

Violoncellos, orchestra
 Violins
 Electric Guitar, James
 Electric Guitar, James-dist
 Electric Guitar
 Violas, orchestra
 Electric Guitar, Kirk
 Electric Guitar
 Bass Guitar, Jason
 Bass Guitar
 Drumset, Lars

♩ = 126

6

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

This musical score page contains measures 6, 7, and 8 of a piece. The ensemble consists of the following instruments: Violoncello (Vcs.), Violins (Vlns.), two Electric Guitars (El. Guit.), Viola (Vlas.), another two Electric Guitars (El. Guit.), two Bass Guitars (B. Guit.), and a Drum Set (D. Set). The key signature has four sharps (F#, C#, G#, D#). In measure 6, the Vcs. part has a melodic line with a long slur over measures 7 and 8. The Vlns. part is mostly silent, with a single note in measure 8. The first El. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The other El. Guit. parts are silent. The Vlas. part has a simple harmonic line. The second set of El. Guit. parts has a complex, multi-layered texture with many notes beamed together. The B. Guit. parts are silent. The D. Set part has a pattern of snare and bass drum hits marked with 'x' and 'z' respectively.

9

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Measure 9: Vcs. plays a whole note chord (F#4, C#5, G#4, D#4). Vlins. has a whole rest. El. Guit. 1 has a melodic line (F#4, G#4, A#4, B#4, A#4, G#4, F#4). El. Guit. 2, 3, and 4 have whole rests. Vlas. has a whole note (F#4). El. Guit. 5 has a whole rest. El. Guit. 6 has a whole rest. B. Guit. 1 has a whole rest. B. Guit. 2 has a whole rest. D. Set has a whole rest.

Measure 10: El. Guit. 1 has a melodic line (F#4, G#4, A#4, B#4, A#4, G#4, F#4). El. Guit. 2, 3, 4, 5, 6, B. Guit. 1, and B. Guit. 2 have whole rests. Vcs. and Vlins. are not present in this measure.

Measure 11: El. Guit. 1 has a complex part with a tremolo and a D. Set part with a rhythmic pattern (F#4, G#4, A#4, B#4, A#4, G#4, F#4). El. Guit. 2, 3, 4, 5, 6, B. Guit. 1, and B. Guit. 2 have whole rests. Vcs. and Vlins. are not present in this measure.

12

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

15

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

3/8

18

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

7

20

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

22

22

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of 11 staves. The instruments and their parts are: Vcs. (Vibraphone), Vlins. (Violins), El. Guit. (Electric Guitars), Vlas. (Viola), B. Guit. (Bass Guitars), and D. Set (Drum Set). The Vcs. part features a melodic line with eighth notes and rests. The Vlins. part has a similar melodic line. The El. Guit. parts include a lead line with eighth notes and a rhythm line with eighth notes. The Vlas. part is a single staff with a melodic line. The B. Guit. parts include a lead line with eighth notes and a rhythm line with eighth notes. The D. Set part features a drum pattern with eighth notes and rests.

24

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

26

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

28

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 28: Vcs. (bass clef) plays eighth notes. Vlns. (treble clef) is a whole rest. El. Guit. (first staff, treble clef) is a whole rest. El. Guit. (second staff, treble clef) plays eighth notes. El. Guit. (third staff, treble clef) is a whole rest. Vlas. (bass clef) is a whole rest. El. Guit. (fourth staff, treble clef) plays eighth notes. El. Guit. (fifth staff, treble clef) is a whole rest. B. Guit. (first staff, bass clef) plays eighth notes. B. Guit. (second staff, bass clef) is a whole rest. D. Set (bass clef) plays eighth notes. Measure 29: Vcs. (bass clef) plays eighth notes. Vlns. (treble clef) is a whole rest. El. Guit. (first staff, treble clef) is a whole rest. El. Guit. (second staff, treble clef) plays eighth notes. El. Guit. (third staff, treble clef) is a whole rest. Vlas. (bass clef) is a whole rest. El. Guit. (fourth staff, treble clef) plays eighth notes. El. Guit. (fifth staff, treble clef) is a whole rest. B. Guit. (first staff, bass clef) plays eighth notes. B. Guit. (second staff, bass clef) is a whole rest. D. Set (bass clef) plays eighth notes. Measure 30: Vcs. (bass clef) plays eighth notes. Vlns. (treble clef) is a whole rest. El. Guit. (first staff, treble clef) is a whole rest. El. Guit. (second staff, treble clef) plays eighth notes. El. Guit. (third staff, treble clef) is a whole rest. Vlas. (bass clef) is a whole rest. El. Guit. (fourth staff, treble clef) plays eighth notes. El. Guit. (fifth staff, treble clef) is a whole rest. B. Guit. (first staff, bass clef) plays eighth notes. B. Guit. (second staff, bass clef) is a whole rest. D. Set (bass clef) plays eighth notes.

