

♩ = 125

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Acoustic Guitar, Acoustic Guitar

Violins, Strings Chord

Effect Synthesizer, Lead

Pad Synthesizer, Melody

Pad Synthesizer, Melody 2

Rotary Organ, BX-3 Organ

Soprano, Aahs

Violins, Strings

Violins, Strings

Violins, Strings

Violins, Strings

Violins, Strings

Violins, Strings

Pdf downloaded from www.midcities.com

[illegible]

11

Guit. 8

Guit. 8

Guit. 8

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.


Vlms.

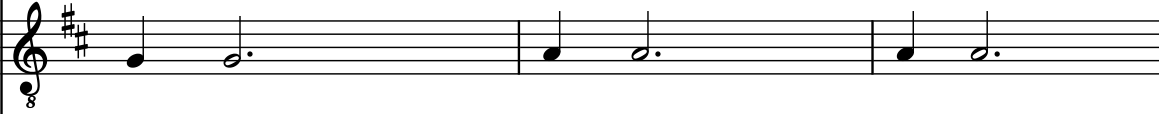
Vlms.

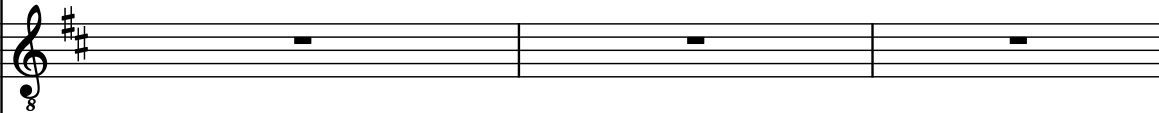
Vlms.

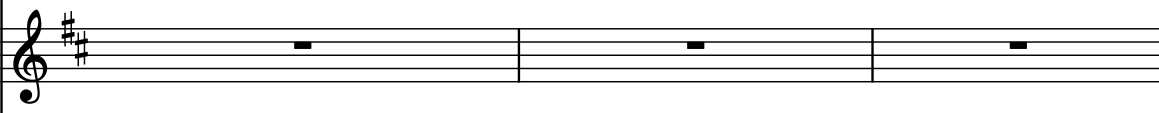
Vlms.

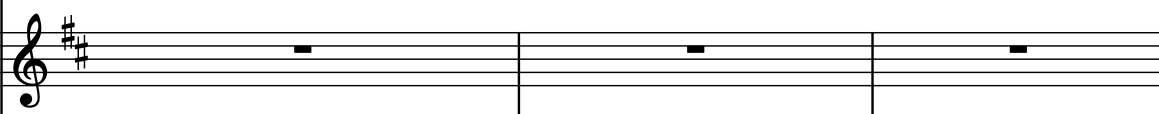
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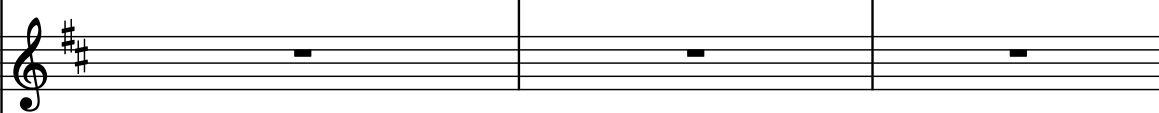
Guit. 

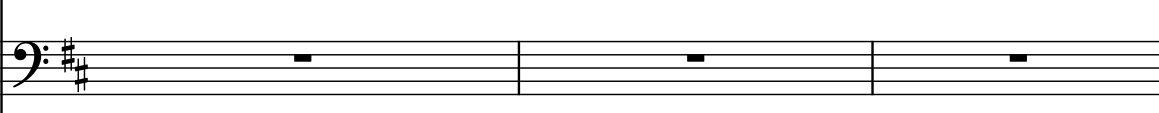
Guit. 

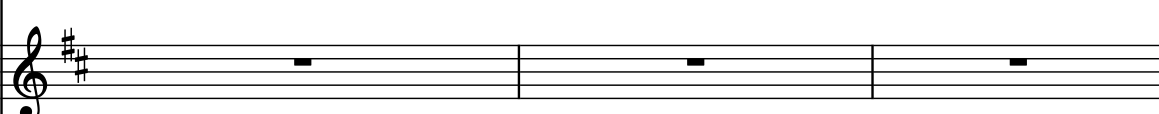
Guit. 

