

**♩ = 104**

Voice, untitled

Electric Guitar

Horn in C alto

Pad Synthesizer

Strings

Pad Synthesizer

Acoustic Guitar

Electric Guitar

Drumset

Electric Guitar

4

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

5

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

6

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 4, measures 6 through 13, is presented below. The key signature is G major (one sharp) and the time signature is 4/4. The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), Clarinet in C (C Hn.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Guitar (Guit.), another Electric Guitar (El. Guit.), Drums (D. Set), and another Electric Guitar (El. Guit.).

Measure 6: The vocal line (Vo.) enters with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 7: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 8: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 9: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 10: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 11: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 12: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

Measure 13: The vocal line continues with a whole note chord (G4, B4, D5). The other instruments are silent.

7

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Measure 7: Vo. (Vocal) enters with a dotted quarter note. El. Guit. (Electric Guitar) plays a series of eighth notes. C Hn. (Clarinet in C) plays a dotted quarter note. Synth. (Synthesizer) plays a dotted quarter note. St. (Saxophone) plays a dotted quarter note. Synth. (Synthesizer) plays a dotted quarter note. Guit. (Guitar) plays a series of eighth notes. El. Guit. (Electric Guitar) plays a series of eighth notes. D. Set (Drums) plays a series of eighth notes. El. Guit. (Electric Guitar) plays a series of eighth notes.

Measure 8: Vo. (Vocal) enters with a dotted quarter note. El. Guit. (Electric Guitar) plays a series of eighth notes. C Hn. (Clarinet in C) plays a dotted quarter note. Synth. (Synthesizer) plays a dotted quarter note. St. (Saxophone) plays a dotted quarter note. Synth. (Synthesizer) plays a dotted quarter note. Guit. (Guitar) plays a series of eighth notes. El. Guit. (Electric Guitar) plays a series of eighth notes. D. Set (Drums) plays a series of eighth notes. El. Guit. (Electric Guitar) plays a series of eighth notes.

8

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score for page 6, measures 8 and 9. The score is written for a 12-piece band. The key signature has one sharp (F#). Measure 8: The Voice (Vo.) staff has a half note G4. The first Electric Guitar (El. Guit.) staff has a half note G4. All other staves have whole rests. Measure 9: The Guitar (Guit.) staff has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. The second Electric Guitar (El. Guit.) staff has a half note G4. The Drums (D. Set) staff has a complex pattern: two eighth notes (G4, A4), a quarter note (B4), and a half note (C5) in the first four measures, followed by a half rest in the fifth measure. The other staves have whole rests.

9

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

10

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

11

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

12

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Measure 12: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 13: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 14: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 15: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 16: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 17: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 18: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

Measure 19: Vo. (F#4), Synth. (F#4), Synth. (F#4), St. (F#4), Synth. (F#4), Guit. (F#4), El. Guit. (F#4), D. Set (F#4), El. Guit. (F#4).

13

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

14

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

15

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

16

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 14, measures 16-23, is written for ten instruments. The key signature is one sharp (F#). The staves are arranged vertically. The first staff (Vo.) has a treble clef and a key signature of one sharp. The second staff (El. Guit.) has a treble clef and a key signature of one sharp. The third staff (C Hn.) has a treble clef and a key signature of one sharp. The fourth staff (Synth.) has a treble clef and a key signature of one sharp. The fifth staff (St.) has a treble clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh staff (Guit.) has a treble clef and a key signature of one sharp. The eighth staff (El. Guit.) has a treble clef and a key signature of one sharp. The ninth staff (D. Set) has a bass clef and a key signature of one sharp. The tenth staff (El. Guit.) has a treble clef and a key signature of one sharp. The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

17

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

18

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

19

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

20

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Measures 20-29. The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), Clarinet in C (C Hn.), Synthesizer (Synth.), Saxophone (St.), another Synthesizer (Synth.), Guitar (Guit.), another Electric Guitar (El. Guit.), Drums (D. Set), and another Electric Guitar (El. Guit.). The key signature is one sharp (F#). The guitar part features a continuous eighth-note pattern. The drums part shows a complex rhythmic pattern with many beamed notes. The electric guitar parts have occasional single notes or rests. The voice part has a few notes at the beginning and end of the measure range.