31

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

31

34

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 14, measures 34-36, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: Vcs. (bass), Vlins. (treble), El. Guit. (treble), El. Guit. (treble), El. Guit. (treble), Vlas. (bass), El. Guit. (treble), El. Guit. (treble), B. Guit. (bass), B. Guit. (bass), and D. Set (bass). Measure 34 features a melodic line in the Vcs. staff, with other instruments providing harmonic support. Measure 35 shows the Vlins. staff entering with a sustained note, and the El. Guit. staffs providing accompaniment. Measure 36 continues the melodic development in the Vcs. staff and the Vlins. staff.

37

37

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 37 consists of eleven staves. The first five staves are for Vcs., Vlns., and three El. Guit. parts. The next three staves are for Vlas., an El. Guit., and another El. Guit. The final three staves are for B. Guit., another B. Guit., and a D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score is divided into three measures. The first measure shows the Vcs., Vlns., and two El. Guit. parts with rests, while the third El. Guit. part and the Vlas. part have a whole note. The second measure shows the Vcs., Vlns., and two El. Guit. parts with rests, while the third El. Guit. part and the Vlas. part have a whole note. The third measure shows the Vcs., Vlns., and two El. Guit. parts with rests, while the third El. Guit. part and the Vlas. part have a whole note. The B. Guit. parts and the D. Set part have a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure. The D. Set part has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure.

40

Vcs.

Vlms.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

43

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

46

Vcs.

Vlms.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 18, measures 46-48, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: Vcs. (bass), Vlms. (treble), three El. Guit. (treble), Vlas. (bass), two El. Guit. (treble), two B. Guit. (bass), and D. Set (bass). Measure 46 features a complex melodic line in the Vcs. staff, while the other instruments are mostly silent or have simple accompaniment. Measures 47 and 48 continue the Vcs. melody and introduce more activity in the other instruments, including a drum set part in measure 48.

48

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

50

#

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

50

#

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

53

53

Vcs.

Vlrs.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 21, measure 53, features the following instruments and parts:

- Vcs. (Vocals):** Bass clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a final note marked with a dot.
- Vlrs. (Violins):** Treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. The first staff has whole rests. The second staff plays a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The third staff has whole rests.
- Vlas. (Violas):** Bass clef, key signature of three sharps. The staff contains whole rests for both measures.
- El. Guit. (Electric Guitars):** Treble clef, key signature of three sharps. The fourth staff has whole rests. The fifth staff plays a melodic line with eighth and sixteenth notes, including a double bar line and a fermata.
- B. Guit. (Bass Guitars):** Bass clef, key signature of three sharps. The sixth staff plays a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The seventh staff has whole rests.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The staff shows a drum pattern with eighth and sixteenth notes, including a double bar line and a fermata.

