

♩ = 135

String Synthesizer, Pad

Effect Synthesizer, Lead

Drumset, Sample

Drumset, Sample 2

10

Synth.

Synth.

D. Set

D. Set

Pdf downloaded from www.midicities.com

21

Synth.

Synth.

D. Set

D. Set

21

23

Synth.

Synth.

D. Set

D. Set

23

25

Synth.

Synth.

D. Set

D. Set

26

27

Synth.

Synth.

D. Set

D. Set

28

29

29

Synth.

Synth.

D. Set

D. Set

31

31

Synth.

Synth.

D. Set

D. Set

32

Synth.

Synth.

D. Set

D. Set

32

33

Synth.

Synth.

D. Set

D. Set

33

35

Synth.

Synth.

D. Set

D. Set

36

37

Synth.

Synth.

D. Set

D. Set

38

39

Synth.

Synth.

D. Set

D. Set

Measure 39: The top Synth. staff has a whole note. The middle Synth. staff has a complex melodic line with many beamed notes. The D. Set staves have a series of eighth notes.

Measure 40: The top Synth. staff has a half note. The middle Synth. staff has a complex melodic line with many beamed notes. The D. Set staves have a series of eighth notes.

41

Synth.

Synth.

D. Set

D. Set

Measure 41: The top Synth. staff has a whole note. The middle Synth. staff has a complex melodic line with many beamed notes. The D. Set staves have a series of eighth notes.

Measure 42: The top Synth. staff has a half note. The middle Synth. staff has a complex melodic line with many beamed notes. The D. Set staves have a series of eighth notes.

43

Synth.

Synth.

D. Set

D. Set

45

Synth.

Synth.

D. Set

D. Set

47

Synth.

Synth.

D. Set

D. Set

48

48

Synth.

Synth.

D. Set

D. Set

49

49

Synth.

Synth.

D. Set

D. Set

51

Synth.

Synth.

D. Set

D. Set

53

Synth.

Synth.

D. Set

D. Set

54

55

Synth.

Synth.

D. Set

D. Set

56

57

Synth.

Synth.

D. Set

D. Set

58

59

Synth.

Synth.

D. Set

D. Set

60

61

Synth.

Synth.

D. Set

D. Set

62

63

Synth.

Synth.

D. Set

D. Set

64

64

Synth.

Synth.

D. Set

D. Set

The musical score consists of four staves. The first two staves are labeled 'Synth.' and the last two are labeled 'D. Set'. The key signature is three flats (B-flat, E-flat, A-flat). Measure 64: Synth. 1 has a half note G4; Synth. 2 has a half note G3. Synth. 1 has a complex melodic line with many beamed sixteenth notes; Synth. 2 has a rhythmic line of eighth notes. D. Set 1 has a whole rest; D. Set 2 has a whole rest. Measure 65: Synth. 1 has a whole rest; Synth. 2 has a whole rest. Synth. 1 has a whole rest; Synth. 2 has a whole rest. D. Set 1 has a whole rest with a fermata; D. Set 2 has a whole rest with a fermata. A small 'x' mark is above the first staff in measure 65.