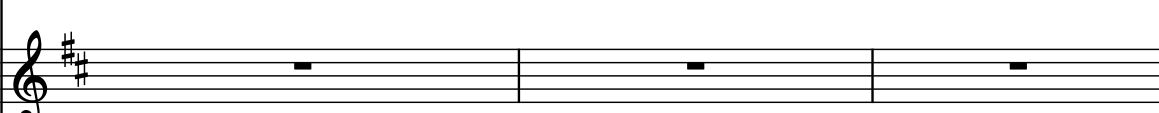
Vlns. 

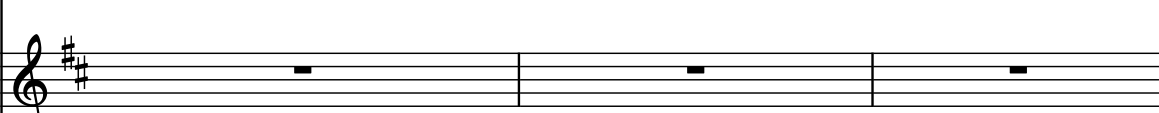
Synth. 

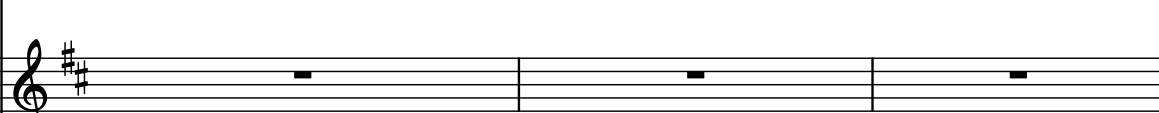
Synth. 

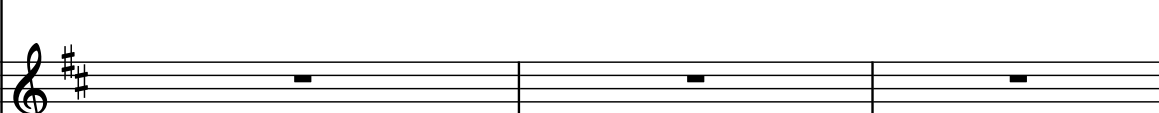
Synth. 

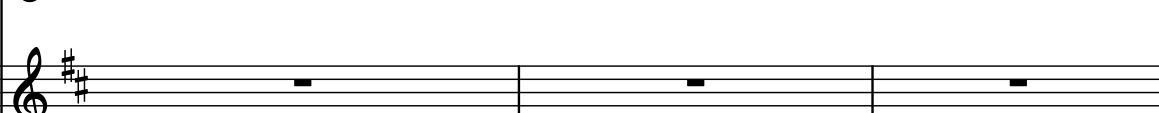
Synth. 

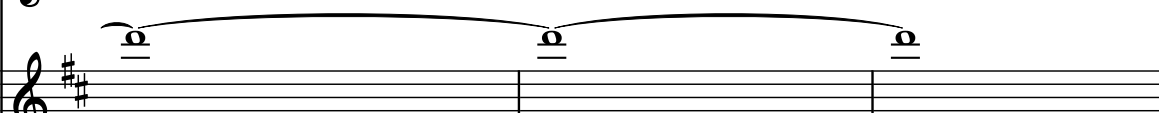
Rot. Org. 

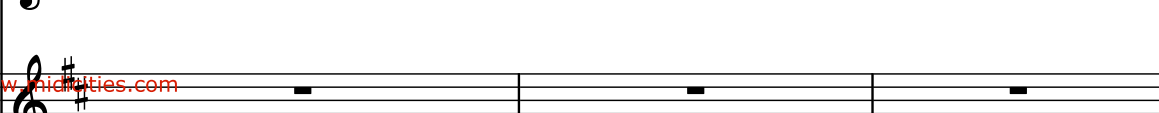
S. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

18

$\text{♩} = 99$
 $\text{♩} = 98$

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

8

8

8

8

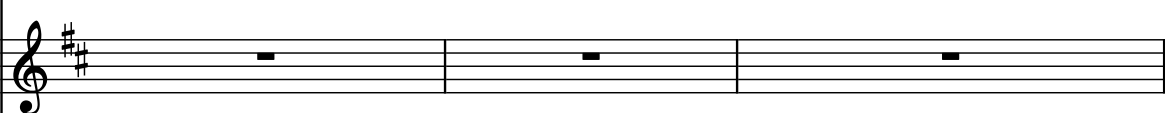
3

21

Guit. 