55

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

58

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

60

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, measures 60-62, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Vcs. part has a melodic line with eighth notes and rests. The Vlns. and El. Guit. (top) parts are mostly rests. The El. Guit. (middle three staves) have various rhythmic patterns, including eighth notes and rests. The Vlas. part has a melodic line with eighth notes and rests. The B. Guit. (top) part has a melodic line with eighth notes and rests. The B. Guit. (bottom) part is mostly rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

63

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

65

The musical score for measures 65 and 66 features the following parts:

- Vcs. (Vibraphone):** Bass clef, key of D major. Measures 65 and 66 contain eighth-note patterns.
- Vlns. (Violins):** Treble clef, key of D major. Measures 65 and 66 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 65 contains a whole rest. Measure 66 contains a whole note chord.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 65 and 66 contain eighth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 65 and 66 contain whole rests.
- Vlas. (Viola):** Bass clef, key of D major. Measures 65 and 66 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 65 and 66 contain eighth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 65 and 66 contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 65 and 66 contain eighth-note patterns.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measures 65 and 66 contain whole rests.
- D. Set (Drum Set):** Treble clef. Measures 65 and 66 contain a pattern of eighth notes and rests.

67

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

69

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

72 29

Vcs.

Vlrs.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

73

Vcs.

Vlms.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

74 31

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of ten staves. The first staff is for Vcs. (Violoncello) in bass clef. The second staff is for Vlns. (Violins) in treble clef. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for Vlas. (Violoncello) in bass clef. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef. The eighth and ninth staves are for B. Guit. (Bass Guitar) in bass clef. The tenth staff is for D. Set (Drum Set) in bass clef. The key signature is D major (F# and C#). Measure 74 shows various musical notations including eighth notes, quarter notes, and rests. Measure 31 shows a continuation of the musical themes with some staves having whole rests.

75

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a ten-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). Measure 75 (labeled '75' above the first staff) features a complex, rapid sixteenth-note pattern in the Vcs. (Vibraphone) part. The Vlins. (Violins) have a whole rest, followed by a quarter rest and a half note. The three El. Guit. (Electric Guitars) have various parts: the first has a whole rest, the second has a half note followed by a quarter note, and the third has a whole rest. The Vlas. (Viola) has a whole rest. The two B. Guit. (Bass Guitars) have a half note followed by a quarter note. The D. Set (Drum Set) has a half note followed by a quarter note. Measure 76 continues the Vcs. pattern. The Vlins. have a half note followed by a quarter note. The first El. Guit. has a half note followed by a quarter note. The second El. Guit. has a half note followed by a quarter note. The third El. Guit. has a whole rest. The Vlas. has a whole rest. The first B. Guit. has a half note followed by a quarter note. The second B. Guit. has a whole rest. The D. Set has a half note followed by a quarter note.

77

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

80

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

83

83

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 83 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for Vcs. (Vibraphone), Vlns. (Violins), El. Guit. (Electric Guitar), and Vlas. (Vibraphone). The second system includes staves for El. Guit., B. Guit. (Bass Guitar), and D. Set (Drum Set). The Vcs. part features a melodic line in the right hand and a sustained chord in the left hand. The Vlns. part is a sustained chord. The El. Guit. parts feature a variety of textures, including sustained chords, melodic lines, and a complex, fast-moving line in the third staff. The Vlas. part is a sustained chord. The B. Guit. part features a melodic line in the right hand and a sustained chord in the left hand. The D. Set part features a complex, fast-moving line in the right hand and a sustained chord in the left hand.

85

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

87

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

89

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

90

The musical score for page 90 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 12/8, indicated by the '12' over the '8' in the Vlas. staff. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Two staves. The first staff has a whole note chord of F#3, C#4, G#4. The second staff has a whole rest.
- Vlns. (Violins):** One staff with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a whole rest. The second staff has a melodic line starting on F#4, moving up to G#4, then down to F#4, E4, D4, C#4, and ending with a whole note chord of F#4, C#5, G#5. The third staff has a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, 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Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 40, measures 91 and 92, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 91 and 92.
- Vlns. (Violins):** Measures 91 and 92.
- El. Guit. (Electric Guitar):** Three staves. Measures 91 and 92.
- Vlas. (Violoncello):** Measures 91 and 92.
- El. Guit. (Electric Guitar):** Two staves. Measures 91 and 92.
- B. Guit. (Bass Guitar):** Two staves. Measures 91 and 92.
- D. Set (Drum Set):** Measures 91 and 92.

