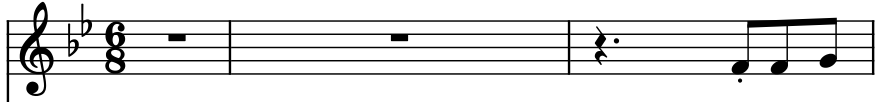
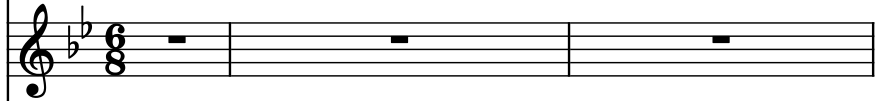


♩ = 100

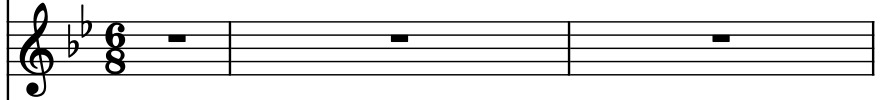
Honky Tonk Piano, Lead (honky tonk)



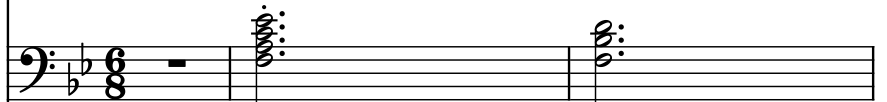
Voice, Backup I (syn voice)



Electric Piano, Backup II (chor. piano)



Accordion, Accordion



Violin, Violin



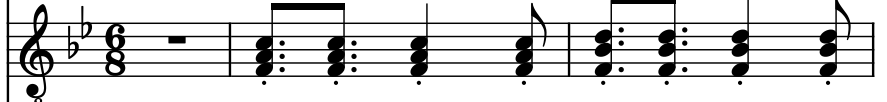
Sine Synthesizer, Tin whistle (ocarina)



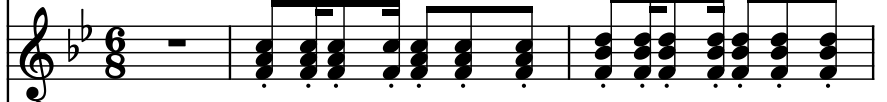
Erhu, Fiddle



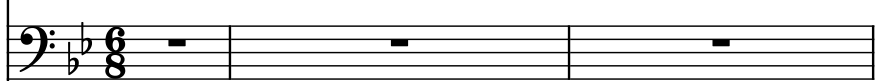
Acoustic Guitar, Steel guitar (L)



Acoustic Guitar, Steel guitar (R)



Harp, Harp



Contrabass, Ac. bass



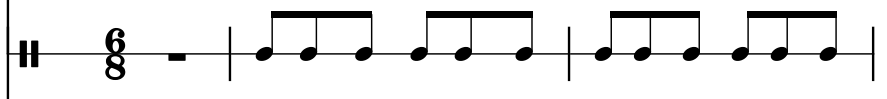
Tablas, Bodhran



Drumset, Toms



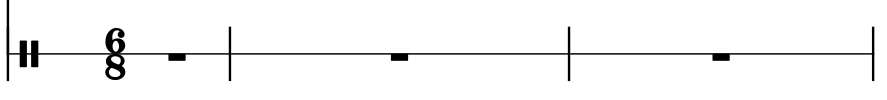
Metal Wind Chimes, Shaker



Hand Clap, Claps



Claves, Clave



4

This musical score page shows measures 4, 5, and 6 for a 15-piece band. The instruments are arranged vertically from top to bottom: Hnk. Pno., Vo., El. Pno., Acc., Vln., Synth., Eh., Guit., Guit., Hrp., Cb., Tbs., D. Set, Met. Wn Ch., Hd. Clp., and Clv. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 4 features a melodic line in Hnk. Pno. and a bass line in Acc. Measure 5 continues the melodic development in Hnk. Pno. and Synth. Measure 6 shows a more active role for the Guit. and Cb. parts. The Percussion section (D. Set, Met. Wn Ch., Hd. Clp., Clv.) provides a steady rhythmic foundation throughout the measures.

