Guit., contains a melodic line in treble clef. The tenth staff, D. Set, contains a rhythmic pattern in bass clef.

Music score for measures 32-34, featuring the following instruments:

- Hnk. Pno.
- El. B.
- T. Sax.
- Tbn.
- Rot. Org.
- Perc. Org.
- Guit.
- El. Guit.
- El. Guit.
- D. Set

The score is written for ten instruments. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a grand staff format. The Hnk. Pno. part is in the bass clef. The El. B. part is in the bass clef. The T. Sax. part is in the treble clef. The Tbn. part is in the bass clef. The Rot. Org. part is in the treble clef. The Perc. Org. part consists of two staves, both in the treble clef. The Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The D. Set part is in the bass clef.



35

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 35 and 36. The Hnk. Pno. part features a sequence of chords in the bass clef, starting with a key signature of one sharp (F#). The El. B. part has a melodic line in the bass clef with some chromaticism. The T. Sax. part has a sparse melody in the treble clef. The Tbn., Rot. Org., and Perc. Org. parts are mostly silent, indicated by rests. The Guit. part has a melodic line in the treble clef with some chromaticism. The El. Guit. parts have a complex, fast-moving melodic line in the treble clef. The D. Set part has a rhythmic pattern in the bass clef, marked with 'x' symbols.

37

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 37-40, is as follows:

- Hnk. Pno.:** Bass clef. Measures 37-38: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4) with a key signature change to one flat (Bb4).
- El. B.:** Bass clef. Measures 37-38: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4).
- T. Sax.:** Treble clef. Measures 37-38: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4).
- Tbn.:** Bass clef. Measures 37-38: Rest. Measure 39: Rest. Measure 40: Rest.
- Rot. Org.:** Treble clef. Measures 37-38: Rest. Measure 39: Rest. Measure 40: Rest.
- Perc. Org.:** Treble clef. Measures 37-38: Rest. Measure 39: Rest. Measure 40: Rest.
- Guit.:** Treble clef. Measures 37-38: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Melodic line (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4).
- El. Guit.:** Treble clef. Measures 37-38: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4).
- El. Guit.:** Treble clef. Measures 37-38: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 39: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4). Measure 40: Chords (F#4, C#5, G#4, F#4) and (F#4, C#5, G#4, F#4).
- D. Set:** Bass clef. Measures 37-38: Rhythmic pattern (x x x x x x x x) and (x x x x x x x x). Measure 39: Rhythmic pattern (x x x x x x x x) and (x x x x x x x x). Measure 40: Rhythmic pattern (x x x x x x x x) and (x x x x x x x x).

39

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

41

41

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

44

44

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

44

47

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The instruments are arranged in a stack. Hnk. Pno. has a whole rest in measure 47. El. B. plays a descending eighth-note line. T. Sax. and Tbn. play a similar eighth-note line. Rot. Org. has a whole rest. Perc. Org. consists of two staves: the top staff has a continuous eighth-note pattern, and the bottom staff has a whole rest. Guit. plays a series of chords, mostly triads. El. Guit. (top) plays a melodic line with eighth notes and a sharp sign. El. Guit. (bottom) plays a melodic line with eighth notes and a sharp sign. D. Set plays a pattern of eighth notes with 'x' marks above them.

48

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains ten staves for measures 48 through 51. The instruments are: Hnk. Pno. (Horn & Piano), El. B. (Electric Bass), T. Sax. (Tenor Saxophone), Tbn. (Trombone), Rot. Org. (Rotary Organ), Perc. Org. (Percussion Organ, consisting of two staves), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 48 shows the Hnk. Pno. and Rot. Org. with whole rests, while the El. B. plays a half note G2. Measures 49 and 50 show the Hnk. Pno. and Rot. Org. with whole rests, and the El. B. playing a half note G2. Measures 51 and 52 show the Hnk. Pno. and Rot. Org. with whole rests, and the El. B. playing a half note G2. The T. Sax. and Tbn. play a half note G2 in measures 49 and 50, and a half note G2 in measures 51 and 52. The Perc. Org. plays a half note G2 in measures 49 and 50, and a half note G2 in measures 51 and 52. The Guit. plays a half note G2 in measures 49 and 50, and a half note G2 in measures 51 and 52. The El. Guit. play a half note G2 in measures 49 and 50, and a half note G2 in measures 51 and 52. The D. Set plays a half note G2 in measures 49 and 50, and a half note G2 in measures 51 and 52.