Measure 91 features a complex arrangement of notes and rests across the staves. Measure 92 continues the musical progression with similar notation and rests.

93 41

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

95

This musical score page contains measures 95 and 96 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measure 95 features a descending eighth-note scale starting on G4, followed by a whole note G4 in measure 96.
- Vlns. (Violins):** Both measures 95 and 96 contain whole rests.
- El. Guit. (Electric Guitar):** There are three staves. The middle staff has a melodic line in measure 95, while the top and bottom staves have whole rests in both measures.
- Vlas. (Violoncello):** Both measures 95 and 96 contain whole rests.
- El. Guit. (Electric Guitar):** There are two staves. The top staff has a melodic line in measure 95, while the bottom staff has whole rests in both measures.
- B. Guit. (Bass Guitar):** The top staff has a melodic line in measure 95, while the bottom staff has whole rests in both measures.
- D. Set (Drum Set):** The part consists of a steady eighth-note pattern on the snare and bass drums throughout both measures.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

97



97

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

100

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

101

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

104

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

107

110

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

113 49

Vcs. 

Vlins. 

El. Guit. 

El. Guit. 

El. Guit. 

Vlas. 

El. Guit. 

El. Guit. 

B. Guit. 

B. Guit. 

D. Set 

115

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

118

Vcs. 51

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

120

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

121 53

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

122

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 54, measures 122-124, is presented in a multi-staff format. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- Vlns. (Violins):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- Vlas. (Violoncello):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- El. Guit. (Electric Guitar):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- B. Guit. (Bass Guitar):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.
- D. Set (Drum Set):** Measures 122-124. The part consists of a series of eighth notes in the first measure, followed by a rest in the second measure, and a single eighth note in the third measure.

124

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

127

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

129

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

131

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

134

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

139

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

150

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

153

Score for 12 instruments, measures 153-154.

Measures: 153, 154

Key Signature: Four sharps (F#, C#, G#, D#)

Tempo/Style: Indicated by a double bar line and a repeat sign at the start of measure 153.

Instrumentation:

- Vcs. (Vocal): Bass clef, playing a melodic line in measure 153, followed by a rest in measure 154.
- Vlns. (Violins): Treble clef, playing a sustained note in measure 153, followed by a rest in measure 154.
- El. Guit. (Electric Guitars): Treble clef, playing a sustained note in measure 153, followed by a rest in measure 154.
- Vlas. (Violas): Bass clef, playing a sustained note in measure 153, followed by a rest in measure 154.
- B. Guit. (Bass Guitars): Bass clef, playing a sustained note in measure 153, followed by a rest in measure 154.
- D. Set (Drum Set): Indicated by a double bar line and a repeat sign at the start of measure 153, followed by a rest in measure 154.

Measure 153: The vocal line begins with a melodic phrase. The instrumental parts (Vlns., El. Guit., Vlas., B. Guit., D. Set) are marked with a double bar line and a repeat sign, indicating they are to be repeated.

Measure 154: All instruments are marked with a rest, indicating they are silent for this measure.

155

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

158

The musical score for page 64, measures 158-161, features the following parts and notation:

- Vcs. (Vocals):** Bass clef, key of D major. Measures 158-161 show sustained notes with some movement in measure 161.
- Vlns. (Violins):** Treble clef, key of D major. Measures 158-161 show sustained notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 158-161 show sustained notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- Vlas. (Violas):** Bass clef, key of D major. Measures 158-161 show sustained notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Treble clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitars):** Bass clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitars):** Bass clef, key of D major. Measures 158-161 show a melodic line with eighth and sixteenth notes.
- D. Set (Drums):** Drum set notation. Measures 158-161 show a rhythmic pattern with eighth and sixteenth notes.

