

♩ = 117

Percussive Organ

Clavichord

Electric Guitar

Kalimba

Fretless Electric Bass

Viola

String Synthesizer

Viola

Violins

Drumset

Tambourine

The musical score is written for a 10-piece band. The tempo is 117 beats per minute. The key signature is one flat (Bb). The time signature is 4/4. The instruments are Percussive Organ, Clavichord, Electric Guitar, Kalimba, Fretless Electric Bass, Viola, String Synthesizer, Viola, Violins, Drumset, and Tambourine. The Percussive Organ plays a single note in the third measure. The Clavichord, Electric Guitar, Kalimba, Viola, String Synthesizer, and Tambourine are silent. The Fretless Electric Bass plays a short melodic line in the third measure. The Drumset plays a complex rhythmic pattern in the third measure.

4

The musical score consists of ten staves, each representing a different instrument or section. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the Perc. Org. playing a sustained note, while the other instruments are silent. In the second measure, the El. Guit. and Kal. play a complex, fast-paced melody, while the Frtl. El. B. plays a steady eighth-note pattern. The other instruments remain silent. In the third measure, the El. Guit. and Kal. continue their melody, while the Frtl. El. B. and D. Set play a steady eighth-note pattern. The other instruments remain silent.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

7

The musical score consists of ten staves, each representing a different instrument or section. The first measure (measure 7) shows the following: Perc. Org. has a half note G4 with a fermata; Cch. has a whole rest; El. Guit. has a complex rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes, and a final quarter note G4; Kal. has a similar rhythmic pattern to El. Guit. but with different note values; Frtl. El. B. has a half note G2, followed by a quarter note A2, and a half note G2; Vla. has a whole rest; Synth. has a whole rest; Vlns. has a whole rest; D. Set has a half note G2, followed by a quarter note A2, and a half note G2; and Tamb. has a whole rest. The second measure shows: Perc. Org. has a half note G4 with a fermata; Cch. has a whole rest; El. Guit. has a half note G4; Kal. has a half note G4; Frtl. El. B. has a half note G2, followed by a quarter note A2, and a half note G2; Vla. has a whole rest; Synth. has a whole rest; Vlns. has a whole rest; D. Set has a half note G2, followed by a quarter note A2, and a half note G2; and Tamb. has a whole rest.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

9

The musical score consists of ten staves. The first three staves (Perc. Org., Cch., and El. Guit.) are in treble clef with a key signature of one flat. The next three staves (Kal., Frtl. El. B., and Vla.) are in bass clef with a key signature of one flat. The next three staves (Synth., Vla., and Vlns.) are in treble clef with a key signature of one flat. The last two staves (D. Set and Tamb.) are in common time. The Perc. Org. staff has a long note spanning the first two measures. The Cch. staff has a long note spanning the first two measures. The El. Guit. staff has a complex, fast-paced melody in the first measure, followed by a more rhythmic pattern in the second and third measures. The Kal. staff has a complex, fast-paced melody in the first measure, followed by a more rhythmic pattern in the second and third measures. The Frtl. El. B. staff has a complex, fast-paced melody in the first measure, followed by a more rhythmic pattern in the second and third measures. The Vla. staff has a long note spanning the first two measures. The Synth. staff has a long note spanning the first two measures. The Vlns. staff has a long note spanning the first two measures. The D. Set staff has a complex, fast-paced melody in the first measure, followed by a more rhythmic pattern in the second and third measures. The Tamb. staff has a long note spanning the first two measures.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

12

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

12

D. Set

The musical score for 'D. Set' is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, with some triplets and quintuplets indicated by brackets and numbers. The bass clef part features a steady eighth-note accompaniment. The piece concludes with a double bar line.

18

The musical score consists of ten staves. The first staff, 'Perc. Org.', is in treble clef with a key signature of one flat and contains a half note, a whole note with a slur, and a quarter note with a triplet of eighth notes. The second staff, 'Cch.', is in bass clef and contains three whole rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains three whole rests. The fourth staff, 'Kal.', is in treble clef with a key signature of one flat and contains three whole rests. The fifth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The sixth staff, 'Vla.', is in alto clef with a key signature of one flat and contains three whole rests. The seventh staff, 'Synth.', is in treble clef with a key signature of one flat and contains three whole rests. The eighth staff, 'Vla.', is in alto clef with a key signature of one flat and contains a half note, a quarter note, a triplet of eighth notes, a half note, and a whole rest. The ninth staff, 'Vlins.', is in treble clef with a key signature of one flat and contains a half note, a quarter note, a triplet of eighth notes, a half note, and a whole rest. The tenth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a continuous eighth-note melody. The eleventh staff, 'Tamb.', is in bass clef and contains three whole rests.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

21

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

24

The musical score consists of ten staves. The first staff, Perc. Org., begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The Cch. staff is in bass clef with a key signature of one flat and contains three whole rests. The El. Guit. and Kal. staves are in treble clef with a key signature of one flat; they both start with a whole rest followed by a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. staff is in bass clef with a key signature of one flat, featuring a melodic line of eighth and sixteenth notes. The Vla. staff (first instance) is in alto clef with a key signature of one flat and contains three whole rests. The Synth. staff is in treble clef with a key signature of one flat and contains three whole rests. The second Vla. staff is in alto clef with a key signature of one flat, starting with a half note, followed by a quarter note, and then a half note tied across the next measure. The Vlns. staff is in treble clef with a key signature of one flat, starting with a half note, followed by a quarter note, and then a half note tied across the next measure. The D. Set staff is in a percussion clef and features a complex rhythmic pattern with many 'x' marks indicating hits. The Tamb. staff is in a percussion clef and contains three whole rests.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

27

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description of the musical score: The score is for measures 27, 28, and 29. Percussion Organ (Perc. Org.) plays a melodic line in measure 27 and a sustained chord in measures 28 and 29. Congas (Cch.) are silent. Electric Guitar (El. Guit.) and Kalimba (Kal.) play a short melodic phrase in measure 27. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern. Viola (Vla.) is silent. Synthesizer (Synth.) is silent. Viola (Vla.) has a melodic phrase starting in measure 28. Violins (Vlns.) have a melodic phrase starting in measure 28. Drums (D. Set) play a complex rhythmic pattern with triplets. Tambourine (Tamb.) is silent.

