

Hitchin' A Ride

Green Day

♩ = 150 ♩ = 240

Oboe d'amore, Vox

Oboe, Vox

Alto Saxophone, Vox

Classical Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Guitar, Guitar 3

Electric Guitar, Guitar 3

Electric Guitar, Guitar 4

Electric Guitar, Guitar 4

Drumset, Drums

Electric Bass, Bass

Contrabass, Bass

Fretless Electric Bass, Bass

Violin, Violin

Oboe, Background vox

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4

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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6

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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8

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

9

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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10

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Hey

mis

8

3

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12

Ob. d'a. head ed?

Ob.

A. Sax.

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob. 8

13

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Are you in

8

3

14

Ob. d'a. *a* *hur* *ry?*

Ob.

A. Sax.

Guit. *8* *3* *3*

Guit. *8*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob. *8*

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16

Ob. d'a. I need a

Ob.

A. Sax.

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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17

Ob. d'a. lift to hap

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

18

Ob. d'a. py hour Say

Ob.

A. Sax.

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

19

Ob. d'a. oh no

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

20

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

21

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

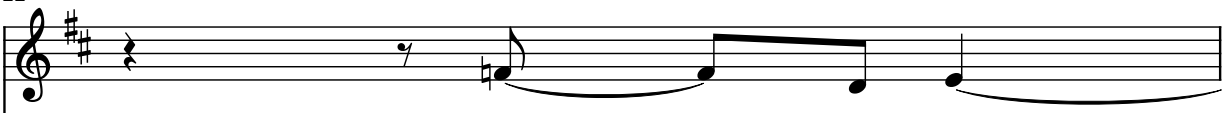
Cb.

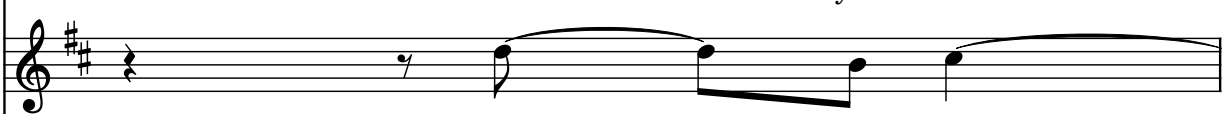
Frtl. El. B.

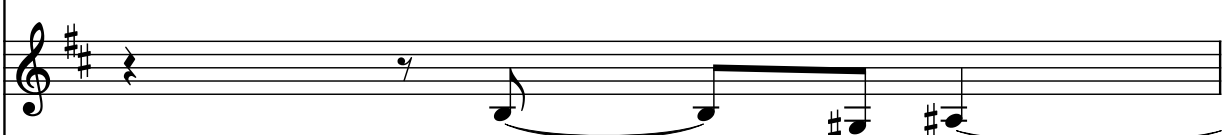
Vln.

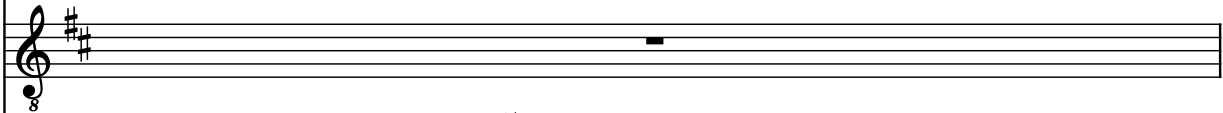
Ob.

22

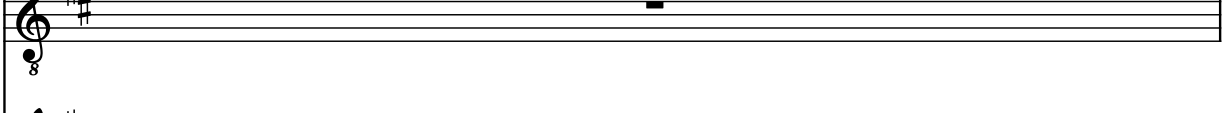
Ob. d'a.  Do you break

Ob. 

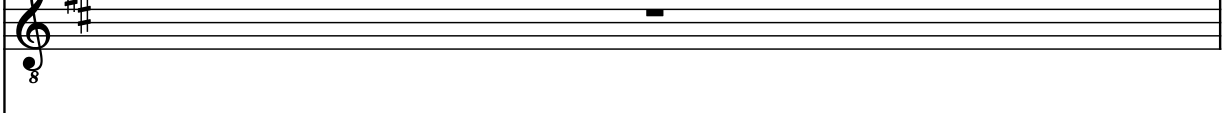
A. Sax. 

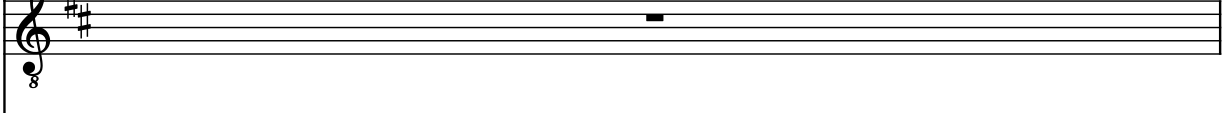
Guit. 