21

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

22

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Measure 22: Vo. (whole note chord), El. Guit. (sustained note), C Hn. (sustained note), Synth. (sustained notes), St. (sustained note), Synth. (sustained note), Guit. (sustained note), El. Guit. (sustained note), D. Set (sustained note), El. Guit. (sustained note).

Measure 23: Vo. (melody), El. Guit. (sustained note), C Hn. (melody), Synth. (sustained notes), St. (sustained note), Synth. (sustained note), Guit. (melody), El. Guit. (sustained note), D. Set (melody), El. Guit. (sustained note).

23

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

24

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

25

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

26

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

27

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

28

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

29

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

30

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

31

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

32

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

33

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

34

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

35

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

36

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

37

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 35, contains measures 37 through 44. The score is written for a large ensemble. The instruments and their parts are as follows: Voice (Vo.) has a single chord in measure 37. Electric Guitars (El. Guit.) play a sustained power chord (F#5 and C#6) from measure 37 to 44. Clarinet (C Hn.) plays a melodic line starting in measure 37, featuring eighth and quarter notes, and ending with a half note in measure 44. Synth. (Synthesizer) has two staves, both of which are silent (indicated by a whole rest) throughout the entire section. Saxophone (St.) is also silent throughout. Another Synth. part is silent. Guitar (Guit.) plays a steady eighth-note bass line (F#2, C#3, G#3, F#2) from measure 37 to 44. Electric Guitars (El. Guit.) play a complex, fast-moving eighth-note pattern with many beamed sixteenth notes from measure 37 to 44. Drums (D. Set) play a consistent rhythmic pattern of eighth notes (F#2, C#3, G#3, F#2) from measure 37 to 44. Finally, another Electric Guitars (El. Guit.) part is silent throughout.

38

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

39

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

40

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

41

The musical score for measures 41 and 42 is arranged in a multi-staff format. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 41 features a whole note chord of G#4, B4, and D5. Measure 42 is silent.
- El. Guit. (Electric Guitar):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.
- C Hn. (Clarinet):** Measure 41 has a whole note chord of G#4, B4, and D5. Measure 42 has a whole note chord of G#4, B4, and D5.
- Synth. (Synthesizer):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.
- St. (Saxophone):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.
- Synth. (Synthesizer):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.
- Guit. (Guitar):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 has a whole note chord of G#2, B2, and D3.
- El. Guit. (Electric Guitar):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.
- D. Set (Drum Set):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 has a whole note chord of G#2, B2, and D3.
- El. Guit. (Electric Guitar):** Measure 41 has a whole note chord of G#2, B2, and D3. Measure 42 is silent.

42

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

43

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

44

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

45

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

46

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

47

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

48

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 48 to 55. The key signature is one sharp (F#). The Voice (Vo.) part has a melodic line starting on a whole note. The Electric Guitar (El. Guit.) parts have a rhythmic pattern of eighth notes. The Clarinet in C (C Hn.) part has a single note. The Synthesizer (Synth.) parts have a sustained chord. The Saxophone (St.) part has a melodic line. The Synthesizer (Synth.) part has a sustained chord. The Guitar (Guit.) part has a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes. The Drums (D. Set) part has a complex rhythmic pattern. The Electric Guitar (El. Guit.) part has a rhythmic pattern of eighth notes.

49

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

50

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 50. The Voice part has a single whole note chord. The first Electric Guitar part has a single whole note chord. The Clarinet part has a single whole note chord. The Synthesizer part has a single whole note chord. The Saxophone part has a single whole note chord. The second Synthesizer part has a single whole note chord. The Guitar part has a single whole note chord. The third Electric Guitar part has a single whole note chord. The Drums part has a single whole note chord. The fourth Electric Guitar part has a single whole note chord.