30

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

33

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one flat (B-flat). Measure 33: Perc. Org. plays a sustained chord of G4, Bb4, and D5. Frtl. El. B. plays a descending eighth-note line: G4, F4, E4, D4. Measure 34: Frtl. El. B. continues the descending line. Vla. plays a triplet of eighth notes: G4, F4, E4. Measure 35: Vlns. plays a triplet of eighth notes: G4, F4, E4. D. Set plays a complex rhythmic pattern with eighth and sixteenth notes. Tamb. is silent.

36

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

39

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

3

3

42

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

42

44

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

45

46

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

17

48

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

50

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vlns.

D. Set

Tamb.

The musical score for page 50 consists of ten staves. The Perc. Org. staff begins with a treble clef and a whole note. The Cch. and El. Guit. staves use bass clefs and contain eighth notes and rests. The Kal. staff uses a treble clef and features eighth notes and rests. The Frtl. El. B. staff uses a bass clef and contains eighth notes and rests. The Vla. staff uses a bass clef and includes triplet markings. The Synth. staff uses a treble clef and contains eighth notes and rests. The Vlns. staff uses a treble clef and contains rests. The D. Set staff uses a double bar line and contains eighth notes and rests. The Tamb. staff uses a double bar line and contains rests.

52

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

Detailed description: This musical score page, numbered 52, contains ten staves. The first staff, Perc. Org., has a treble clef, a key signature of one flat, and a whole note chord. The second staff, Cch., has a bass clef, a key signature of one flat, and a half note chord. The third staff, El. Guit., has a treble clef, a key signature of one flat, and a half note chord. The fourth staff, Kal., has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The fifth staff, Frtl. El. B., has a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes. The sixth staff, Vla., has a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes with triplets. The seventh staff, Synth., has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with triplets. The eighth staff, Vla., has a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes. The ninth staff, Vlins., has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The tenth staff, D. Set, has a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes. The eleventh staff, Tamb., has a bass clef, a key signature of one flat, and a series of eighth and sixteenth notes.

54

54

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for page 54 consists of ten staves. The Perc. Org. staff begins with a treble clef, a key signature of one flat, and a whole note chord. The Cch. staff uses a bass clef and contains a half note, a quarter note, and a half note with a fermata. The El. Guit. staff also uses a treble clef and one flat, featuring a half note, a quarter note, and a half note with a fermata. The Kal. staff uses a treble clef and one flat, with a series of eighth and sixteenth notes. The Frtl. El. B. staff uses a bass clef and one flat, with a series of eighth and sixteenth notes. The Vla. staff uses a C-clef and a 3/4 time signature, with a half note, a quarter note, and a half note with a fermata. The Synth. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note with a fermata. The Vlns. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note with a fermata. The D. Set staff uses a C-clef and a 3/4 time signature, with a series of eighth and sixteenth notes. The Tamb. staff uses a C-clef and a 3/4 time signature, with a half note, a quarter note, and a half note with a fermata.

56

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for page 56 consists of ten staves. The first staff, Perc. Org., has a treble clef and a key signature of one flat, playing a half note G4. The second staff, Cch., has a bass clef and a key signature of one flat, playing a half note G3. The third staff, El. Guit., has a treble clef and a key signature of one flat, playing a half note G3. The fourth staff, Kal., has a treble clef and a key signature of one flat, playing a continuous eighth-note pattern. The fifth staff, Frtl. El. B., has a bass clef and a key signature of one flat, playing a half-note pattern. The sixth staff, Vla., has a bass clef and a key signature of one flat, playing a half note G3 and a triplet of eighth notes. The seventh staff, Synth., has a treble clef and a key signature of one flat, playing a half note G3 and a triplet of eighth notes. The eighth staff, Vla., has a bass clef and a key signature of one flat, and is silent. The ninth staff, Vlns., has a treble clef and a key signature of one flat, and is silent. The tenth staff, D. Set, has a percussion clef and a key signature of one flat, playing a half-note pattern with accents. The eleventh staff, Tamb., has a percussion clef and a key signature of one flat, and is silent.

58

58

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for page 58 features ten staves. The Perc. Org. staff begins with a treble clef and a key signature of one flat, playing a half note followed by a whole note. The Cch. staff uses a bass clef and one flat, with a half note, a quarter note, and a half note. The El. Guit. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note. The Kal. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note. The Frtl. El. B. staff uses a bass clef and one flat, with a half note, a quarter note, and a half note. The Vla. staff uses a bass clef and one flat, with a half note, a quarter note, and a half note. The Synth. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note. The Vlns. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note. The D. Set staff uses a treble clef and one flat, with a half note, a quarter note, and a half note. The Tamb. staff uses a treble clef and one flat, with a half note, a quarter note, and a half note.

60

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vlns.

D. Set

Tamb.