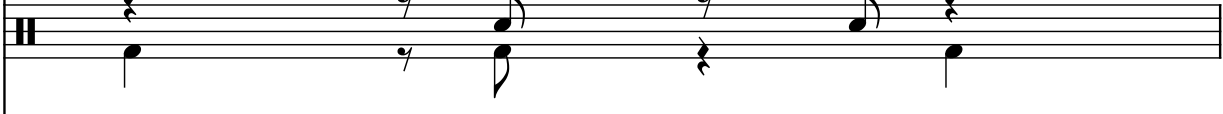
Guit. 

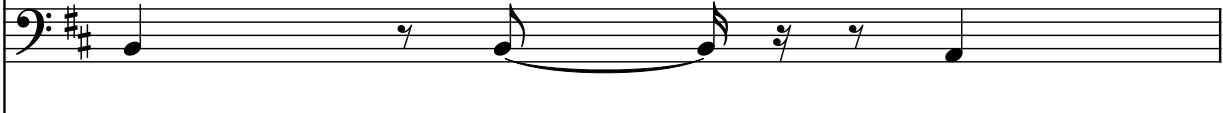
El. Guit. 

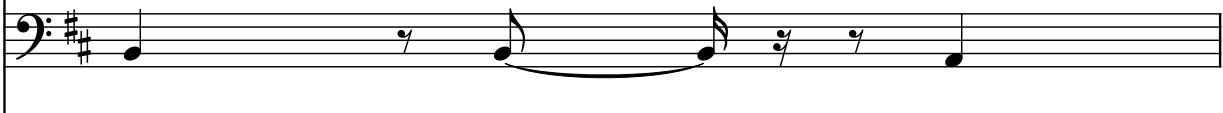
El. Guit. 

El. Guit. 

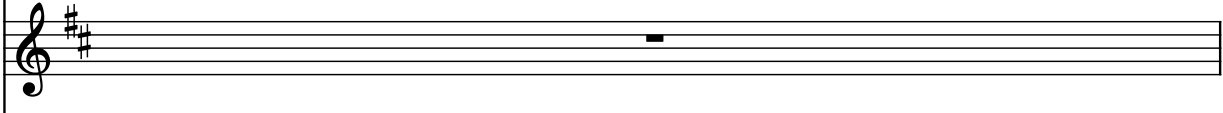
El. Guit. 

D. Set 

El. B. 

Cb. 

Frtl. El. B. 

Vln. 

Ob. 

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24

Ob. d'a. spir its?

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a. spir its?

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

25

Ob. d'a. I need a

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

26

Ob. d'a. **break** **as** **well**

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

27

27

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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28

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The well that

3

The musical score is for page 28 of a piece. It features a variety of instruments: Ob. d'a., Ob., A. Sax., Guit., El. Guit. (four staves), D. Set, El. B., Cb., Frtl. El. B., Vln., and another Ob. at the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal lines (Ob. d'a. and Ob.) have the lyrics 'The well that'. The guitar part (Guit.) has a triplet marked '3'. The double bass part (El. B.) and the cello part (Cb.) have a melodic line. The other instruments (A. Sax., El. Guit., D. Set, Frtl. El. B., Vln., and the bottom Ob.) are mostly silent, indicated by rests.

29

29

Ob. d'a. ine bri at

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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30

Ob. d'a. ed the guilt

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

31

Ob. d'a. one, two... one, two,

Ob.

A. Sax.

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

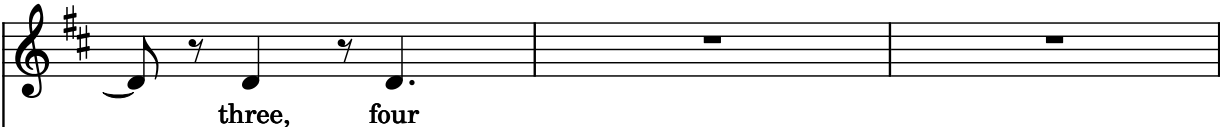
Cb.

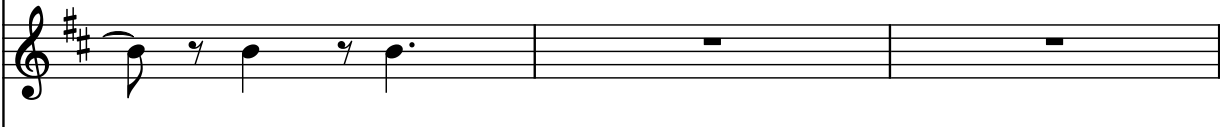
Frtl. El. B.

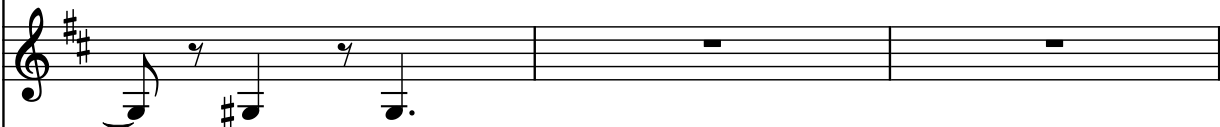
Vln.

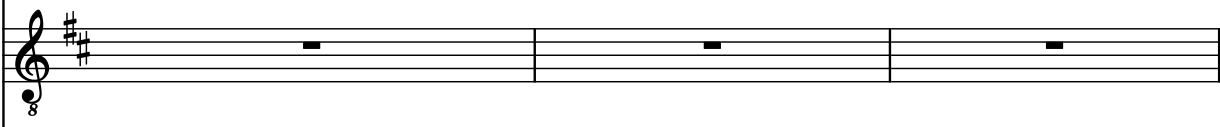
Ob.

