

A musical score for piano duet, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by a '4'). The tempo is marked as quarter note = 114. The score consists of two measures. In the first measure, the right hand of each piano plays eighth-note pairs (D-E, G-A, C-D, F-G) with a fermata over the last pair. The left hand provides harmonic support. In the second measure, the right hand continues with eighth-note pairs (G-A, C-D, F-G, B-C) and the left hand provides harmonic support. The bass staff shows sustained notes (E, A, D, G) throughout both measures.

Musical score for piano duet, page 3, measures 1-3. The score consists of two staves under a brace labeled "Pno.". The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with eighth-note chords in both hands. Measure 2 shows more complex patterns with sixteenth-note figures and grace notes. Measure 3 concludes with a final chordal statement.

Musical score for piano, page 6. The score consists of three staves. The top staff is labeled "Pno." and shows a treble clef, a key signature of one sharp, and a common time signature. It features a complex pattern of eighth and sixteenth notes with various slurs and grace marks. The middle staff is also labeled "Pno." and shows a bass clef, a key signature of one sharp, and a common time signature. It includes eighth and sixteenth note patterns with slurs and grace marks. The bottom staff is labeled "Pno." and shows a treble clef, a key signature of one sharp, and a common time signature. This staff contains mostly rests, with a few eighth and sixteenth note patterns appearing in measures 11 and 12.

Musical score for piano, page 9, measures 1-4. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is treble clef. Measure 1: Treble staff has a single note. Bass staff has a sixteenth-note pattern. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 3: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measure 4: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern.

11

14

17

19

Pno.

This section shows three staves of piano music. The top two staves are for the left hand, starting with a treble clef and a bass clef respectively. The bottom staff is for the right hand, also with a treble clef. Measure 22 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 23 continues with eighth-note pairs and sixteenth-note patterns. Measure 24 starts with eighth-note pairs and ends with a single eighth note followed by a fermata.

Pno.

This section shows three staves of piano music. The top two staves are for the left hand, starting with a treble clef and a bass clef respectively. The bottom staff is for the right hand, also with a treble clef. Measure 25 features eighth-note chords in the left hand and eighth-note patterns in the right hand. Measure 26 continues with eighth-note chords and patterns. Measure 27 begins with eighth-note pairs in the left hand and ends with a dynamic marking '3' over a sixteenth-note pattern in the right hand.

Pno.

This section shows three staves of piano music. The top two staves are for the left hand, starting with a treble clef and a bass clef respectively. The bottom staff is for the right hand, also with a treble clef. Measure 28 begins with eighth-note pairs in the left hand and ends with a dynamic marking '3' over a sixteenth-note pattern in the right hand. Measure 29 continues with eighth-note pairs and patterns. Measure 30 begins with eighth-note pairs in the left hand and ends with a dynamic marking '3' over a sixteenth-note pattern in the right hand.

Pno.

This section shows three staves of piano music. The top two staves are for the left hand, starting with a treble clef and a bass clef respectively. The bottom staff is for the right hand, also with a treble clef. Measure 31 begins with eighth-note pairs in the left hand and ends with a dynamic marking '3' over a sixteenth-note pattern in the right hand. Measure 32 continues with eighth-note pairs and patterns. Measure 33 begins with eighth-note pairs in the left hand and ends with a dynamic marking '3' over a sixteenth-note pattern in the right hand.

4

33

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measures 33 and 34 are identical.

35

Pno.

This section consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measures 35 and 36 are identical.

38

Pno.

This section consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measures 38 and 39 are identical.

41

Pno.

This section consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns. Measures 41 and 42 are identical.

43

Pno.

Pno.

46

Pno.

Pno.

49

Pno.

Pno.

51

Pno.

Pno.