62

The musical score consists of ten staves. The first measure (measure 62) contains the following: Perc. Org. (treble clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; Cch. (bass clef, B-flat key signature) with a low, sustained note; El. Guit. (treble clef, B-flat key signature) with a low, sustained note; Kal. (treble clef, B-flat key signature) with a whole rest; Frtl. El. B. (bass clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; Vla. (bass clef, B-flat key signature) with a whole rest; Synth. (treble clef, B-flat key signature) with a melodic line of eighth and sixteenth notes, including a 7th fret bend; Vlns. (treble clef, B-flat key signature) with a whole rest; D. Set (bass clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; and Tamb. (bass clef, B-flat key signature) with a whole rest. The second measure contains the following: Perc. Org. (treble clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; Cch. (bass clef, B-flat key signature) with a low, sustained note; El. Guit. (treble clef, B-flat key signature) with a low, sustained note; Kal. (treble clef, B-flat key signature) with a whole rest; Frtl. El. B. (bass clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; Vla. (bass clef, B-flat key signature) with a whole rest; Synth. (treble clef, B-flat key signature) with a melodic line of eighth and sixteenth notes, including a 7th fret bend; Vlns. (treble clef, B-flat key signature) with a whole rest; D. Set (bass clef, B-flat key signature) with a melodic line of eighth and sixteenth notes; and Tamb. (bass clef, B-flat key signature) with a whole rest.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

64

64

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains ten staves for measures 64 and 65. The Perc. Org. staff in measure 64 has a treble clef, a key signature of one flat, and a 6/8 time signature, with a whole note chord of G4, Bb4, and D5. In measure 65, it has a whole note chord of G4, Bb4, and D5 with a fermata. The Cch. staff has a bass clef and a whole note G2 in measure 64, and a whole rest in measure 65. The El. Guit. staff has a treble clef, a key signature of one flat, and an 8-measure rest in measure 64, and an 8-measure rest in measure 65. The Kal. staff has a treble clef and a whole rest in both measures. The Frtl. El. B. staff has a bass clef and a melodic line: G2 (quarter), A2-B2 (eighths), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The Vla. staff has a alto clef and a whole note G3 in measure 64, and a whole rest in measure 65. The Synth. staff has a treble clef, a key signature of one flat, and an 8-measure rest in measure 64, and an 8-measure rest in measure 65. The Vla. staff has a alto clef and a whole rest in measure 64, and a melodic line: G3 (quarter), A3-B3 (eighths), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The Vlns. staff has a treble clef and a whole rest in measure 64, and a melodic line: G3 (quarter), A3-B3 (eighths), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The D. Set staff has a double bar line and a melodic line: G2 (quarter), A2-B2 (eighths), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). The Tamb. staff has a double bar line and a whole rest in both measures.

66

The musical score consists of ten staves. The first staff, labeled 'Perc. Org.', is in treble clef with a key signature of one flat and contains a triplet of eighth notes, a quarter note, and a half note with a fermata. The second staff, 'Cch.', is in bass clef with a key signature of one flat and contains two whole rests. The third staff, 'El. Guit.', is in treble clef with a key signature of one flat and contains two whole rests. The fourth staff, 'Kal.', is in treble clef with a key signature of one flat and contains two whole rests. The fifth staff, 'Frtl. El. B.', is in bass clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The sixth staff, 'Vla.', is in alto clef with a key signature of one flat and contains two whole rests. The seventh staff, 'Synth.', is in treble clef with a key signature of one flat and contains two whole rests. The eighth staff, 'Vla.', is in alto clef with a key signature of one flat and contains a melodic line with eighth and quarter notes. The ninth staff, 'Vlns.', is in treble clef with a key signature of one flat and contains a melodic line with eighth and quarter notes, including triplet markings. The tenth staff, 'D. Set', is in bass clef with a key signature of one flat and contains a rhythmic pattern with eighth and quarter notes. The eleventh staff, 'Tamb.', is in bass clef with a key signature of one flat and contains two whole rests.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

68

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

68

71

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

73

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for measures 73-75 features the following parts:

- Perc. Org.:** Sustained chords in measures 73 and 75, and a short melodic phrase in measure 74.
- Cch.:** Silent throughout.
- El. Guit.:** Silent throughout.
- Kal.:** Silent throughout.
- Frtl. El. B.:** Melodic line in the bass clef, featuring eighth and quarter notes.
- Vla. (first):** Silent throughout.
- Synth.:** Silent throughout.
- Vla. (second):** Melodic line in the bass clef, featuring eighth and quarter notes, with a triplet in measure 75.
- Vlns.:** Melodic line in the treble clef, featuring eighth and quarter notes, with triplets in measures 73 and 74.
- D. Set:** Rhythmic pattern in the bass clef, featuring eighth and quarter notes.
- Tamb.:** Silent throughout.

76

The musical score for measures 76 and 77 features ten staves. Perc. Org. (Percussion Organ) starts in measure 76 with a treble clef, key signature of one flat, and a 3/8 time signature, playing a triplet of eighth notes. Cch. (Cello) and El. Guit. (Electric Guitar) both have a bass clef and one flat, and are silent in measure 76. Kal. (Kalamandira) has a treble clef, one flat, and is silent in measure 76. Frtl. El. B. (Fretless Electric Bass) has a bass clef and one flat, playing a descending eighth-note line. Vla. (Violin) has a treble clef, one flat, and is silent. Synth. (Synthesizer) has a treble clef, one flat, and is silent. Vla. (Viola) has a bass clef, one flat, and plays a half note in measure 76, followed by a triplet of eighth notes in measure 77. Vlins. (Violins) have a treble clef, one flat, and play a half note in measure 76, followed by a triplet of eighth notes in measure 77. D. Set (Drum Set) has a common time signature and plays a rhythmic pattern of eighth notes and quarter notes. Tamb. (Tambourine) has a common time signature and is silent.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

78

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Measure 78: Perc. Org. (treble clef, key of Bb) plays a complex melodic line. Cch. (bass clef, key of Bb) plays a simple bass line. El. Guit. (treble clef, key of Bb) plays a simple bass line. Kal. (treble clef, key of Bb) plays a simple bass line. Frtl. El. B. (bass clef, key of Bb) plays a bass line with some grace notes. Vla. (bass clef, key of Bb) is silent. Synth. (treble clef, key of Bb) is silent. Vla. (bass clef, key of Bb) has a single note in measure 78. Vlns. (treble clef, key of Bb) has a single note in measure 78. D. Set (bass clef, key of Bb) plays a rhythmic pattern. Tamb. (bass clef, key of Bb) plays a rhythmic pattern.

