

$\text{♩} = 67$

Electric Guitar

Brass Synthesizer

Fretless Electric Bass

String Synthesizer

Drumset

This musical score consists of five staves. The first four staves are in common time (indicated by a '4') and measure 1 starts with a quarter note. The fifth staff is in common time and measure 1 starts with a half note. Measures 2 and 3 follow, with measure 3 starting with a half note.

3

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

This musical score consists of five staves. The first four staves are in common time (indicated by a '4') and measure 3 starts with a half note. The fifth staff is in common time and measure 3 starts with a half note. Measures 4 and 5 follow, with measure 5 starting with a half note.

2

5

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

This section contains two staves of musical notation. The top staff (measures 5-6) features an electric guitar (El. Guit.) playing eighth-note chords, a synthesizer (Synth.) with eighth-note patterns, and a fretless electric bass (Frtl. El. B.) with sustained notes. The bottom staff (measures 5-6) features a synthesizer (Synth.) with eighth-note patterns and a drum set (D. Set) with sustained notes.

6

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

This section contains two staves of musical notation. The top staff (measures 6-7) features an electric guitar (El. Guit.) with sustained notes, a synthesizer (Synth.) with eighth-note patterns, and a fretless electric bass (Frtl. El. B.) with sustained notes. The bottom staff (measures 6-7) features a synthesizer (Synth.) with eighth-note patterns and a drum set (D. Set) with sustained notes.

8

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

9

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

10

Musical score for measures 10-11. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Measures 10: Rest. Measure 11: Rest.
- Synth.**: Treble clef. Measures 10-11: Sixteenth-note patterns.
- Frtrl. El. B.**: Bass clef. Measures 10-11: Rest.
- Synth.**: Bass clef. Measures 10-11: Eight-note patterns.
- D. Set**: Measures 10-11: Rest.

12

Musical score for measures 12-13. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Measures 12: Rest. Measures 13: Rest.
- Synth.**: Treble clef. Measures 12-13: Sixteenth-note patterns.
- Frtrl. El. B.**: Bass clef. Measures 12-13: Rest.
- Synth.**: Bass clef. Measures 12-13: Eight-note patterns.
- D. Set**: Measures 12-13: Rest.

13

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

14

El. Guit.

Synth.

Frtl. El. B.

Synth.

D. Set

15

This musical score section starts at measure 15. The first staff, 'El. Guit.', has a treble clef and an 8th note, followed by a rest. The second staff, 'Synth.', has a treble clef and plays eighth-note patterns. The third staff, 'Frtl. El. B.', has a bass clef and plays eighth-note patterns with a fermata over the last note. The fourth staff, 'Synth.', has a bass clef and a forte dynamic, followed by eighth-note patterns. The fifth staff, 'D. Set.', shows a drum set with various strokes indicated by 'x' and 'o' symbols.

16

This musical score section continues from measure 15. The first staff, 'El. Guit.', has a treble clef and an 8th note, followed by rests. The second staff, 'Synth.', has a treble clef and plays eighth-note patterns. The third staff, 'Frtl. El. B.', has a bass clef and plays eighth-note patterns with a fermata over the last note. The fourth staff, 'Synth.', has a bass clef and a forte dynamic, followed by eighth-note patterns. The fifth staff, 'D. Set.', shows a drum set with various strokes indicated by 'x' and 'o' symbols.

17

This musical score page contains two systems of music, one for each measure. The top system (Measure 17) includes parts for El. Guit. (Treble clef, 8th note), Synth. (Treble clef), and Frtl. El. B. (Bass clef). The bottom system (Measure 18) includes parts for Synth. (Treble clef) and D. Set. (Drum Set). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns. Measure 17 starts with a sustained note on the El. Guit. and a rhythmic pattern on the Synth. Measure 18 begins with a sustained note on the Frtl. El. B. and continues with rhythmic patterns on both synths and the drum set.

18

This page continues the musical score from the previous page. The top system (Measure 18) includes parts for El. Guit. (Treble clef, 8th note), Synth. (Treble clef), and Frtl. El. B. (Bass clef). The bottom system (Measure 18) includes parts for Synth. (Treble clef) and D. Set. (Drum Set). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth-note patterns. The music continues the rhythmic patterns established in Measure 17, with sustained notes and complex sixteenth-note patterns on the synths and drums.

19

Musical score for measures 19-20. The score consists of four staves:

- El. Guit.**: Treble clef, note value 8. In measure 19, it rests. In measure 20, it plays a descending eighth-note scale.
- Synth.**: Treble clef. In measure 19, it plays eighth-note patterns. In measure 20, it plays sixteenth-note patterns.
- Frtl. El. B.**: Bass clef. In measure 19, it plays eighth-note patterns. In measure 20, it plays eighth-note patterns.
- D. Set**: Bass clef. In measure 19, it plays eighth-note patterns. In measure 20, it plays eighth-note patterns.

20

Continuation of the musical score for measures 19-20. The score consists of four staves:

- El. Guit.**: Treble clef, note value 8. In measure 20, it plays a descending eighth-note scale.
- Synth.**: Treble clef. In measure 20, it plays sixteenth-note patterns.
- Frtl. El. B.**: Bass clef. In measure 20, it plays eighth-note patterns.
- Synth.**: Bass clef. In measure 20, it plays eighth-note patterns.
- D. Set**: Bass clef. In measure 20, it plays eighth-note patterns.