160

The musical score for measures 160-165 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vcs. (Vibraphone):** Measures 160-161 have whole notes (F#4, C#5, G#5). Measures 162-165 have whole rests.
- Vlins. (Violins):** Measures 160-161 have whole rests. Measures 162-165 have whole rests.
- El. Guit. (Electric Guitar 1):** Measures 160-161 have whole rests. Measures 162-165 have whole rests.
- El. Guit. (Electric Guitar 2):** Measures 160-161 have whole rests. Measures 162-165 have eighth-note patterns: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339,

162

162

Vcs.

Vlms.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 66, measures 162-163, features a complex arrangement of instruments. The vocal part (Vcs.) begins with a series of chords in the bass clef, marked with measure rests. The violin part (Vlms.) is in the treble clef and contains measure rests. The electric guitar section consists of eight tracks: the first two are in the treble clef with measure rests; the next two (labeled with an '8') play a melodic line in the treble clef; the following two play a rhythmic pattern in the treble clef; and the last two are in the bass clef with measure rests. The bass part (B. Guit.) is in the bass clef and plays a steady eighth-note rhythm. The drum part (D. Set) is in the bass clef and features a complex, syncopated rhythm with various drum notations.

164

164

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 67, measures 164-166, features the following parts:

- Vcs. (Vibraphone):** Measures 164-166. The part consists of a series of chords and single notes, primarily in the upper register.
- Vlins. (Violins):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- El. Guit. (Electric Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- El. Guit. (Electric Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- El. Guit. (Electric Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- Vlas. (Viola):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- El. Guit. (Electric Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- El. Guit. (Electric Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- B. Guit. (Bass Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- B. Guit. (Bass Guitar):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.
- D. Set (Drum Set):** Measures 164-166. The part is mostly silent, with a few notes in measure 164.

167

Vcs.

Vlms.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 68, measures 167-170, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes parts for Vocals, Violins, Electric Guitars (three staves), Viola, Bass Guitars (two staves), and Drums. Measure 167 shows vocal entries with chords. Measures 168-170 feature a complex electric guitar solo with triplets and a driving bass line. The drums provide a steady quarter-note pattern.

170

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

173

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

176

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

179

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

182

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

184

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 184, 185, and 186. The Vcs. part begins in measure 184 with a series of eighth notes and rests. The Vlns. and El. Guit. (top three staves) are mostly silent, with some activity in the second El. Guit. staff in measure 184. The Vlas. part is silent. The El. Guit. (bottom two staves) and B. Guit. (top staff) play a continuous eighth-note pattern. The B. Guit. (bottom staff) is silent. The D. Set part plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

187

187

Vcs.

Vlins.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 75, measures 187-189, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Vcs. (Vibraphone):** Measures 187-189. Measure 187 has a whole rest. Measure 188 has a half note G#4. Measure 189 has a whole note G#4.
- Vlins. (Violins):** Measures 187-189. All measures have whole rests.
- El. Guit. (Electric Guitar):** Five staves. Measures 187-189. Measure 187 has whole rests. Measure 188 has a half note G#4. Measure 189 has a whole note G#4.
- Vlas. (Viola):** Measures 187-189. All measures have whole rests.
- B. Guit. (Bass Guitar):** Two staves. Measures 187-189. Measure 187 has a whole note G#2. Measure 188 has a whole note G#2. Measure 189 has a whole note G#2.
- D. Set (Drum Set):** Measures 187-189. Measure 187 has a quarter note G#2. Measure 188 has a quarter note G#2. Measure 189 has a quarter note G#2.