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

7

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

8

10

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

13

The musical score for measures 13-15 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef. Measure 13 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5 in measure 14. Measure 15 continues with eighth notes D5, E5, F5, and G5.
- Vo.:** Treble clef. Whole rests in measures 13, 14, and 15.
- El. Pno.:** Treble clef. Whole rests in measures 13, 14, and 15.
- Acc.:** Bass clef. Chords of B-flat4, E-flat4, and A-flat4 in measures 13, 14, and 15.
- Vln.:** Treble clef. Whole rests in measures 13, 14, and 15.
- Synth.:** Treble clef. Chords of B-flat4, E-flat4, and A-flat4 in measures 13 and 15; whole rest in measure 14.
- Eh.:** Treble clef. Half notes B-flat4, E-flat4, and A-flat4 in measures 13, 14, and 15.
- Guit. (top):** Treble clef. Chords of B-flat4, E-flat4, and A-flat4 in measures 13, 14, and 15.
- Guit. (bottom):** Treble clef. Chords of B-flat4, E-flat4, and A-flat4 in measures 13, 14, and 15.
- Hrp.:** Bass clef. Whole rests in measures 13, 14, and 15.
- Cb.:** Bass clef. Eighth notes B-flat3, E-flat3, A-flat3, and B-flat3 in measures 13, 14, and 15.
- Tbs.:** Bass clef. Eighth notes B-flat3, E-flat3, A-flat3, and B-flat3 in measures 13, 14, and 15.
- D. Set:** Bass clef. Eighth notes B-flat3, E-flat3, A-flat3, and B-flat3 in measures 13, 14, and 15.
- Met. Wn Ch.:** Bass clef. Eighth notes B-flat3, E-flat3, A-flat3, and B-flat3 in measures 13, 14, and 15.
- Hd. Clp.:** Bass clef. Whole rests in measures 13, 14, and 15.
- Clv.:** Bass clef. Whole rests in measures 13, 14, and 15.

16

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

The musical score for page 16 features a variety of instruments. The Hnk. Pno. (Horn and Piano) part begins with a melodic line in the bass clef, featuring eighth and sixteenth notes. The Vo. (Vocal) part is silent. The El. Pno. (Electric Piano) part is also silent. The Acc. (Accordion) part plays a series of chords in the bass clef. The Vln. (Violin) part is silent. The Synth. (Synthesizer) part plays a series of chords in the treble clef. The Eh. (Euphonium) part plays a series of notes in the treble clef. The Guit. (Guitar) part plays a series of chords in the treble clef. The Hrp. (Harp) part is silent. The Cb. (Cello) part plays a series of notes in the bass clef. The Tbs. (Tuba) part plays a series of notes in the bass clef. The D. Set (Drum Set) part plays a series of notes in the bass clef. The Met. Wn Ch. (Metal Wind Chimes) part plays a series of notes in the bass clef. The Hd. Clp. (Hand Claps) part is silent. The Clv. (Clavichord) part is silent.

19

19

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

The musical score for page 19 is written for a large ensemble. The instruments are arranged in a vertical stack. The Hnk. Pno. part begins with a single note in the first measure, followed by rests. The Vo. part has rests throughout. The El. Pno. part also has rests. The Acc. part features a series of chords, with the first measure containing a chord of four notes, and the subsequent measures containing chords of three notes. The Vln. part begins with a rest, followed by a melodic line of eighth notes. The Synth. part begins with a rest, followed by a melodic line of eighth notes. The Eh. part begins with a rest, followed by a melodic line of eighth notes. The Guit. part features a series of chords, with the first measure containing a chord of four notes, and the subsequent measures containing chords of three notes. The Hr. part has rests throughout. The Cb. part begins with a rest, followed by a melodic line of eighth notes. The Tbs. part begins with a rest, followed by a melodic line of eighth notes. The D. Set part begins with a rest, followed by a melodic line of eighth notes. The Met. Wn Ch. part begins with a rest, followed by a melodic line of eighth notes. The Hd. Clp. part has rests throughout. The Clv. part has rests throughout.

