

♩ = 106

3 5

Drumset, HMS23635

Drumset, Perc

Piano, Bass

Piano, Steel Gtr

Piano, Dist Gtr1

Piano, Dist Gtr2

Piano, Sweep Pad

Piano, Ocarina

Piano, Accordion

Piano, Accordion

Piano, Grp Vox

Piano, Lead Vox

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14

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

[illegible]

16

D. Set

D. Set

Pno.

Pno.

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Pno.

Pno.

Pno.

The musical score for page 15 begins at measure 16. It consists of two D. Set parts and ten Pno. (Piano) parts. The D. Set parts are at the top, with the first part featuring rhythmic notation with 'x' marks and the second part featuring a triplet. The Pno. parts are arranged in groups: the first group has two staves with complex melodic and harmonic lines, including triplets and sustained notes; the second group has two staves with sustained notes; the third group has two staves with a triplet of eighth notes; and the remaining four staves are single staves with sustained notes. The key signature is one sharp (F#).

[illegible]


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620.

621.

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[illegible]

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22

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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This musical score is for a piece titled "D. Set" by John Cage. It is a multi-stemmed score, likely for a digital synthesizer and piano. The score is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, each labeled "D. Set". The first section is marked with a "23" in the top left corner. The second section is marked with a "3" in the top left corner. The score includes multiple piano parts, each labeled "Pno.", and two digital synthesizer parts, each labeled "D. Set". The piano parts are written in both treble and bass clefs, while the digital synthesizer parts are written in treble clef. The score includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, each labeled "D. Set". The first section is marked with a "23" in the top left corner. The second section is marked with a "3" in the top left corner. The score includes multiple piano parts, each labeled "Pno.", and two digital synthesizer parts, each labeled "D. Set". The piano parts are written in both treble and bass clefs, while the digital synthesizer parts are written in treble clef. The score includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

[illegible]

26

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

25

[illegible]

28

[illegible]

28

29

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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The image shows a musical score for measures 28 and 29. The score is written for multiple instruments, including two D. Set parts, several Pno. (Piano) parts, and a bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, black-and-white format with a white background.

30

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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31

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

32

33

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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Pdf downloaded from www.midicities.com

[illegible]

HMS23635

38

D. Set

D. Set

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 36, measures 38-41, is presented in a multi-staff format. The top two staves are for the Drum Set (D. Set), with the upper staff showing a snare line with 'x' marks and the lower staff showing a bass line with various rhythmic patterns. The middle section contains several piano (Pno.) parts, including a grand staff with treble and bass clefs, featuring various musical notations such as chords, arpeggios, and melodic lines. The key signature is one sharp (F#). The score is labeled 'HMS23635'.

39

D. Set

D. Set

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

37

The musical score is written for two D. Set parts, a Pno. part, and a Pno. part labeled HMS23635. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures 39 and 37. The D. Set parts are written in a staff with a key signature of one sharp (F#). The Pno. parts are written in a staff with a key signature of one sharp (F#). The HMS23635 part is written in a staff with a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, with many notes and rests. The score is divided into measures 39 and 37. The D. Set parts are written in a staff with a key signature of one sharp (F#). The Pno. parts are written in a staff with a key signature of one sharp (F#). The HMS23635 part is written in a staff with a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is complex, with many notes and rests. The score is divided into measures 39 and 37.

[illegible]

41

D. Set

D. Set

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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42

HMS23635

[illegible]

[illegible]

[illegible]

[illegible]

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50

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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51

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 49, measures 51-59, is presented in a multi-staff format. The top two staves are labeled 'D. Set' and feature a complex rhythmic pattern with many beamed notes and rests. The subsequent staves are labeled 'Pno.' and contain various musical notations, including notes, rests, and triplets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings, such as 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and the measures are numbered 51 through 59. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

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54

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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55

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

58

[illegible]

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58

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

59

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

57

5

3

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This musical score is for a piece titled "D. Set" by John Cage. It is a score for multiple instruments, including two drum sets (D. Set) and several pianos (Pno.). The score is written in a system with multiple staves. The top two staves are for the drum sets, and the subsequent staves are for the pianos. The music is written in a minimalist style, with many rests and a focus on the timbre and rhythm of the instruments. The score is in a key of one sharp (F#) and is in 4/4 time. The piece is marked with a tempo of 60. The score is divided into measures, with some measures containing multiple notes or rests. The piano parts are written in both treble and bass clefs, while the drum set parts are written in a simplified notation. The score is a complex arrangement of sounds, with the pianos providing a harmonic and rhythmic foundation for the more percussive drum set parts.

