

$\text{♩} = 80$

B $\flat$ Bass Trumpet, Track 1

Piano, Track 2

Electric Piano, Track 3

Piano, Track 4

Crotales,

2

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

3

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

4

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

5

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

3

3

3

3

6

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score for measures 6-9 is as follows:

- Measure 6:** B $\flat$ B. Tpt. has a sharp sign. Pno. has a triplet of eighth notes. El. Pno. has a dense chordal texture. Pno. has a single note. Crot. has a triplet of eighth notes.
- Measure 7:** Pno. has a triplet of eighth notes. El. Pno. has a dense chordal texture. Pno. has a single note. Crot. has a triplet of eighth notes.
- Measure 8:** Pno. has a triplet of eighth notes. El. Pno. has a dense chordal texture. Pno. has a single note. Crot. has a triplet of eighth notes.
- Measure 9:** Pno. has a triplet of eighth notes. El. Pno. has a dense chordal texture. Pno. has a single note. Crot. has a triplet of eighth notes.

7

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score for measures 7-10 is as follows:

- B $\flat$ B. Tpt.:** Measure 7 has a whole note chord of F $\sharp$ 4, C $\sharp$ 5, and G5. Measures 8-10 are empty.
- Pno. (top):** Measures 7-10 contain a triplet of eighth notes: G4, A4, B4 in measures 7, 8, and 9, and C5 in measure 10.
- El. Pno.:** Measures 7-10 contain a complex texture of many beamed notes, primarily in the right hand, with some left-hand accompaniment.
- Pno. (bottom):** Measures 7-10 contain a triplet of eighth notes: G4, A4, B4 in measures 7, 8, and 9, and C5 in measure 10.
- Crot.:** Measures 7-10 contain a triplet of eighth notes: G4, A4, B4 in measures 7, 8, and 9, and C5 in measure 10.

8

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

9

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

Detailed description of the musical score: The score is for measures 8 and 9. The key signature is one sharp (F#). The instruments are B♭ B. Tpt., Pno., El. Pno., Pno., and Crot. In measure 8, the B♭ B. Tpt. plays a whole note chord. The Pno. plays a triplet of eighth notes. The El. Pno. plays a complex rhythmic pattern. The Pno. plays a whole note chord. The Crot. plays a triplet of eighth notes. In measure 9, the B♭ B. Tpt. plays a whole note chord. The Pno. plays a triplet of eighth notes. The El. Pno. plays a complex rhythmic pattern. The Pno. plays a whole note chord. The Crot. plays a triplet of eighth notes.

10

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

11

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score is for measures 10 and 11. The key signature is one sharp (F#). The time signature is 3/4. The B♭ B. Tpt. part has a whole note chord in measure 10 and a whole note chord in measure 11. The Pno. parts have eighth notes with triplets. The El. Pno. part has a complex rhythmic pattern with many beamed notes. The Crot. part has a complex rhythmic pattern with many beamed notes.

12

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

13

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

14

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score for measures 14-17 is as follows:

- Measure 14:** B $\flat$ B. Tpt. plays a whole note chord (F $\sharp$ 4, C5, G4). Pno. plays a triplet of eighth notes (F4, G4, A4). El. Pno. (right hand) plays a triplet of eighth notes (F4, G4, A4). El. Pno. (left hand) plays a triplet of eighth notes (F4, G4, A4). Pno. (lower) is silent. Crot. plays a triplet of eighth notes (F4, G4, A4).
- Measure 15:** B $\flat$ B. Tpt. is silent. Pno. plays a triplet of eighth notes (F4, G4, A4). El. Pno. (right hand) plays a triplet of eighth notes (F4, G4, A4). El. Pno. (left hand) plays a triplet of eighth notes (F4, G4, A4). Pno. (lower) is silent. Crot. plays a triplet of eighth notes (F4, G4, A4).
- Measure 16:** B $\flat$ B. Tpt. is silent. Pno. plays a triplet of eighth notes (F4, G4, A4). El. Pno. (right hand) plays a triplet of eighth notes (F4, G4, A4). El. Pno. (left hand) plays a triplet of eighth notes (F4, G4, A4). Pno. (lower) is silent. Crot. plays a triplet of eighth notes (F4, G4, A4).
- Measure 17:** B $\flat$ B. Tpt. is silent. Pno. plays a triplet of eighth notes (F4, G4, A4). El. Pno. (right hand) plays a triplet of eighth notes (F4, G4, A4). El. Pno. (left hand) plays a triplet of eighth notes (F4, G4, A4). Pno. (lower) is silent. Crot. plays a triplet of eighth notes (F4, G4, A4).

15

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

16

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is one sharp (F#) and the time signature is common time. The instruments are B-flat B. Tpt., Pno., El. Pno., Pno., and Crot. In measure 15, the B-flat B. Tpt. part has a key signature of one sharp and a common time signature. The Pno. parts feature triplet patterns. The El. Pno. part has a complex, dense texture with many notes. The Crot. part has a triplet pattern. In measure 16, the B-flat B. Tpt. part continues. The Pno. parts show more complex triplet patterns. The El. Pno. part has a more complex texture. The Crot. part continues with a triplet pattern.

17

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

18

B♭ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score is for measures 17 and 18. It includes parts for B♭ B. Tpt., Pno., El. Pno., and Crot. Measure 17 shows a B♭ B. Tpt. part with a key signature of two sharps (F# and C#) and a common time signature. The Pno. part features a triplet of eighth notes. The El. Pno. part consists of a dense texture of sixteenth notes. The Crot. part features a triplet of eighth notes. Measure 18 shows a B♭ B. Tpt. part with a key signature of two sharps (F# and C#) and a common time signature. The Pno. part features a triplet of eighth notes. The El. Pno. part consists of a dense texture of sixteenth notes. The Crot. part features a triplet of eighth notes.

19

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

20

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

Detailed description of the musical score: The score is for measures 19 and 20. The key signature is one sharp (F#). The instruments are B-flat B. Tpt., Pno., El. Pno., Pno., and Crot. In measure 19, the B. Tpt. plays a whole note chord (F#, C#). The Pno. plays a triplet of eighth notes. The El. Pno. plays a complex rhythmic pattern. The Pno. plays a whole note chord. The Crot. plays a triplet of eighth notes. In measure 20, the B. Tpt. plays a whole note chord (F#, C#). The Pno. plays a triplet of eighth notes. The El. Pno. plays a complex rhythmic pattern. The Pno. plays a whole note chord. The Crot. plays a triplet of eighth notes.

21

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

22

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

23

B $\flat$ B. Tpt.

Pno.

El. Pno.

Pno.

Crot.

The musical score for measures 23 and 24 is as follows:

- Measure 23:**
 - B $\flat$ B. Tpt.:** Chords of G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.
 - Pno.:** Treble clef. Triplets of G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.
 - El. Pno.:** Treble and Bass clefs. Chords of G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.
 - Pno.:** Treble clef. Rest.
 - Crot.:** Treble clef. Rest.
- Measure 24:**
 - B $\flat$ B. Tpt.:** Sustained chord of G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.
 - Pno.:** Treble clef. Rest.
 - El. Pno.:** Treble and Bass clefs. Sustained chords of G $\flat$ 4, F $\flat$ 4, and E $\flat$ 4.
 - Pno.:** Treble clef. Rest.
 - Crot.:** Treble clef. Rest.