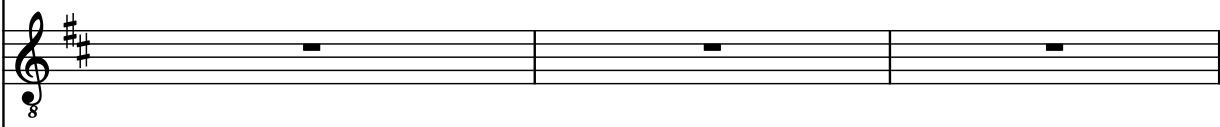
33

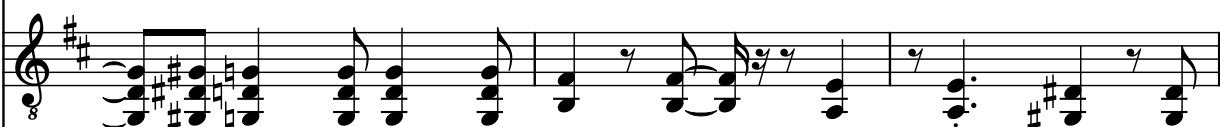
Ob. d'a. 
three, four

Ob. 

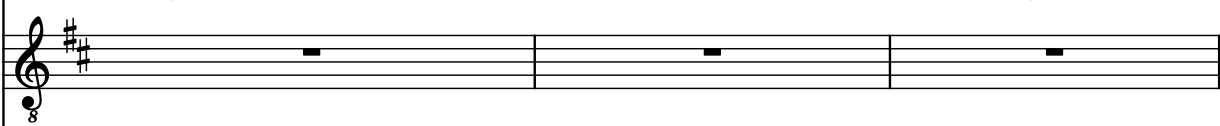
A. Sax. 

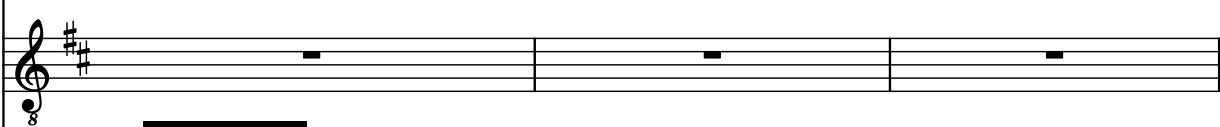
Guit. 

Guit. 

El. Guit. 

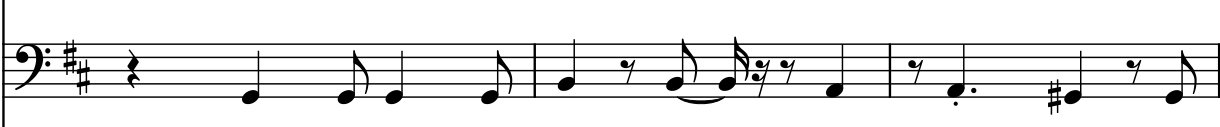
El. Guit. 

El. Guit. 

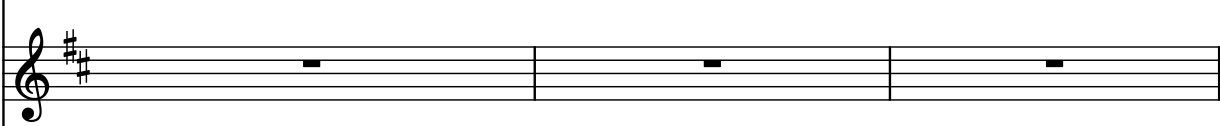
El. Guit. 

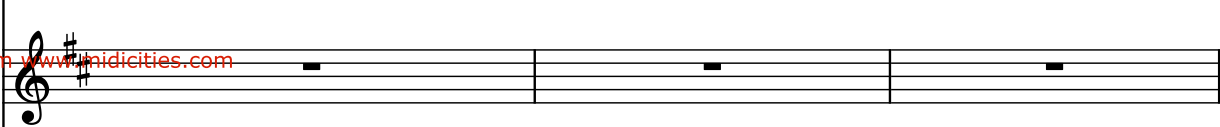
D. Set 

El. B. 

Cb. 

Frtl. El. B. 

Vln. 

Ob. 

36

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

40

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score page contains 14 staves for measures 40 through 43. The instruments and their parts are as follows:

- Ob. d'a. (Oboe da caccia):** Four staves, all containing whole rests.
- Ob. (Oboe):** One staff, containing whole rests.
- A. Sax. (Alto Saxophone):** One staff, containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first two staves contain a complex melodic line with eighth and sixteenth notes, including triplets and accidentals. The last two staves contain whole rests.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** One staff containing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff containing a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** One staff, containing whole rests.
- Ob. (Oboe):** One staff at the bottom, containing whole rests.