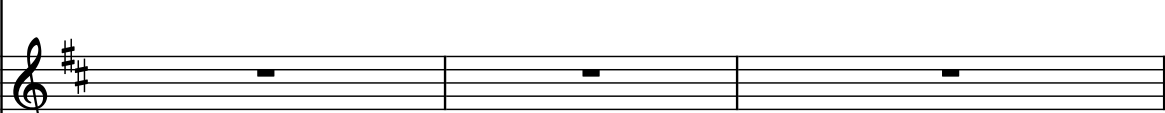
Guit. 

Guit. 

Vlms. 

Synth. 

Synth. 

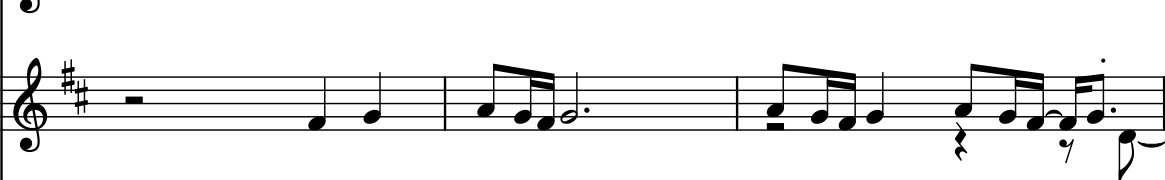
Synth. 

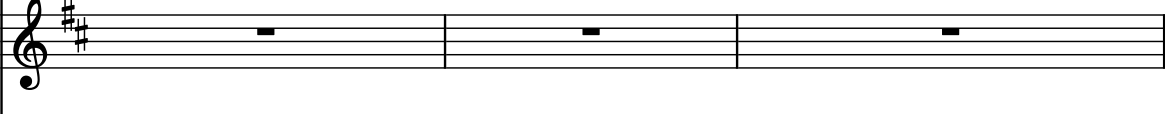
Rot. Org. 


S. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

24

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

26

Guit.

Guit.

Guit.

Vlins.

Synth.

Synth.

Rot. Org.

S.

Vlins.

Vlins.

Vlins.

Vlins.

Vlins.

27

The musical score for measures 27-30 is as follows:

- Measure 27:** The guitar part features a solo with a triplet of eighth notes. The violin part has a triplet of eighth notes. The synthesizer and other instruments have rests.
- Measure 28:** The guitar part has a rest. The violin part has a rest. The synthesizer and other instruments have rests.
- Measure 29:** The guitar part has a rest. The violin part has a rest. The synthesizer and other instruments have rests.
- Measure 30:** The guitar part has a rest. The violin part has a rest. The synthesizer and other instruments have rests.

Labels for the staves (from top to bottom):

- Guit.
- Guit.
- Guit.
- Vlns.
- Synth.
- Synth.
- Rot. Org.
- S.
- Vlns.
- Vlns.
- Vlns.
- Vlns.
- Vlns.

28

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

29

Guit. 

Guit. 

Guit. 

Vlns. 

Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

30

Guit. 

Guit. 

Guit. 

Vlns. 

Synth. 

Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

31

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

32

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

33

The musical score for measures 33 and 34 is as follows:

- Guit. (Top 3 staves):** The first two staves are silent. The third staff plays a complex, rhythmic pattern of chords and single notes in measure 33, which continues into measure 34.
- Vlns. (4th staff):** Plays a sustained, low-frequency sound in measure 33, which continues into measure 34.
- Synth. (5th and 6th staves):** Both staves are silent in measure 33. In measure 34, the 5th staff plays a melodic line, and the 6th staff plays a rhythmic pattern.
- Rot. Org. (7th staff):** Plays a complex, rhythmic pattern of chords and single notes in measure 33, which continues into measure 34.
- S. (8th staff):** Silent in both measures.
- Vlns. (9th staff):** Silent in measure 33. In measure 34, it plays a sustained, high-frequency sound.
- Vlns. (10th, 11th, 12th, 13th staves):** All four staves are silent in both measures.

35

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

36

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

37

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

8

8

8

3

3

3

3

38

Guit. 

Guit. 

Guit. 

Vlns. 

Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

39

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

40

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

41

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns. 3 3

Vlns.

Vlns.

Vlns.

Vlns.

42

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth.

Synth.

Synth. 8

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

43

43

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

aded from www.musicnotes.com

44

Score for measures 44 and 45. The score includes staves for Guitars (Guit.), Violins (Vlns.), Synthesizers (Synth.), and other instruments. Measure 44 features complex guitar and synth patterns with triplets and a quintuplet. Measure 45 shows a vocal entry and sustained synth textures.

Instrument parts shown:

- Guit. (4 staves)
- Vlns. (1 staff)
- Synth. (2 staves)
- Synth. (1 staff)
- Rot. Org. (1 staff)
- S. (1 staff)
- Vlns. (3 staves)
- Vlns. (1 staff)

45

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Detailed description of the musical score: The score is for a 12-voice ensemble. It begins at measure 45. The key signature is two sharps (F# and C#). The guitar part (three staves) is the most active, featuring a complex melodic line with triplets, bends, and various articulations. The violin part (five staves) consists of sustained notes and some moving lines. The synthesizer part (three staves) includes a sustained chord in the first measure and a moving line in the second measure. The rotarion organ, saxophone, and soloist parts have sustained notes or rests. The overall texture is dense and layered.

46

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

47

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

48

Guit. 

Guit. 

Guit. 

Vlms. 

Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

49

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

51

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

52

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

53

Guit. 

Guit. 

Guit. 

Vlms. 

Synth. 

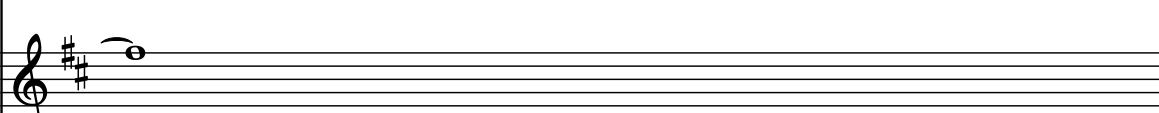
Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

Vlms. 

54

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

55

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Detailed description of the musical score: The score is for measures 55 and 56. It features 14 staves. The first three staves are for Guitars (Guit.). The first two guitar staves have whole rests. The third guitar staff has a complex rhythmic pattern starting with a triplet of eighth notes, followed by sixteenth notes and eighth notes. The fourth staff is for Violins (Vlns.) and has a whole rest. The fifth and sixth staves are for Synthesizers (Synth.). The fifth staff has a whole rest. The sixth staff has a melodic line starting with a quarter note, followed by a long note. The seventh staff is for another Synthesizer (Synth.) and has a melodic line starting with a quarter note, followed by a long note. The eighth staff is for a Rotating Organ (Rot. Org.) and has a whole rest. The ninth staff is for a Saxophone (S.) and has a whole rest. The tenth staff is for Violins (Vlns.) and has a melodic line starting with a quarter note, followed by a long note. The eleventh, twelfth, and thirteenth staves are for Violins (Vlns.) and have whole rests. The fourteenth staff is for Violins (Vlns.) and has a whole rest.

56

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

57

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

58

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

59

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

60

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

61

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

8

3

3

3

62

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

63

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

64

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

7

[illegible]

66

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

67

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

68

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

69

Guit. 

Guit. 

Guit. 

Vlns. 

Synth. 

Synth. 

Synth. 

Synth. 

Rot. Org. 

S. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

Vlns. 

70

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

71

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

72

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

73

Guit.

Guit.

Guit.

Vlms.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

75

The musical score for measures 75 and 76 is as follows:

- Guit. (Staff 1):** Measure 75: Treble clef, key of D major (F# and C#). An 8-measure rest. Measure 76: 8-measure rest.
- Guit. (Staff 2):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Guit. (Staff 3):** Measure 75: Treble clef, key of D major. A complex solo consisting of eighth-note triplets and sixteenth-note patterns. Measure 76: 8-measure rest.
- Vlns. (Staff 4):** Measure 75: Treble clef, key of D major. A triplet of eighth notes. Measure 76: 8-measure rest.
- Synth. (Staff 5):** Measure 75: Treble clef, key of D major. A triplet of eighth notes. Measure 76: 8-measure rest.
- Synth. (Staff 6):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Synth. (Staff 7):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Rot. Org. (Staff 8):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- S. (Staff 9):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Vlns. (Staff 10):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Vlns. (Staff 11):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Vlns. (Staff 12):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.
- Vlns. (Staff 13):** Measure 75: Treble clef, key of D major. An 8-measure rest. Measure 76: 8-measure rest.