Measure 79: Perc. Org. (treble clef, key of Bb) plays a complex melodic line. Cch. (bass clef, key of Bb) plays a simple bass line. El. Guit. (treble clef, key of Bb) plays a simple bass line. Kal. (treble clef, key of Bb) plays a simple bass line. Frtl. El. B. (bass clef, key of Bb) plays a bass line with some grace notes. Vla. (bass clef, key of Bb) is silent. Synth. (treble clef, key of Bb) is silent. Vla. (bass clef, key of Bb) is silent. Vlns. (treble clef, key of Bb) is silent. D. Set (bass clef, key of Bb) plays a rhythmic pattern. Tamb. (bass clef, key of Bb) plays a rhythmic pattern.

80

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

82

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

84

84

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for measures 84 and 85 is written for ten instruments. The key signature has one flat (B-flat). Measure 84 features a Percussion Organ (Perc. Org.) with a sustained chord, a Conga (Cch.) with a rhythmic pattern, an Electric Guitar (El. Guit.) with a complex, fast-moving line, a Kalimba (Kal.) with a melodic line, a Fretless Electric Bass (Frtl. El. B.) with a melodic line, a Viola (Vla.) with a melodic line, a Synthesizer (Synth.) with a sustained chord, a Violin (Vlns.) with a melodic line, a Drum Set (D. Set) with a complex rhythmic pattern, and a Tambourine (Tamb.) with a sustained chord. Measure 85 continues the patterns, with the Perc. Org. playing a different chord, the Cch. and El. Guit. continuing their rhythmic and melodic lines, the Kal. playing a sustained chord, the Frtl. El. B. and Vla. playing melodic lines, the Synth. playing a sustained chord, the Vlns. playing a melodic line, the D. Set playing a complex rhythmic pattern, and the Tamb. playing a sustained chord.

86

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for measures 86-88 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Measures 86 and 87 feature a series of chords in the right hand, while the left hand plays a sustained bass note. In measure 88, the left hand plays a series of chords.
- Cch. (Cello):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- El. Guit. (Electric Guitar):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Kal. (Kalamandira):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Frtl. El. B. (Fretless Electric Bass):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Vla. (Violoncello):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Synth. (Synthesizer):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Vlns. (Violins):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- D. Set (Drum Set):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.
- Tamb. (Tambourine):** Measures 86 and 87 feature a melodic line in the right hand, while the left hand plays a series of chords. In measure 88, the left hand plays a series of chords.

89

Perc. Org. Cch. El. Guit. Kal. Frtl. El. B. Vla. Synth. Vla. Vlins. D. Set Tamb.

Measures 89 and 90 are shown. The score includes staves for Perc. Org., Cch., El. Guit., Kal., Frtl. El. B., Vla., Synth., Vla., Vlins., D. Set, and Tamb. Measures 89 and 90 are shown with various musical notations including chords, single notes, and triplets.

91

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

93

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

95

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

97

97

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains measures 97 and 98. The instruments are Perc. Org., Cch., El. Guit., Kal., Frtl. El. B., Vla., Synth., Vla., Vlns., D. Set, and Tamb. The key signature has one flat (B-flat). Measure 97 features a melodic line in Kal. and Frtl. El. B. with a tritone interval (F# to C). The Vla. and Synth. parts have sustained notes. Measure 98 continues the melodic development in Kal. and Frtl. El. B., with the Vla. and Synth. parts also evolving. The D. Set part includes a triplet of eighth notes in measure 97. The Tamb. part is silent in both measures.

99

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

99

101

101

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

3

3

3

3

103

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

105

105

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score is for a 10-piece ensemble. The instruments are arranged vertically from top to bottom: Perc. Org., Cch., El. Guit., Kal., Frtl. El. B., Vla., Synth., Vla., Vlns., D. Set, and Tamb. The score is in 3/4 time and B-flat major. The Perc. Org. part features a series of chords. The Cch. part has a rhythmic pattern of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The Kal. part has a rhythmic pattern of eighth notes. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The Vla. parts are silent. The Synth. part is silent. The Vlns. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes.

108

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

111

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

3

113

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains measures 113, 114, and 115. The instruments and their parts are as follows: Perc. Org. (Percussion Organ) plays chords in measures 113 and 114, and a single chord in measure 115. Cch. (Congas) plays a rhythmic pattern of eighth and sixteenth notes. El. Guit. (Electric Guitar) plays a complex pattern with many beamed sixteenth notes. Kal. (Kalimba) plays a steady eighth-note pattern. Frtl. El. B. (Fretless Electric Bass) plays a steady eighth-note pattern. Vla. (Violins) play whole notes in measures 113 and 114, and a half note in measure 115. Synth. (Synthesizer) plays whole notes in measures 113 and 114, and a half note in measure 115. Vlns. (Violins) are silent in all three measures. D. Set (Drum Set) plays a complex pattern with many beamed sixteenth notes. Tamb. (Tambourine) plays a rhythmic pattern of eighth and sixteenth notes.

116

116

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score is for a 10-piece ensemble. The Perc. Org. part features a melodic line in the treble clef. The Cch. part is in the bass clef, featuring a complex rhythmic pattern. The El. Guit. part is in the treble clef, featuring a melodic line. The Kal. part is in the treble clef, featuring a melodic line. The Frtl. El. B. part is in the bass clef, featuring a melodic line. The Vla. part is in the bass clef, featuring a melodic line. The Synth. part is in the bass clef, featuring a melodic line. The Vlns. part is in the treble clef, featuring a melodic line. The D. Set part is in the bass clef, featuring a complex rhythmic pattern. The Tamb. part is in the bass clef, featuring a complex rhythmic pattern.