44

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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47

Ob. d'a. key's get ting

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

48

48

Ob. d'a. sta le

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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49

Ob. d'a. To night I'm eat

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

50

Ob. d'a. ing a crow

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

ing a crow

3 3

3 3

51

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

The musical score is for page 51 of a piece. It features 14 staves. The first four staves (Ob. d'a., Ob., A. Sax., Guit.) and the last two staves (Vln., Ob.) contain woodwind and string parts, mostly with rests. The fifth staff (Guit.) has a complex melodic line with triplets and slurs. The sixth staff (El. Guit.) has a rest. The seventh staff (D. Set) has a rhythmic pattern. The eighth staff (El. B.) has a melodic line. The ninth staff (Cb.) has a melodic line. The tenth staff (Frtrl. El. B.) has a melodic line. The eleventh staff (Vln.) has a rest. The twelfth staff (Ob.) has a rest. The key signature is one sharp (F#) and the time signature is 4/4.

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53

Ob. d'a. ed sal mo

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

54

Ob. d'a. nel la poi son

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtrl. El. B.

Vln.

Ob.

musical score for page 43, rehearsal mark 54. The score features multiple staves for various instruments including Ob. d'a., Ob., A. Sax., Guit., El. Guit., D. Set, El. B., Cb., Frtrl. El. B., Vln., and another Ob. The vocal line (Ob. d'a.) has lyrics 'nel la poi son'. The guitar part has a complex rhythmic pattern with triplets. The woodwinds and strings provide harmonic support.

55

Ob. d'a. oak no

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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56

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

57

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

58

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

There's a drought

59

Ob. d'a. at the foun tain of

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 59 is arranged in a multi-staff format. The instruments listed on the left are: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, El. B., Cb., Frtl. El. B., Vln., and Ob. The lyrics 'at the foun tain of' are placed below the first staff. The notation includes various musical symbols such as treble and bass clefs, key signatures (two sharps), time signatures, and specific notes. The Guit. and El. Guit. staves feature complex rhythmic patterns, including triplets and rests. The D. Set, El. B., Cb., and Frtl. El. B. staves show a consistent rhythmic pattern of eighth notes. The Vln. and the final Ob. staff are mostly empty, indicating rests.

60

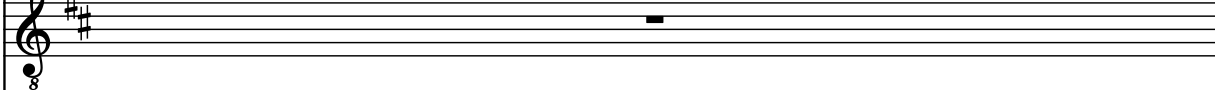
Ob. d'a.  you th

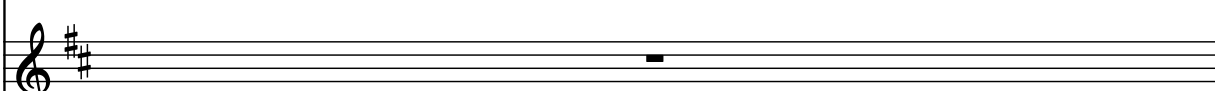
Ob. 

A. Sax. 

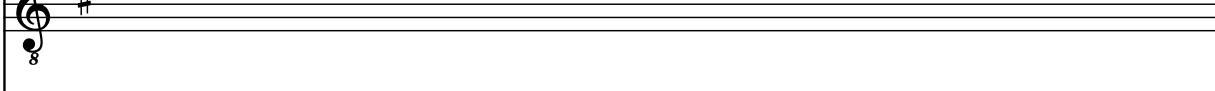
Guit. 

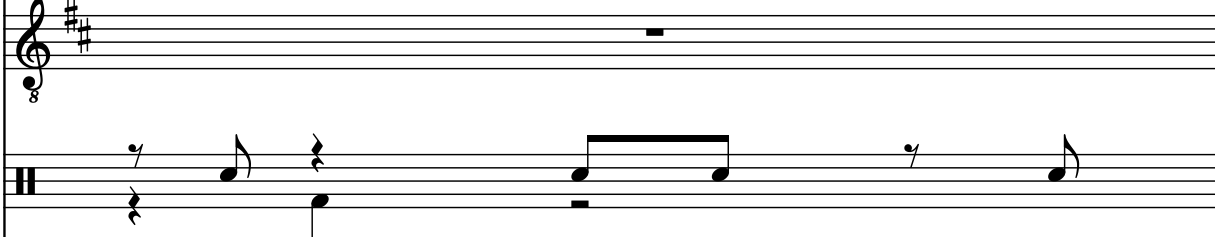
Guit. 

El. Guit. 

El. Guit. 

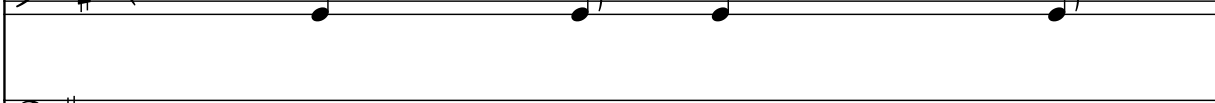
El. Guit. 

El. Guit. 

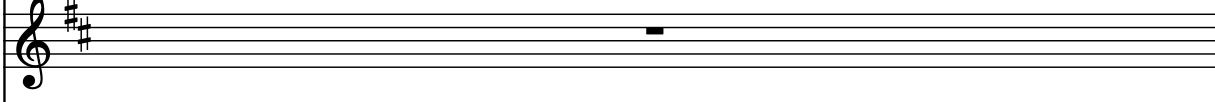
D. Set 

El. B. 