51

The musical score for measures 51-58 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 51 features a vocal line with a whole note chord (F#4, C#5, G#4, E4) and a fermata. The rest of the staff is empty.
- El. Guit. (Electric Guitar):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.
- C Hn. (Clarinet):** Measure 51 has a whole note chord (F#4, C#5, G#4, E4). Measures 52-58 feature a melodic line: F#4 (half), A4 (quarter), C#5 (quarter), E4 (half), F#4 (half), A4 (quarter), C#5 (quarter), E4 (half).
- Synth. (Synthesizer):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.
- St. (Strings):** Measure 51 features a whole note chord (F#4, C#5, G#4, E4) and a fermata. The rest of the staff is empty.
- Synth. (Synthesizer):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.
- Guit. (Guitar):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.
- El. Guit. (Electric Guitar):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.
- D. Set (Drum Set):** Measures 51-58 feature a continuous eighth-note pattern: F#4, A4, C#5, E4.
- El. Guit. (Electric Guitar):** Measures 51-58 feature a continuous eighth-note arpeggiated pattern: F#4, A4, C#5, E4.

52

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

53

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

54

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

55

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

56

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 54, measures 56-63, is arranged in ten staves. The key signature is one sharp (F#). The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), C Hn. (Clarinet in C), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drums), and El. Guit. (Electric Guitar). The score includes various musical notations such as chords, single notes, and complex rhythmic patterns. The first staff (Vo.) shows a chord in measure 56. The second staff (El. Guit.) shows a series of eighth notes. The third staff (C Hn.) shows a single note in measure 56. The fourth staff (Synth.) shows a series of eighth notes. The fifth staff (St.) shows a chord in measure 56. The sixth staff (Synth.) shows a series of eighth notes. The seventh staff (Guit.) shows a series of eighth notes. The eighth staff (El. Guit.) shows a series of eighth notes. The ninth staff (D. Set) shows a complex rhythmic pattern. The tenth staff (El. Guit.) shows a series of eighth notes.

57

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 55, starting at measure 57, features the following instruments and parts:

- Vo. (Vocal):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of dense, fast sixteenth-note patterns.
- C Hn. (Clarinet):** Three measures of eighth-note patterns.
- Synth. (Synthesizer):** A two-staff section with sustained notes.
- St. (Saxophone):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Guit. (Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- D. Set (Drums):** Three measures of a complex drum pattern with various note values and rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.

60

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 60, 61, and 62. The key signature is one sharp (F#). The instruments and their parts are as follows: Voice (Vo.) has whole rests in all three measures. Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 60, followed by chords in measures 61 and 62. C Horn (C Hn.) plays a melodic line with eighth and sixteenth notes. Synth. (two staves) plays sustained chords. St. (Strings) has whole rests. Synth. (single staff) has whole rests. Guit. (Acoustic Guitar) has whole rests. El. Guit. (second instance) has whole rests. D. Set (Drum Set) features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. El. Guit. (third instance) has whole rests.

63

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

65

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

68

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

71

The musical score for measures 71 and 72 features the following parts:

- Vo. (Vocal):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- C Hn. (Clarinet):** Two measures of whole rests.
- Synth. (Synthesizer):** A two-staff part. In measure 71, the right staff plays a half note G4 and the left staff plays a half note E3. In measure 72, the right staff plays a half note A4 and the left staff plays a half note F3.
- St. (Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** A single-staff part. In measure 71, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 72, it plays: A4, B4, C5, B4, A4, G4, F#4.
- Guit. (Guitar):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- D. Set (Drum Set):** A single-staff part. Measure 71 contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 72 continues this pattern with additional notes.
- El. Guit. (Electric Guitar):** Two measures of whole rests.

73

The musical score for measures 73-75 is arranged in ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Vo. (Vocal):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Measures 73 and 74 feature a dense, rapid sixteenth-note arpeggiated pattern. Measure 75 has a whole rest.
- C Hn. (Clarinet):** A melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a grace note in measure 74.
- Synth. (Synthesizer):** A two-staff section. Measures 73 and 74 have a sustained octave chord (F#4 and F#3). Measure 75 has a sustained octave chord (A4 and A3).
- St. (Saxophone):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Guit. (Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes with accents, starting with a snare drum in measure 73.
- El. Guit. (Electric Guitar):** Three measures of whole rests.

