

Hitchin' A Ride

Green Day

$\text{♩} = 150$ $\text{♩} = 240$

Oboe d'amore, Vox

Oboe, Vox

Alto Saxophone, Vox

Classical Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 4

Drumset, Drums

Electric Bass, Bass

Contrabass, Bass

Fretless Electric Bass, Bass

Violin, Violin

Oboe, Background vox

4

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 14 staves. From top to bottom, the instruments are: Oboe d'amore (Ob. d'a.), Oboe (Ob.), Alto Saxophone (A. Sax.), Acoustic Guitar (Guit.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Electric Bass (El. B.), Double Bass (Cb.), Friction Electric Bass (Frtl. El. B.), Violin (Vln.), and Oboe (Ob.). The key signature is A major (three sharps). Measure 4 begins with rests for most instruments. The electric guitars play a rhythmic pattern of eighth and sixteenth notes. The double bass and friction electric bass provide harmonic support with sustained notes. The violin and oboe entries occur later in the measure.

5

A musical score page featuring 14 staves. The key signature is A major (three sharps). The first four staves (Ob. d'a., Ob., A. Sax., and Guit.) are silent. The fifth staff (Guit.) has two measures of eighth-note patterns with grace notes, separated by a bar line. The sixth staff (El. Guit.) has a single eighth note. The next three staves (El. Guit., El. Guit., El. Guit.) are silent. The ninth staff (D. Set) has five measures of eighth-note patterns. The tenth staff (El. B.) has four measures of eighth-note patterns. The eleventh staff (Cb.) has four measures of eighth-note patterns. The twelfth staff (Fr. El. B.) has four measures of eighth-note patterns. The thirteenth staff (Vln.) is silent. The fourteenth staff (Ob.) is silent.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

6

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Oboe d'amore, Oboe, Alto Saxophone, Guitars, Electric Guitars, Double Bass, Cello, Double Bass, Violin, and another Oboe. The score is in common time and uses a key signature of two sharps. Measure 6 begins with all instruments silent. The guitars begin with a rhythmic pattern of eighth and sixteenth notes. The electric guitars play sustained notes. The double bass, cello, and violin provide harmonic support. The score ends with a repeat sign and a first ending instruction.

7

A musical score page featuring 15 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. The score includes measures 7 through 8. Measures 7 and 8 show mostly rests or short notes. Measure 8 contains several eighth-note patterns, notably on the Guit. (measures 7-8), El. B. (measures 7-8), Cb. (measures 7-8), and Frtl. El. B. (measures 7-8). The key signature is two sharps throughout.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

8

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains ten staves, each with a different instrument name and clef. The instruments are: Ob. d'a. (G clef), Ob. (G clef), A. Sax. (G clef), Guit. (G clef), Guit. (G clef), El. Guit. (G clef), El. Guit. (G clef), El. Guit. (G clef), D. Set (F clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (G clef), and Ob. (G clef). The staff for Guit. (G clef) has two measures of music. The first measure contains eighth-note chords with grace notes, and the second measure contains eighth-note chords with grace notes. Measures 3 and 4 are blank. The staff for Guit. (G clef) also features three-measure brackets above the notes. The other staves are blank.

9

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

10

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Hey

mis

11

Ob. d'a. ter, where you

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

12

Ob. d.a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

13

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Are you in

14

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

15

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

16

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

17

Ob. d'a.

lift to hap

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

18

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

The musical score consists of 14 staves. The vocal parts are labeled with lyrics: 'py', 'hour', and 'Say'. The instruments include Oboe d'amore, Oboe, Alto Saxophone, Guitars, Electric Guitars, Drums, Bass, Cello, Double Bass, and Violin. The score is in common time, with a key signature of one sharp. The vocal parts are in soprano range, while the instrumental parts cover a wide range from bass to soprano.

19

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

20

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

21

A musical score for orchestra and band, page 21. The score consists of 15 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef), Ob. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef). The key signature is two sharps. Measure 21 starts with rests for most instruments. The Guit. (Treble clef) staff has a sixteenth-note pattern starting at measure 8. The El. Guit. (Treble clef) staff has a sixteenth-note pattern starting at measure 8. The D. Set (Bass clef) staff has eighth-note patterns starting at measure 8. The El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef) staves have eighth-note patterns starting at measure 8.

22

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Do you break

23

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

for dis tilled

24

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

25

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

I need a

26

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

27

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

28

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frrtl. El. B.

Vln.

Ob.