Cb. 

Frtrl. El. B. 

Vln. 

Ob. 

61

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

I'm de

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62

Ob. d'a. hy drat ing

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

63

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

64

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

My

tongue

8

3

65

Ob. d'a. is swell ing

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

66

Ob. d'a. up say shit!

Ob.

A. Sax.

Guit. 8

Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

67

Ob. d'a. one, two... one, two,

Ob.

A. Sax.

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

D. Set

El. B.

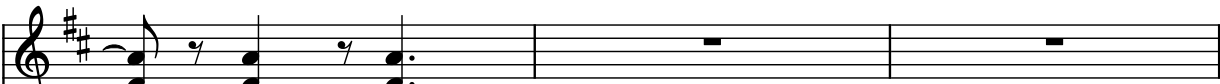
Cb.

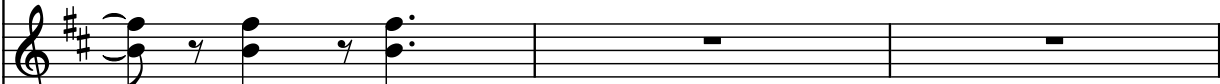
Frtl. El. B.

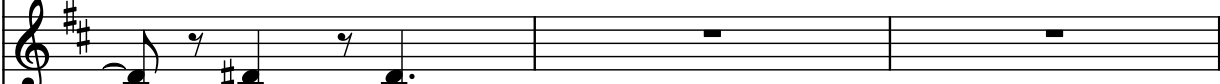
Vln.

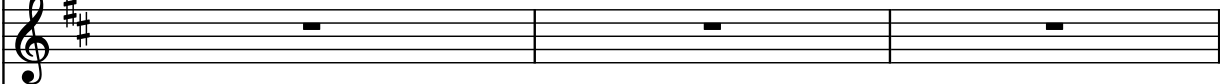
Ob.

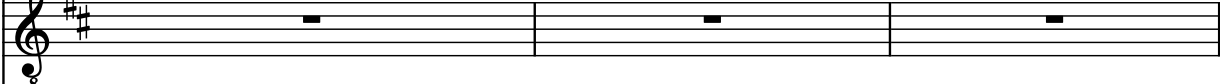
69

Ob. d'a. 
three, four

Ob. 

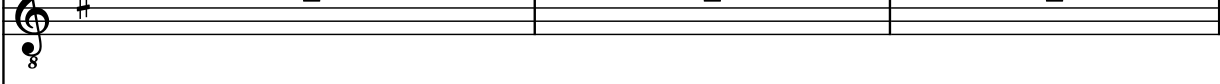
A. Sax. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

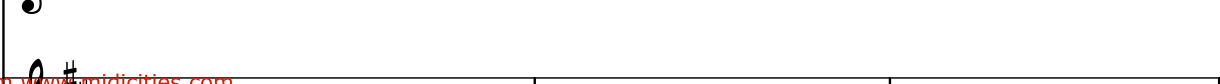
El. Guit. 

D. Set 

El. B. 

Cb. 

Frtl. El. B. 

Vln. 

Ob. 

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

76

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 76 is arranged in 15 staves. The first four staves (Ob. d'a., Ob., A. Sax., and two Guit.) contain whole rests. The fifth and sixth staves (El. Guit.) feature a complex melodic line with eighth and sixteenth notes, including triplets and accidentals. The seventh and eighth staves (El. Guit.) also contain whole rests. The ninth staff (D. Set) shows a rhythmic pattern with eighth notes and rests. The tenth and eleventh staves (El. B. and Cb.) play a similar melodic line to the electric guitars. The twelfth staff (Frtl. El. B.) continues this line. The thirteenth and fourteenth staves (Vln. and another Ob.) contain whole rests. The fifteenth staff (Ob.) also contains a whole rest. The key signature has two sharps (F# and C#), and the time signature is 8/8.

80

Ob. d'a. Trou

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

80 81 82

83

Ob. d'a. ble times You know I can

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

86

Ob. d'a. not li e I'm off the wag

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

89

Ob. d'a. on And I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

91

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

92

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

93

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

94

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

95

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

96

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

97

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

There's a drought

98

Ob. d'a. at the foun tain of

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

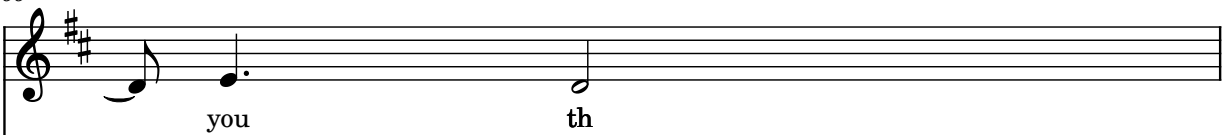
Cb.

Frtl. El. B.

Vln.

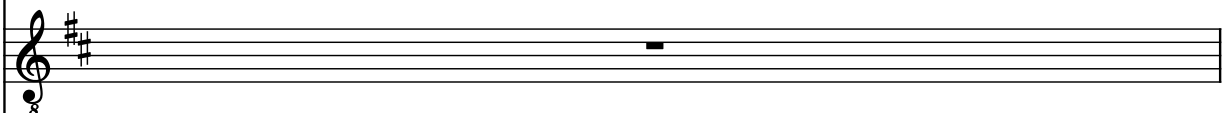
Ob.