119

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

3

121

This musical score page contains measures 121 and 122. The instruments and their parts are as follows:

- Perc. Org.:** Measure 121 has a whole note chord of G4, B4, and D5. Measure 122 has a whole note chord of G4, B4, and D5.
- Cch.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- El. Guit.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Kal.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Frtl. El. B.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Vla. (first):** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Synth.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Vla. (second):** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Vlns.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- D. Set:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.
- Tamb.:** Measure 121 has a half note G2, a quarter note A2, and a quarter note B2. Measure 122 has a half note G2, a quarter note A2, and a quarter note B2.

123

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

124

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

126

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

7

3

Detailed description: This page contains a musical score for measures 126 through 129. The score is written for ten instruments: Percussion Organ (Perc. Org.), Conga (Cch.), Electric Guitar (El. Guit.), Kalimba (Kal.), Fretless Electric Bass (Frtl. El. B.), Viola (Vla.), Synthesizer (Synth.), Violoncello (Vlns.), Drum Set (D. Set), and Tambourine (Tamb.). The key signature has one flat (B-flat). The Perc. Org. part starts with a chord of G4, Bb4, and D5. The Cch. part has a melodic line with a grace note. The El. Guit. part features a complex melodic line with a grace note and a slide. The Kal. part has a melodic line with a grace note. The Frtl. El. B. part has a melodic line with a grace note. The Vla. part has a melodic line with a grace note. The Synth. part has a melodic line with a grace note and a triplet. The Vlns. part has a melodic line with a grace note. The D. Set part has a melodic line with a grace note. The Tamb. part has a melodic line with a grace note. The measures are numbered 126, 127, 128, and 129.

127

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

128

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

The musical score is written for eleven instruments. The Perc. Org. part begins with a chord of Bb, Eb, and Ab in the first measure, followed by a whole rest in the second. The Cch. part features a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part has a melodic line with eighth notes and a triplet in the second measure. The Kal. part plays a steady eighth-note rhythm. The Frtl. El. B. part has a similar eighth-note pattern. The first Vla. part plays a melodic line with eighth notes and a triplet. The Synth. part has a melodic line with eighth notes and a triplet. The second Vla. part is silent. The Vlins. part is silent. The D. Set part has a rhythmic pattern of eighth notes. The Tamb. part has a rhythmic pattern of eighth notes.

130

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains measures 130 through 133. The instruments are arranged in ten staves. Perc. Org. (Percussion Organ) is in treble clef with a key signature of one flat, playing a series of chords. Cch. (Cello) is in bass clef, playing a melodic line with some rests. El. Guit. (Electric Guitar) is in treble clef, playing a complex, multi-voiced line with many beamed notes. Kal. (Kalimba) is in treble clef, playing a melodic line with some rests. Frtl. El. B. (Fretless Electric Bass) is in bass clef, playing a melodic line. Vla. (Violin) is in alto clef, playing a melodic line with some rests. Synth. (Synthesizer) is in treble clef, playing a complex, multi-voiced line with many beamed notes. Vln. (Violoncello) is in alto clef, playing a melodic line. D. Set (Drum Set) is in bass clef, playing a rhythmic pattern with many rests. Tamb. (Tambourine) is in bass clef, playing a rhythmic pattern with many rests.

131

The musical score is written for ten instruments across ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 131 begins with a treble clef and a key signature change to one flat. The Perc. Org. staff has a treble clef and a key signature change to one flat. The Cch. staff has a bass clef and a key signature change to one flat. The El. Guit. staff has a treble clef and a key signature change to one flat. The Kal. staff has a treble clef and a key signature change to one flat. The Frtl. El. B. staff has a bass clef and a key signature change to one flat. The Vla. staff has a bass clef and a key signature change to one flat. The Synth. staff has a treble clef and a key signature change to one flat. The Vlns. staff has a treble clef and a key signature change to one flat. The D. Set staff has a common time signature. The Tamb. staff has a common time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

132

This musical score page contains measures 132 and 133. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B-flat. Measure 132 has a whole note chord of B-flat, D-flat, and F. Measure 133 has a whole note chord of B-flat, D-flat, and F.
- Cch.:** Bass clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- El. Guit.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Kal.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Frtl. El. B.:** Bass clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Vla.:** Bass clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Synth.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Vla.:** Bass clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Vlns.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- D. Set:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.
- Tamb.:** Treble clef, key of B-flat. Measure 132 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G. Measure 133 has a half note B-flat, quarter note D-flat, quarter note F, and quarter note G.

134

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains ten staves for measures 134 through 138. The instruments are Perc. Org. (Percussion Organ), Cch. (Cello), El. Guit. (Electric Guitar), Kal. (Kalimba), Frtl. El. B. (Fretless Electric Bass), Vla. (Violoncello), Synth. (Synthesizer), Vlns. (Violins), D. Set (Drum Set), and Tamb. (Tambourine). The key signature has one flat (B-flat). The Perc. Org. staff has a treble clef and a B-flat key signature, with a whole note chord in measure 134. The Cch. staff has a bass clef and a B-flat key signature, with a half note in measure 134 and a quarter note in measure 135. The El. Guit. staff has a treble clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Kal. staff has a treble clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Frtl. El. B. staff has a bass clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Vla. staff has a C-clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Synth. staff has a treble clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Vlns. staff has a treble clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The D. Set staff has a C-clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135. The Tamb. staff has a C-clef and a B-flat key signature, with a whole note in measure 134 and a quarter note in measure 135.