[illegible]

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63

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

64

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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65

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

67

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

67

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

68

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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69

69 67

D. Set

D. Set

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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68

70

D. Set

D. Set

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

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71

D. Set

D. Set

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

5

3

5

72

73

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

71

HMS23635

75

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

3

3

76

D. Set

D. Set

Pno.

Pno.

Pno.

HMS23635

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

76

77

78

79

80

[illegible]

[illegible]

[illegible]

80

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

7

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79

81

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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82

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

The musical score is arranged in a system of staves. The top two staves are labeled 'D. Set' and contain complex rhythmic patterns with many 'x' marks. Below these are several staves for 'Pno.' (Piano). The first Pno. staff has a bass clef and a key signature of one sharp (F#). The second Pno. staff has a treble clef and a key signature of one sharp (F#). The third Pno. staff has a bass clef and a key signature of one sharp (F#). The fourth Pno. staff has a treble clef and a key signature of one sharp (F#). The fifth Pno. staff has a bass clef and a key signature of one sharp (F#). The sixth Pno. staff has a treble clef and a key signature of one sharp (F#). The seventh Pno. staff has a bass clef and a key signature of one sharp (F#). The eighth Pno. staff has a treble clef and a key signature of one sharp (F#). The ninth Pno. staff has a bass clef and a key signature of one sharp (F#). The tenth Pno. staff has a treble clef and a key signature of one sharp (F#). The eleventh Pno. staff has a bass clef and a key signature of one sharp (F#). The twelfth Pno. staff has a treble clef and a key signature of one sharp (F#). The thirteenth Pno. staff has a bass clef and a key signature of one sharp (F#). The fourteenth Pno. staff has a treble clef and a key signature of one sharp (F#). The fifteenth Pno. staff has a bass clef and a key signature of one sharp (F#). The sixteenth Pno. staff has a treble clef and a key signature of one sharp (F#). The seventeenth Pno. staff has a bass clef and a key signature of one sharp (F#). The eighteenth Pno. staff has a treble clef and a key signature of one sharp (F#). The nineteenth Pno. staff has a bass clef and a key signature of one sharp (F#). The twentieth Pno. staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including triplets, quintuplets, and septuplets. The piece is identified as HMS23635.

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[illegible]

Pdf download from www.midicities.com

Pno.

Pdf downloaded from www.midicities.com

88

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

88

91

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This image shows a musical score for two parts: 'D. Set' and 'Pno.' (Piano). The score is written for measures 93 and 94. The 'D. Set' part is written on two staves, each with a key signature of one sharp (F#) and a common time signature (C). The 'Pno.' part is written on multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The 'D. Set' part features a complex rhythmic pattern in measure 93, while the 'Pno.' part provides a harmonic accompaniment. The score is labeled '93' and '94' at the top of the respective measures.

[illegible]

[illegible]

[illegible]

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[illegible]

99

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

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98

100

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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101

The musical score for page 99, system 101, is written for a multi-staff ensemble. The top two staves are labeled "D. Set" and feature a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff is labeled "Pno." and contains a triplet of eighth notes. The fourth staff is a grand piano section, consisting of two staves (treble and bass clef) with a variety of notes and rests. The fifth staff is labeled "Pno." and contains a long, sustained note. The sixth staff is labeled "Pno." and contains a long, sustained note. The seventh staff is labeled "Pno." and contains a long, sustained note. The eighth staff is labeled "Pno." and contains a long, sustained note. The ninth staff is labeled "Pno." and contains a long, sustained note. The tenth staff is labeled "Pno." and contains a long, sustained note. The eleventh staff is labeled "Pno." and contains a long, sustained note. The twelfth staff is labeled "Pno." and contains a long, sustained note. The thirteenth staff is labeled "Pno." and contains a long, sustained note. The fourteenth staff is labeled "Pno." and contains a long, sustained note. The fifteenth staff is labeled "Pno." and contains a long, sustained note. The sixteenth staff is labeled "Pno." and contains a long, sustained note. The seventeenth staff is labeled "Pno." and contains a long, sustained note. The eighteenth staff is labeled "Pno." and contains a long, sustained note. The nineteenth staff is labeled "Pno." and contains a long, sustained note. The twentieth staff is labeled "Pno." and contains a long, sustained note. The key signature is one sharp (F#).