99

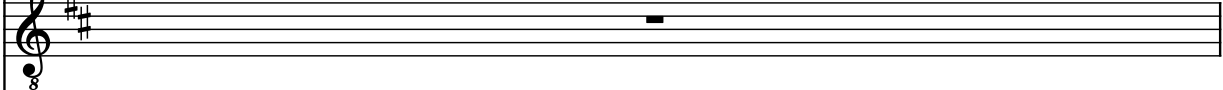
Ob. d'a.  you th

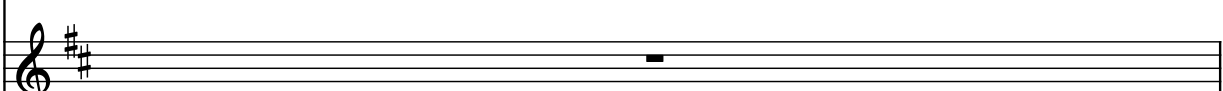
Ob. 

A. Sax. 

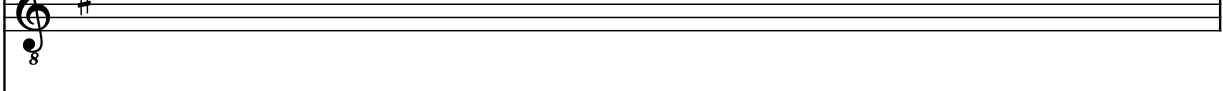
Guit. 

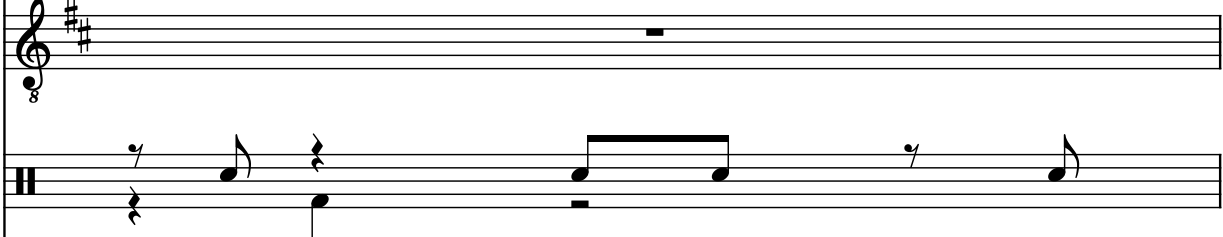
Guit. 

El. Guit. 

El. Guit. 

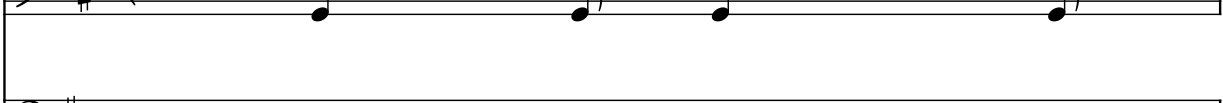
El. Guit. 

El. Guit. 

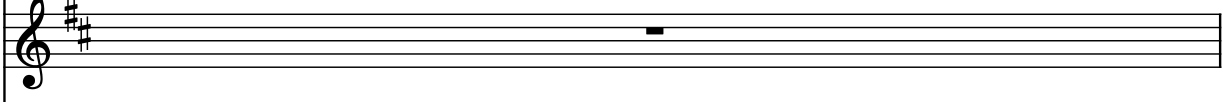
D. Set 

El. B. 

Cb. 

Frtrl. El. B. 

Vln. 

Ob. 

100

Ob. d'a.

I'm de

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

101

Ob. d'a. hy drat ing

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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102

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

103

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

My

tongue

8

3

104

Ob. d'a. is swell ing

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Pdf downloaded from www.midicities.com

109

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

This musical score is for page 109 of a piece. It features a variety of instruments. The woodwind section includes Oboe da caccia (Ob. d'a.), Oboe (Ob.), and Alto Saxophone (A. Sax.), all of which are currently resting. The guitar section consists of two acoustic guitars (Guit.) and four electric guitars (El. Guit.). The acoustic guitars are also resting. The electric guitars are playing a complex, rhythmic pattern of chords and single notes. The percussion section includes a Drum Set (D. Set) and a Bass Drum (El. B.). The Drum Set is playing a steady, rhythmic pattern. The Bass Drum is playing a similar pattern. The string section includes a Cello (Cb.), a Double Bass (Frtl. El. B.), and a Violin (Vln.). The Cello and Double Bass are playing a melodic line, while the Violin is resting. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

112

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

115

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 81, measures 115-117, is presented below. The key signature is two sharps (F# and C#). The score includes staves for Ob. d'a., Ob., A. Sax., Guit., El. Guit. (4 staves), D. Set, El. B., Cb., Frtl. El. B., Vln., and another Ob. Measures 115-117 show various musical notations including rests, chords, and melodic lines.

118

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 82, measures 118-120, is presented below. The key signature is two sharps (F# and C#). The score includes parts for Ob. d'a., Ob., A. Sax., Guit., El. Guit. (4 staves), D. Set, El. B., Cb., Frtl. El. B., Vln., and another Ob. Measures 118-120 show various musical notations including rests, chords, and melodic lines.