135

The musical score for measures 135-138 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major (B-flat, D-flat, F) and E-flat major (E-flat, G, B-flat). Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Cch.:** Bass clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- El. Guit.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Kal.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Frtl. El. B.:** Bass clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Vla.:** Alto clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Synth.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Vlns.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- D. Set:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.
- Tamb.:** Treble clef, key of B-flat. Measures 135-136: Chords of B-flat major and E-flat major. Measure 137: Chord of B-flat major. Measure 138: Chord of E-flat major.

136

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

138

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

140

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page, numbered 64, contains measures 140 through 143. The score is for a multi-instrument ensemble. Perc. Org. (Percussion Organ) is in treble clef with a key signature of one flat, playing chords. Cch. (Congas) is in bass clef, playing a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Kal. (Kalimba) is in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Frtl. El. B. (Fretless Electric Bass) is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. Vla. (Violins) are in alto clef with a key signature of one flat, playing a melodic line with triplets and quintuplets. Synth. (Synthesizer) is in treble clef with a key signature of one flat, playing a melodic line with triplets and quintuplets. Vlns. (Violins) are in treble clef with a key signature of one flat, playing a melodic line. D. Set (Drum Set) is in bass clef, playing a rhythmic pattern of eighth notes. Tamb. (Tambourine) is in bass clef, playing a rhythmic pattern of eighth notes.

141

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

142

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains ten staves. The Perc. Org. staff features a series of chords in the right hand. The Cch. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff includes a melodic line with a '5' fret marker and a double bar line. The Kal. staff has a melodic line with a '5' fret marker and a double bar line. The Frtl. El. B. staff has a melodic line with a '5' fret marker and a double bar line. The Vla. staff has a melodic line with a '5' fret marker and a double bar line. The Synth. staff has a melodic line with a '5' fret marker and a double bar line. The Vlns. staff has a melodic line with a '5' fret marker and a double bar line. The D. Set staff has a melodic line with a '5' fret marker and a double bar line. The Tamb. staff has a melodic line with a '5' fret marker and a double bar line.

144

The musical score for measures 144-148 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Plays a sustained chord of G4, Bb4, and D5 in the right hand, with a single G4 note in the left hand.
- Cch. (Contra Bass):** Features a melodic line starting on G2, moving to F2, E2, and then a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) with a final quarter rest.
- El. Guit. (Electric Guitar):** Plays a melodic line starting on G4, moving to F4, E4, and then a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) with a final quarter rest.
- Kal. (Kalimba):** Plays a melodic line starting on G4, moving to F4, E4, and then a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) with a final quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line starting on G2, moving to F2, E2, and then a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) with a final quarter rest.
- Vla. (Violoncello):** Plays a melodic line starting on G2, moving to F2, E2, and then a series of eighth notes (D2, C2, B1, A1, G1, F1, E1, D1) with a final quarter rest.
- Synth. (Synthesizer):** Features a melodic line starting on G4, moving to F4, E4, and then a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) with a final quarter rest.
- Vlns. (Violins):** Play a sustained chord of G4, Bb4, and D5 in the right hand, with a single G4 note in the left hand.
- D. Set (Drum Set):** Features a melodic line starting on G4, moving to F4, E4, and then a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) with a final quarter rest.
- Tamb. (Tambourine):** Features a melodic line starting on G4, moving to F4, E4, and then a series of eighth notes (D4, C4, B3, A3, G3, F3, E3, D3) with a final quarter rest.

145

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

Detailed description: This musical score page contains ten staves for measures 145 through 150. The instruments are Perc. Org., Cch., El. Guit., Kal., Frtl. El. B., Vla., Synth., Vla., Vlins., D. Set, and Tamb. The key signature has one flat (B-flat). Perc. Org. plays a chord of G4, Bb4, and D5 in measure 145. Cch. and El. Guit. play a rhythmic pattern of eighth notes in measures 145-146, followed by a sustained chord in measures 147-150. Kal. plays a melodic line in measures 145-146, followed by a sustained chord in measures 147-150. Frtl. El. B. plays a melodic line in measures 145-146, followed by a sustained chord in measures 147-150. Vla. (first) plays a melodic line in measures 145-146, followed by a sustained chord in measures 147-150. Synth. plays a melodic line in measures 145-146, followed by a sustained chord in measures 147-150. Vla. (second) and Vlins. are silent. D. Set plays a rhythmic pattern of eighth notes in measures 145-146, followed by a sustained chord in measures 147-150. Tamb. plays a melodic line in measures 145-146, followed by a sustained chord in measures 147-150.

146

The musical score for measures 146-150 is arranged in ten staves. The key signature has one flat (B-flat). Measure 146 begins with a Percussion Organ (Perc. Org.) chord in the treble clef. The Conga (Cch.) and Electric Guitar (El. Guit.) play a rhythmic pattern of eighth notes. The Kalimba (Kal.) plays a descending eighth-note line. The Fretless Electric Bass (Frtl. El. B.) plays a descending eighth-note line. The Violoncello (Vla.) plays a descending eighth-note line. The Synthetizer (Synth.) plays a descending eighth-note line. The Violins (Vlns.) play a descending eighth-note line. The Drum Set (D. Set) plays a pattern of eighth notes. The Tambourine (Tamb.) plays a pattern of eighth notes. Measures 147-150 continue the rhythmic and melodic patterns established in measure 146.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vlns.

D. Set

Tamb.