29

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

ine
bri
at

30

A musical score for orchestra and band, page 29, measure 30. The score consists of 15 staves. From top to bottom: 1. Oboe d'ore (Ob. d'a.) in G major, playing eighth notes. 2. Oboe (Ob.) in G major, playing eighth notes. 3. Alto Saxophone (A. Sax.) in G major, playing eighth notes. 4. Electric Guitar (Guit.) in G major, playing eighth notes. 5. Acoustic Guitar (Guit.) in G major, playing eighth notes. 6. Electric Guitar (El. Guit.) in G major, playing eighth notes. 7. Electric Guitar (El. Guit.) in G major, playing eighth notes. 8. Electric Guitar (El. Guit.) in G major, playing eighth notes. 9. Electric Guitar (El. Guit.) in G major, playing eighth notes. 10. Percussion Set (D. Set) in G major, playing eighth notes. 11. Double Bass (El. B.) in C major, playing eighth notes. 12. Double Bass (Cb.) in C major, playing eighth notes. 13. Bassoon (Fr. El. B.) in C major, playing eighth notes. 14. Violin (Vln.) in G major, playing eighth notes. 15. Bassoon (Ob.) in G major, playing eighth notes.

31

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

one,

two...

one, two,

33

Ob. d.a.

three, four

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

36

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frwl. El. B.

Vln.

Ob.

40

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frwl. El. B.

Vln.

Ob.

44

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

46

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Cold tur

47

Ob. d'a.

key's

get

ting

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

48

A musical score for orchestra and band, page 37, measure 48. The score consists of 15 staves. From top to bottom: 1. Oboe d' amore (Ob. d'a.) in G major, playing eighth notes. 2. Oboe (Ob.) in G major, playing eighth notes. 3. Alto Saxophone (A. Sax.) in G major, playing eighth notes. 4. Electric Guitar (Guit.) in G major, playing eighth notes. 5. Acoustic Guitar (Guit.) in G major, playing sixteenth-note patterns. 6. Electric Guitar (El. Guit.) in G major, playing eighth notes. 7. Electric Guitar (El. Guit.) in G major, playing eighth notes. 8. Electric Guitar (El. Guit.) in G major, playing eighth notes. 9. Electric Guitar (El. Guit.) in G major, playing eighth notes. 10. Double Bass (D. Set) in C major, playing eighth notes. 11. Electric Bass (El. B.) in C major, playing eighth notes. 12. Double Bass (Cb.) in C major, playing eighth notes. 13. Double Bass (Fr. B., El. B.) in C major, playing eighth notes. 14. Violin (Vln.) in G major, playing eighth notes. 15. Oboe (Ob.) in G major, playing eighth notes.

49

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

To night I'm eat

50

A musical score for orchestra and band, page 39, measure 50. The score consists of 14 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. (repeated). The key signature is one sharp. The vocal parts sing "ing", "a", and "crow". The electric guitars play eighth-note patterns. The drums provide a steady rhythm. The basses and electric bass provide harmonic support. The violins play sustained notes.

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set. El. B. Cb. Frtl. El. B. Vln. Ob.

51

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

52

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Fer
ment

53

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. D. Set. El. B. Cb. Frtl. El. B. Vln. Ob.

54

A musical score for orchestra and band, page 43, measure 54. The score consists of 14 staves. The instruments are: Ob. d'a. (Oboe d'amore), Ob. (Oboe), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. B. (Electric Bass), Cb. (Cello), Frtl. El. B. (Frontal Electric Bass), Vln. (Violin), and Ob. (Oboe). The vocal parts are: nel, la, poi, son. The score is in common time, key signature of one sharp, and includes dynamic markings such as forte (f), piano (p), and accents.

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. B. Cb. Frtl. El. B. Vln. Ob.

nel la poi son

55

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set El. B. Cb. Frtl. El. B. Vln. Ob.

oak no

Pdf downloaded from www.midicities.com

56

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

57

A musical score for orchestra and band, page 46, measure 57. The score consists of 15 staves. From top to bottom, the instruments are: Ob. d'a. (Treble clef), Ob. (Treble clef), A. Sax. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), El. B. (Bass clef), Cb. (Bass clef), Frtl. El. B. (Bass clef), Vln. (Treble clef), and Ob. (Treble clef). The key signature is two sharps. The score shows various notes and rests, with the electric guitars and basses playing prominent rhythmic patterns.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

58

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

There's a drought

59

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

at the foun tain of

60

Ob. d'a.

you th

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

61

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

I'm

de

62

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

63

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

64

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set. El. B. Cb. Frtl. El. B. Vln. Ob.