121

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

124

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

The musical score for page 84, measures 124-126, features a variety of instruments. The woodwinds (Ob. d'a., Ob., A. Sax.) and strings (Vln., Ob.) are mostly in rests. The guitars (Guit., El. Guit.) and double bass (El. B., Cb., Frtl. El. B.) play active parts. The double bass parts (El. B., Cb., Frtl. El. B.) are in the bass clef and play a melodic line. The guitars (Guit., El. Guit.) are in the treble clef and play chords and melodic lines. The double bass (D. Set) plays a rhythmic pattern. The key signature is one sharp (F#).

127

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

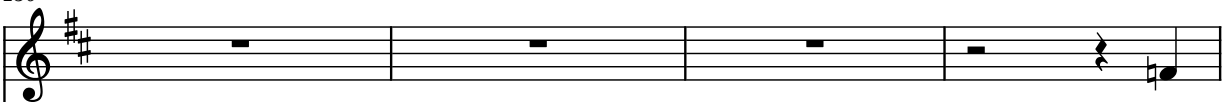
Frtl. El. B.

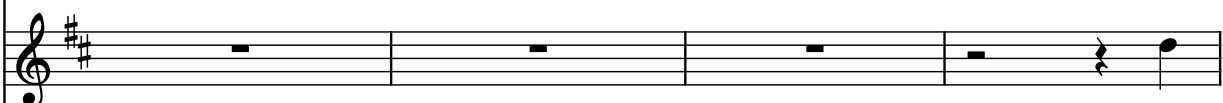
Vln.

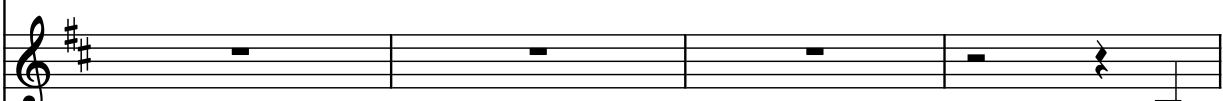
Ob.

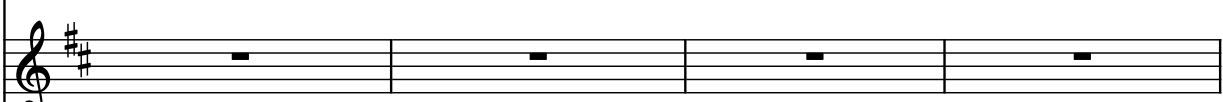
The musical score for page 85, measures 127-130, is presented below. The key signature is two sharps (F# and C#). The staves are arranged vertically, with the following instruments from top to bottom: Ob. d'a., Ob., A. Sax., Guit., Guit., El. Guit., El. Guit., El. Guit., El. Guit., D. Set, El. B., Cb., Frtl. El. B., Vln., and Ob. The notation includes rests, chords, and melodic lines for various instruments.

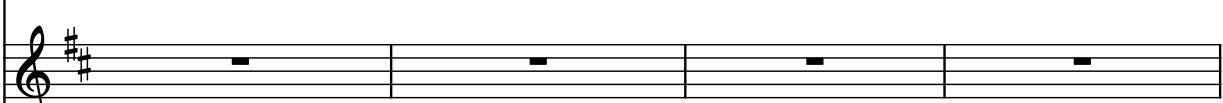
130

Ob. d'a.  Trou

Ob. 

A. Sax. 

Guit. 

Guit. 

El. Guit. 

El. Guit. 

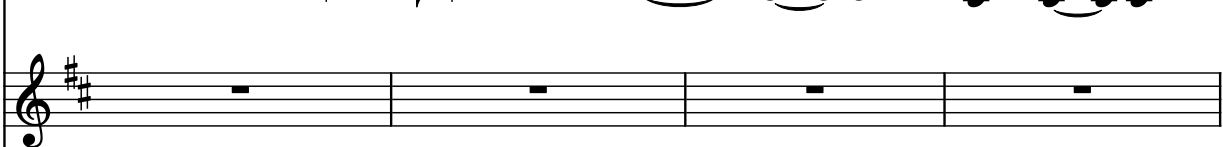
El. Guit. 

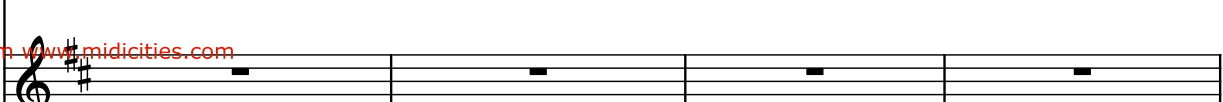
El. Guit. 

D. Set 

El. B. 

Cb. 

Frtl. El. B. 

Vln. 

Ob. 

134

Ob. d'a. ble times You know I can

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

137

Ob. d'a. *not li e I'm off the wag*

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

140

Ob. d'a. on And I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

143

Ob. d'a. Hitch in' a ride Hitch

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

147

Ob. d'a. in' a ride Hitch

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

150

Ob. d'a. in' a ride Hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

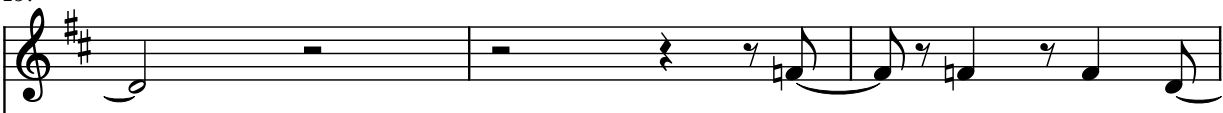
Frtl. El. B.

