

♩ = 137

Effect Synthesizer, Bassline

A bass clef staff in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with a triplet feel, starting on a low note and moving up stepwise.

Recorder, Background pluck

A treble clef staff in 4/4 time with a key signature of one flat. It contains a sparse melody of eighth notes, some with pluck marks, and rests.

Violins, Pad

A treble clef staff in 4/4 time with a key signature of one flat. It shows sustained chords with a tremolo effect, indicated by a wavy line above the notes.

Effect Synthesizer, Lead

A treble clef staff in 4/4 time with a key signature of one flat. It is mostly empty, with a few short horizontal lines indicating notes.

Saw Synthesizer, Sublead

A treble clef staff in 4/4 time with a key signature of one flat. It is mostly empty, with a few short horizontal lines indicating notes.

3
Synth.

A bass clef staff in 4/4 time with a key signature of one flat. It features a rhythmic pattern of eighth notes with a triplet feel, similar to the first staff.

Rec.

A treble clef staff in 4/4 time with a key signature of one flat. It contains a sparse melody of eighth notes, similar to the second staff.

Vlns.

A treble clef staff in 4/4 time with a key signature of one flat. It shows sustained chords with a tremolo effect, similar to the third staff.

Synth.

A treble clef staff in 4/4 time with a key signature of one flat. It is mostly empty, with a few short horizontal lines indicating notes.

Synth.

A treble clef staff in 4/4 time with a key signature of one flat. It is mostly empty, with a few short horizontal lines indicating notes.

5

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 5 and 6. The first staff (Synth.) is in bass clef and features a rhythmic pattern of eighth notes with beams, starting on a dotted quarter note and continuing with eighth notes. The second staff (Rec.) is in treble clef and contains a melodic line with quarter and eighth notes. The third staff (Vlins.) shows a sustained chord with a fermata over it. The fourth and fifth staves (Synth.) are empty, with only a few horizontal lines indicating rests.

7

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 7 and 8. The first staff (Synth.) continues the rhythmic pattern from the previous system. The second staff (Rec.) continues the melodic line. The third staff (Vlins.) shows a sustained chord with a fermata. The fourth and fifth staves (Synth.) are empty, with only a few horizontal lines indicating rests.

9

Synth. Rec. Vlins. Synth. Synth.

11

Synth. Rec. Vlins. Synth. Synth.

13

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 13 and 14. The first staff (Synth.) is in bass clef and features a rhythmic pattern of eighth notes with accents. The second staff (Rec.) is in treble clef with a melody of quarter notes. The third staff (Vlins.) shows a sustained chord with a long hairpin. The fourth staff (Synth.) has a melodic phrase in the first measure. The fifth staff (Synth.) is mostly empty.

15

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 15, 16, and 17. The first staff (Synth.) continues the eighth-note pattern. The second staff (Rec.) continues the melody. The third staff (Vlins.) has a sustained chord. The fourth staff (Synth.) has a melodic phrase in the first and third measures. The fifth staff (Synth.) has a melodic phrase in the third measure.

18

Musical score for measures 18-21. The score consists of five staves. The top three staves (Synth., Rec., Vlns.) are mostly empty, with a few rests. The fourth staff (Synth.) contains a melodic line with eighth notes and rests. The fifth staff (Synth.) contains a complex rhythmic pattern with eighth notes and rests.

22

Musical score for measures 22-25. The score consists of five staves. The top three staves (Synth., Rec., Vlns.) are mostly empty, with a few rests. The fourth staff (Synth.) contains a melodic line with eighth notes and rests. The fifth staff (Synth.) contains a complex rhythmic pattern with eighth notes and rests.

25

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 25 and 26. The first staff (Synth.) is in bass clef and features a rhythmic pattern of eighth notes with accents. The second staff (Rec.) is in treble clef and contains rests. The third staff (Vlins.) is in treble clef and contains whole notes. The fourth staff (Synth.) is in treble clef and contains a melodic line with eighth notes and rests. The fifth staff (Synth.) is in treble clef and contains a bass line with eighth notes and rests.

27

Synth. Rec. Vlins. Synth. Synth.

This system contains measures 27 and 28. The first staff (Synth.) is in bass clef and features a rhythmic pattern of eighth notes with accents. The second staff (Rec.) is in treble clef and contains rests. The third staff (Vlins.) is in treble clef and contains whole notes. The fourth staff (Synth.) is in treble clef and contains a melodic line with eighth notes and rests. The fifth staff (Synth.) is in treble clef and contains a bass line with eighth notes and rests.

29

Synth. Rec. Vlins. Synth. Synth.

31

Synth. Rec. Vlins. Synth. Synth.