76

This musical score page contains measures 76 and 77. The key signature is one sharp (F#). The score is arranged in ten staves, each with a label to its left. The labels are: Vo., El. Guit., C Hn., Synth., St., Synth., Guit., El. Guit., D. Set, and El. Guit. The notation includes various musical symbols such as notes, rests, stems, and articulation marks. The 'El. Guit.' staves (1, 4, 7, 9) feature a 'g' symbol at the beginning of the staff. The 'D. Set' staff (8) uses a double bar line and 'x' marks to indicate specific rhythmic patterns. The 'Synth.' staves (3 and 5) show chordal structures. The 'C Hn.' staff (2) contains a melodic line with slurs. The 'Vo.' staff (6) is mostly empty, indicating rests. The 'St.' staff (3) is also mostly empty. The 'Guit.' staff (7) is empty. The 'El. Guit.' staff (4) is empty. The 'El. Guit.' staff (9) is empty. The 'D. Set' staff (8) has a complex rhythmic pattern with 'x' marks. The 'C Hn.' staff (2) has a melodic line with slurs. The 'Synth.' staves (3 and 5) show chordal structures. The 'Vo.' staff (6) is mostly empty, indicating rests. The 'St.' staff (3) is also mostly empty. The 'Guit.' staff (7) is empty. The 'El. Guit.' staff (4) is empty. The 'El. Guit.' staff (9) is empty.

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

78

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

80

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

81

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 81 through 88. The instruments and their parts are as follows: Voice (Vo.) has a whole note chord in measure 81 and a whole rest in measure 82. The first Electric Guitar (El. Guit.) has a whole note chord in measure 81 and a whole rest in measure 82. The second Electric Guitar (El. Guit.) has a whole note chord in measure 81 and a whole rest in measure 82. The Horns (C Hn.) have a whole rest in measure 81 and a whole note chord in measure 82. The Synth. (two staves) have a whole rest in measure 81 and a whole note chord in measure 82. The Strings (St.) have a whole rest in measure 81 and a whole note chord in measure 82. The Synth. (single staff) has a whole rest in measure 81 and a whole note chord in measure 82. The Guitar (Guit.) has a whole note chord in measure 81 and a whole rest in measure 82. The second Electric Guitar (El. Guit.) has a whole note chord in measure 81 and a whole rest in measure 82. The Drum Set (D. Set) has a complex rhythmic pattern in measure 81 and a whole rest in measure 82. The third Electric Guitar (El. Guit.) has a whole note chord in measure 81 and a whole rest in measure 82.

82

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

83

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

84

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

85

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 85 through 88. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:   
 - **Vo. (Vocalist):** Measure 85 has a whole note chord (F#4, C#5, G#4). Measures 86-88 are silent.   
 - **El. Guit. (Electric Guitar):** Measures 85-88 play a continuous eighth-note pattern: F#4, C#5, G#4, F#4.   
 - **C Hn. (C Horn):** Measures 85-88 are silent.   
 - **Synth. (Synthesizer):** Measures 85-88 are silent.   
 - **St. (Saxophone):** Measures 85-88 are silent.   
 - **Synth. (Synthesizer):** Measures 85-88 are silent.   
 - **Guit. (Guitar):** Measures 85-88 play a continuous eighth-note pattern: F#4, C#5, G#4, F#4.   
 - **El. Guit. (Electric Guitar):** Measures 85-88 are silent.   
 - **D. Set (Drum Set):** Measures 85-88 play a complex rhythmic pattern with snare, hi-hat, and kick drum.   
 - **El. Guit. (Electric Guitar):** Measures 85-88 play a continuous eighth-note pattern: F#4, C#5, G#4, F#4.

86

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

87

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 87 through 94. The instruments and their parts are as follows: Voice (Vo.) has a single note in measure 87 and a fermata in measure 94. The first Electric Guitar (El. Guit.) plays a continuous eighth-note pattern across all measures. The Horns (C Hn.) and Synth (two staves) are silent. The Saxophone (St.) is silent. The second Synth (one staff) is silent. The second Guitar (Guit.) plays a continuous eighth-note pattern. The third Electric Guitar (El. Guit.) is silent. The Drum Set (D. Set) features a complex pattern of snare, hi-hat, and kick drums. The fourth Electric Guitar (El. Guit.) plays a continuous eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

88

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

89

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

90

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

91

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 91 through 95. The instruments and their parts are as follows: Voice (Vo.) has a whole note chord in measure 91 and a whole rest in measure 92. The first Electric Guitar (El. Guit.) plays a continuous eighth-note pattern across all measures. The Clarinet (C Hn.) has a melodic line starting in measure 91 and ending with a half note in measure 95. The Synthesizer (Synth.) consists of two staves, both of which are silent throughout. The Saxophone (St.) is also silent. The second Synthesizer (Synth.) is silent. The Guitar (Guit.) plays a melodic line starting in measure 91 and ending with a half note in measure 95. The third Electric Guitar (El. Guit.) is silent. The Drum Set (D. Set) features a complex rhythmic pattern with many sixteenth notes and rests. The fourth Electric Guitar (El. Guit.) plays a continuous eighth-note pattern, similar to the first one.