76

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth. 5

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

77

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

78

The musical score for page 58, measures 78 and 79, is as follows:

- Guit. (Staff 1):** Measure 78: Rest. Measure 79: Rest.
- Guit. (Staff 2):** Measure 78: Rest. Measure 79: Rest.
- Guit. (Staff 3):** Measure 78: Complex rhythmic pattern with triplets and sixteenth notes. Measure 79: Rest.
- Vlns. (Staff 4):** Measure 78: Sustained chord. Measure 79: Sustained chord.
- Synth. (Staff 5):** Measure 78: Complex rhythmic pattern with a quintuplet. Measure 79: Sustained chord.
- Synth. (Staff 6):** Measure 78: Rest. Measure 79: Rest.
- Synth. (Staff 7):** Measure 78: Rest. Measure 79: Rest.
- Rot. Org. (Staff 8):** Measure 78: Rest. Measure 79: Rest.
- S. (Staff 9):** Measure 78: Rest. Measure 79: Rest.
- Vlns. (Staff 10):** Measure 78: Melodic line. Measure 79: Rest.
- Vlns. (Staff 11):** Measure 78: Rest. Measure 79: Rest.
- Vlns. (Staff 12):** Measure 78: Rest. Measure 79: Rest.
- Vlns. (Staff 13):** Measure 78: Rest. Measure 79: Rest.
- Vlns. (Staff 14):** Measure 78: Rest. Measure 79: Rest.

79

The musical score for measures 79 and 80 is as follows:

- Measure 79:**
 - Guit. (Staff 1):** Treble clef, key of D major. A whole rest.
 - Guit. (Staff 2):** Treble clef, key of D major. A whole rest.
 - Guit. (Staff 3):** Treble clef, key of D major. A whole note chord (D4, F#4, A4) followed by a triplet of eighth notes (D5, F#5, A5) and a whole note chord (D4, F#4, A4).
 - Vlns. (Staff 4):** Treble clef, key of D major. A whole note chord (D4, F#4, A4).
 - Synth. (Staff 5):** Treble clef, key of D major. A whole note chord (D4, F#4, A4).
 - Synth. (Staff 6):** Treble clef, key of D major. A whole rest.
 - Synth. (Staff 7):** Treble clef, key of D major. A whole rest.
 - Rot. Org. (Staff 8):** Treble clef, key of D major. A whole rest.
 - S. (Staff 9):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 10):** Treble clef, key of D major. A whole note chord (D4, F#4, A4).
 - Vlns. (Staff 11):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 12):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 13):** Treble clef, key of D major. A whole rest.
- Measure 80:**
 - Guit. (Staff 1):** Treble clef, key of D major. A whole rest.
 - Guit. (Staff 2):** Treble clef, key of D major. A whole rest.
 - Guit. (Staff 3):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 4):** Treble clef, key of D major. A whole rest.
 - Synth. (Staff 5):** Treble clef, key of D major. A whole rest.
 - Synth. (Staff 6):** Treble clef, key of D major. A whole rest.
 - Synth. (Staff 7):** Treble clef, key of D major. A whole rest.
 - Rot. Org. (Staff 8):** Treble clef, key of D major. A whole rest.
 - S. (Staff 9):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 10):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 11):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 12):** Treble clef, key of D major. A whole rest.
 - Vlns. (Staff 13):** Treble clef, key of D major. A whole rest.

80

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

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81

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

82

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

83

83

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
 - Guit.:** A single note (G#4) with a triplet marking.
 - Vlns.:** A single note (G#4) with a triplet marking.
 - Synth.:** A single note (G#4) with a triplet marking.
 - Rot. Org.:** A single note (G#4) with a triplet marking.
 - S.:** A single note (G#4) with a triplet marking.
 - Vlns. (multiple):** A single note (G#4) with a triplet marking.
- Measure 84:**
 - Guit.:** A single note (G#4) with a triplet marking.
 - Vlns.:** A single note (G#4) with a triplet marking.
 - Synth.:** A single note (G#4) with a triplet marking.
 - Rot. Org.:** A single note (G#4) with a triplet marking.
 - S.:** A single note (G#4) with a triplet marking.
 - Vlns. (multiple):** A single note (G#4) with a triplet marking.

