

**$\text{♩} = 170$**

Piano, Staff { By Friedrich Von Flotow

Piano, Staff-1

Pno. {

<img alt="Continuation of the piano score. System 409: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. System 410: Treble staff

2

21

Pno.

Pno.

27

Pno.

Pno.

33

Pno.

Pno.

39

Pno.

$\text{♩} = 160$

Pno.

45

Pno.

Pno.

51

Pno.

Pno.

57

Pno.

This section contains two staves of musical notation for piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 57 begins with eighth-note patterns in the treble and bass staves. Measures 58 and 59 continue this pattern. Measure 60 starts with a dotted half note followed by eighth-note pairs. Measures 61 and 62 show more complex patterns, including sixteenth-note figures and rests. Measure 63 concludes with a final eighth-note pair.

62

Pno.

This section continues the piano score. The top staff shows eighth-note patterns with grace notes. Measures 63 and 64 feature sixteenth-note figures. Measures 65 and 66 show eighth-note pairs and sixteenth-note patterns. Measures 67 and 68 conclude with eighth-note pairs.

68

Pno.

This section concludes the piano score. The top staff shows eighth-note patterns. Measures 69 and 70 feature sixteenth-note figures. Measures 71 and 72 show eighth-note pairs and sixteenth-note patterns. Measures 73 and 74 conclude with eighth-note pairs.

73

Pno.

$\text{♩} = 120$

Pno.

77

Pno.

Pno.

81

Pno.

Pno.

6

86

Pno.

$\text{♩} = 105$

92

Pno.

$\text{♩} = 120$

97

Pno.

$\text{♩} = 150$

103

Pno.

Pno.

109

Pno.

Pno.

116

Pno.

Pno.

121

Pno.

Pno.

126

Pno.

Pno.

130

Pno.

Pno.

137

Pno.

Pno.

143

Pno.

Pno.

150

$\text{♩} = 135$

$\text{♩} = 170$

Pno.

Pno.

156

162

167

172

Pno.

Pno.

177

Pno.

Pno.

185

Pno.

Pno.

12

193

Pno.

Pno.

201

Pno.

Pno.

207

$\text{♩} = 95$

$\text{♩} = 80$

$\text{♩} = 95$

Pno.

Pno.

209

Pno.

Pno.

211

Pno.

Pno.

213

Pno.

Pno.

216

This musical score for piano consists of two systems of four staves each. The top system (measures 216-217) starts with a treble clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) plays sixteenth-note patterns in the treble and middle octaves. The bottom system (measures 217-218) begins with a bass clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) continues its sixteenth-note pattern.

218

This musical score for piano consists of two systems of four staves each. The top system (measures 218-219) starts with a treble clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) plays sixteenth-note patterns in the treble and middle octaves. The bottom system (measures 219-220) begins with a bass clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) continues its sixteenth-note pattern.

220

This musical score for piano consists of two systems of four staves each. The top system (measures 220-221) starts with a treble clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) plays sixteenth-note patterns in the treble and middle octaves. The bottom system (measures 221-222) begins with a bass clef, a key signature of one sharp, and a common time signature. The left hand (Pno. 1) plays eighth-note chords in the bass and middle octaves. The right hand (Pno. 2) continues its sixteenth-note pattern.

222

Pno.

Pno.

224

Pno.

Pno.

226

Pno.

Pno.

228

Pno.

Pno.

230

Pno.

Pno.

232

Pno.

Pno.

Musical score for piano, page 10, measures 237-238. The score consists of four staves. The top two staves are for the right hand (Pno.) and the bottom two are for the left hand (Pno.). Measure 237 starts with a dynamic of  $f$ . Measure 238 begins with a dynamic of  $\text{f} = 100$ . The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Musical score for piano, page 241. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). Both staves begin with a dynamic of  $\text{f}$ . The first measure shows a piano dynamic. The second measure shows a forte dynamic. The third measure shows a piano dynamic.