Score for measures 22-23, featuring various instruments and staves:

- Hnk. Pno.
- Vo.
- El. Pno.
- Acc.
- Vln.
- Synth.
- Eh.
- Guit.
- Guit.
- Hrp.
- Cb.
- Tbs.
- D. Set
- Met. Wn Ch.
- Hd. Clp.
- Clv.

The score includes musical notation for each instrument, including rests, notes, and articulation marks. The Synth. staff features a 4-measure phrase and a 3-measure phrase. The Guit. staves show complex rhythmic patterns. The Tbs. and D. Set staves show a consistent rhythmic pattern. The Met. Wn Ch. staff shows a consistent rhythmic pattern. The Hd. Clp. and Clv. staves show rests.

Score for measures 24, 25, and 26. The score includes parts for the following instruments:

- Hnk. Pno.
- Vo.
- El. Pno.
- Acc.
- Vln.
- Synth.
- Eh.
- Guit.
- Guit.
- Hrp.
- Cb.
- Tbs.
- D. Set
- Met. Wn Ch.
- Hd. Clp.
- Clv.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, notes, stems, beams, and articulation marks. The Acc. part features a long, sustained chord across measures 24 and 25. The Vln. and Synth. parts play a melodic line with eighth notes and quarter notes. The Eh. part plays a similar melodic line. The Guit. parts play a rhythmic pattern of eighth notes. The Cb. and Tbs. parts play a rhythmic pattern of eighth notes. The D. Set, Met. Wn Ch., and Hd. Clp. parts play a rhythmic pattern of eighth notes. The Clv. part plays a rhythmic pattern of eighth notes.

Score for measures 27-29, featuring various instruments and vocals.

Instrumentation: Hnk. Pno., Vo., El. Pno., Acc., Vln., Synth., Eh., Guit., Guit., Hrp., Cb., Tbs., D. Set, Met. Wn Ch., Hd. Clp., Clp.

Measure 27: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Clp. play rhythmic patterns. Synth. includes triplets and quartets.

Measure 28: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Clp. continue their rhythmic patterns.

Measure 29: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Clp. continue their rhythmic patterns.

30

Score for multiple instruments and voices, measures 30-31.

Instruments and parts shown:

- Hnk. Pno.
- Vo.
- El. Pno.
- Acc.
- Vln.
- Synth.
- Eh.
- Guit.
- Guit.
- Hrp.
- Cb.
- Tbs.
- D. Set
- Met. Wn Ch.
- Hd. Clp.
- Clx.

The score is written in 2/4 time, key of B-flat major (two flats). The first system (measures 30-31) shows the initial musical material. The second system (measures 32-33) continues the piece, featuring a triplet of eighth notes in the Synth. and Eh. parts.

Score for measures 32-33, featuring various instruments and vocals.

Instrumentation: Hnk. Pno., Vo., El. Pno., Acc., Vln., Synth., Eh., Guit., Guit., Hrp., Cb., Tbs., D. Set, Met. Wn Ch., Hd. Clp., Cln.

Measure 32:

- Hnk. Pno.: Rest
- Vo.: Rest
- El. Pno.: Rest
- Acc.: Sustained chord (B-flat, D-flat, F, A-flat)
- Vln.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Synth.: Arpeggiated chords (B-flat, D-flat, F, A-flat)
- Eh.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Guit. (8): Chordal accompaniment (B-flat, D-flat, F, A-flat)
- Guit.: Chordal accompaniment (B-flat, D-flat, F, A-flat)
- Hrp.: Rest
- Cb.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Tbs.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- D. Set: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Met. Wn Ch.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Hd. Clp.: Rest
- Cln.: Rest

Measure 33:

- Hnk. Pno.: Rest
- Vo.: Rest
- El. Pno.: Rest
- Acc.: Sustained chord (B-flat, D-flat, F, A-flat)
- Vln.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Synth.: Arpeggiated chords (B-flat, D-flat, F, A-flat)
- Eh.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Guit. (8): Chordal accompaniment (B-flat, D-flat, F, A-flat)
- Guit.: Chordal accompaniment (B-flat, D-flat, F, A-flat)
- Hrp.: Rest
- Cb.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Tbs.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- D. Set: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Met. Wn Ch.: Melodic line (B-flat, A-flat, G, F, E, D, C, B-flat)
- Hd. Clp.: Rest
- Cln.: Rest

34

Score for measures 34-35, featuring the following instruments:

- Hnk. Pno.
- Vo.
- El. Pno.
- Acc.
- Vln.
- Synth.
- Eh.
- Guit.
- Guit.
- Hrp.
- Cb.
- Tbs.
- D. Set
- Met. Wn Ch.
- Hd. Clp.
- Cl.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and articulation marks. A specific measure in the Synth. part is marked with a '4' and a bracket, indicating a four-measure phrase. The bottom of the page contains a red watermark: Pdf downloaded from www.midcities.com.

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36

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

36

39

The musical score for rehearsal mark 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vo.**: Treble clef, playing a vocal melody with eighth and sixteenth notes.
- El. Pno.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Acc.**: Bass clef, playing a sustained chord.
- Vln.**: Treble clef, playing a sustained chord.
- Synth.**: Treble clef, playing a sustained chord.
- Eh.**: Treble clef, playing a sustained chord.
- Guit.**: Treble clef, playing a rhythmic pattern with eighth notes.
- Guit.**: Treble clef, playing a rhythmic pattern with eighth notes.
- Hrp.**: Treble clef, playing a sustained chord.
- Cb.**: Bass clef, playing a rhythmic pattern with eighth notes.
- Tbs.**: Bass clef, playing a rhythmic pattern with eighth notes.
- D. Set**: Bass clef, playing a rhythmic pattern with eighth notes.
- Met. Wn Ch.**: Bass clef, playing a rhythmic pattern with eighth notes.
- Hd. Clp.**: Bass clef, playing a rhythmic pattern with eighth notes.
- Cn.**: Bass clef, playing a sustained chord.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a '39' rehearsal mark. The instruments are arranged in a standard orchestral layout, with the vocal part (Vo.) at the top and the percussion parts (Met. Wn Ch., Hd. Clp., Cn.) at the bottom.

42

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

42

45

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

45

48

48

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno. (Horn & Piano):** Features a melodic line in the bass clef, starting with a half note, followed by eighth notes and a quarter note, then a half note, and ending with a quarter note.
- Vo. (Vocal):** A single staff with a treble clef, showing a whole rest.
- El. Pno. (Electric Piano):** A single staff with a bass clef, showing a whole rest.
- Acc. (Accompaniment):** A single staff with a bass clef, showing a whole rest.
- Vln. (Violin):** A single staff with a treble clef, showing a melodic line with eighth notes and a quarter note.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a melodic line with eighth notes and a quarter note.
- Eh. (Electric Harp):** A single staff with a treble clef, showing a whole rest.
- Guit. (Guitar):** Two staves, both with treble clefs. The top staff shows a melodic line with eighth notes and a quarter note. The bottom staff shows a rhythmic pattern with eighth notes.
- Hrp. (Harp):** A single staff with a treble clef, showing a whole rest.
- Cb. (Cello):** A single staff with a bass clef, showing a melodic line with eighth notes and a quarter note.
- Tbs. (Tuba):** A single staff with a bass clef, showing a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** A single staff with a bass clef, showing a rhythmic pattern with eighth notes.
- Met. Wn Ch. (Mallet Wood Chimes):** A single staff with a bass clef, showing a rhythmic pattern with eighth notes.
- Hd. Clp. (Hand Claps):** A single staff with a bass clef, showing a rhythmic pattern with eighth notes.
- Clv. (Clavichord):** A single staff with a bass clef, showing a whole rest.