My tongue

65

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

is swell ing

66

Ob. d'a.

up say shit!

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

67

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

one,

two...

one, two,

69

Ob. d.a.

three, four

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

72

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frwl. El. B.

Vln.

Ob.

76

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 13 staves. The first six staves represent the woodwind section: Oboe d'amore, Oboe, Alto Saxophone, two Guitars, and two Electric Guitars. The next three staves represent the brass section: Drums, Bass, and Cello. The final four staves represent the string section: Double Bass, Double Bass, Violin, and Oboe. The music begins with four measures of rests. Starting from the fifth measure, there is a rhythmic pattern consisting of eighth notes and sixteenth notes. The notation uses common time and a key signature of one sharp (F#). Measure 76 concludes with a repeat sign and a double bar line, indicating a section of the piece.

80

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Trou

83

Ob. d.a.

ble times You know I can

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frrtl. El. B.

Vln.

Ob.

This musical score page contains eleven staves of music. The first staff is for 'Ob. d.a.' (Oboe d'amore) in treble clef and key of A major (two sharps). It has lyrics: 'ble times You know I can'. The second staff is for 'Ob.' (Oboe) in treble clef and key of A major. The third staff is for 'A. Sax.' (Alto Saxophone) in treble clef and key of A major. The fourth staff is for 'Guit.' (Acoustic Guitar) in treble clef and key of A major, with a 'g' below the staff indicating a bass clef. The fifth staff is for another 'Guit.' (Acoustic Guitar) in treble clef and key of A major, also with a 'g' below the staff. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef and key of A major. The seventh staff is for another 'El. Guit.' (Electric Guitar) in treble clef and key of A major. The eighth staff is for another 'El. Guit.' (Electric Guitar) in treble clef and key of A major. The ninth staff is for 'D. Set' (Drum Set) in common time, featuring a continuous pattern of eighth-note strokes on the snare drum. The tenth staff is for 'El. B.' (Electric Bass) in bass clef and key of A major. The eleventh staff is for 'Cb.' (Cello) in bass clef and key of A major. The twelfth staff is for 'Frrtl. El. B.' (Double Bass/Fretless Bass) in bass clef and key of A major. The thirteenth staff is for 'Vln.' (Violin) in treble clef and key of A major. The fourteenth staff is for another 'Ob.' (Oboe) in treble clef and key of A major.

86

Ob. d'a.

not li e I'm off the wag

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

89

A musical score for orchestra and band, page 63, measure 89. The score consists of 14 staves. The instruments are: Ob. d.a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. (repeated). The key signature is one sharp. The vocal part (Ob. d.a.) sings: "on And I'm hitch in' a ride". The electric guitars play eighth-note chords. The drums provide a steady rhythm. The bass and cello provide harmonic support. The strings play sustained notes.

Ob. d.a.

on And I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

91

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

92

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

93

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

94

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

95

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

96

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

97

A musical score for orchestra and band, page 70, measure 97. The score consists of 15 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. The key signature is one sharp. The vocal part "There's a drought" is written in the center of the page. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 97 concludes with a repeat sign and a double bar line.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

98

A musical score for orchestra and band, page 71, measure 98. The score consists of 14 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. (repeated). The key signature is A major (three sharps). The vocal part (Ob. d'a.) sings "at the foun tain of". The guitars play eighth-note patterns. The electric guitars are silent. The drums provide a steady rhythm. The bass and brass provide harmonic support.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

99

Ob. d.a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score consists of 14 staves. The vocal parts are labeled 'you' and 'th' under their respective staves. The instruments listed on the left are: Ob. d.a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., D. Set, El. B., Cb., Frtl. El. B., Vln., and Ob. The score is in 2/4 time, key signature of two sharps, and measures 99. The vocal parts 'you' and 'th' are written below the vocal staves.

100

A musical score for orchestra and band, page 73, measure 100. The score consists of 14 staves. The instruments are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., D. Set., El. B., Cb., Frtl. El. B., Vln., and Ob. The tempo is 100. The vocal parts sing "I'm de". The electric guitars play eighth-note patterns. The drums provide a steady rhythm. The basses and brass provide harmonic support.

Ob. d'a. Ob. A. Sax. Guit. Guit. El. Guit. El. Guit. El. Guit. El. Guit. D. Set. El. B. Cb. Frtl. El. B. Vln. Ob.

101

Ob. d'a. hy drat ing

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

102

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

103

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

My tongue

104

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

105

Ob. d'a. up say shit!