147

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

Detailed description: This musical score page contains measures 147 through 150. The instruments are arranged vertically: Perc. Org. (Percussion Organ), Cch. (Congas), El. Guit. (Electric Guitar), Kal. (Kalimba), Frtl. El. B. (Fretless Electric Bass), Vla. (Violoncello), Synth. (Synthesizer), Vla. (Violoncello), Vlns. (Violins), D. Set (Drum Set), and Tamb. (Tambourine). The key signature has one flat (B-flat). Measure 147 starts with a treble clef and a key signature change to B-flat. The Perc. Org. part has a whole note chord. The Cch. part has a half note followed by a quarter note. The El. Guit. part has a half note followed by a quarter note. The Kal. part has a half note followed by a quarter note. The Frtl. El. B. part has a half note followed by a quarter note. The Vla. part has a half note followed by a quarter note. The Synth. part has a half note followed by a quarter note. The Vlns. part has a half note followed by a quarter note. The D. Set part has a half note followed by a quarter note. The Tamb. part has a half note followed by a quarter note. Measure 148 continues the patterns. Measure 149 continues the patterns. Measure 150 continues the patterns. The score includes various musical notations such as notes, rests, and accidentals.

148

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlms.

D. Set

Tamb.

149

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

150

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

151

The musical score consists of ten staves. The Perc. Org. staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature, followed by a whole rest. The Cch. staff uses a bass clef and one flat, starting with a quarter rest, then a half note, and a whole note. The El. Guit. staff uses a treble clef, one flat, and an 8-measure rest, followed by a half note and a whole note. The Kal. staff uses a treble clef, one flat, and starts with a quarter rest, then a half note and a whole note. The Frtl. El. B. staff uses a bass clef and one flat, starting with a quarter rest, then a half note and a whole note. The Vla. staff uses a bass clef and one flat, starting with a quarter rest, then a half note and a whole note. The Synth. staff uses a treble clef and one flat, starting with a quarter rest, then a half note and a whole note. The Vlns. staff uses a treble clef and one flat, starting with a quarter rest, then a half note and a whole note. The D. Set staff uses a common time signature and starts with a quarter rest, then a half note and a whole note. The Tamb. staff uses a common time signature and starts with a quarter rest, then a half note and a whole note.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

152

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

3

153

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

The musical score for page 76, measures 153-155, is written for a variety of instruments. The key signature is one flat (B-flat). Measure 153 features a complex Perc. Org. part with multiple ledger lines and a Cch. part with a long note. Measure 154 shows a Kal. part with a melodic line and a Frtl. El. B. part with a similar line. Measure 155 includes a Synth. part with a melodic line and a Vla. part with a melodic line. The D. Set and Tamb. parts provide a rhythmic foundation throughout the measures.

156

The musical score consists of eleven staves. The first staff, Perc. Org., begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a triplet of eighth notes in the first measure, followed by a sustained chord in the second and third measures. The Cch. staff has a bass clef and one flat, with rests in all three measures. The El. Guit. staff has a treble clef, one flat, and an 8-measure rest in the first measure, followed by rests in the second and third measures. The Kal. staff has a treble clef, one flat, and a melodic line of eighth notes. The Frtl. El. B. staff has a bass clef, one flat, and a melodic line of eighth notes. The Vla. staff has a bass clef, one flat, and rests in all three measures. The Synth. staff has a treble clef, one flat, and rests in all three measures. The second Vla. staff has a bass clef, one flat, and a melodic line starting with a half note, followed by eighth notes and a triplet. The Vlins. staff has a treble clef, one flat, and a melodic line with a triplet. The D. Set staff has a double bar line and a melodic line with eighth notes and rests. The Tamb. staff has a double bar line and a melodic line with eighth notes and rests.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

159

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for measures 159-161 features the following parts:

- Perc. Org.:** Sustained chords in measures 159 and 160, and a single chord in measure 161.
- Cch.:** Silent throughout.
- El. Guit.:** Silent throughout.
- Kal.:** Eighth-note patterns in measures 159 and 160, followed by a quarter note in measure 161.
- Frtl. El. B.:** Eighth-note patterns in measures 159 and 160, followed by a quarter note in measure 161.
- Vla. (first):** Silent throughout.
- Synth.:** Silent throughout.
- Vla. (second):** Melodic line with a triplet in measure 161.
- Vlns.:** Melodic line with a quintuplet in measure 159 and a triplet in measure 161.
- D. Set:** Rhythmic pattern with eighth notes and rests.
- Tamb.:** Rhythmic pattern with eighth notes and rests.

162

The musical score consists of ten staves. The first staff, Perc. Org., begins with a treble clef, a key signature of one flat, and a 9/8 time signature. It features a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. The second staff, Cch., is a bass clef staff with a key signature of one flat, containing three whole rests. The third staff, El. Guit., is a treble clef staff with a key signature of one flat, containing three whole rests. The fourth staff, Kal., is a treble clef staff with a key signature of one flat, featuring a melodic line of eighth and quarter notes. The fifth staff, Frtl. El. B., is a bass clef staff with a key signature of one flat, mirroring the melodic line of the Kal. staff. The sixth staff, Vla., is a bass clef staff with a key signature of one flat, containing three whole rests. The seventh staff, Synth., is a treble clef staff with a key signature of one flat, containing three whole rests. The eighth staff, Vla., is a bass clef staff with a key signature of one flat, featuring a melodic line of eighth and quarter notes. The ninth staff, Vlns., is a treble clef staff with a key signature of one flat, featuring a melodic line of eighth and quarter notes. The tenth staff, D. Set, is a drum staff with a key signature of one flat, featuring a complex rhythmic pattern of eighth and quarter notes. The eleventh staff, Tamb., is a drum staff with a key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

165

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

The musical score for measures 165 and 166 features the following parts:

- Perc. Org.:** A sustained chord of three notes (G4, A4, B4) in treble clef, marked with a forte 'f' dynamic.
- Cch.:** Silent.
- El. Guit.:** Silent.
- Kal.:** Treble clef, playing a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Frtl. El. B.:** Bass clef, playing a melodic line: G3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Vla. (first):** Bass clef, silent.
- Synth.:** Treble clef, silent.
- Vla. (second):** Bass clef, playing a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).
- Vlns.:** Treble clef, playing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half).
- D. Set:** Treble clef, playing a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half).
- Tamb.:** Treble clef, playing a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half).

