

$\text{♩} = 180$

Bass Guitar, "All By Myself"

Acoustic Guitar, Green Day

Generated by NoteWorthy Composer

Electric Bass, Dookie

Concert Snare Drum, 1994

5

B. Guit.

Guit.

El. B.

Con. Sn.

12

B. Guit.

Guit.

El. B.

Con. Sn.

2

19

B. Guit.

Guit.

El. B.

Con. Sn.

This section consists of five staves. The first three staves (Bass Guitar, Acoustic Guitar, and Electric Bass) play eighth-note patterns with grace notes. The Bass Guitar and Electric Bass have sustained notes with grace notes. The Contra Snare staff shows a continuous pattern of eighth-note pairs. Measure 19 starts with a bass drum on the first beat.

25

B. Guit.

Guit.

El. B.

Con. Sn.

This section consists of five staves. The first three staves (Bass Guitar, Acoustic Guitar, and Electric Bass) play eighth-note patterns with grace notes. The Bass Guitar and Electric Bass have sustained notes with grace notes. The Contra Snare staff shows a continuous pattern of eighth-note pairs. Measure 25 starts with a bass drum on the first beat.

32

B. Guit.

Guit.

El. B.

Con. Sn.

This section consists of five staves. The first three staves (Bass Guitar, Acoustic Guitar, and Electric Bass) play eighth-note patterns with grace notes. The Bass Guitar and Electric Bass have sustained notes with grace notes. The Contra Snare staff shows a continuous pattern of eighth-note pairs. Measure 32 starts with a bass drum on the first beat.

39

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains two staves of music. The top staff (B. Guit.) shows bass notes with grace notes and slurs. The second staff (Guit.) shows eighth-note patterns. The third staff (El. B.) shows sustained notes with grace notes. The fourth staff (Con. Sn.) shows a continuous series of vertical bars indicating sustained notes.

46

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains two staves of music. The top staff (B. Guit.) shows bass notes with grace notes and slurs. The second staff (Guit.) shows eighth-note patterns with accidentals. The third staff (El. B.) shows sustained notes with grace notes. The fourth staff (Con. Sn.) shows a continuous series of vertical bars indicating sustained notes.

53

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains two staves of music. The top staff (B. Guit.) shows bass notes with grace notes and slurs. The second staff (Guit.) shows eighth-note patterns with accidentals. The third staff (El. B.) shows sustained notes with grace notes. The fourth staff (Con. Sn.) shows a continuous series of vertical bars indicating sustained notes.

4

60

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains four staves of musical notation. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'Guit.' (Acoustic Guitar) in treble clef, showing a steady eighth-note strum. The third staff is for 'El. B.' (Electric Bass) in bass clef, with sustained notes and some eighth-note patterns. The bottom staff is for 'Con. Sn.' (Contra Snare), consisting of a series of vertical bars indicating sustained notes. Measure numbers 60 through 66 are present above each staff.

67

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains four staves of musical notation. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The second staff is for 'Guit.' (Acoustic Guitar) in treble clef, with eighth-note chords. The third staff is for 'El. B.' (Electric Bass) in bass clef, featuring sustained notes and eighth-note patterns. The bottom staff is for 'Con. Sn.' (Contra Snare), with vertical bars indicating sustained notes. Measure numbers 67 through 73 are present above each staff.

74

B. Guit.

Guit.

El. B.

Con. Sn.

This section contains four staves of musical notation. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing sustained notes and eighth-note patterns. The second staff is for 'Guit.' (Acoustic Guitar) in treble clef, with eighth-note chords. The third staff is for 'El. B.' (Electric Bass) in bass clef, featuring sustained notes and eighth-note patterns. The bottom staff is for 'Con. Sn.' (Contra Snare), with vertical bars indicating sustained notes. Measure numbers 74 through 79 are present above each staff.