

♩ = 123

Piano, Melodie

Piano, D-2

Piano, G-1

Oud, Accords

Drumset, Drum

Violins, Strings

Electric Guitar, ElGuitar

Brass, Cuivre

Bass Guitar, Slap Bass

Pad Synthesizer, Nice 1

Pad Synthesizer, Nice 3

The musical score is written for a 12-piece ensemble. The tempo is marked as quarter note = 123. The time signature is 4/4. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure shows mostly rests, with some activity in the Piano G-1, Oud, and Drumset. The second measure shows more active parts, particularly in the Piano G-1, Oud, Bass Guitar, and Drumset.

Score for a musical ensemble, featuring multiple staves for different instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

The instruments and parts shown are:

- Pno. (Piano): Multiple staves, mostly containing rests.
- O. (Oboe): One staff, containing a melodic line.
- D. Set (Drum Set): One staff, containing a rhythmic pattern.
- Vlins. (Violins): One staff, containing a melodic line.
- El. Guit. (Electric Guitar): One staff, containing a melodic line.
- Br. (Brass): One staff, containing a melodic line.
- B. Guit. (Bass Guitar): One staff, containing a melodic line.
- Synth. (Synthesizer): Two staves, mostly containing rests.

The score is divided into three measures. The first measure shows the beginning of the piece, with the Oboe and Violins starting a melodic line. The second measure continues the melodic development. The third measure shows the end of the piece, with a final melodic phrase and a rest for the other instruments.

6

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

9

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

8

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10

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15

15

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

This musical score page, numbered 15, contains measures 15 through 17. The score is arranged in a system with ten staves. The first staff is a grand staff for Piano (Pno.), with the bass clef staff containing a melodic line and the treble clef staff being empty. The second and third staves are also grand staves for Piano (Pno.), both with empty treble and bass clef staves. The fourth staff is for Oboe (O.), with an empty treble clef staff. The fifth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The sixth staff is for Violins (Vlms.), with an empty treble clef staff. The seventh staff is for Electric Guitar (El. Guit.), with an empty treble clef staff. The eighth staff is for Brass (Br.), with an empty treble clef staff. The ninth staff is for Bass Guitar (B. Guit.), with a melodic line in the bass clef staff. The tenth staff is a grand staff for Synthesizer (Synth.), with empty treble and bass clef staves. The eleventh staff is another grand staff for Synthesizer (Synth.), also with empty treble and bass clef staves. The key signature is B-flat major (two flats) and the time signature is 4/4.

18

18

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

The musical score is written for page 18 of a document. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The first staff, labeled 'Pno.', shows a piano part with a melodic line in the right hand and a bass line in the left hand. The second and third staves, also labeled 'Pno.', are empty. The fourth staff, labeled 'Pno.', shows a piano part with a melodic line in the right hand and a bass line in the left hand. The fifth staff, labeled 'O.', shows an oboe part with a melodic line. The sixth staff, labeled 'D. Set', shows a drum set part with a rhythmic pattern. The seventh staff, labeled 'Vlins.', shows a violin part with a melodic line. The eighth staff, labeled 'El. Guit.', shows an electric guitar part with a melodic line. The ninth staff, labeled 'Br.', shows a brass part with a melodic line. The tenth staff, labeled 'B. Guit.', shows a bass guitar part with a melodic line. The eleventh staff, labeled 'Synth.', shows a synthesizer part with a melodic line. The twelfth staff, also labeled 'Synth.', shows a synthesizer part with a melodic line.

21

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

8

23

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

23

24

25

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

29

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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 Synth.

35

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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38

Pno.

Pno.

Pno.

O.

D. Set

Vlns.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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42

The image displays a musical score for a 32-bar piece in B-flat major. The score is organized into three systems, each containing 11 staves. The instruments and their parts are as follows:

- Piano (Pno.):** The top two staves of each system. The right hand plays a melody, and the left hand provides accompaniment.
- Organ (O.):** The third staff of each system, featuring a simple harmonic accompaniment.
- Drums (D. Set):** The fourth staff of each system, playing a steady 4/4 beat.
- Violins (Vlns.):** The fifth staff of each system, mostly silent.
- Electric Guitar (El. Guit.):** The sixth staff of each system, mostly silent.
- Brass (Br.):** The seventh staff of each system, mostly silent.
- Bass Guitar (B. Guit.):** The eighth staff of each system, providing a simple bass line.
- Synthesizer (Synth.):** The ninth and tenth staves of each system, mostly silent.