190

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

193

77

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score consists of ten staves. The first staff (Vcs.) has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a series of chords and a long, sustained note in measure 77. The second staff (Vlns.) has a key signature of three sharps and a common time signature, with a single note in measure 193. The third staff (El. Guit.) has a key signature of three sharps and a common time signature, with a single note in measure 193. The fourth staff (El. Guit.) has a key signature of three sharps and a common time signature, with a series of notes and a long, sustained chord in measure 77. The fifth staff (El. Guit.) has a key signature of three sharps and a common time signature, with a single note in measure 193. The sixth staff (Vlas.) has a key signature of three sharps and a common time signature, with a single note in measure 193. The seventh staff (El. Guit.) has a key signature of three sharps and a common time signature, with a series of notes and a long, sustained chord in measure 77. The eighth staff (El. Guit.) has a key signature of three sharps and a common time signature, with a single note in measure 193. The ninth staff (B. Guit.) has a key signature of three sharps and a common time signature, with a series of notes and a long, sustained chord in measure 77. The tenth staff (D. Set) has a key signature of three sharps and a common time signature, with a series of notes and a long, sustained chord in measure 77.

195

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

79

197

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 80, measures 197-200, is written for a rock band. The key signature is three sharps (F#, C#, G#). The Vcs. part has a long sustain. The Vlns. and El. Guit. parts have long sustains. The Vlas. part has a long sustain. The El. Guit. parts have a rhythmic pattern of eighth notes and triplets. The B. Guit. parts have a long sustain. The D. Set part has a rhythmic pattern of eighth notes.

198

198

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

The musical score for page 81, rehearsal mark 198, features the following parts and notation:

- Vcs. (Violoncello):** Bass clef, key signature of three sharps (F#, C#, G#). A long, curved line spans the entire staff.
- Vlns. (Violins):** Treble clef, key signature of three sharps. A single note is present in the middle of the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present in the middle of the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A long, curved line spans the entire staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present in the middle of the staff.
- Vlas. (Violoncello):** Bass clef, key signature of three sharps. A single note is present in the middle of the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff contains a series of eighth notes and triplets, with a 3/8 time signature.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff contains a series of eighth notes and triplets, with a 3/8 time signature.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. A long, curved line spans the entire staff.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. A single note is present in the middle of the staff.
- D. Set (Drum Set):** The staff contains a series of eighth notes and triplets, with a 3/8 time signature.

199

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

200

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

201

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

201

202

203

204

202

202

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

85

203

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Measures 203-206. The score includes staves for Vcs., Vlns., El. Guit. (three), Vlas., B. Guit. (two), and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The Vcs. staff has a long, curved line above it. The Vlns. and El. Guit. (first) staves have a long, curved line above them. The El. Guit. (second) staff has a long, curved line above it. The Vlas. staff has a long, curved line above it. The El. Guit. (third) staff has a long, curved line above it. The B. Guit. (first) staff has a long, curved line above it. The B. Guit. (second) staff has a long, curved line above it. The D. Set staff has a long, curved line above it. The El. Guit. (first) staff has a triplet of eighth notes in measure 203. The El. Guit. (second) staff has a quarter note in measure 203, a half note in measure 204, and a quarter note in measure 205. The B. Guit. (first) staff has a long, curved line above it. The B. Guit. (second) staff has a long, curved line above it. The D. Set staff has a long, curved line above it.

204

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

205

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

208 $\text{♩} = 160$

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

212

212

Vcs.

Vlns.

El. Guit.

El. Guit.

El. Guit.

Vlas.

El. Guit.

El. Guit.

B. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 212, 213, and 214. The instruments are Vcs. (bass), Vlns. (violin), El. Guit. (electric guitar), Vlas. (viola), B. Guit. (bass guitar), and D. Set (drum set). The key signature is three sharps (F#, C#, G#). Measure 212 shows the Vcs. playing a half note G2, while other instruments have whole rests. Measure 213 shows the Vlns., El. Guit. 1, Vlas., and El. Guit. 2 with whole rests. The El. Guit. 3 and B. Guit. 1 play a half note G2, while El. Guit. 4 and B. Guit. 2 have whole rests. Measure 214 shows the Vcs. with a whole rest, Vlns. with a whole rest, El. Guit. 1 with a half note G2, El. Guit. 3 with a half note G2, and B. Guit. 1 with a half note G2. The D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, 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