84

This musical score page contains measures 84 and 85. The key signature has two sharps (F# and C#). The score is arranged in a system with 13 staves. The instruments are: Guit. (top two staves), Vlns. (third staff), Synth. (fourth and fifth staves, bracketed together), Synth. (sixth staff), Rot. Org. (seventh staff), S. (eighth staff), and Vlns. (bottom five staves). In measure 84, the Guit. part has a complex rhythmic pattern with triplets. The Vlns. part has a long, sustained note. The Synth. part has a melodic line with a quintuplet. The Synth. part has a sustained note. The Rot. Org. part has a sustained note. The S. part has a single note. The Vlns. part has a sustained note. In measure 85, the Guit. part has a sustained note. The Vlns. part has a sustained note. The Synth. part has a sustained note. The Synth. part has a sustained note. The Rot. Org. part has a sustained note. The S. part has a single note. The Vlns. part has a sustained note.

85

85

The musical score for measures 85 and 86 is as follows:

- Measure 85:**
 - Guit.:** Treble clef, key of D major. Starts with a whole rest. The second staff shows a complex guitar solo with triplets and a synth line.
 - Vlns.:** Treble clef, key of D major. Starts with a whole rest.
 - Synth.:** Treble clef, key of D major. Starts with a whole rest.
 - Rot. Org.:** Treble clef, key of D major. Starts with a whole rest.
 - S.:** Treble clef, key of D major. Starts with a whole rest.
 - Vlns.:** Treble clef, key of D major. Starts with a whole rest.
- Measure 86:**
 - Guit.:** Treble clef, key of D major. Continues the guitar solo from measure 85.
 - Vlns.:** Treble clef, key of D major. Continues the whole rest.
 - Synth.:** Treble clef, key of D major. Continues the whole rest.
 - Rot. Org.:** Treble clef, key of D major. Continues the whole rest.
 - S.:** Treble clef, key of D major. Continues the whole rest.
 - Vlns.:** Treble clef, key of D major. Continues the whole rest.

86

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

8

8

8

3

3

5

87

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

88

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

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89

Guit. 8

Guit. 8

Guit. 8

Vlms.

Synth.

Synth.

Rot. Org.

S.

Vlms.

Vlms.

Vlms.

Vlms.

Vlms.

91

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

92

The musical score for page 92 is arranged in a system of 15 staves. The instruments are labeled on the left: Guit. (4 staves), Vlns. (3 staves), Synth. (2 staves), Rot. Org. (1 staff), S. (1 staff), and Vlns. (5 staves). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first three Guit. staves have a whole rest. The fourth Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first Vln. staff has a whole rest. The Synth. staves have a complex rhythmic pattern with eighth and sixteenth notes, including a quintuplet. The Rot. Org. staff has a whole rest. The S. staff has a whole rest. The Vlns. staves have a whole rest.

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

93

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

The musical score for page 93 consists of 14 staves. The first three staves are for Guitars (Guit.), the next two for Violins (Vlns.), followed by two staves for Synthesizers (Synth.), one for a Rotarion Organ (Rot. Org.), one for a Saxophone (S.), and five more staves for Violins (Vlns.). The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations such as chords, eighth notes, and triplets. The first three staves (Guit.) show a complex rhythmic pattern with eighth notes and triplets. The fourth staff (Vlns.) has a single chord. The fifth and sixth staves (Synth.) have a single chord. The seventh staff (Synth.) has a single chord. The eighth staff (Synth.) has a single chord. The ninth staff (Rot. Org.) has a single chord. The tenth staff (S.) has a single note. The eleventh staff (Vlns.) has a single note. The twelfth staff (Vlns.) has a single chord. The thirteenth staff (Vlns.) has a single chord. The fourteenth staff (Vlns.) has a single chord.

94

The musical score for measures 94 and 95 is as follows:

- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Synth. (Synthesizer):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Rot. Org. (Rotary Organ):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- S. (Soprano):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Vlns. (Violins):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.