The score is divided into three systems of 11 staves each. The first system contains staves 1-11, the second system contains staves 12-22, and the third system contains staves 23-32. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato'.

45

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

The musical score for page 16, measures 45-47, is presented in a multi-staff format. The key signature is two flats (B-flat and E-flat). The staves are labeled as follows: Pno. (Piano), Pno. (Piano), Pno. (Piano), O. (Organ), D. Set (Drum Set), Vlms. (Violins), El. Guit. (Electric Guitar), Br. (Brass), B. Guit. (Bass Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). Measures 45-47 show various musical notations including treble and bass clefs, key signatures of two flats, and various note values and rests.

48

Pno.

Pno.

Pno.

O.

D. Set

Vlns.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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51

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

55

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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60

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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65

The musical score for measures 65-68 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems of staves. The first system contains two grand staves for Piano (Pno.), with the right hand playing a melodic line and the left hand providing harmonic support. The second system also contains two grand staves for Piano, with the right hand playing a melodic line and the left hand providing harmonic support. The third system contains two grand staves for Piano, with the right hand playing a melodic line and the left hand providing harmonic support. The fourth system contains a single staff for Organ (O.), which plays a melodic line. The fifth system contains a single staff for Double Bass (D. Set), which plays a rhythmic line. The sixth system contains a single staff for Violins (Vlns.), which plays a melodic line. The seventh system contains a single staff for Electric Guitar (El. Guit.), which plays a melodic line. The eighth system contains a single staff for Brass (Br.), which plays a melodic line. The ninth system contains a single staff for Bass Guitar (B. Guit.), which plays a melodic line. The tenth system contains two grand staves for Synthesizers (Synth.), which play a melodic line. The eleventh system contains two grand staves for Synthesizers, which play a melodic line.

Pno.

Pno.

Pno.

O.

D. Set

Vlns.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

69

The musical score for measures 69-72 is as follows:

- Pno. (Piano):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a melodic line. Measures 71-72 have a treble staff with a whole rest and a bass staff with a melodic line.
- Pno. (Piano):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- Pno. (Piano):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- O. (Oboe):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- D. Set (Double Bass):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- Vlns. (Violins):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- El. Guit. (Electric Guitar):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- Br. (Brass):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- B. Guit. (Bass Guitar):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.
- Synth. (Synthesizer):** Measures 69-70 have a treble staff with a whole rest and a bass staff with a whole rest. Measures 71-72 have a treble staff with a whole rest and a bass staff with a whole rest.

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73

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

Measures 73-76:

- Pno. (Piano):** Right hand: Measure 73 (rest), Measure 74 (half note G4), Measure 75 (quarter note A4, quarter note B4), Measure 76 (half note C5). Left hand: Measure 73 (quarter note G2, quarter note F2), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- O. (Organ):** Measure 73 (rest), Measure 74 (half note G4), Measure 75 (half note A4), Measure 76 (half note B4).
- D. Set (Drums):** Measure 73 (rest), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- Vlms. (Violins):** Measure 73 (rest), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- El. Guit. (Electric Guitar):** Measure 73 (rest), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- Br. (Brass):** Measure 73 (rest), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- B. Guit. (Bass Guitar):** Measure 73 (half note G2, half note F2), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).
- Synth. (Synthesizer):** Measure 73 (rest), Measure 74 (rest), Measure 75 (rest), Measure 76 (rest).

77

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

77

78

79

80

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

84

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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88

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

89

90

91

92

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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96

Pno.

Pno.

Pno.

O.

D. Set

Vlins.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

97

98

99

100

Pno.

Pno.

Pno.

O.

D. Set

Vlms.

El. Guit.

Br.

B. Guit.

Synth.

Synth.

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