HMS23635

102

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

The musical score is arranged in a system of staves. The top two staves are labeled 'D. Set' and feature a series of 'x' marks above the staff lines, indicating specific notes or rests. The third staff is labeled 'Pno.' and contains a triplet of eighth notes. The fourth staff is also labeled 'Pno.' and shows a series of sustained notes. The fifth staff is labeled 'Pno.' and contains a triplet of eighth notes. The sixth staff is labeled 'Pno.' and shows a series of sustained notes. The seventh staff is labeled 'Pno.' and contains a triplet of eighth notes. The eighth staff is labeled 'Pno.' and shows a series of sustained notes. The ninth staff is labeled 'Pno.' and contains a triplet of eighth notes. The tenth staff is labeled 'Pno.' and shows a series of sustained notes. The eleventh staff is labeled 'Pno.' and contains a triplet of eighth notes. The twelfth staff is labeled 'Pno.' and shows a series of sustained notes. The thirteenth staff is labeled 'Pno.' and contains a triplet of eighth notes. The fourteenth staff is labeled 'Pno.' and shows a series of sustained notes. The fifteenth staff is labeled 'Pno.' and contains a triplet of eighth notes. The sixteenth staff is labeled 'Pno.' and shows a series of sustained notes. The seventeenth staff is labeled 'Pno.' and contains a triplet of eighth notes. The eighteenth staff is labeled 'Pno.' and shows a series of sustained notes. The nineteenth staff is labeled 'Pno.' and contains a triplet of eighth notes. The twentieth staff is labeled 'Pno.' and shows a series of sustained notes. The piece is identified by the code HMS23635.

05
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Pno. 

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105

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

107

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

The musical score is arranged in a vertical stack. At the top, two staves are labeled 'D. Set'. Below these are several staves labeled 'Pno.'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific measure is marked with 'HMS23635'. The score is for page 105, starting at measure 107.

108

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

108

109

110

111

HMS23635

[illegible]

111

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

The musical score for page 109, measures 111-115, is arranged in a multi-staff format. The top two staves are labeled 'D. Set' and contain complex rhythmic patterns with triplets. The third staff is labeled 'Pno.' and features arpeggiated figures. The fourth staff is a grand staff (treble and bass clef) labeled 'Pno.', showing sustained chords and arpeggiated figures. The fifth staff is another grand staff labeled 'Pno.', showing sustained chords. The sixth staff is a single staff labeled 'Pno.', showing arpeggiated figures. The seventh staff is a grand staff labeled 'Pno.', showing sustained chords. The eighth staff is a single staff labeled 'Pno.', showing sustained chords. The ninth staff is a single staff labeled 'Pno.', showing sustained chords. The tenth staff is a single staff labeled 'Pno.', showing sustained chords. The eleventh staff is a single staff labeled 'Pno.', showing sustained chords. The twelfth staff is a single staff labeled 'Pno.', showing sustained chords. The key signature is one sharp (F#). The tempo is marked 'HMS23635'.

112

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

114

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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115

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

116

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

HMS23635

The musical score for page 114, measures 116-118, is presented. The top two staves are for the D. Set, with the first staff featuring a complex rhythmic pattern of eighth and sixteenth notes, and the second staff featuring a triplet of eighth notes. The piano accompaniment consists of several staves. The first piano staff (Pno.) has a bass line with sustained notes and a treble line with moving eighth notes. The second piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The third piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The fourth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The fifth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The sixth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The seventh piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The eighth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The ninth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The tenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The eleventh piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The twelfth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The thirteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The fourteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The fifteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The sixteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The seventeenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The eighteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The nineteenth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The twentieth piano staff (Pno.) has a treble line with sustained notes and a bass line with moving eighth notes. The key signature is one sharp (F#).

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