

J = 135

String Synthesizer, Pad {

Effect Synthesizer, Lead {

Drumset, Sample {

Drumset, Sample 2 {

10

Synth. {

Synth. {

D. Set {

D. Set {

2

17

Synth.

Synth.

D. Set

D. Set

19

Synth.

Synth.

D. Set

D. Set

21

This musical score page contains two systems of music. The top system, labeled 'Synth.', consists of two staves: treble and bass. The bottom system, also labeled 'Synth.', also consists of two staves: treble and bass. Measure 21 begins with both staves of the top system and the bottom system being silent. Measures 22 and 23 begin with eighth-note patterns on the bass staves of both systems. Measures 24 and 25 show eighth-note patterns on the treble staves of both systems. Measures 26 and 27 show eighth-note patterns on the bass staves of both systems. Measures 28 and 29 show eighth-note patterns on the treble staves of both systems. Measures 30 and 31 show eighth-note patterns on the bass staves of both systems.

Synth.

Synth.

D. Set

D. Set

23

This musical score page contains two systems of music. The top system, labeled 'Synth.', consists of two staves: treble and bass. The bottom system, also labeled 'Synth.', also consists of two staves: treble and bass. Measures 23 through 27 show eighth-note patterns on the bass staves of both systems. Measures 28 through 31 show eighth-note patterns on the treble staves of both systems.

Synth.

Synth.

D. Set

D. Set

25

Synth.

Synth.

D. Set

D. Set

27

Synth.

Synth.

D. Set

D. Set

29

Synth.

Synth.

D. Set

D. Set

31

Synth.

Synth.

D. Set

D. Set

32

Musical score page 32. The score consists of four staves:

- Synth.**: Bass clef, three flats. The first measure shows a whole note followed by a fermata. The second measure shows eighth notes in a descending scale pattern. The third measure shows eighth notes in an ascending scale pattern. The fourth measure shows eighth notes in a descending scale pattern.
- Synth.**: Treble clef, three flats. The first measure shows eighth notes in a descending scale pattern. The second measure shows eighth notes in an ascending scale pattern. The third measure shows eighth notes in a descending scale pattern.
- D. Set**: Two staves, each with a double bar line and a repeat sign. The first staff has a fermata. The second staff has a fermata.
- D. Set**: Two staves, each with a double bar line and a repeat sign. The first staff has a fermata. The second staff has a fermata.

33

Musical score page 33. The score consists of four staves:

- Synth.**: Bass clef, three flats. The first measure shows a whole note. The second measure shows a sustained note with a long horizontal line.
- Synth.**: Treble clef, three flats. The first measure shows eighth notes in a descending scale pattern. The second measure shows eighth notes in an ascending scale pattern. The third measure shows eighth notes in a descending scale pattern. The fourth measure shows eighth notes in an ascending scale pattern.
- D. Set**: Two staves, each with a double bar line and a repeat sign. The first staff has a fermata. The second staff has a fermata.
- D. Set**: Two staves, each with a double bar line and a repeat sign. The first staff has a fermata. The second staff has a fermata.

35

Synth.

Synth.

D. Set

D. Set

37

Synth.

Synth.

D. Set

D. Set

39

Synth.

Synth.

D. Set

D. Set

41

Synth.

Synth.

D. Set

D. Set

43

Synth.

Synth.

D. Set

D. Set

45

Synth.

Synth.

D. Set

D. Set

47

Synth.

Synth.

D. Set

D. Set

48

Synth.

Synth.

D. Set

D. Set

49

This musical score page contains four staves. The top two staves are grouped by a brace and labeled "Synth.". The bottom two staves are also grouped by a brace and labeled "D. Set". The music is in common time, with a key signature of three flats. Measure 49 starts with a single note on the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns. Measure 50 begins with a fermata over the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns. Measure 51 starts with a single note on the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns.

51

This musical score page contains four staves. The top two staves are grouped by a brace and labeled "Synth.". The bottom two staves are also grouped by a brace and labeled "D. Set". The music is in common time, with a key signature of three flats. Measure 51 starts with a single note on the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns. Measure 52 begins with a fermata over the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns. Measure 53 starts with a single note on the treble clef staff, followed by a sustained note on the bass clef staff. The "Synth." parts play eighth-note patterns. The "D. Set" parts play sixteenth-note patterns.

53

Synth.

Synth.

D. Set

D. Set

55

Synth.

Synth.

D. Set

D. Set

57

Synth.

Synth.

D. Set

D. Set

59

Synth.

Synth.

D. Set

D. Set

61

Synth.

Synth.

D. Set

D. Set

63

Synth.

Synth.

D. Set

D. Set

64

The musical score consists of four staves. The top two staves are grouped by a brace and labeled "Synth.". The first "Synth." staff begins with a note on the G clef staff, followed by a fermata over a note on the C clef staff. The second "Synth." staff begins with a note on the G clef staff, followed by a sixteenth-note pattern on the C clef staff. The bottom two staves are grouped by a brace and labeled "D. Set". The first "D. Set" staff begins with a double bar line, followed by a fermata over a note. The second "D. Set" staff begins with a double bar line, followed by a fermata over a note. A vertical bracket with an asterisk (*) connects the end of the second "Synth." staff to the start of the second "D. Set" staff.