49

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 49 consists of ten staves. The first staff, Hnk. Pno., is a grand staff with a treble clef and a whole rest in both hands. The second staff, El. B., is a bass staff with a key signature of one flat and a melodic line. The third staff, T. Sax., is a treble staff with a melodic line. The fourth staff, Tbn., is a bass staff with a melodic line. The fifth staff, Rot. Org., is a grand staff with a whole rest in both hands. The sixth staff, Perc. Org., consists of two staves: the top staff has a complex melodic line with many beamed notes, and the bottom staff has a bass line with chords. The seventh staff, Guit., is a treble staff with a melodic line. The eighth staff, El. Guit., is a treble staff with a melodic line. The ninth staff, El. Guit., is a treble staff with a melodic line. The tenth staff, D. Set, is a grand staff with a key signature of one flat and a melodic line. The score contains two measures of music.



51

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 25, starting at measure 51, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno.:** Two staves, mostly empty with occasional rests.
- El. B.:** Bass clef, melodic line with a sharp key signature change.
- T. Sax.:** Treble clef, melodic line with a sharp key signature change.
- Tbn.:** Bass clef, melodic line with a sharp key signature change.
- Rot. Org.:** Treble clef, mostly empty with occasional rests.
- Perc. Org.:** Grand staff (treble and bass clefs), complex rhythmic pattern.
- Guit.:** Treble clef, melodic line with a sharp key signature change.
- El. Guit.:** Treble clef, melodic line with a sharp key signature change.
- El. Guit.:** Treble clef, melodic line with a sharp key signature change.
- D. Set:** Bass clef, rhythmic pattern with 'x' marks indicating specific notes or rests.

53

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

59

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

62

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 28, starting at measure 62, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** Bass clef, key signature of one sharp (F#). The part consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, often beamed in pairs.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, often beamed in pairs.
- Tbn. (Trombone):** Bass clef. The staff is empty, indicating no part for this instrument in this section.
- Rot. Org. (Rotary Organ):** Treble clef. The staff is empty, indicating no part for this instrument in this section.
- Perc. Org. (Percussion Organ):** Treble clef. The staff is empty, indicating no part for this instrument in this section.
- Guit. (Guitar):** Treble clef, key signature of one sharp. The part is a melodic line with eighth and quarter notes, often beamed in pairs.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. The part consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of chords, primarily triads and dyads, moving in a stepwise fashion across the measures.

64

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

66

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 66 consists of ten staves. The first staff, Hnk. Pno., is in bass clef and plays a series of chords in the right hand. The second staff, El. B., is in bass clef and plays a melodic line. The third staff, T. Sax., is in treble clef and plays a melodic line. The fourth staff, Tbn., is in bass clef and is mostly silent. The fifth staff, Rot. Org., is in treble clef and is mostly silent. The sixth staff, Perc. Org., is in treble clef and is mostly silent. The seventh staff, Guit., is in treble clef and plays a melodic line. The eighth staff, El. Guit., is in treble clef and plays a series of chords. The ninth staff, El. Guit., is in treble clef and plays a series of chords. The tenth staff, D. Set, is in a simplified notation with 'x' marks. The score is divided into two measures, each with a repeat sign.

68

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

70

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 32, starting at measure 70, consists of ten staves. The Hnk. Pno. staff features a series of block chords in the bass clef. The El. B. staff has a melodic line with slurs. The T. Sax. staff has a sparse melodic line. The Tbn., Rot. Org., and Perc. Org. staves are mostly silent. The Guit. staff has a sparse melodic line. The El. Guit. staff has a series of block chords. The D. Set staff has a rhythmic pattern with 'x' marks.



72

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

74

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

The musical score for page 34, starting at measure 74, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hnk. Pno.**: Plays a series of chords in the bass clef, starting with a key signature of one sharp (F#).
- El. B.**: Plays a melodic line in the bass clef, starting with a key signature of one sharp (F#).
- T. Sax.**: Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#).
- Tbn.**: The staff is empty.
- Rot. Org.**: The staff is empty.
- Perc. Org.**: The staff is empty.
- Guit.**: Plays a melodic line in the treble clef, starting with a key signature of one sharp (F#).
- El. Guit.**: Plays a series of chords in the treble clef, starting with a key signature of one sharp (F#).
- El. Guit.**: Plays a series of chords in the treble clef, starting with a key signature of one sharp (F#).
- D. Set**: Plays a series of chords in the bass clef, starting with a key signature of one sharp (F#).

76

Hnk. Pno.

El. B.

T. Sax.

Tbn.

Rot. Org.

Perc. Org.

Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

3 1 3

3