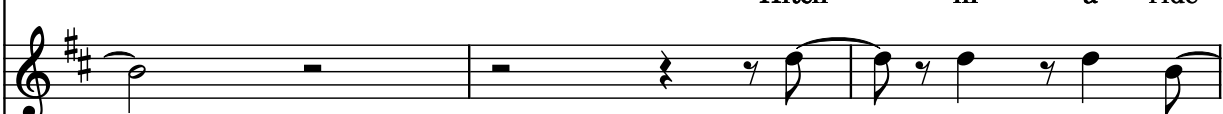
Vln.

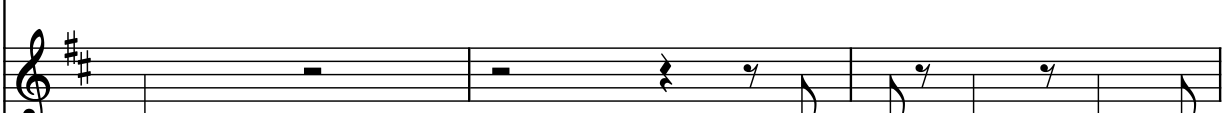
Ob.

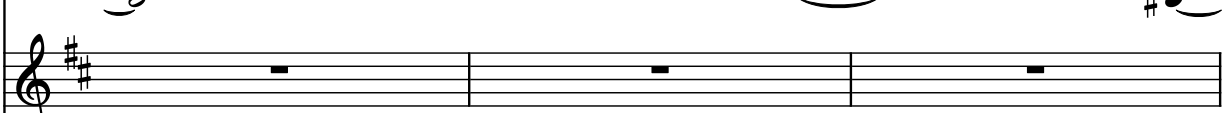
Pdf downloaded from www.midicities.com

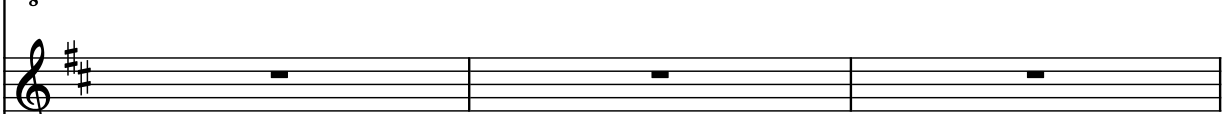
157

Ob. d'a.  Hitch in' a ride

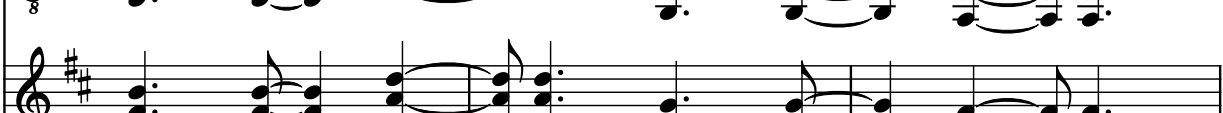
Ob. 

A. Sax. 

Guit. 

Guit. 

El. Guit. 

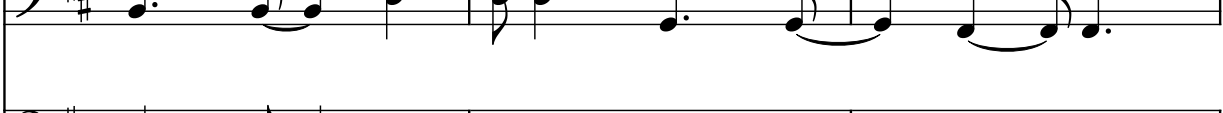
El. Guit. 

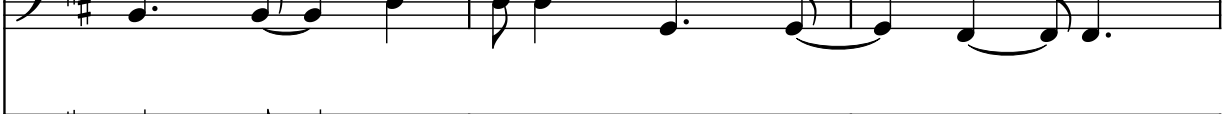
El. Guit. 

El. Guit. 

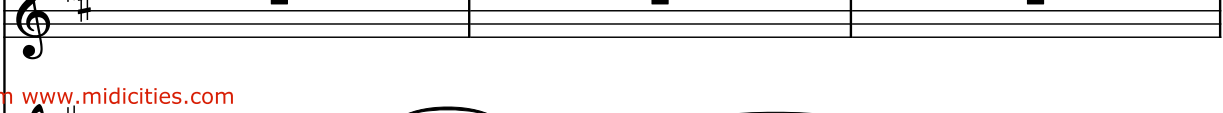
D. Set 

El. B. 

Cb. 

Frtl. El. B. 

Vln. 

Ob. 

160

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

Hitch in' a ride

163

Ob. d'a. I'm hitch in' a ride

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

167

167

Ob. d'a.

Ob.

A. Sax.

Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

El. B.

Cb.

Frtl. El. B.

Vln.

Ob.

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