51

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

54

54

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

54

57

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

60

60

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

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66

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit. 8

Guit. 8

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

Score for measures 69-71, featuring various instruments and vocals.

Instrumentation: Hnk. Pno., Vo., El. Pno., Acc., Vln., Synth., Eh., Guit., Guit., Hrp., Cb., Tbs., D. Set, Met. Wn Ch., Hd. Clp., Clv.

Measure 69: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Hd. Clp. play a rhythmic pattern of eighth notes. Clv. plays a single eighth note.

Measure 70: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Hd. Clp. continue the rhythmic pattern. Clv. plays a single eighth note.

Measure 71: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Hd. Clp. continue the rhythmic pattern. Clv. plays a single eighth note.

Measure 72: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., Guit., Cb., Tbs., D. Set, Met. Wn Ch., and Hd. Clp. continue the rhythmic pattern. Clv. plays a single eighth note.

72

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

27

Score for measures 75-77, featuring various instruments and vocal parts. The key signature is B-flat major (two flats).

Instrumental Parts:

- Hnk. Pno.** (Horn & Piano): Rests in measures 75-77.
- Vo.** (Vocal): Rests in measures 75-77.
- El. Pno.** (Electric Piano): Rests in measures 75-77.
- Acc.** (Accordion): Chords in measure 75, sustained through measures 76 and 77.
- Vln.** (Violin): Melodic line with eighth notes and slurs in measures 75-77.
- Synth.** (Synthesizer): Chordal accompaniment with triplets and quartets in measures 75-77.
- Eh.** (Electric Harp): Melodic line with eighth notes and slurs in measures 75-77.
- Guit.** (Guitar): Chordal accompaniment in measures 75-77.
- Hrp.** (Harp): Rests in measures 75-77.
- Cb.** (Cello): Melodic line with eighth notes and slurs in measures 75-77.
- Tbs.** (Tuba): Melodic line with eighth notes and slurs in measures 75-77.
- D. Set** (Drum Set): Rhythmic pattern in measures 75-77.
- Met. Wn Ch.** (Mellophone/Whistle Chorus): Rhythmic pattern in measures 75-77.
- Hd. Clp.** (Horn/Clarinets): Rhythmic pattern in measures 75-77.
- Clv.** (Clarinet): Rhythmic pattern in measures 75-77.

Measure Details:

- Measure 75:** Features a triplet of eighth notes in the Synth. and Vln. parts, and a quartet of eighth notes in the Synth. part.
- Measure 76:** Continues the melodic and harmonic development.
- Measure 77:** Concludes the section with sustained chords in the Acc. and Vln. parts.

78

78

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clx.

3

3

8

8

Score for measures 80-82, featuring various instruments and vocals.

Instrumentation: Hnk. Pno., Vo., El. Pno., Acc., Vln., Synth., Eh., Guit., Guit., Hrp., Cb., Tbs., D. Set, Met. Wn Ch., Hd. Clp., Clv.

Measure 80: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., and Cb. play a melodic line. Tbs., D. Set, Met. Wn Ch., Hd. Clp., and Clv. play a rhythmic pattern.

Measure 81: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., and Cb. play a melodic line. Tbs., D. Set, Met. Wn Ch., Hd. Clp., and Clv. play a rhythmic pattern.

Measure 82: Hnk. Pno., Vo., El. Pno., and Hrp. are silent. Acc. plays a sustained chord. Vln., Synth., Eh., Guit., and Cb. play a melodic line. Tbs., D. Set, Met. Wn Ch., Hd. Clp., and Clv. play a rhythmic pattern.

83

83

Hnk. Pno.

Vo.

El. Pno.

Acc.

Vln.

Synth.

Eh.

Guit.

Guit.

Hrp.

Cb.

Tbs.

D. Set

Met. Wn Ch.

Hd. Clp.

Clv.

3