

♩ = 135

Electric Guitar

Electric Guitar

Electric Guitar

Bass Guitar

Trombone

Concert Snare Drum

Drumset

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Tbn.

Con. Sn.

D. Set

Detailed description: This system contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The top three staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The first two guitars play a rhythmic pattern of eighth notes and chords, while the third is silent. The Bass Guitar (B. Guit.) plays a melodic line with eighth notes. The Trombone (Tbn.) has a short melodic phrase in measure 55. The Conga Snare (Con. Sn.) and Drums (D. Set) provide a steady rhythmic accompaniment with snare and kick patterns.

57

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Tbn.

Con. Sn.

D. Set

Detailed description: This system contains measures 57, 58, and 59. The key signature remains three sharps. In measure 57, the first two electric guitars play a complex, fast-moving chordal texture. The bass guitar continues its melodic line. The trombone has a sustained chord in measure 58. The percussion continues with the same rhythmic patterns as in the previous system.

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

66

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Tbn.

Con. Sn.

D. Set

Detailed description: This system contains measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). The first three staves are for Electric Guitars (El. Guit.), each with an 8-measure rest at the beginning of the system. The fourth staff is for Bass Guitar (B. Guit.), the fifth for Trombone (Tbn.), the sixth for Conga Snare (Con. Sn.), and the seventh for Drums (D. Set). The guitar parts feature a complex melodic line with many beamed eighth and sixteenth notes, including triplets and grace notes. The bass guitar plays a steady eighth-note pattern. The drums play a consistent pattern of eighth notes, while the conga snare and trombone have more sparse, rhythmic contributions.

69

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Tbn.

Con. Sn.

D. Set

Detailed description: This system contains measures 69, 70, and 71. The instrumentation remains the same as the previous system. Measures 69 and 70 show the guitar parts continuing their intricate melodic patterns, with the bass guitar maintaining its eighth-note accompaniment. In measure 71, the guitar parts conclude with a final chordal structure. The percussion parts (conga snare and drums) continue their rhythmic patterns throughout the system.

72

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

The musical score is written for a rock band. It consists of two systems, each covering four measures (72-75). The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Trombone (Tbn.), Congas (Con. Sn.), and Drums (D. Set). The first system (measures 72-75) shows a complex guitar arrangement with many triplets and sixteenth notes. The bass line is a steady eighth-note pattern. The trombone has a simple melody. The congas and drums provide a rhythmic foundation with various patterns.

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Tbn.

Con. Sn.

D. Set