Ob.

A. Sax.

Guit.

Guit. 3

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

109

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Ob.

112

A musical score for orchestra and band, page 80, measure 112. The score consists of 14 staves. From top to bottom: Ob. d'a. (rest), Ob. (rest), A. Sax. (rest), Guit. (rest), Guit. (rest), El. Guit. (chords), El. Guit. (chords), El. Guit. (eighth notes), El. Guit. (eighth notes), D. Set (percussion with 'x' and 'y' marks), El. B. (bass line), Cb. (bass line), Frtl. El. B. (bass line), Vln. (rest), and Ob. (rest). The key signature is one sharp (F# major). The tempo is 112.

115

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

118

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Ob.

121

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 13 staves of music. The first six staves represent the orchestra: Oboe d'amore (rests), Oboe (rests), Alto Saxophone (rests), Guitars (rests), Electric Guitars (rests), and Drums (rests). The next seven staves represent the band: Bass (measures 1-2), Cello (measures 1-2), Double Bass (measures 1-2), Violin (rests), and another Oboe (rests). The music begins with six measures of rests. Measures 7 through 12 feature rhythmic patterns for the electric guitars, drums, bass, and double bass. The electric guitars play eighth-note chords, the drums play eighth-note patterns, the bass plays eighth notes, and the double bass provides harmonic support.

124

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

This musical score page contains 12 staves of music. The first six staves represent woodwind and brass instruments: Oboe d'amore, Oboe, Alto Saxophone, two Guitars, and two Electric Guitars. These staves all feature rests in the first three measures. The remaining measures show rhythmic patterns. The next four staves represent the rhythm section: Drums, Electric Bass, Double Bass, and French Horn/Electric Bass. The Double Bass and French Horn/Electric Bass staves show eighth-note patterns. The final two staves represent the strings: Violin and Oboe. Both of these staves also show rests in the first three measures.

127

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

130

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

Trou

134

Ob. d.a.

ble times You know I can

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frrtl. El. B.

Vln.

Ob.

This musical score page contains eleven staves of music. The first staff is for 'Ob. d.a.' (Oboe d'amore) in treble clef and common time, featuring lyrics: 'ble times You know I can'. The second staff is for 'Ob.' (Oboe) in treble clef. The third staff is for 'A. Sax.' (Alto Saxophone) in treble clef. The fourth staff is for 'Guit.' (Guitar) in treble clef. The fifth staff is for another 'Guit.' (Guitar) in treble clef. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The seventh staff is for another 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is for another 'El. Guit.' (Electric Guitar) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in common time. The tenth staff is for 'El. B.' (Electric Bass) in bass clef. The eleventh staff is for 'Cb.' (Cello) in bass clef. The twelfth staff is for 'Frrtl. El. B.' (Double Bass/Fretless Bass) in bass clef. The thirteenth staff is for 'Vln.' (Violin) in treble clef. The fourteenth staff is for another 'Ob.' (Oboe) in treble clef.

137

Ob. d'a.

not li e I'm off the wag

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

140

Ob. d'a.

on And I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set.

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

143

Ob. d'a.

Hitch in' a ride Hitch

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

147

Ob. d.a.

in' a ride Hitch

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

150

Ob. d'a.

in' a ride Hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score consists of ten staves of music. The first staff (Ob. d'a.) contains lyrics: 'in' a ride' followed by 'Hitch' and then another 'in' a ride'. The second staff (Ob.) shows a rhythmic pattern of eighth and sixteenth notes. The third staff (A. Sax.) has a similar pattern with a sharp symbol. The fourth staff (Guit.) and fifth staff (Guit.) both have rests throughout. The sixth staff (El. Guit.) and seventh staff (El. Guit.) show a repeating eighth-note chord pattern. The eighth staff (El. Guit.) also has rests. The ninth staff (El. Guit.) has rests. The tenth staff (D. Set) features a rhythmic pattern with asterisks above some notes. The eleventh staff (El. B.) and twelfth staff (Cb.) show eighth-note patterns. The thirteenth staff (Frtl. El. B.) shows a eighth-note pattern. The fourteenth staff (Vln.) has rests. The fifteenth staff (Ob.) shows a rhythmic pattern with a sharp symbol.

154

Ob. d'a.

Hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

157

Ob. d'a.

Hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

160

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frrtl. El. B.

Vln.

Ob.

163

Ob. d'a.

I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Fr. El. B.

Vln.

Ob.

167

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frsl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com