167

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

170

The musical score for measures 170 and 171 features ten staves. Perc. Org. (Percussion Organ) plays a sustained chord in measure 170 and a single chord in measure 171. Cch. (Conga) is silent in measure 170 and plays a rhythmic pattern in measure 171. El. Guit. (Electric Guitar) is silent in measure 170 and plays a melodic line in measure 171. Kal. (Kalimba) plays a melodic line in measure 170 and a rhythmic pattern in measure 171. Frtl. El. B. (Fretless Electric Bass) plays a melodic line in measure 170 and a rhythmic pattern in measure 171. Vla. (Violin) is silent in both measures. Synth. (Synthesizer) is silent in both measures. Vla. (Viola) is silent in measure 170 and plays a melodic line in measure 171. Vlins. (Violins) are silent in measure 170 and play a melodic line in measure 171. D. Set (Drum Set) plays a complex rhythmic pattern in measure 170 and a simpler pattern in measure 171. Tamb. (Tambourine) plays a rhythmic pattern in measure 170 and a simpler pattern in measure 171.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

172

This musical score page contains measures 172 and 173. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in ten staves, each with a label to its left: Perc. Org., Cch., El. Guit., Kal., Frtl. El. B., Vla. (first), Synth., Vla. (second), Vlins., D. Set, and Tamb. The Perc. Org. staff begins with a treble clef and a key signature change to one flat, playing a sustained chord. The Cch. staff uses a bass clef and features a melodic line with eighth and sixteenth notes. The El. Guit. staff also uses a treble clef and one flat, with a melodic line and a '8' marking below the first measure. The Kal. staff uses a treble clef and one flat, with a melodic line and a 'z' marking below the first measure. The Frtl. El. B. staff uses a bass clef and one flat, with a melodic line. The first Vla. staff uses a C-clef and one flat, with a melodic line and a triplet marking in measure 173. The Synth. staff uses a treble clef and one flat, with a melodic line. The second Vla. staff uses a C-clef and one flat, with a melodic line and a triplet marking in measure 173. The Vlins. staff uses a treble clef and one flat, with a melodic line. The D. Set staff uses a percussion clef and features a rhythmic pattern with 'x' marks. The Tamb. staff uses a percussion clef and features a rhythmic pattern with eighth notes.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

174

The musical score for measures 174 and 175 features ten staves. Perc. Org. plays a sustained chord of G4 and B4. Cch. and El. Guit. play a rhythmic pattern of eighth notes. Kal. plays a melodic line with eighth notes and a triplet. Frtl. El. B. plays a bass line with eighth notes. Vla. (first) plays a triplet of eighth notes. Synth. is silent. Vla. (second) plays a melodic line with eighth notes and a triplet. Vlins. plays a melodic line with eighth notes and a triplet. D. Set plays a rhythmic pattern of eighth notes. Tamb. plays a bass line with eighth notes.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlins.

D. Set

Tamb.

176

The musical score for measures 176 and 177 features ten staves. Perc. Org. (Percussion Organ) plays a chord of Bb, Eb, and Ab in measure 176, then rests. Cch. (Cello) and El. Guit. (Electric Guitar) play a melodic line of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Kal. (Kalamandira) plays a rhythmic pattern of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Frtl. El. B. (Fretless Electric Bass) plays a melodic line of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. Vla. (Violin) and Synth. (Synthesizer) are silent in measure 176. Vla. (Violin) and Vlns. (Violins) play a melodic line of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb. D. Set (Drum Set) and Tamb. (Tambourine) play a rhythmic pattern of eighth notes: Bb, Ab, Gb, Fb, Eb, Db, Cb, Bb.

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

178

This musical score page contains measures 178 and 179 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Measure 178 has a whole note chord of G4, Bb4, and D5. Measure 179 has a whole note chord of G4, Bb4, and D5.
- Cch.:** Measure 178 has a whole rest. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- El. Guit.:** Measure 178 has a whole rest. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Kal.:** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Frtl. El. B.:** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Vla. (first):** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a whole rest.
- Synth.:** Measure 178 has a whole rest. Measure 179 has a whole rest.
- Vla. (second):** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Vlins.:** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- D. Set:** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.
- Tamb.:** Measure 178 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. Measure 179 has a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

180

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.

182

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vlns.

D. Set

Tamb.

Detailed description: This page contains a musical score for ten instruments. The Perc. Org. part starts with a treble clef, a key signature of one flat, and a common time signature. It features a whole note chord in the first measure and a half note chord in the second. The Cch. part uses a bass clef and a key signature of one flat, with a mix of eighth and quarter notes. The El. Guit. part uses a treble clef, a key signature of one flat, and a common time signature, featuring a mix of eighth and quarter notes. The Kal. part uses a treble clef, a key signature of one flat, and a common time signature, featuring a mix of eighth and quarter notes. The Frtl. El. B. part uses a bass clef and a key signature of one flat, with a mix of eighth and quarter notes. The Vla. part uses a bass clef, a key signature of one flat, and a common time signature, featuring a triplet of eighth notes in the first measure. The Synth. part uses a treble clef, a key signature of one flat, and a common time signature, with a whole note in the first measure. The Vlns. part uses a treble clef, a key signature of one flat, and a common time signature, featuring a mix of eighth and quarter notes. The D. Set part uses a common time signature and a key signature of one flat, with a mix of eighth and quarter notes. The Tamb. part uses a common time signature and a key signature of one flat, with a mix of eighth and quarter notes.

184

Perc. Org.

Cch.

El. Guit.

Kal.

Frtl. El. B.

Vla.

Synth.

Vla.

Vlns.

D. Set

Tamb.