92

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

93

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

94

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

95

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

96

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

97

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 97 through 100. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Voice (Vo.) has a whole note chord in measure 97 and rests in measures 98-100. Electric Guitars (El. Guit.) play a continuous eighth-note pattern in measure 97 and have rests in measures 98-100. Clarinet (C Hn.) plays a melodic line in measure 97, including a half note and a quarter note, and has rests in measures 98-100. Synth. (two staves) has whole rests in measures 97-100. Saxophone (St.) has a whole rest in measure 97 and rests in measures 98-100. Another Synth. staff has a whole rest in measure 97 and rests in measures 98-100. Guitar (Guit.) plays a continuous eighth-note pattern in measure 97 and has rests in measures 98-100. Electric Guitars (El. Guit.) have rests in measure 97 and play a complex, fast eighth-note pattern in measures 98-100. Drums (D. Set) have a complex rhythmic pattern in measures 98-100. Electric Guitars (El. Guit.) have rests in measure 97 and play a complex, fast eighth-note pattern in measures 98-100.

98

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

99

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

100

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 84, measures 100-101, is written for a band. The key signature is one sharp (F#). The tempo is marked as 100. The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Synthesizer (Synth.), Saxophone (St.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Electric Guitar (El. Guit.). The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and complex drumming.

101

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 101 through 108. The instruments and their parts are as follows:   
 - **Vo. (Vocal):** Measure 101 starts with a whole note chord of G#4 and A#4.   
 - **El. Guit. (Electric Guitar):** Measures 101-108 feature a continuous eighth-note arpeggiated pattern in the treble clef, with a low E#1 drone note in the bass clef.   
 - **C Hn. (Clarinet):** Measures 101-108 feature a melodic line starting on G#4, moving through A#4, B5, and C#6, ending with a long note on C#6.   
 - **Synth. (Synthesizer):** Measures 101-108 are silent.   
 - **St. (Strings):** Measures 101-108 are silent.   
 - **Synth. (Synthesizer):** Measures 101-108 are silent.   
 - **Guit. (Guitar):** Measures 101-108 feature a continuous eighth-note arpeggiated pattern in the treble clef, with a low E#1 drone note in the bass clef.   
 - **El. Guit. (Electric Guitar):** Measures 101-108 are silent.   
 - **D. Set (Drum Set):** Measures 101-108 feature a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.   
 - **El. Guit. (Electric Guitar):** Measures 101-108 feature a continuous eighth-note arpeggiated pattern in the treble clef, with a low E#1 drone note in the bass clef.

102

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

103

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

104

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

105

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page covers measures 105 to 110. The key signature is one sharp (F#). The score includes the following parts: Voice (Vo.) with a melodic line in measure 105 and rests in 106-110; Electric Guitars (El. Guit.) with a rhythmic pattern of eighth notes in 105-106 and a sustained chord in 107-110; Clarinet (C Hn.) with a melodic line in 105-106 and a sustained chord in 107-110; Synth. (Synth.) with a sustained chord in 105-110; Saxophone (St.) with a sustained chord in 105-110; another Synth. (Synth.) with a sustained chord in 105-110; Guitar (Guit.) with a rhythmic pattern of eighth notes in 105-106 and a sustained chord in 107-110; another El. Guit. (El. Guit.) with a sustained chord in 105-110; Drums (D. Set) with a complex rhythmic pattern in 105-110; and a final El. Guit. (El. Guit.) with a sustained chord in 105-110.

