

$\text{♩} = 144$

Sitar, MELODY

Danso, R.H.

Percussive Organ, L.H.

Bass Guitar, BASS

Drumset, Kick (c3)

Hi-hat, Hat CLO-f#3 OP-g#2

Ride Cymbal, Ride Cymbal (d#4)

Thundersheet, Crash Cymbal (c#4)

Crotales, rh

Piano, lh

The musical score is written for a 4/4 time signature with a tempo of 144 BPM. The instruments and their parts are as follows:

- Sitar, MELODY:** Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in the third measure.
- Danso, R.H.:** Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in the third measure.
- Percussive Organ, L.H.:** Bass clef, 4/4 time. The part consists of sustained chords: G2-A2-B2 in the first measure, G2-A2-B2 in the second measure, and G2-A2-B2 in the third measure.
- Bass Guitar, BASS:** Bass clef, 4/4 time. The part consists of sustained chords: G2-A2-B2 in the first measure, G2-A2-B2 in the second measure, and G2-A2-B2 in the third measure.
- Drumset, Kick (c3):** Drum notation, 4/4 time. The part consists of a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- Hi-hat, Hat CLO-f#3 OP-g#2:** Drum notation, 4/4 time. The part consists of a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- Ride Cymbal, Ride Cymbal (d#4):** Drum notation, 4/4 time. The part consists of a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- Thundersheet, Crash Cymbal (c#4):** Drum notation, 4/4 time. The part consists of a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- Crotales, rh:** Treble clef, 4/4 time. The part consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked in the third measure.
- Piano, lh:** Bass clef, 4/4 time. The part consists of sustained chords: G2-A2-B2 in the first measure, G2-A2-B2 in the second measure, and G2-A2-B2 in the third measure.

4

Si.

Da.

Perc. Org.

B. Guit.

D. Set

Hi-hat

R. Cym.

Thu.

Crot.

Pno.

3

3

3

8

Si.

Da.

Perc. Org.

B. Guit.

D. Set

Hi-hat

R. Cym.

Thu.

Crot.

Pno.

The musical score is arranged in a system of ten staves. The first two staves, Si. and Da., are in treble clef. The Perc. Org. and Pno. staves are in grand staff (treble and bass clef). The B. Guit., D. Set, Hi-hat, R. Cym., and Thu. staves are in bass clef. The Crot. staff is in treble clef. The score shows measures 8 through 11. The percussion parts are marked with 'x' for hits. The piano part (Pno.) provides harmonic support with chords and single notes.

Si.

Da.

Perc. Org.

B. Guit.

D. Set

Hi-hat

R. Cym.

Thu.

Crot.

Pno.

16

Si.

Da.

Perc. Org.

B. Guit.

D. Set

Hi-hat

R. Cym.

Thu.

Crot.

Pno.

The musical score for measures 16-19 is as follows:

- Si. (Soprano):** Measure 16: quarter rest, quarter note, eighth note, quarter note. Measure 17: eighth note triplet, quarter note, quarter note, quarter note. Measure 18: quarter note, eighth note, quarter note, eighth note. Measure 19: quarter note, eighth note, quarter note, eighth note triplet.
- Da. (Alto):** Measure 16: quarter note, quarter note, eighth note, quarter note. Measure 17: eighth note triplet, quarter note, quarter note, quarter note. Measure 18: quarter note, eighth note, quarter note, eighth note. Measure 19: quarter note, eighth note, quarter note, eighth note triplet.
- Perc. Org. (Percussion Organ):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- B. Guit. (Bass Guitar):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- D. Set (Drum Set):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- Hi-hat:** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- R. Cym. (Rim Cymbal):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- Thu. (Tom):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.
- Crot. (Conga):** Measure 16: quarter note, quarter note, eighth note, quarter note. Measure 17: eighth note triplet, quarter note, quarter note, quarter note. Measure 18: quarter note, eighth note, quarter note, eighth note. Measure 19: quarter note, eighth note, quarter note, eighth note triplet.
- Pno. (Piano):** Measure 16: quarter note, quarter note. Measure 17: quarter note, quarter note. Measure 18: quarter note, quarter note. Measure 19: quarter note, quarter note.

20

Si.

Da.

Perc. Org.

B. Guit.

D. Set

Hi-hat

R. Cym.

Thu.

Crot.

Pno.

The musical score for page 20, measures 19 and 20, is as follows:

- Si. (Soprano):** Treble clef. Measure 19: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5. Measure 20: half note D5, quarter rest.
- Da. (Alto):** Treble clef. Measure 19: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5. Measure 20: half note D5, quarter rest.
- Perc. Org. (Percussion Organ):** Two staves, bass clef. Measure 19: whole note G2. Measure 20: whole note G2.
- B. Guit. (Bass Guitar):** Bass clef. Measure 19: whole note G2. Measure 20: whole note G2.
- D. Set (Drum Set):** Single staff. Measure 19: quarter note G2, quarter rest, quarter note G2. Measure 20: quarter note G2, quarter rest, quarter note G2.
- Hi-hat:** Single staff. Measure 19: quarter note G2, quarter rest, quarter note G2. Measure 20: quarter note G2, quarter rest, quarter note G2.
- R. Cym. (Right Cymbal):** Single staff. Measure 19: quarter note G2, quarter rest, quarter note G2. Measure 20: quarter note G2, quarter rest, quarter note G2.
- Thu. (Tom-tom):** Single staff. Measure 19: quarter note G2, quarter rest, quarter note G2. Measure 20: quarter note G2, quarter rest, quarter note G2.
- Crot. (Crotales):** Treble clef. Measure 19: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5. Measure 20: half note D5, quarter rest.
- Pno. (Piano):** Two staves, bass clef. Measure 19: whole note G2. Measure 20: whole note G2.