95

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

96

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

97

This musical score page contains measures 97 and 98. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (3 staves):** The top two staves have whole rests in both measures. The third staff plays a complex rhythmic pattern of eighth-note chords in measure 97, followed by a measure rest in measure 98.
- Vlns. (3 staves):** The top staff has a whole rest in measure 97 and a long, sustained note in measure 98. The middle two staves have whole rests in both measures.
- Synth. (2 staves):** The top staff has a whole rest in measure 97 and a complex chordal pattern in measure 98. The bottom staff has whole rests in both measures.
- Synth. (2 staves):** The top staff plays a melodic line of eighth and sixteenth notes in measure 97, followed by a measure rest in measure 98. The bottom staff plays a similar melodic line in measure 97, followed by a measure rest in measure 98.
- Rot. Org. (1 staff):** Whole rests in both measures.
- S. (1 staff):** A half note in measure 97, followed by a measure rest in measure 98.
- Vlns. (4 staves):** The top staff has a half note in measure 97, followed by a measure rest in measure 98. The bottom three staves have whole rests in both measures.

Measure 98 features a triplet of eighth notes in the second violin staff, indicated by a bracket and the number 3.

99

The musical score for page 99 consists of 14 staves. The instruments are: Guit. (3 staves), Vlns. (1 staff), Synth. (2 staves), Synth. (1 staff), Synth. (1 staff), Rot. Org. (1 staff), S. (1 staff), Vlns. (1 staff), Vlns. (1 staff), Vlns. (1 staff), and Vlns. (1 staff). The key signature is one sharp (F#). The score includes various musical notations such as chords, triplets, and rests. The first staff (Guit.) has a rest for 8 measures. The second staff (Guit.) has a rest for 8 measures. The third staff (Guit.) has a complex rhythmic pattern with triplets. The fourth staff (Vlns.) has a triplet of eighth notes. The fifth staff (Synth.) has a rest for 8 measures. The sixth staff (Synth.) has a rest for 8 measures. The seventh staff (Synth.) has a rest for 8 measures. The eighth staff (Rot. Org.) has a rest for 8 measures. The ninth staff (S.) has a whole note. The tenth staff (Vlns.) has a triplet of eighth notes. The eleventh staff (Vlns.) has a rest for 8 measures. The twelfth staff (Vlns.) has a rest for 8 measures. The thirteenth staff (Vlns.) has a rest for 8 measures. The fourteenth staff (Vlns.) has a rest for 8 measures.

100

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth. 5

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

101

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

102

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

103

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

104

This musical score page contains measures 104 and 105. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in a grand staff with the following parts from top to bottom: three Guitars, a Violin (Vlns.), a Synthesizer (Synth.) with a piano (p) dynamic marking, two more Synthesizers, a Rotating Organ (Rot. Org.), a Saxophone (S.), a Violin (Vlns.) with a piano (p) dynamic marking and a triplet of eighth notes, and four more Violins. The first three Guitars and the first Synth. part have rests in measure 104. The third Guitar part has a complex rhythmic pattern in measure 104, including eighth and sixteenth notes, and a triplet of eighth notes in measure 105. The Violin part has a sustained chord in measure 104 and a triplet of eighth notes in measure 105. The Saxophone part has a half note in measure 104 and a half note in measure 105. The Violin part has a half note in measure 104 and a half note in measure 105. The other parts have rests in both measures.

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

105

This musical score page contains measures 105 and 106. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (3 staves):** The top two guitar staves have whole rests in both measures. The third guitar staff plays a series of chords in measure 105, marked with accents, and a final chord in measure 106.
- Vlns. (5 staves):** The first violin staff has a long, sweeping slur across both measures, ending with a double bar line. The other four violin staves have whole rests.
- Synth. (2 staves):** The top synth staff has a whole rest in measure 105 and a half note in measure 106. The bottom synth staff has whole rests in both measures.
- Synth. (1 staff):** This staff has whole rests in both measures.
- Rot. Org. (1 staff):** This staff has whole rests in both measures.
- S. (1 staff):** The soloist part begins in measure 105 with a half note, followed by a quarter note in measure 106, and then a half note with a slur in measure 107.
- Vlns. (4 staves):** The second violin staff has a half note in measure 105 and a half note with a slur in measure 106. The other three violin staves have whole rests.
- Vlns. (3 staves):** These three violin staves have whole rests in both measures.

106

107

Guit. 8

Guit. 8

Guit. 8

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.

111

Guit.

Guit.

Guit.

Vlns.

Synth.

Synth.

Synth.

Rot. Org.

S.

Vlns.

Vlns.

Vlns.

Vlns.

Vlns.