106

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

107

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 107 through 110. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Voice (Vo.) has a single note in measure 107 and a final note in measure 110. Electric Guitars (El. Guit.) play a sustained chord in measure 107 and a rhythmic pattern of eighth notes in measures 108-110. Clarinet (C Hn.) has a melodic line starting in measure 108 with a slur over measures 109-110. Synth. (two staves) has a sustained chord in measure 107. Saxophone (St.) has a sustained chord in measure 107. Synth. (one staff) has a sustained chord in measure 107. Guitar (Guit.) plays a rhythmic pattern of eighth notes in measures 108-110. Electric Guitars (El. Guit.) play a sustained chord in measure 107 and a rhythmic pattern of eighth notes in measures 108-110. Drums (D. Set) has a complex rhythmic pattern with many sixteenth notes in measures 108-110. Electric Guitars (El. Guit.) play a sustained chord in measure 107 and a rhythmic pattern of eighth notes in measures 108-110.

108

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

109

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

110

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 94, measures 110-119, is written for a ten-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically, with the following instruments from top to bottom: Voice (Vo.), Electric Guitar (El. Guit.), Clarinet in C (C Hn.), Synthesizer (Synth.), Saxophone (St.), Synthesizer (Synth.), Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Electric Guitar (El. Guit.). The Voice part has a melodic line starting on a whole note. The El. Guit. parts have a rhythmic pattern of eighth notes. The C Hn. part has a melodic line with a slur. The Synth. parts are silent. The St. part has a melodic line starting on a whole note. The Synth. part is silent. The Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with many beamed notes. The El. Guit. part has a rhythmic pattern of eighth notes.

111

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

112

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

113

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

114

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

115

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

116

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

117

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

120

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

123

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

125

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

128

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

131

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

133

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

136

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

138

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

140

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

141

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

142

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

143

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

144

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

145

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

146

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

147

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

148

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

149

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

150

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

151

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

152

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

153

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

154

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

155

This musical score page contains measures 155 and 156. The key signature has one sharp (F#). The score is arranged for the following instruments: Vo. (Vocal), El. Guit. (Electric Guitar), C Hn. (C Horn), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measure 155 features a vocal line with a whole note rest, an electric guitar line with a whole note chord, a C horn line with a whole note rest, a synthesizer line with a whole note chord, a saxophone line with a whole note rest, another synthesizer line with a whole note rest, a guitar line with a whole note chord, an electric guitar line with a whole note chord, a drum set line with a complex rhythmic pattern, and another electric guitar line with a whole note chord. Measure 156 continues the vocal line with a whole note rest, the electric guitar line with a whole note chord, the C horn line with a whole note rest, the synthesizer line with a whole note chord, the saxophone line with a whole note rest, the synthesizer line with a whole note rest, the guitar line with a whole note chord, the electric guitar line with a whole note chord, the drum set line with a complex rhythmic pattern, and the final electric guitar line with a whole note chord.

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

156

This musical score page contains measures 156 and 157. The key signature is one sharp (F#). The score is arranged for the following instruments: Voice (Vo.), Electric Guitar (El. Guit.), Clarinet in C (C Hn.), Synthesizer (Synth.), Strings (St.), another Synthesizer (Synth.), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Drums (D. Set), and a third Electric Guitar (El. Guit.).

- Vo.:** Measure 156 has a whole rest. Measure 157 has a whole note G4.
- El. Guit. (1):** Measure 156 has a whole note chord (F#4, A4, C5). Measure 157 has a whole note chord (F#4, A4, C5).
- C Hn.:** Measure 156 has a whole rest. Measure 157 has a whole rest.
- Synth. (1):** Measure 156 has a whole note chord (F#4, A4). Measure 157 has a whole note chord (F#4, A4).
- St.:** Measure 156 has a whole rest. Measure 157 has a whole rest.
- Synth. (2):** Measure 156 has a whole rest. Measure 157 has a whole rest.
- Guit.:** Measure 156 has a whole note chord (F#4, A4, C5). Measure 157 has a whole note chord (F#4, A4, C5).
- El. Guit. (2):** Measure 156 has a whole rest. Measure 157 has a whole rest.
- D. Set:** Measure 156 has a drum pattern consisting of a snare, hi-hat, and kick. Measure 157 has a drum pattern consisting of a snare, hi-hat, and kick.
- El. Guit. (3):** Measure 156 has a whole rest. Measure 157 has a whole rest.

157

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

158

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

159

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

160

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

161

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

162

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.

163

Vo.

El. Guit.

C Hn.

Synth.

St.

Synth.

Guit.

El. Guit.

D. Set

El. Guit.